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**NEA JAZZ MASTER WYNTON MARSALIS AND
THE JAZZ AT LINCOLN CENTER ORCHESTRA RETURN TO CHICAGO
FOR PERFORMANCES AND EDUCATION ACTIVITIES APRIL 24-27**

**Multi-Day Residency Includes Symphony Center Presents Jazz Series Concert
Celebrating the Music of Duke Ellington on April 24, and Concerts with the
Chicago Symphony Orchestra Featuring Original Arrangements of
Selections from Prokofiev's Romeo and Juliet, April 25-27**

**Jazz at Lincoln Center Orchestra Musicians to Connect with Young Musicians in
Chicago Public Schools as part of Residency Activities**

CHICAGO – NEA Jazz Master Wynton Marsalis and the Jazz at Lincoln Center Orchestra return to Chicago for a multi-day residency, April 24-27. As part of the 30th season of the Symphony Center Presents Jazz series, the musicians commemorate the 125th anniversary of Duke Ellington's birth with an April 24 concert celebrating the music of this influential American musician and composer. For the first time since 2017, Marsalis and the Jazz at Lincoln Center Orchestra join the musicians of the Chicago Symphony Orchestra for a program that will feature specially commissioned, original arrangements of selections from Prokofiev's *Romeo and Juliet* written by members of the Jazz at Lincoln Center Orchestra. Grammy Award-winning conductor Giancarlo Guerrero leads these concerts (April 25-27) that also feature the music of John Adams, Dmitri Shostakovich, Duke Ellington and Wynton Marsalis.

During their time in Chicago, musicians from the Jazz at Lincoln Center Orchestra will connect with young musicians in Chicago Public Schools, including Lincoln Park High School, Whitney M. Young Magnet High School and Kenwood Academy, to lead

workshops and masterclasses. These education activities are made possible through the generous support of the Dan J. Epstein Family Foundation.

More information and tickets are available at [cso.org/jlco](https://www.cso.org/jlco).

Symphony Center Presents Jazz

Jazz at Lincoln Center Orchestra with Wynton Marsalis ([April 24](#))

World-renowned trumpeter, bandleader, composer and advocate for American culture Wynton Marsalis leads the renowned Jazz at Lincoln Center Orchestra, returning to its self-proclaimed second home at Symphony Center for an evening commemorating the 125th anniversary of Duke Ellington's birth.

Prior to the SCP Jazz concert, Seton Hawkins, Jazz at Lincoln Center's Director of Public Programs and Education Resources, will give a preconcert conversation in Orchestra Hall 75 minutes before the performance. The talk will last approximately 30 minutes and is open to all April 24 concert ticketholders. No additional tickets are needed.

Chicago Symphony Orchestra

CSO x Jazz at Lincoln Center Orchestra with Wynton Marsalis ([April 25-27](#))

Artistic director, nine-time Grammy Award winner and NEA Jazz Master Wynton Marsalis and his renowned Jazz at Lincoln Center Orchestra join six-time Grammy Award-winning conductor and music director of the Nashville Symphony Giancarlo Guerrero and the Chicago Symphony Orchestra for a jazz-meets-classical program. John Adams' *The Chairman Dances* and Shostakovich's Suite for Variety Orchestra No. 1 open the program. After intermission, Wynton Marsalis and the Jazz at Lincoln Center Orchestra will perform selections by Duke Ellington. The two ensembles continue the concert with selections from Prokofiev's *Romeo and Juliet*, alternating between the original orchestral version performed by the Chicago Symphony Orchestra and imaginative new jazz arrangements presented by the Jazz at Lincoln Center Orchestra. The program closes with "All-American Pep" from Marsalis' *Swing Symphony*, a journey through jazz history and American sound.

The newly-arranged selections from Prokofiev's *Romeo and Juliet* were written by Jazz at Lincoln Center Orchestra members Sherman Irby (alto saxophone), Carlos Henriquez (bass), Christopher Crenshaw (trombone) and Vincent Gardner (trombone). The concerts in Chicago represent the world premiere performances of these CSO-commissioned arrangements.

Guerrero, whose recent U.S. appearances include those with the National Symphony Orchestra, San Francisco Symphony, Los Angeles Philharmonic, and Philadelphia Orchestra, among others, made his CSO podium debut in 2019 subscription concerts. He appeared with the CSO most recently in 2021 for an eclectic program including music of Buxtehude and Beethoven, as well as Piazzolla's Bandoneón Concerto (*Aconcagua*) with the legendary Daniel Binelli as soloist.

Following the April 25 concert, the African American Network and Latino Alliance host "Noche de jazz" in Grainger Ballroom. The event includes a Q&A with Wynton Marsalis and conductor Giancarlo Guerrero, moderated by Symphony Center Presents Senior Director of Programming James Fahey. This event is at capacity.

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

All artists and programs are subject to change.

Parking & Transit Options

Symphony Center and SpotHero, the nation's leading parking reservation app, have teamed up to help make parking easier. To reserve a parking spot, visit [spothero.com](https://www.spothero.com) or download the SpotHero app and search for Symphony Center. Valet parking is available for select performances at Symphony Center's 67 E. Adams St. entrance. Exclusive subscriber parking rates are available through the Grant Park South Garage. Visit [cso.org/parking](https://www.cso.org/parking) for more parking and transit options.

United Airlines is the Official Airline of the CSO.

Funding for educational programs during the 2023/24 Season of SCP Jazz has been generously provided by Dan J. Epstein, Judith Guitelman and the Dan J. Epstein Family Foundation. The CSOA thanks the Epstein Family Foundation for ten consecutive years of generous, innovative support for the SCP Jazz Education program.

CSO x Jazz at Lincoln Center Orchestra with Wynton Marsalis sponsored by Citadel/Citadel Securities.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, was named Music Director Emeritus for Life beginning with the 2023/24 Season. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Jessie Montgomery is Mead Composer-in-Residence and Hilary Hahn is CSO Artist-in-Residence.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919–20 season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.