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THE CSO LATINO ALLIANCE ANNOUNCES ITS ANNUAL NUESTRAS NOCHES NETWORKING EVENTS AND AN EXPANDED SEASON IN ITS SUBSCRIPTION SERIES

CHICAGO — The CSO Latino Alliance celebrates its 11th season of connecting the Chicago Symphony Orchestra (CSO) with Chicago’s diverse communities by highlighting Latino composers, conductors and artists. During the 2024/25 Season at Symphony Center, the CSO Latino Alliance holds its largest season ever featuring 14 concerts in its subscription series. In addition, the group will once again host its annual Nuestra noches pre- and postconcert networking events alongside a selection of seven of those concerts.

A liaison and volunteer group of active members, the CSO [Latino Alliance](#) was established in 2013 and creates awareness, shares insights and builds relationships for generations to come. The group encourages individuals and their families to discover and experience timeless music with other enthusiasts at concerts, receptions and educational events. Membership to the Latino Alliance is free and open to all. Sign up now at cso.org/LatinoAlliance.

Select concerts in the Latino Alliance season include Nuestras noches pre- or postconcert celebrations, artist meet-and-greets and networking events. A season subscription package is available, allowing audiences to choose three or more Latino Alliance season concerts to secure the best seats now at special Latino Alliance pricing. More information available at cso.org.

Andrés Orozco-Estrada & Hilary Hahn ([September 19](#))

**Nuestras noches event*

The CSO Latino Alliance launches its 2024/25 Season with a program featuring conductor Andrés Orozco-Estrada taking listeners from the streets of Bernstein’s New York, with the Overture to *West Side Story*, to the Argentine Pampas region, which is the setting of Ginastera’s vibrant Four Dances from *Estancia*.

Jordi Savall — Monteverdi: A Baroque Revolution ([October 8](#))

Musical time traveler, globe-trotting impresario, enterprising scholar and charismatic virtuoso: Jordi Savall is one of the most distinctive talents in the field of early music.

Don Quixote ([October 24](#))

This storybook concert program includes Strauss' fantastical, symphonic interpretation of *Don Quixote*, which pits the befuddled "Man of La Mancha" against a flurry of windmills, sorcerers and bleating sheep.

Lila Downs: Día de los Muertos ([October 27](#))

Commemorate Día de los Muertos with the Grammy-winning, Mexican-American singer Lila Downs and the Mexican Folkloric Dance Company of Chicago in a vibrant performance with songs in Spanish and English, as well as indigenous languages from Downs' native Oaxaca.

Muti & the CSO ([November 8](#))

**Nuestras noches event*

Argentinian composer Osvaldo Golijov's *Megalopolis Suite* features music from his score to the 2024 release of Francis Ford Coppola's epic film. The concert also transports listeners to the landscapes of southern Spain with vivacious, dance-inspired works including Manuel de Falla's *El sombrero de tres picos* and Emmanuel Chabrier's *España*.

Merry, Merry Chicago! ([December 21](#))

**Nuestras noches event*

Gather the whole family for the CSO Latino Alliance's annual Noche Navideña event and Symphony Center's joyous musical celebration of the season.

Sphinx Virtuosi ([February 25](#))

**Nuestras noches event*

The trailblazing 18-member string orchestra, comprised of outstanding Black and Latino musicians from around the country, performs diverse masterworks by Teresa Carreño and Grammy Award-winning composer Jessie Montgomery.

Ravel Daphnis and Chloe ([March 6](#))

Spanish conductor Gustavo Gimeno leads a program which includes Maurice Ravel's *Rapsodie espagnole*, capturing the sensuous allure of Spain.

The Music of Our Emotions ([March 8](#))

Discover how music can help us understand and share our feelings. Born of a life filled with joy and sorrow, love and pain, the music of Tchaikovsky pulses with strong emotions. *Perfect for ages 5-12!*

Jimmy López Bellido: Inner Dialogues ([March 23](#))

**Nuestras noches event*

Experience an eclectic fusion of contemporary compositions, curated by Jimmy López Bellido, “one of the hottest contemporary musical forces around” (*Arts Atlanta*).

Boleros de Noche featuring Tres Souls & Trío Remembranza ([April 12](#))

**Nuestras noches event*

Boleros de Noche aims to preserve, uplift and celebrate bolero music, often considered the most romantic genre of Latin American music. Tres Souls’ vintage sound is inspired by the golden era of Mexican cinema, and Puerto Rico’s Trío Remembranza puts its spin on trío romántico traditions.

Eliane Elias / Edmar Castañeda: Family ([May 9](#))

Grammy-winning pianist, singer and Brazilian superstar Eliane Elias seamlessly intertwines straight-ahead jazz and Afro-Latin rhythms like samba and bossa nova. Colombian-born jazz harpist Edmar Castañeda performs original compositions and interpretations of traditional Colombian songs from his Latin Grammy nominated album *Family*.

Maria João Pires ([May 25](#))

Distinguished Portuguese pianist Maria João Pires, hailed as “an elegant technician and probing interpreter” (*The New York Times*), returns to Symphony Center.

Riccardo Muti & Esteban Batallán ([June 12](#))

**Nuestras noches event*

Esteban Batallán, the CSO’s principal trumpet since 2019, makes his much-anticipated debut as a soloist with the Orchestra in a pair of brilliant, high-flying concertos.

Ticket and Patron Information

CSO Latino Alliance individual tickets and 2024/25 Season subscriptions are available for purchase now at cso.org/LatinoAlliance or by phone at [312-294-3000](tel:312-294-3000).

Individual Latino Alliance concert tickets start at \$40. For concerts with a Nuestras noches event, a separate, free, reception ticket is also required.

Latino Alliance season subscriptions offer the opportunity to choose three or more concerts to secure the best seats at special Latino Alliance pricing, plus access to additional subscriber benefits, including:

- Opportunity to order a variety of other Symphony Center concerts at special Latino Alliance pricing at the same time as purchasing the subscription.
- Flexible ticket exchanges
- Exclusive rates at nearby parking garages
- 15% savings on purchases at the Symphony Store, and more.

All artists and programs are subject to change.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In April 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at [cso.org/radio](https://www.cso.org/radio). Launched in 2007, [CSO Resound](https://www.cso.org/resound) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](https://www.cso.org/chicago-symphony-chorus), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](https://www.cso.org/civic-orchestra-of-chicago) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](https://www.cso.org/symphony-center-presents) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](https://www.cso.org/negaunee-music-institute) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.