

CSO Recording Intern

GENERAL SUMMARY:

The CSO is providing an unpaid recording internship for students of audio engineering to learn more about their craft as it applies to recording and postproduction of a world-class orchestra.

OVERVIEW:

1. The CSO recording internship will be offered to an individual enrolled in a program of higher education, new college graduates, or young adults 18 years old or older who have been out of school 12 months or less who seek to build their skills in order to enter the audio production field.
2. Internships will last six to eight weeks, starting in October for the Fall and February or March for the Spring. There is no position available in Summer. The CSO offers flexibility with actual starting and ending dates, depending on the Orchestra's schedule and the intern's availability.
3. Must be local to Chicago or surrounding suburbs or willing to move temporarily. No housing assistance will be provided by the CSO.

PRINCIPAL DUTIES AND RESPONSIBILITIES:

1. Study programmed repertoire and collaborate with Audio Engineer on input lists based on physical setup on stage. Then attend and observe microphone setups with Audio Engineer and stage crew.
2. Assist orchestral recording and music postproduction tasks including audio editing, mixing, noise removal, and mastering.
3. Organization and distribution of recorded content.
4. Assist with studio maintenance including software updates and equipment configuration.
5. Engage in other duties as assigned.

REPORTING RELATIONSHIPS

1. Reports to CSO Audio Engineer.
2. Operates closely with IATSE Local 2 stagehands adhering to union safety protocols.
3. Other contacts include: Operations Department

REQUIREMENTS

1. Minimum of basic proficiency with Merging Pyramix digital audio workstation software.
2. Familiarity and comfort with Windows-based computers.
3. Minimum two years of university-level education in audio engineering.
4. Demonstrated interest in orchestral music and basic knowledge of symphonic repertoire.
5. Excellent oral and written communication skills.
6. Ability to multi-task and carry on independently.

APPLICATION PROCESS

1. When applying, applicants should include a cover letter expressing their qualifications and interest in the internship. Be specific about your Pyramix DAW experience.
2. Applicants will receive an automatic immediate acknowledgement your application was received. Applications will be reviewed with careful attention paid to listed requirements. A response will come directly from the supervisor within 30 days.