**CHICAGO SYMPHONY ORCHESTRA**

**BASS CLARINET / CLARINET**

AUDITION REPERTOIRE LIST - 2025

**SOLO WORKS**:

Clarinet Solo:

Mozart: Clarinet Concerto (no cadenzas)

Bass Clarinet Solos:

Mozart: Bassoon Concerto No. 1, 1st and 2nd mvts (no cadenzas)

Saint-Saëns: *The Swan* from *The Carnival of the Animals*

[***Solo Bass Clarinet Sheet Music - The Swan (Camille Saint-Saëns)***](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Freverb.com%2Fitem%2F86246888-solo-bass-clarinet-sheet-music-the-swan-camille-saint-saens-with-piano-accompaniment&data=05%7C02%7CMacQuarrieA%40cso.org%7Cf538f8da9a714906fb5b08ddc9794ce8%7C22ac60283c30420cab88c8b33dc11e6d%7C1%7C0%7C638888245001694342%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=R16CeNTOXRqZTTgKlc48obx927G79JUPQOm4NxfAfFY%3D&reserved=0)

**ORCHESTRAL EXCERPTS REQUIRED OF EACH PLAYER:**

First Clarinet Excerpts:

Bartók: *Miraculous Mandarin*, 1st and 2nd cadenzas\*\*

Beethoven: Symphony No. 4, 2nd mvt, 4th mvt

Beethoven: Symphony No. 6, 1st mvt, 2nd mvt, 3rd mvt

Brahms: Symphony No. 3, 1st mvt, 2nd mvt

Mendelssohn: Scherzo from *A Midsummer Night’s Dream*

Puccini: *Tosca*, Act 3, #11-#12, *E lucevan le stella*

Rachmaninov: Symphony No. 2, 3rd mvt

Rimsky-Korsakov: *Capriccio espagñol*, 1st mvt, 3rd mvt

Second Clarinet Excerpts:

Bartók: Concerto for Orchestra, 2nd mvt\*\*

Beethoven: Symphony No. 9, 3rd mvt

Mendelssohn: Scherzofrom *A Midsummer Night’s Dream*

Mendelssohn: *Hebrides* Overture

Tchaikovsky: Symphony No. 5, 1st mvt opening

Bass Clarinet Excerpts:

Berg: Violin Concerto, mvt 2; m. 27-43\*\*

Franck: Symphony in D minor, mvt 2; 6m after N to 3m before P

Grofé: *Grand Canyon* Suite, *On the Trail,* 3m after #2 to downbeat of #3\*

Khachaturian: Piano Concerto, mvt 2; m 220-235\*

Mahler: Symphony No. 1, mvt 1; m9 to 5m before #1, mvt 2; 8m after #3 to 7m before #5

Mahler: Symphony No. 2, mvt 1; 8m after #9 to #10

Mahler: Symphony No. 6, mvt 1; 2m after #19 to #21, 8m after #21 to 10m after #21, #24 to 13m after #24\*

Ravel: *Daphnis and Chloe* Suite No. 2, 6m before #157 to 3m after #157, #167 to 2m before #170,

3m after #210 to 6m after #210, 3m after #212 to #214

Ravel: *La Valse*, reh #4 to 2m after #4, 5m before #9 to #12, #77 to #78

Shostakovich Symphony No. 7, mvt 2, 12m before #98 to #100\*

Shostakovich: Symphony No. 8, mvt 5, m439 to 473(34m before M to M)\*

Shostakovich: Violin Concerto No. 1, mvt 2, #23 to 9m after #26\*

Strauss: *Don Quixote*, Theme; #14 to 5m after #16, Variation I; opening to 2m before #19,

Variation III; 8m after #2 to 2m before #27, Variation X; #72 to #74

Stravinsky: *The Rite of Spring*, Bass Clarinet I, #11-#12, #48-#49, 1m before #141 to #142\*\*

Tchaikovsky: *Manfred* Symphony, K to 9m after K

Tchaikovsky: *The Nutcracker*, No. 4, Scene dansante; #33 to #34 (m. 44-54),

No. 14, Pas de deux; 3m after #69 to #70 (m. 29-34)

Verdi: *Aida*, Act 4; B to 4m before D

Verdi: *Ernani*, Act 3; opening solo

Wagner: *Götterdamerung*, *Siegfried’s Rhine Journey*, 5m before #15 to 5m after #15

Wagner: *Tristan und Isolde*, Act 2, Scene 3; 22m before Ii to 10m after Ii, Second Weider massig langsam for 6 bars,

Wieder bewegter to 11m after Kk

Sight-Reading: Excerpts from the standard repertoire to be determined at the audition.

\*\*These excerpts will be provided to the candidates. [Here is the link](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftheodore.cso.org%2FShare%2F5x6e81g3ua8wxxulplp6c6ig2461iqvc&data=05%7C02%7CMacQuarrieA%40cso.org%7C0c2ed2772bac441a552f08ddca002d26%7C22ac60283c30420cab88c8b33dc11e6d%7C1%7C0%7C638888824297253129%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=TBGf%2FSsuKZUH3PrF0i9VqNQK9lszATAl1tOCd9bsvco%3D&reserved=0)

\*These excerpts will not be provided but can be found in the Michael Drapkin books *SYMPHONIC REPERTOIRE FOR THE BASS CLARINET* (Volumes 1, 2, & 3). Drapkin Music Publications [www.bassclarinet.net](http://www.bassclarinet.net)

All other music may be obtained from a variety of sources including IMSLP, your local music retailer, [www.emsmusic.com](https://nam02.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.emsmusic.com%2F&data=05%7C02%7CMacQuarrieA%40cso.org%7C1127cc51db8f4439383c08dc8119c709%7C22ac60283c30420cab88c8b33dc11e6d%7C1%7C0%7C638527195972612900%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Ca4zTO2uRx%2FSuFIkQrZR2BLvQ4VMarTLTEDncQ7kYfY%3D&reserved=0), [www.lucksmusic.com](https://nam02.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.lucksmusic.com%2F&data=05%7C02%7CMacQuarrieA%40cso.org%7C1127cc51db8f4439383c08dc8119c709%7C22ac60283c30420cab88c8b33dc11e6d%7C1%7C0%7C638527195972629904%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=tCqdYpjx%2BUpEXKHnPJHiV8j%2BN7jzORRV9fRYTcxOtuc%3D&reserved=0),  [www.kalmus.com](https://nam02.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.kalmus.com%2F&data=05%7C02%7CMacQuarrieA%40cso.org%7C1127cc51db8f4439383c08dc8119c709%7C22ac60283c30420cab88c8b33dc11e6d%7C1%7C0%7C638527195972639618%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=ro%2BuXY5NKyUs4qrIE38ZXk%2B91B%2FbKFJpOovmZpDlbhc%3D&reserved=0), [www.ficksmusic.com](http://www.ficksmusic.com), and others.