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CHICAGO SYMPHONY ORCHESTRA ASSOCIATION ANNOUNCES WINTER AND SPRING 2022 PROGRAMMING AT SYMPHONY CENTER

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) announces details of its Winter and Spring 2022 programming at Symphony Center. Programs include Chicago Symphony Orchestra (CSO) concerts with Music Director Riccardo Muti and distinguished guest conductors and soloists, Symphony Center Presents (SCP) concerts on the Jazz, Piano and Chamber Music series, including a program featuring CSO Artist-in-Residence Hilary Hahn, CSO MusicNOW programs curated by Mead Composer-in-Residence Jessie Montgomery, Civic Orchestra of Chicago concerts including some led by Ken-David Masur, the Robert Kohl and Clark Pellet Principal Conductor Chair, and CSO for Kids concerts. Spring programming also includes the annual Symphony Ball with Riccardo Muti and the CSO on April 2 and An Evening with John Williams on June 9, with both events raising funds to support future CSOA programs. In accordance with current public health and safety guidelines, audience capacity will not be limited for these performances unless conditions and guidelines change. Beginning October 12, subscription packages for CSO and SCP series are available. Programming information for a special series of January 2022 concerts featuring Riccardo Muti and the Chicago Symphony Orchestra will be announced later this fall. Detailed program information can be found at [csso.org](https://www.csso.org) with Safe and Sound guidelines for audiences at [csso.org/safeandsound](https://www.csso.org/safeandsound).

Winter and Spring 2022 Program Highlights

Riccardo Muti and the CSO earned critical and audience acclaim for their distinctive artistic collaboration in the opening concerts of the 2021-22 season. Muti returns for five Chicago residencies between January and June 2022, leading world premieres of CSO-commissioned works by former and current Mead Composers-in-Residence Missy Mazzoli and Jessie Montgomery and the CSO's first performances of Philip Glass' Symphony No. 11 in honor of the composer's 85th birthday and Florence Price's Symphony No. 3. Muti also conducts the Chicago Symphony Orchestra and Chorus with distinguished soloists in Beethoven's Symphony No. 9 and the Orchestra's first performances of Verdi's *Un ballo in maschera (A Masked Ball)*. Muti and the CSO cap the season in June with a thrilling program of works by Shostakovich and Tchaikovsky in their first Concert for Chicago in Millennium Park since 2018.

Other CSO program highlights include two weeks of concerts in May led by conductor and composer Esa-Pekka Salonen, a return to the podium by Jaap van Zweden leading Mahler's Symphony No. 6, and CSO podium debuts for Dame Jane Glover leading a Baroque and early-Classical program and Karina Canellakis leading a program featuring Strauss' tone poem *Ein Heldenleben*.

The Symphony Center Presents (SCP) Chamber Music, Piano and Jazz series welcome a stellar array of today's best artists in their respective genres. Highlights include the exceptional assembled musical talents of pianist Emanuel Ax, violinist Leonidas Kavakos and cellist Yo-Yo Ma performing an all-Beethoven trio program in March and CSO Artist-in-Residence Hilary Hahn collaborating with cellist Seth Parker Woods and pianist Andreas Haefliger. The SCP Piano series continues in January with a recital featuring pianist Igor Levit, whose "house concerts" during the pandemic connected with millions around the world, followed by eagerly anticipated returns from pianists including Sir András Schiff, Yefim Bronfman and Richard Goode, among others. The SCP Jazz series offers an unrivaled opportunity to experience a diverse range of musical styles and today's most innovative artists, including a debut for the all-female jazz septet Artemis and a two-program residency with the Jazz at Lincoln Center Orchestra and Wynton Marsalis, featuring *Wynton at 60* and a collaboration with writer and scholar Bryan Stevenson in a program titled *Freedom, Justice and Hope*.

A chronological list of the complete 2021-22 season of CSOA-presented programs is available [here](#).

Chicago Symphony Orchestra Programs with Riccardo Muti

Muti's February residency opens with a program combining works of Beethoven with the CSO's first performances of Philip Glass' Symphony No. 11. The amazingly prolific Glass celebrated his 80th birthday in 2017 with the premiere of the composition. Although once known as a "minimalist," Glass describes his work as "music with repetitive structures," and himself as "one of the generation of people who have returned to the idea of tonal music." Internationally acclaimed pianist Mitsuko Uchida joins Muti and the CSO to perform Beethoven's Piano Concerto No. 4 on this program that opens with the composer's Overture to *The Ruins of Athens*. (February 17-19, 2022)

For the first time since 2014, Muti returns to Beethoven's iconic Symphony No. 9 with the Chicago Symphony Orchestra and Chorus, prepared by Chorus Director Duain Wolfe, who marks his retirement after more than a quarter century leading the Chicago Symphony Chorus with this program. The distinguished roster of soloists includes soprano Lisette Oropesa, mezzo-soprano Jennifer Johnson Cano, tenor Daniel Johansson and bass Tareq Nazmi, with the latter three all making their CSO debut in these performances. The extraordinary artistic forces assemble for this seminal work that culminates with the singular "Ode to Joy" that celebrates friendship and brotherhood. Muti's previous performance of the Ninth Symphony with the CSO has become an online phenomenon, amassing more than 33 million YouTube views since its initial release in May 2015. (February 24-27, 2022)

Muti's two-week spring residency opens with a program featuring the world premiere of Missy Mazzoli's new orchestral work *Orpheus Undone*, commissioned by the CSO during her tenure as Mead Composer-in-Residence from 2018 to 2021 and rescheduled from April 2020. The work takes inspiration from the story of Orpheus, who descended into the underworld to rescue Eurydice. Mazzoli says of her piece, "It has moments of incredible lightness and determination. And then at the end, a sort of resolve, and pain." Completing the program is the highly anticipated CSO debut for internationally acclaimed mezzo-soprano Elīna Garanča as soloist in Mahler's *Rückert-Lieder* and a return for Muti and the Orchestra to the music of Bruckner with a performance of his Second Symphony. (March 31, April 1 & 5, 2022)

In April, Norwegian pianist Leif Ove Andsnes makes an anticipated return to join Muti and the CSO for a performance of composer Benjamin Britten's brilliantly virtuosic piano concerto. Strauss' Symphonic

Interlude No. 2 from *Intermezzo* and Schumann's Symphony No. 4 round out the program. (April 7-9 & 12, 2022)

Muti returns later in April for a two-week residency with a continued focus on new music. His first program opens with the world premiere of the first CSO-commissioned work by Jessie Montgomery, who was recently appointed Mead Composer-in-Residence. Completing the program is the Double Bass Concerto No. 2 by 19th-century Italian composer Giovanni Bottesini with CSO Principal Bass Alexander Hanna as soloist, and Beethoven's Symphony No. 6 (*Pastoral*). (April 28-30, May 3, 2022)

Muti's next program features music of two 20th-century African American composers. William Grant Still's *Mother and Child* for string orchestra from 1943, is included alongside Florence Price's Symphony No. 3, which was commissioned by the Works Progress Administration's Federal Music Project and received its premiere in 1940. Price was the first Black female composer to have a symphony performed by a major American orchestra, when her Symphony No. 1 received its world premiere by the CSO in 1933. Two works by Beethoven, the Overture to *Egmont* and the Symphony No. 4, complete the program. Before each concert, audiences can discover more about the life and work of composer Florence Price through a panel discussion and preconcert chamber performances of her music. (May 5-7, 2022)

In June, Muti returns for his final residency of the season with a program featuring two masterworks of the symphonic repertoire, Brahms' Symphony No. 1 and the Beethoven Violin Concerto, with celebrated violinist Anne-Sophie Mutter as soloist. (June 16-18, 2022)

As today's preeminent interpreter of the music of Giuseppe Verdi, Muti is heralded the world over for his performances of Verdi's operas. In one of the hallmarks of his tenure as music director, Muti conducts his fifth Verdi opera in concert with the Chicago Symphony Orchestra and Chorus and a distinguished roster of international soloists, performing Verdi's *Un ballo in maschera*. The acclaimed singers in this all-star cast include tenor Francesco Meli as Riccardo, soprano Joyce El-Khoury as Amelia in her CSO debut, baritone Luca Salsi as Renato, mezzo-soprano Yulia Matochkina as Ulrica and soprano Damiana Mizzi as Oscar, both marking their CSO debuts. (June 23, 25 & 28, 2022)

Muti and the CSO conclude the 2021-22 season with a gift to the city in the form of their first free Concert for Chicago since 2018 in a program featuring the *Festive Overture* of Shostakovich and Tchaikovsky's Symphony No. 4, performed in Millennium Park's Pritzker Pavilion. (June 27, 2022)

Additional Chicago Symphony Orchestra Programs

Marin Alsop and Lukáš Vondráček most recently collaborated in July of 2021 at the Ravinia Festival, where Alsop marked her debut as chief conductor and curator and the Czech pianist was acclaimed for his polished playing and insightful interpretation. The two reunite in this program for Rachmaninov's Piano Concerto No. 2. Alsop also conducts the CSO in Elgar's well known *Enigma* Variations and Barber's Symphony No. 1 or *Symphony in One Movement*. Composed when Barber was only 26, it has all the colorful orchestration and lush melodies of his mature style. (February 10 & 12, 2022)

Renowned as artistic and music director of major orchestras throughout Europe and Asia, Estonian-American Paavo Järvi conducts the CSO in music of Berlioz — the *Roman Carnival* Overture and the effervescent *Symphonie fantastique*. They are joined by young British pianist Benjamin Grosvenor,

making his highly anticipated CSO debut in Chopin's Piano Concerto No. 2. (March 4-5 & 8, 2022 with additional performance at the Krannert Center for the Performing Arts in Urbana-Champaign on March 3)

The CSO welcomes venerated Swedish-American conductor Herbert Blomstedt back to Symphony Center. The 94-year-old's last visit was just prior to the pandemic shutdown in March 2020 when the *Chicago Tribune* noted his "quiet dignity" and "subtlety, elegance, and grace" in musical interpretation. He is most renowned for performances of works by German and Austrian composers such as those on this program: Bruckner's Symphony No. 4 and Mozart's Piano Concerto No. 17, with Martin Helmchen as soloist. (March 10-12, 2022).

Known to Chicago audiences as Music Director of Music of the Baroque, British conductor Jane Glover was named Dame Commander of the British Empire in 2021 and makes her CSO debut in a program of 18th-century music. She holds a doctorate in musicology and has written books on Mozart and Handel. Formerly music director of the London Mozart Players, she is a noted conductor of opera as well. These concerts also mark the first CSO performances of Haydn's Symphony No. 71 in B-flat Major, as well as the CSO solo debut of Principal Oboe William Welter in Mozart's Oboe Concerto and the return of Paul Jacobs as soloist in Handel's Organ Concerto No. 4. (March 17-19, 2022)

Renowned conductor Edo de Waart, who led some of the orchestra's first in-person concerts in spring 2021, conducts an all-Tchaikovsky program highlighting both the orchestra and the cello. MacArthur Foundation Fellow Alisa Weilerstein performs the *Pezzo capriccioso* and the *Rococo Variations*. The concert opens with the *Capriccio italien* and concludes with selections from *The Nutcracker*. (March 24 & 26, 2022)

Two Scandinavians on the rise in the international music scene make their CSO debuts when Finnish conductor Klaus Mäkelä, currently chief conductor of the Oslo Philharmonic and music director of the Orchestre de Paris, conducts two Russian masterworks — Prokofiev's Violin Concerto No. 2 with Swedish violinist Daniel Lozakovich as soloist and Stravinsky's *The Firebird*. The concert opens with the CSO's first performances of *Eleven Gates* by Swedish composer Sanders Hillborg. (April 14-15, 2022)

One of today's most acclaimed international conductors, Jaap van Zweden, music director of the New York Philharmonic, returns to the podium to lead the Orchestra in Mahler's Symphony No. 6. This large-scale work is a perfect showcase for the tonal richness of the CSO. (April 21-24, 2022)

The music of Mozart is preeminent in a concert led by the multi-talented Lithuanian-born conductor and violinist/violist Julian Rachlin. He joins Associate Concertmaster Stephanie Jeong in the delightful Sinfonia Concertante for violin and viola and conducts the Symphony No. 36 (*Linz*). Also featured are Tchaikovsky's *Souvenir d'un lieu cher* in Glazunov's arrangement for violin and orchestra and Beethoven's Overture to *The Creatures of Prometheus*. (May 12-14, 2022)

Karina Canellakis, principal guest conductor of the London Philharmonic, marks her CSO debut in a program featuring Richard Strauss' tone poem *Ein Heldenleben*. This musical autobiography of the composer as hero, makes its point through virtuosic writing for all sections of the orchestra. Russian-American pianist Kirill Gerstein performs Schumann's Piano Concerto, and the program opens with the Orchestra's first performances of *Brio* by former Mead Composer-in-Residence Augusta Read Thomas. (May 19-22, 2022)

A two-week residency for San Francisco Symphony Music Director Esa-Pekka Salonen brings fellow Finn, violinist Pekka Kuusisto, to the stage at Symphony Center for the CSO's first performances of a

recent work — a violin concerto written during the pandemic — by Bryce Dessner and composed for the soloist. The program opens with another CSO first performance, Entr'acte, for string orchestra, by Caroline Shaw, and continues with two major works of the early 20th-century, Ravel's *Mother Goose* and the *Symphony in Three Movements* by Stravinsky (May 26-28 & 31, 2022)

Salonen's second week with the CSO sees him leading works inspired by stories from ancient Greece. The ballet *Daphnis and Chloe* is Ravel's lengthiest piece and calls for a large orchestra and chorus. These performances feature the Chicago Symphony Chorus prepared by Associate Director Cheryl Frazes Hill. Salonen also leads the CSO's first performances of his own work *Gemini* (written 2018-19), which consists of two character pieces, *Castor and Pollux*, and pairs this with a Suite from Rameau's opera *Castor et Pollux* (June 2-4, 2022)

An American conductor with an international profile, James Gaffigan is currently music director of Palau de les Arts Reina Sofia in Valencia, Spain, among many other appointments. He brings a program of 19th-century favorites that are full of drama and passion. The Bacchanale from *Samson and Delilah* by Saint-Saëns, Mussorgsky's *A Night on Bald Mountain* and Tchaikovsky's Overture-Fantasy from *Romeo and Juliet* surround the Violin Concerto No. 4 of Saint-Saëns, performed by renowned soloist Lisa Batiashvili. (June 10-11, 2022)

CSO MusicNOW

Founded in 1998, CSO MusicNOW strives to connect Chicago audiences to the broadest range of today's new music. Curated by recently appointed Mead Composer-in-Residence Jessie Montgomery, the two Winter/Spring 2022 programs in this highly regarded series take place at the Harris Theater for Music and Dance.

Night of Song

Inspired by the traditional art song and contemporary settings of words to music, this program will include works by Shawn Okpebholo and Dale Trumbore, and a world premiere, CSO MusicNOW commission by Damien Geter. In connection to the program's celebration of poetry in music, the evening opens with a preconcert opportunity to purchase an original poem created by the collective of poets known as Poems While You Wait. (March 14, 2022)

Concerto

Contemporary interpretations of the classic concerto form make up this program including works by Joan Tower, Alyssa Weinberg and James Moore, and featuring soloists Gabriel Cabezas and Stefan Ragnar Hoskuldsson. (May 23, 2022)

Symphony Center Presents Special Concert

Performing without a conductor, the Orpheus Chamber Orchestra uses collaborative leadership to form the group's musical interpretations. Its eclectic program of French, Italian and Spanish selections also features saxophonist Branford Marsalis as soloist. The program includes Rossini's Overture to *The Barber of Seville*, the Suite from *Soleriana* by Rodrigo, Turina's *La oración del torero* and a Jazz Suite of Themes from Bizet's *Carmen* by Bryan. Renowned in the spheres of both jazz and classical music, Branford Marsalis is the alto saxophone soloist in Debussy's Rhapsody and Ibert's *Concertino da camera*, both for alto saxophone and orchestra. (January 22, 2022)

Symphony Center Presents Chamber Music

Spectacular stars of the highest magnitude — Emanuel Ax, piano; Leonidas Kavakos, violin; and Yo Yo Ma, cello — come together at Symphony Center to perform four piano trios of Beethoven: the E-flat Major, Op. 1, No. 1; the G Major, Op. 1, No. 2; the B-flat Major, Op. 11, and the D major, Op. 70, No. 1 (*Ghost*). (March 11, 2022)

The Mahler Chamber Orchestra, the exceptional international ensemble comprising musicians from more than 20 countries, joins artistic partner and pianist Mitsuko Uchida for a program of works by Mozart and Webern. As soloist and conductor, Uchida leads two piano concertos by Mozart: No. 23 in A Major, K. 488, and No. 24 in C Minor, K. 491. Two pieces by Anton Webern, Variations for Piano, Op. 27, and Five Movements, Op. 5, complete the program. (March 20, 2022)

Violinist Hilary Hahn, recently appointed as the CSO's Artist-in-Residence, returns for a spring residency in Chicago to perform a chamber music program in collaboration with Seth Parker Woods, cello, and Andreas Haefliger, piano. They perform Carlos Simon's meditative *be still and know* for Violin, Cello and Piano, Kodály's Duo for Violin and Cello, Op. 7, and Beethoven's Violin Sonata No. 10 in G Major, Op. 96. (April 1, 2022)

Symphony Center Presents Piano

German pianist and online phenomenon Igor Levit became known for his many live-streamed house-concerts during the pandemic. For this Chicago recital, he plays piano arrangements of Six Chorale Preludes by Brahms and the Prelude to *Tristan and Isolde* by Wagner, as well as the dynamic Liszt Sonata in B Minor and a new work by jazz pianist and composer Fred Hersch. (January 16, 2022)

Polish-Canadian pianist Jan Lisiecki makes his SCP Piano recital debut in an all-Chopin program "that intertwines the complete Etudes, Op. 10 and selected Nocturnes. (January 30, 2022)

Celebrated American pianist Richard Goode returns to Symphony Center for a program of Schumann's *Papillons*, Schubert's Sonata in A Minor, D. 845, Bartók's Hungarian Peasant Songs and Beethoven's Sonata in A Major, Op. 101. (February 20, 2022)

The Tchaikovsky Competition's 2015 Silver Medalist George Li makes his Symphony Center debut in an ambitious recital of Schumann's Fantasy in C Major, Op. 17, Chopin's Twenty-Four Preludes, Op. 28, and *Instants d'un opéra de Pékin* by Qigang Chen. (March 13, 2022)

Distinguished pianist Sir András Schiff makes an anticipated return to the SCP Piano series with an all-Mozart program. (April 3, 2022)

Critically acclaimed pianist Yuja Wang returns to Chicago for a recital program to include works by Bach, Beethoven and Schoenberg. (April 10, 2022)

Internationally renowned pianist and longtime featured artist on the SCP Piano series, Yefim Bronfman returns to Symphony Center with a varied recital program. He performs Bartók's Piano Sonata and

Piano Suite, Op. 14, as well as Beethoven's Sonata No. 11 in B-flat Major, Op. 22, and Chopin's Sonata No. 3 in B minor, Op. 58. (May 8, 2022)

Captivating audiences at each of his Symphony Center performances, pianist Evgeny Kissin shares a program that includes the Bach Toccata and Fugue in D Minor, transcribed by Carl Tausig, Mozart's Adagio in B Minor, K. 540, a selection of Chopin Mazurkas and that composer's *Grande polonaise brillante*, Op. 22. (May 15, 2022)

The piano series finale features Russian virtuoso Denis Kozhukhin in a program of favorites including Schumann's *Kinderszenen*, Ravel's *La valse* and *Sonatine*, Gershwin's *Rhapsody in Blue* and selections from Grieg's *Lyric Pieces*. (June 12, 2022)

Symphony Center Presents Jazz

The 2021-22 Symphony Center Presents Jazz series continues in the new year, offering listeners an opportunity to connect with today's best jazz musicians. Grammy winners, NEA Jazz Masters and rising talents are all part of these eclectic programs that feature the highest level of artistry and creativity.

Drummer Terri Lyne Carrington and her trio Social Science with pianist Aaron Parks and guitarist Matthew Stevens won the 2021 Grammy for Best Jazz Instrumental Album for *Waiting Games*. Also on this double bill is the "#1 alto saxophonist of 2021" (*JazzTimes*) Rudresh Mahanthappa and his "Hero Trio" with François Moutin on bass and Rudy Royston on drums, who push the boundaries of avant-garde jazz and improvisation. (February 4, 2022)

The famed Jazz at Lincoln Center Orchestra, led by music director and trumpeter Wynton Marsalis, is made up of 15 of the finest soloists and ensemble players in jazz today. The band returns to Symphony Center for two distinctive programs with soloist Marsalis and special guests. In this SCP Jazz series concert, *Wynton at 60* celebrates the legendary artistry of Wynton Marsalis, who turns 60 on October 18, 2021, with a special emphasis on selections composed by Marsalis. (February 25, 2022)

In collaboration with Equal Justice Initiative founder and executive director Bryan Stevenson, the Jazz at Lincoln Center Orchestra with Wynton Marsalis presents an immersive concert entitled *Freedom, Justice and Hope*. This program of familiar and newly commissioned works pays tribute to important moments and figures in Black history, and features Stevenson as a special guest performer and narrator of reflections that address timely issues of racial equity and social justice. (February 26, 2022)

The Bad Plus, newly remade in 2021 as a quartet featuring Chris Speed (saxophone), Ben Monder (guitar), along with founding members Reid Anderson (bass) and David King (drums) mix elements of modern avant-garde jazz with rock and pop influences. The evening opens with Greg Ward's *Rogue Parade*, a quintet formed in Chicago in 2019 and defined by the liquid melodies of Ward's alto saxophone. (March 18, 2022)

Five-time Grammy Award-winning vocalist, 2018 NEA Jazz Master and Monterey Jazz Festival Jazz Legend Dianne Reeves embraces a wide variety of styles, from gospel to R&B to blues to pop, all infused with her singular jazz sensibility. (April 8, 2022)

In 1994, the album *MoodSwing* brought together four young jazz talents for the first time. Joshua Redman (saxophone), Brad Mehldau (piano), Christian McBride (bass) and Brian Blade (drums) come together again for *A MoodSwing Reunion* that reunites the quartet in Chicago and recreates the magic of this acclaimed recording. (April 20, 2022)

Three-time Grammy Award-winning vocalist Dee Dee Bridgewater and pianist Bill Charlap, one of today's celebrated mainstream jazz pianists, set the scene for an incredible evening of jazz. The all-female international (U.S., Canada, France, Israel, Chile, Japan) sextet of superlative jazz musicians known as Artemis closes the evening with their signature sophisticated style, performing pieces composed and/or arranged by all the members of the band. Named "Best New Artist" in the 2020 *JazzTimes* Readers Poll, Artemis comprises pianist and musical director Renee Rosnes, clarinetist Anat Cohen, tenor saxophonist Melissa Aldana, trumpeter Ingrid Jensen, bassist Noriko Ueda and drummer Allison Miller. (April 29, 2022)

Created by trumpeter and music director Sean Jones and dancer/vocalist Brinae Ali, *Dizzy Spellz* is both an homage to jazz great Dizzy Gillespie's vision of hope and an Afro-futuristic articulation of the African American experience through jazz, tap, hip-hop and bebop. The new work was an untitled concept evolving for many years in the minds of the husband-wife team and was premiered in March 2021 by Washington (D.C.) Performing Arts in a live-streamed performance. Trumpeter Jones leads a small jazz ensemble with expressive dance sequences featuring Ali. The program opens with the Thaddeus Tukes Quintet. A native of Chicago, vibraphonist Tukes trained in the CSO's Percussion Scholarship Program and has gone on to form his own quintet, recently releasing *Let's Vibe* in April 2020. (May 20, 2022)

The 2021-22 SCP Jazz series finale features an anticipated return of vocalist and four-time Grammy-winner Cécile McLorin Salvant. The daughter of a Haitian father and French mother, Salvant is a classically trained American jazz singer who grew up in Florida and studied music in France, where she began her transition to jazz. Wynton Marsalis has said of her, "You get a singer like this once in a generation or two." (June 3, 2022)

CSO at the Movies

Casablanca is one of the most loved American films of all time. The World War II-era score by master Viennese composer Max Steiner, renowned for his scores for *King Kong* and *Gone With the Wind*, incorporates the French national anthem ("La Marseillaise") and a preexisting popular song, "As Time Goes By," into his own unforgettable score. (February 11 & 13, 2022)

Dangerous dinosaurs abound in *Jurassic Park*. John Williams wanted this score to "convey a sense of awe and fascination," from the excitement of seeing "live" dinosaurs realistically depicted on screen, with suspenseful scenes being accompanied by gripping music. (March 25 & 27, 2022)

George Lucas, creator of the *Star Wars* universe, has said that John Williams' music was "one of the key elements of the movies. They improve enormously once the music is put into them." Capping the CSO's 2021-22 season and signaling the beginning of the summer blockbuster movie season, *Return of the Jedi*, the third film in the original *Star Wars* franchise, is performed by the CSO as the iconic film is shown on the big screen. (June 30, July 1-2, 2022)

Special Events

Two special events in spring 2022 raise essential funds that secure the future of great music in Chicago.

Symphony Ball

The Chicago Symphony Orchestra's Symphony Ball tradition returns this year with a spectacular evening that opens with Riccardo Muti leading the CSO in a concert program featuring Rossini's Overture to *William Tell*, the thrilling orchestral tone poem *Les préludes* by Liszt and Mahler's *Rückert-Lieder* with internationally celebrated mezzo-soprano Elīna Garanča as soloist. The evening continues with post-concert gala dinner and dancing at the Four Seasons Hotel Chicago. For more information or to make reservations visit call 312-294-3185 or visit cso.org/symphonyball. (April 2, 2022)

An Evening with John Williams

An extraordinary celebration of the music of this singular composer, who will take the podium to lead the CSO in selections from some of his most famous scores. This special evening is presented in partnership by the CSOA and the League and the Overture Council of the CSOA, with proceeds benefitting the Chicago Symphony Orchestra's artistic, education and community engagement programs in Chicago and across the globe. Reservation information for a full evening ticket package including the concert and a preconcert dinner will be available soon. (June 9, 2022)

CSOA Special Concert

The Chevalier

Known as the Chevalier de Saint-Georges, 18th-century Black composer Joseph Bologne was a virtuoso violinist, a friend of Mozart and Marie Antoinette, the finest fencer in Europe, general of Europe's first Black regiment and a crusader for the abolishment of slavery. Weaving together Bologne's own music with semi-staged dialogue, *The Chevalier* ultimately offers a thoughtful meditation on the true nature of equality. Dame Jane Glover conducts the Music of the Baroque Orchestra and violin soloist Brendon Elliott in this concert-theater work written and directed by Bill Barclay and featuring four outstanding actors. This performance of *The Chevalier* is presented by Music of the Baroque in partnership with the Chicago Symphony Orchestra Association. (February 20, 2022)

CSO for Kids: Once Upon a Symphony (for ages 3-5)

Maybe Something Beautiful

What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you might ever imagine! Based on the award-winning book by F. Isabel Campoy and Theresa Howell, and illustrated by Rafael López, *Maybe Something Beautiful* reveals how art can inspire transformation. (January 8 & February 12, 2022)

Jack and the Beanstalk

Fee-Fi-Fo-Fum! Climb up the beanstalk in this unforgettable version of the fairy tale that emphasizes Jack's creativity and persistence, his love for his family and the importance of music! (March 5, April 23 & May 7, 2022)

Once Upon a Symphony is produced and presented in collaboration with Chicago Children's Theatre.

CSO for Kids: School and Family Concerts (for ages 5-9)

For more than a century, the CSO has offered a concert series for children. The tradition continues this season with two programs offered for school and family audiences as part of the 2021-22 program lineup.

Peter and the Wolf

This beloved score is Sergei Prokofiev's delightful musical interpretation of the classic Russian tale of a mischievous but ultimately heroic boy who defies his grandfather's wishes and opens the gate to the dangers of the great meadow. Performed by members of the CSO and the Magic Circle Mime Company with guest conductor Lidiya Yankovskaya. (February 19, 2022)

Philharmonia Fantastique: The Making of the Orchestra

Written by former CSO Mead Composer-in-Residence Mason Bates, this new work was co-commissioned by the CSO and several other major U.S. symphony orchestras and was scheduled to be premiered in 2020. Delayed by the COVID-19 pandemic, the multimedia work receives its CSO premiere in 2022 in performances led by conductor Edwin Outwater and invites audiences to discover a unique blend of music, animation and live action that introduces the instruments of the orchestra in a vibrant medium. (May 14, 2022)

CSO for Kids school performances will be offered for Once Upon a Symphony, Peter and the Wolf and Philharmonia Fantastique in 2022 with more information becoming available for teachers and school leaders later this fall.

Civic Orchestra of Chicago

The Civic Orchestra of Chicago, the Chicago Symphony Orchestra Association's prestigious 90-member training ensemble for emerging professional musicians, is the only one of its kind affiliated with a major American orchestra. Founded in 1919 by then-Music Director Frederick Stock, the Civic Orchestra is a signature program of the Negaunee Music Institute at the Chicago Symphony Orchestra. In Winter and Spring 2022, the Civic season includes free performances at Symphony Center, as well as at the South Shore Cultural Center. Ken-David Masur holds The Robert Kohl and Clark Pellett Principal Conductor Chair of the Civic Orchestra of Chicago.

Resilience and Defiance

Premiered in 1953 after the death of Joseph Stalin, Shostakovich's Tenth Symphony bursts with menacing march rhythms, chilling whispers and triumphal defiance. The music is often heard as a reckoning with the brutalities of Stalinism but also as the composer's sigh of relief. Rossen Milanov is on the podium for this program that also includes Sarah Kirkland Snider's *Something for the Dark*, a bold and colorful meditation on resilience. (January 16, 2022, South Shore Cultural Center and January 18, 2022, Symphony Center)

In Times of War

Written at the height of World War II, Bartók's late masterpiece, Concerto for Orchestra, brims with Hungarian dance rhythms and highlights every section of the orchestra to full effect. That same year, in

Nazi-occupied Warsaw, Polish trailblazer Grażyna Bacewicz composed her vibrant 1943 Overture. Completed in 1918, Janáček's symphonic rhapsody, *Taras Bulbas*, a teeming, visceral score based on a Gogol story about a Cossack fighting for Ukraine with his two sons. Civic performs this captivating program under the baton of Principal Conductor Ken-David Masur. (February 14, 2022)

A Concert for Chicago Public Schools

Solti Conducting Apprentice Lina González-Granados, who was recently appointed resident conductor at the LA Opera, has been cited by *The New York Times* as “among the rising conductors creating buzz.” She travels with the Civic to a Chicago Public Schools High School to be announced to perform a colorful program including Gabriela Lena Frank's *Three Latin-American Dances* and Rimsky-Korsakov's orchestral showpiece *Sheherazade*. (February 28, 2022)

Nature's Realm

Step into nature's realm in this program that explores depictions of the natural world. Join conductor Ken-David Masur for an epic hike in the Bavarian Alps in Richard Strauss' *An Alpine Symphony*, complete with a majestic sunrise, a cattle pasture and a fierce storm. Mead Composer-in-Residence Jessie Montgomery offers a lively meditation on the cycles of life and nature with her piece *Caught by the Wind*, while Antonín Dvořák's *In Nature's Realm* evokes the forested countryside of his Czech homeland. (May 2, 2022)

Civic & Ryan Opera Center

Members of the Lyric Opera of Chicago's renowned artist development program join the Civic Orchestra of Chicago for an evening of opera arias and scenes. Canadian Opera Company Music Director Johannes Debus, praised for “creating an other worldly atmosphere with his intuitive understanding” (*Broadway World*), leads this grand finale to the Civic's 2021-22 Season. (June 6, 2022)

Special Events Presented by the Negaunee Music Institute at the CSO

Young Artist Competition Finals: Piano

Illinois' top young piano soloists compete in the Crain-Maling Foundation CSO Young Artists Competition. Accompanied by the Civic Orchestra, one competition finalist will be selected to appear as soloist with members of the Chicago Symphony Orchestra during the 2022-23 season. Free and open to the public with reservations required. (March 19, 2022)

Youth in Music Festival Orchestra — Open Rehearsal with Riccardo Muti

The 2022 Chicago Youth in Music Festival and National Pathways Summit come to a close with an open rehearsal led by CSO Music Director Riccardo Muti. Comprised of extraordinary young musicians from across the country sitting side by side with musicians from the Chicago Symphony Orchestra, Civic Orchestra and Chicago Sinfonietta, the Festival Orchestra celebrates youth whose life passion is music. This event is presented in partnership with the Chicago Musical Pathways Initiative and the National Instrumentalist Mentoring and Advancement Network. Free and open to the public with reservations required. (April 11, 2022)

Safe and Sound at Symphony Center & Patron Information

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert

experience, based on the latest public health recommendations and in consultation with leading health experts. Currently, patrons are required to show proof of COVID-19 vaccination or a negative test upon arrival at all performances. Options for proof of vaccination include presentation of a vaccination card or via the use of the mobile app [My Bindle](#), which is accepted at Symphony Center and other Chicago-area performing arts venues. Alternatively, proof of a negative PCR test within 72 hours of performance date or antigen test within 6 hours of performance must be shown upon arrival. Anyone currently unable to get a vaccination, including children under 12, is required to present proof of a negative test. Ticket holders for upcoming performances will receive specific instructions for entry in advance of the performance. Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Beginning October 12, subscription ticket packages for CSO and SCP series are available. Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:312-294-3000) (Monday– Saturday, 10 a.m.-5 p.m.) or by emailing patronservices@cso.org. Walk-up Box Office hours are Monday–Saturday, 12 p.m.-6 p.m. Civic Orchestra of Chicago concerts are free to the public, but reservations are required and can be made at [cso.org](https://www.cso.org).

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

The Mead Composer-in-Residence is endowed through the generous support of Cindy Sargent and the late Sally Mead Hands.

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CSO at Wheaton College performances are generously sponsored by the JCS Arts, Health and Education Fund of DuPage Foundation and an anonymous donor.

The Artist in Residence at the Chicago Symphony Orchestra is made possible through a generous gift from James and Brenda Grusecki.

The 2021-22 Civic Orchestra of Chicago season is generously sponsored by The Elizabeth F. Cheney Foundation.

Northern Trust is the Presenting Sponsor of Symphony Ball.

The Symphony Center Presents (SCP) Jazz series is sponsored by Exelon.

Allstate Insurance Company is the Youth Education Program Sponsor.

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Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago (Ken-David Masur, the Robert Kohl and Clark Pellet Principal Conductor Chair), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.