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## **SYMPHONY CENTER HOSTS A NOTES FOR PEACE CELEBRATION CONCERT AND SALUTES THE WORK OF PURPOSE OVER PAIN ON MARCH 19**

### **CSO Artist-in-Residence Hilary Hahn Performs on Program**

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announces A Notes for Peace Celebration concert, presented by the Negaunee Music Institute (NMI) at the Chicago Symphony Orchestra (CSO) on Tuesday, March 19 at 7:00 p.m. at Symphony Center. The event celebrates NMI's partnership with [Purpose Over Pain](#) and the impact of the [Notes for Peace](#) program, supporting families who have lost loved ones to gun violence in Chicago. The concert, conducted by Kyle Dickson, will feature musicians from the [Civic Orchestra of Chicago](#); musicians from the [Irene Taylor Trust](#); vocalists Journey Allison, Leah Dexter, Meagan McNeal, Sarah Ponder, Sarah Vander Ploeg and Simbryt Wittington Dortch, as well as violinist and CSO Artist-in-Residence Hilary Hahn.

Notes for Peace is a social impact initiative of the Negaunee Music Institute at the CSO that was launched in 2018 with artistic leadership from world renowned cellist Yo-Yo Ma, who was the CSO's Judson and Joyce Green Creative Consultant at that time. Through Notes for Peace, families who have lost loved ones to gun violence in Chicago are invited to compose, record and perform original songs of tribute that are also posted on [notesforpeace.org](https://notesforpeace.org) and the CSOA's social media accounts. To date, nearly 100 songs have been written over 13 Notes for Peace project sessions. The concert on March 19 will premiere the 100th song. The Institute's primary partner in this work is Purpose Over Pain, a Chicago community organization founded in 2007 that supports people impacted by the trauma of gun violence and advocates for peace in the city.

Funds raised on the evening of the concert will support the work of Purpose Over Pain and the Negaunee Music Institute's social impact initiatives.

### **Patron Information**

For this concert, general admission "pay what you wish" tickets are available, meaning patrons can decide to pay any amount between \$1 and \$100, or reserve a free ticket. VIP packages, which include reserved concert seating and a reception with Hilary Hahn and families from Purpose Over Pain, are also available. Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m.

All artists and programs are subject to change.

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**Chicago Symphony Orchestra: [cso.org](https://www.cso.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, was recently named Music Director Emeritus for Life beginning with the 2023/24 Season. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 63 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 64 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919–20 season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.