

For Immediate Release:
January 8, 2025

Press Contacts:
[Hannah Sundwall](#)
[312-294-3083](#)

[Eileen Chambers](#)
[312-294-3092](#)

IMPACT: SHOWCASING EDUCATION & COMMUNITY ENGAGEMENT AT THE CHICAGO SYMPHONY ORCHESTRA

Concert and Fundraising Benefit for Programs of the Negaunee Music Institute Announced for March 17, 2025

CHICAGO — On Monday, March 17, 2025, at 7:00 p.m., the [Negaunee Music Institute](#) (NMI) at the Chicago Symphony Orchestra (CSO) presents Impact: Showcasing Education & Community Engagement at the CSO. This performance and fundraising benefit at Symphony Center features musical performances by extraordinary artists affiliated with the Institute, including musicians from the [Chicago Symphony Orchestra](#), [Civic Orchestra of Chicago](#), [Percussion Scholarship Program](#), [Chicago Musical Pathways Initiative](#), [Young Composers Initiative](#), [Young Artists Competition](#) and more.

Performance highlights include Gabrieli's Canzon per Sonare No. 2, performed by musicians from the Chicago Symphony Orchestra and Civic Orchestra of Chicago led by conductor Jerry Hou. First-year Percussion Scholarship Program (PSP) students and PSP alumnus Joshua Jones perform Amandi's Ritmo Bagatello, followed by a solo selection by Jones on marimba. The program continues with *Pull of Life* — a work written by Sylvia Pine, a student participant in the Young Composers Initiative — performed by a quartet of CSO musicians (Yuan-Qing Yu, Violin, Assistant Concertmaster; Jesús Linárez, Violin, CSO Fellow; Danny Lai, Viola, and Kenneth Olsen, Assistant Principal Cello). Chicago Musical Pathways Initiative Fellow Jacob Cornejo performs Mozart's Allegro maestoso from Flute Concerto No. 1. The program also includes an arrangement of Smetana's *The Moldau* performed by current members and alumni of the Civic Fellowship Program.

Notes for Peace, an NMI program in partnership with Purpose Over Pain, uses the therapeutic benefits of music to support families who have lost loved ones to gun violence. A work entitled *True Love*, written by Civic Fellows along with the family of the loved one, features Simbryt Dortch on vocals.

The Civic Orchestra of Chicago performs selections from Britten's *The Young Person's Guide to the Orchestra* and the final movement of *A Visit to Hell* by Liam Teague, featuring Jaden Teague-Núñez on steelpan. Teague-Núñez is the winner of the 2024 Crain-Maling Foundation CSO Young Artists Competition. The program concludes with the Civic Orchestra of Chicago performing the final movement of Tchaikovsky's Symphony No. 5, led by conductor Jerry Hou.

In addition to the concert, patrons may enhance their experience with two different event packages: the Celebration Package or the Legacy Package.

The Celebration Package includes a ticket to the concert with reserved seating in the lower balcony and a private postconcert reception, held in Buntrock Hall. Guests will gather for desserts, wine and signature drinks following the performance as lively background music is performed by an NMI alumni ensemble.

The Legacy Package includes a ticket to the concert with reserved seating in the lower balcony, admission to the postconcert reception, and a special preconcert tribute dinner. The preconcert dinner honors Judy McCue, CSOA Life Trustee and founding board chair of the Negaunee Music Institute, and Scott McCue for their remarkable dedication to music education and community engagement. The dinner features curated food stations and a special performance by a CSO horn quartet.

Impact: Showcasing Education & Community Engagement at the CSO raises funds to support the educational and community engagement initiatives of the Negaunee Music Institute at the CSO that nurture tens of thousands of people in Chicago and around the world annually.

Ticket Information

Individual concert tickets for Impact are \$15 for adults and \$5 for kids.

Legacy dinner packages, which include tickets to the Impact performance plus the pre- and postconcert events, are \$400 per person. Celebration reception packages, which include tickets to the Impact performance and the postconcert reception, are \$200 per person. More information is available at [cso.org/impact](https://www.cso.org/impact).

Contact Patron Services for personalized assistance online at [cso.org/contact](https://www.cso.org/contact) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

All artists and programs are subject to change.

#

Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.