



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
RICCARDO MUTI MUSIC DIRECTOR

220 South Michigan Avenue
Chicago, IL 60604-2559
TELEPHONE 312-294-3333
FACSIMILE 312-294-3329

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Press Contacts:
[Eileen Chambers](#)
312-294-3092

[Hannah Sundwall](#)
312-294-3083

CHICAGO SYMPHONY ORCHESTRA CONCERT WITH CELEBRATED CELLIST YO-YO MA ADDED TO 2022/23 SEASON PROGRAMMING ON MAY 1, 2023

Tickets on Sale to Subscribers July 20

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announced today that internationally renowned cellist Yo-Yo Ma will make a highly anticipated return to the stage of Orchestra Hall at Symphony Center, joining the Chicago Symphony Orchestra and acclaimed guest conductor Carlos Miguel Prieto for a performance on May 1, 2023, at 7:30 p.m. as part of 2022/23 Season programming. The concert, featuring Tchaikovsky's Fourth Symphony and Ma as soloist in Elgar's Cello Concerto, marks his first appearance with the CSO since June 2018, when Ma performed Shostakovich's Cello Concerto No. 2 with Riccardo Muti on the podium. Subscribers to three or more concerts in the 2022/23 season can order tickets beginning July 20 and single tickets for this special concert will go on sale to the public January 5, 2023. More information is available at cso.org or by calling 312-294-3000.

With a life in music that spans decades, celebrated cellist Yo-Yo Ma continues to create community and impact through projects and performances that take him to every corner of the globe. Since 2018, Ma has performed Johann Sebastian Bach's six suites for solo cello in one sitting as part of his "Bach Project" in 36 locations around the world, including Chicago's Millennium Park in 2019 and most recently in Tunis, Tunisia, in 2022. In 2021, Ma began a new journey to explore the many ways in which culture connects us to the natural world, including a visit to the Grand Canyon, where he joined cultural elders and thought leaders from several of the 11 native tribes who are deeply connected to this land. A multiple Grammy Award-winning artist, Ma's recent releases include "A Gathering of Friends," celebrating an ongoing artistic collaboration and

friendship with composer John Williams; “Beethoven for Three: Symphonies Nos. 2 & 5,” featuring piano trio arrangements of these masterworks performed by Ma with pianist Emanuel Ax and violinist Leonidas Kavakos; as well as “Songs of Comfort and Hope,” created and recorded with pianist Kathryn Stott in response to the COVID-19 pandemic.

Ma, who has a longstanding connection to Chicago and first performed with the Chicago Symphony Orchestra in 1979, was the Chicago Symphony Orchestra’s Judson and Joyce Green Creative Consultant from December of 2009 to June of 2019. This tailor-made position was created to deepen the Orchestra’s engagement with the Chicago community and to nurture the legacy of the CSO while supporting a new generation of musicians. In this role, Ma worked closely with the musicians of the Civic Orchestra of Chicago on a number of artistic initiatives, including the annual Bach Marathon that features free performances of J.S. Bach’s *Brandenburg* concertos in community venues across the city. Ma also facilitated programs aimed at creating a more peaceful Chicago such as the 2018 Concert for Peace at St. Sabina Church and partnered with city and arts leaders to make the arts part of the core curriculum in Chicago Public Schools. On March 11, 2022, Ma made his first appearance at Symphony Center after the return to live performances, joining pianist Emanuel Ax and violinist Leonidas Kavakos for a Symphony Center Presents Chamber Music concert featuring an all-Beethoven program.

Carlos Miguel Prieto is considered the leading Mexican conductor of his generation. A highly respected cultural leader, Prieto is Musical America’s 2019 Conductor of the Year. He possesses a wide-ranging repertoire, has led over 100 world premieres, and is a champion of American and Latin American composers. Prieto serves as Music Director and Principal Conductor of the Louisiana Philharmonic Orchestra, Music Director of Orquesta Sinfónica Nacional de México and Orquesta Sinfónica de Minería in Mexico, and Music Director of the Orchestra of the Americas. Prieto is a graduate of Princeton University and received his MBA from Harvard Business School.

Patron Information

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone’s visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Subscribers to three or more concerts in the 2022/23 Season can order tickets to the CSO's May 1, 2023 concert featuring cellist Yo-Yo Ma beginning July 20, with single tickets for this special concert going on sale to the public on January 5, 2023.

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org), by calling [312-294-3000](tel:312-294-3000) (Tuesday-Saturday, 10 a.m. – 4 p.m., through September 5) or by emailing patronservices@cso.org.

All artists and programs are subject to change.

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Chicago Symphony Orchestra

Monday, May 1, 2023, 7:30 p.m.
Chicago Symphony Orchestra
Carlos Miguel Prieto, conductor
Yo-Yo Ma, cello

ELGAR Cello Concerto
TCHAIKOVSKY Symphony No. 4

Tickets go on sale to subscribers July 20. Single tickets will go on sale on January 5, 2023. More information available at [cso.org](https://www.cso.org).

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](https://www.cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.