



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
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SINGER-SONGWRITER BEN FOLDS PERFORMS WITH THE CHICAGO SYMPHONY ORCHESTRA ON MAY 30

Concert Tickets Go On Sale To General Public on Friday, October 14

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) announced today that singer-songwriter Ben Folds will make his debut with the Chicago Symphony Orchestra conducted by Steven Reineke on [Tuesday, May 30](#). The concert is in support of the CSOA's 32nd Corporate Night. Concert tickets start at \$49 and are available at cso.org or by calling [312-294-3000](tel:312-294-3000).

A pianist and composer, Ben Folds has made a name for himself as a genre-bending artist who brings together classical and pop music in original, energetic and exciting ways. In addition to producing a vast array of albums and collaborative records, he performs regularly with major symphony orchestras around the world and currently serves as the first-ever Artistic Advisor to the National Symphony Orchestra at the Kennedy Center. An avid supporter of arts education and music therapy funding in schools, Folds has served on the Artist Committee of Americans for the Arts (AFTA) for over five years and continually advocates for improving public policy surrounding arts education. Most recently, he has helped establish Keys for Kids, an initiative designed to provide young people in his home state of North Carolina with the necessary tools needed to learn to play piano.

Guest conductor Steven Reineke has proved himself as one of North America's leading conductors of popular music and is in his second decade as Music Director of The New York Pops at Carnegie Hall. Additionally, he is Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts and Principal Pops Conductor of the Houston and Toronto Symphony Orchestras. Reineke is a frequent guest conductor with The Philadelphia Orchestra and his extensive North American conducting appearances include Dallas, Detroit and the Ravinia Music Festival. As the creator of more than 100 orchestral arrangements for the Cincinnati Pops Orchestra, Reineke's work has been performed worldwide and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label.

Patron Information

Tickets for this performance are now on sale for donors and subscribers and go on sale to the general public on Friday, October 14 at 10:00 a.m. Patron Services representatives are available to assist with ticket purchases by web chat at cso.org or by calling [312-294-3000](tel:312-294-3000), Tuesday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit cso.org/safeandsound for audience protocol instructions and the most recent information.

Artists, programs and ticket prices are subject to change.

CIBC Private Wealth is the Presenting Sponsor of Corporate Night.

Chicago Magazine and Q101, Chicago's Alternative Station, are media partners for this performance.

United Airlines is the Official Airline of the Chicago Symphony Orchestra.

This performance is part of the 32nd Annual Corporate Night, a fundraising event presented in partnership by the Chicago Symphony Orchestra Association and the League of the CSOA. Proceeds benefit the Chicago Symphony Orchestra's artistic, educational and community engagement programs in Chicago and across the globe.

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Chicago Symphony Orchestra: cso.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eleven releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for

emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres — classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.