

LEAGUE OF THE CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

Founded 1934

2019-2020 HANDBOOK



OFFICES

67 East Adams Street, 6th Floor
Chicago, Illinois

(312) 294-3170
(312) 294-3167 (fax)

MAILING ADDRESS

220 South Michigan Avenue
Chicago, Illinois 60604-2559

The information and the membership list in this book are for the exclusive use of the members of the League of the Chicago Symphony Orchestra Association. This book cannot be used for promotion of any activity unrelated to the Chicago Symphony Orchestra. It shall not be used for personal gain or made available for commercial or solicitation purposes.

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LEAGUE OF THE CSOA MISSION STATEMENT

The mission of the League of the Chicago Symphony Orchestra Association is to support the goals of the Chicago Symphony Orchestra Association by promoting an appreciation for symphonic music, by encouraging a commitment to music education, and by raising funds for the Chicago Symphony Orchestra.



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION MISSION STATEMENT

With the Chicago Symphony Orchestra at its core, the mission of the Chicago Symphony Orchestra Association is to enrich, inspire, and transform lives through music, community engagement and education – locally, nationally and internationally.

Chicago Symphony Orchestra



Common Entertains at Corporate Night with CSO



The CSO Horn Section Highlighted



The CSO at Carnegie Hall 2019

THE LEAGUE OF THE CSOA OFFICERS AND COMMITTEE CHAIRS FOR 2019-2020

PRESIDENT: Sue Bridge

VICE PRESIDENTS (Executive Board):

Administration	Bill Ward
Areas	Kathy Solaro
Education	Nancy Friedman
Events	Marcia Lewis
Finance	Earle Cromer
Fundraising	Eileen Conaghan
Membership	Gail Gold (Acting VP)
Members at Large	Lee Ori, Fred Garzon
Strategic Planning (chair)	Denise Stauder

SECRETARY: Bonnie McGrath

APPOINTED OFFICERS:

Treasurer	Sharon Quigley
Assistant Treasurers	Gail Gold, Anne Melko & Barbara Dwyer

COMMITTEE CHAIRS:

Adventures in Music	Janice Young
Annual Fund	Sharon Mitchell
Archives	Sharon Mitchell
Bylaws	Penny Van Horn
Civic Centennial	Penny Van Horn
Crain-Maling Foundation CSO	
Young Artists Competition	Earle Cromer & Christine Uhlig
Corporate Night	Patty Weber, Susie Stein
CSO Sounds and Stories	Marcia Lewis
Database Manager	Barbara Dwyer
Docent Program	Dick Wright
Education Seminars	TBA
Endowed Concert Reception	Jessica Jagielnik & Ani Gogova
Fall in Love with Music	Cheryl Istvan & Amy Boonstra
Legislation and Advocacy	TBA
League of American Orchestras	Sue Bridge
Marketing and Public Relations	Denise Stauder
Music Resource Library	Sue McCandless & Bill Ward
Musicians' Luncheon	Margo Oberman & Mary Plauché
Negaunee Institute Liaison	Nancy Friedman
Nominating	Cheryl Istvan
OPUS	Jeff Ring
Parliamentarian	Linda Eisenhauer
Senior and Veteran Engagement	Margo Oberman & Mary Plauché
Strategic Planning	Denise Stauder
Technology	Sarah Good, Elizabeth Shelly, Ted Tabe, Fred Garzon
Tribute Fund	Betsy Beckmann

LEAGUE LEADERSHIP:

Sue Bridge, President.....312-294-3171 bridges@csso.org
Bill Ward, VP of Administration.....294-3172 wardw@csso.org
Earle Cromer, VP of Finance294-3174 cromere@csso.org
Sharon Quigley, Treasurer294-3172 quigley@csso.org
Gail Gold ,Anne Melko, Barb Dwyer, Asst.Treasurers.....294-3172 dwyer2@csso.org
Betsy Beckmann, Tribute Fund 294-3171 beckmannb@csso.org
Sharon Mitchell, Annual Fund..... .294-3172 mitchell.sharon55@gmail.com

QUICK REFERENCE PHONE LIST:

League Office 312-294-3170
Patron Services..... 294-3000
VIP Ticket Sales for League Members (Robert Coad)..... 294-3020
Building Security..... 294-3298

CSSOA DONOR ENGAGEMENT STAFF:

Lisa McDaniel, Director of Donor Engagement.....312-294-3161 mcdaniell@csso.org
Kimberly Duffy, Senior Donor Engagement Manager.....294-3162 duffykc@csso.org
Kayleigh Dudevoir, Donor Engagement Manager.....294-3198 dudevoirk@csso.org
Ariana Strahl, Donor Engagement Coordinator.....294-3159 strahla@csso.org
Kris Simmons, Donor Engagement Manager.....294-3184 simmonsk@csso.org





CSOA ADMINISTRATIVE STAFF:

- Jeff Alexander, President.....312-294-3210**
 Karen Rahn, Assistant to President, Secretary to Board.....294-3208
 Dale Hedding, Vice President for Development294-3151
 Al Andreychuck, Director of Planned Giving and Major Gifts.....294-3191
 Jonathan McCormick, Director of Education
 & Negaunee Music Institute.....294-3450
 Ryan Lewis, Vice President for Sales & Marketing.....294-3240
 Vanessa Moss, Vice President for Orchestra
 & Building Operations.....294-3275
 Lisa McDaniel, Director of Donor Engagement.....294-3161
 Joseph Fernicola, Director of Sales & Ticketing Operations294-3070

Other CSOA Volunteer Groups:

- Governing Members, Michael Perlstein, Chairman.....294-3160
 Overture Council, John Dunson, President.....294-3160
 Women’s Board, Shelly Ochab, President294-3160

League of the CSOA Docent Program Leadership:

- Docent Program.....Richard Wright, Coordinator
 Concert Workshops.....Sherry Richards
 Recruiting Training.....Sherry Richards
 Treasurer.....Sarah Good
 Senior Program Chair.....John Burrell and Matt Corey
 Assignments.....Nancy Downs
 Symphony Links.....Estelle Harris and Lois Wolff
 Administrative Assistants.....Perry Hoffman and Zoe Quan
 Committee Consultant.....Raeleen Horn
 Donor Engagement Staff.....Ariana Strahl
 Negaunee Liaison.....Katy Clusen & Sarah Vander Ploeg
 Institute Advocate.....Lori Julian (League Liaison)

League of the CSOA Calendar 2019-2020*

Sept. 21 – Symphony Ball, 7:00PM, Orchestra Hall and Four Seasons Hotel

Sept. 25 - CSOA League Meeting and Luncheon, 10:00AM -1:00 PM

Oct. 1 - Deadline for payment of League dues

Oct. 16 – League Area Salon, Mettawa, IL

Oct. 23 – CSOA Annual Meeting, Buntrock Hall, 4:00 PM

Nov. 8 – “Fall in Love with Music,” 11:30 AM – 2:30 PM, Union League Club

Nov. 14 – League Executive Committee Meeting, 11:15 AM – 12:45 PM, 6th floor

Nov. 22 – AIM Concert, 12:00PM, Orchestra Hall

Nov. 23 – AIM concerts, 11:00 AM and 12:30 PM, Orchestra Hall

Dec. 11 – Holiday Tribute Fund Salon, Host: Lori Julian

Jan. 8, 2020 – League Executive Committee Meeting, 11:15 AM – 12:45 PM, 6th floor

Jan. 18 &19 – Crain-Maling Foundation CSO Young Artist Prelims –
Symphony Center

Feb. 20 – League Meet-and-Greet, 5:00-6:30 PM - Location: TBA

Feb. 20 -Senior and Veteran Open Rehearsal, 10:00 a.m.- 12:30 PM –
Symphony Center

March 1 – Civic Orchestra of Chicago Centennial Celebration, 6:00 PM

March 7 – Crain-Maling Foundation CSO Young Artists Competition finals,
Symphony Center

March 25 – League meeting and Luncheon, 11:00 AM – 1:00 PM, Location TBA

March 27 – AIM Concert, 12:00 PM, Symphony Center

March 28 – AIM Concerts, 11:00 AM and 12:30 PM, Symphony Center

March 29 – Civic Orchestra 100th Anniversary Concert, 8:00 PM,
Symphony Center

April 23 – Senior and Veteran Open Rehearsal, 10:00 AM.-12:30 PM,
Symphony Center

May 1 – Aim Concert, 12:00 PM – Symphony Center

May 2 – AIM Concerts, 11:00 AM. and 12:30 PM, Symphony Center

May 8 – Endowed Concert and Reception 8:00 PM, Symphony Center

May 17, Area Salon, Hinsdale Country Club Time: TBA

May 20 – League Executive Committee Meeting, 11:15 AM – 12:45 PM, 6th floor

May 26 – Musicians’ Luncheon, Grainger Ballroom, Time: TBA

June 1 – Corporate Night, Symphony Center, Time TBA

June 11, Senior and Veterans Open Rehearsal, 10:00 AM.- 12:30 PM, Symphony Center

June 17 – 86th Annual League Meeting and Luncheon, 10:00 AM – 1:00 PM,
Grainger Ballroom

***Note:** The above calendar is subject to additions and changes. Be sure to check the monthly calendar published in the League’s 220 South Newsletter for current information.



League of the CSOA Events and Activities for 2019-20

League Meetings and Annual Meeting:

Wed., Sept. 25, 2019	Meeting	Buntrock Hall, 10:00
Wednesday, March 25, 2020	Meeting	TBA, 11:00 AM
Wednesday, June 17, 2020	Annual Meeting	Grainger Ballroom 10:00 AM

Executive Committee Meetings:

Wednesday, September 11	Leadership Retreat - Club 9	10:00 AM to 12:00 noon
Thursday Nov. 14, 2019	6 th floor conf. room	11:15 AM. to 12:45 PM.
Wednesday, Jan. 8, 2020	Club 9	11:15 AM to 12:45 PM.
Wednesday, May 20, 2020	6 th floor conf. room	11:15AM to 12:45 PM

Fund Raising Events:

Friday, November 8, 2019	"Fall in Love with Music"	Union League Club, 1:30 AM - 2:30 PM
Wed, December 11, 2019	Tribute Fund Holiday Salon	Lori Julian Residence, 5:30 – 8:30 PM
Monday, March 1, 2020	Spring Fundraiser Civic Centennial	Symphony Center, 6:30 PM
Monday, June 1, 2020	Corporate Night	Symphony Center, 5:30-10:30 PM

Social Events:

May 8, 2020	Endowed Concert Reception	Grainger Ballroom, Post-Concert
Tuesday, May 26, 2020	Musicians' Luncheon	Grainger Ballroom, 12:00-3:00P

Educational Events:

AIM Events

Friday, November 22, 2019	AIM concert #1	Symphony Center, 10:15 AM & 12:00 noon
Saturday, November 23	AIM Family matinee #1: Bold voices	Symphony Center, 11:00AM & 12:45 PM
Thursday, March 26, 2020	AIM concert #2: New voices	Symphony Center, 10:15 AM & 12:00 PM.
Friday, March 27	AIM concert #2: New voices	Symphony Center, 10:15 AM & 12:00 PM
Saturday, March 28	AIM Family Matinee #2: New Voices	Symphony Center, 11:00 AM. & 12:45 PM

Friday, May 1	AIM concert #3: American Voices	Symphony Center, 10:15 AM & 12:00 PM.
Saturday, May	AIM Family Matinee #3: Voices	Symphony Center, 11:00 & 12:45

Crain-Maling Foundation CSO Young Artists Competition

Saturday & Sunday January 18, 19, 2020	Preliminary Round	Orchestra Hall, 8:30 AM - 5:00PM.
Saturday, March 7, 2020	Finals Round	Orchestra Hall, 11:30 AM - 5:00PM

Senior and Veteran Engagement Program Open Rehearsals:

Thursday, Feb. 20, 2020	Beethoven and Bacri	Orchestra Hall, 10:00 -12:30 PM
Thursday, April 23	Brahms, Still & Price	Orchestra Hall, 10:15 -12:00 PM
Thursday, June 11, 2020	Beethoven	Orchestra Hall, 10:00 -12:30 PM

Area Salons:

Wednesday, Oct. 16	Mettawa, IL Salon	Host: Margo Oberman
Wednesday, Dec. 11	Tribute Fund Salon	Host: Lori Julian
Sunday, May 17, 2020	Western Suburban Salon	Host: Patty Weber
June 2020	Indiana Salon	TBA



Civic Scholar, Alexandria Hoffman and CSO Flutist, Emma Gurstein at the 2019 Tribute Fund Salon at Lori Julian's home

**DOCENT CALENDAR
AND EVENTS FOR
2019-2020**

Tuesday, October 15, 2019	Docent Committee mtg #1	6th floor conference room, 10:00-11:30 AM.
Monday, October 21, 2019	Workshop for school concert #1	Buntrock Hall, 10:00 AM-1:00 PM.
Monday, October 21	Returning Interns: Training #3	Buntrock Hall, 1:30 PM.- 2:30 PM
Monday, October 21	New Interns: Training #1	6 th floor conf. room, 1:30 -2:30 PM
Saturday, November 9	Once Upon a Symphony	Buntrock Hall, 10:00 & 11:45 AM
Monday, November 11	Once Upon a Symphony	Buntrock Hall, 10:15 & 11:30 AM
Saturday, December 7	Once Upon a Symphony	Buntrock Hall, 10:00 & 11:45 AM
Monday, December 9	Once Upon a Symphony	Buntrock Hall, 10:15 & 11:45 AM
Friday, November 22	School Concert # 1/ AIM Schools	Orchestra Hall, 10:15 AM; 12:00 PM.
Friday, November 30	Guide School Concert #1 AIM Schools	Orchestra Hall, 10:15 AM; 12:00 PM.
Saturday, November 23	Family Matinee #1 AIM Schools and Community Centers: Bold voices	Orchestra Hall, 11:00 AM; 12:45 PM.
Saturday, February 8, 2020	Once Upon a Symphony (Family)	Buntrock Hall, 10:00 & 11:45 AM
Tuesday, February 18, 2020	Docent Committee Mtg #2	6th floor conf, room, 10:00.-11:30 AM
Monday, February 24,	Workshop for School Concert #2	Buntrock Hall, 10:00 AM.-12:00 PM.
Saturday, March 7,	Once Upon a Symphony: Jack & Bean	Buntrock Hall, 10:00 AM.; 11:45 AM
Monday, March 9	Once Upon a Symphony: Jack/Bean	Buntrock Hall, 10:15 AM; 11:30 AM
Friday, March 27,	School Concert #2 AIM Schools New Voices	Orchestra Hall, 10:15 AM & 12:00 PM
Tuesday, March 31	Docent Committee Meeting #3	6th floor conference room, 10:00-11:30 AM.
Monday, April 6,	Workshop School Concert #3	Club 9, 10:00 AM.-12:00 PM
Monday, April 6,	New Intern Training #3	6 th Floor Conf. room, 12:30-1:30 PM
Saturday, April 25	Once Upon a Symphony: Jack/Bean	Buntrock Hall, 10:00 AM & 11:45 AM
Monday, April 27	Once Upon a Symphony: Jack/Bean	Buntrock Hall, 10:15 AM; 11:30 AM
Friday, May 1	School Concert #3/ AIM Schools American Voices	Orchestra Hall, 10:15 AM & 12:00 PM
Saturday, May 2	Family Matinee #3/ AIM Schools and Community Centers	Orchestra Hall, 11:00 AM & 12:45 PM
Saturday, May 16 (family)	Once Upon a Symphony: Jack/Bean	Buntrock Hall, 10:00 AM & 11:45 PM
Monday, May or June 2020 (TBA) Joint AIM/ Docent End of Year Celebration		8 th floor Thomas Club, 6:00 PM.-7:30 PM

League Membership Requirements and Benefits:

Membership Requirements

There are **two** levels of membership within the League of the CSOA, **Active and Supporting Members**, and **both** are open to men and women of any age.

League of the CSOA Active Member

- Pay annual dues of \$100.00
- Contribute to the Annual Fund a minimum of \$100.00 per season
- Support the CSO by concert attendance
- Participate as a chair or member of at least one committee
- Financially support League of the CSOA fundraising events
- Attend at last one League of the CSOA meetings per year
- Exercise voting privileges at the League of the CSOA meeting

League of the CSOA Supporting Member

- Pay annual dues of \$100.00
- Contribute to the Annual Fund a minimum of \$200.00
- Financially support League of the CSOA fundraising events
- Welcome but not required to volunteer or attend League of the CSOA meetings
- May not exercise any voting privileges

Financial Policies — Dues and Annual Fund Contributions

All League members are required to pay their annual dues of \$100.00 to the League of the CSOA by October 1 of each year. A notice will be sent to all members each year as a reminder. The dues payment of new members who join on or after April 1 shall be applied to the following year as well; however, Annual Fund contributions are required in each fiscal year.

All **Active Members** are required to make a contribution of at least **\$100.00 to the Annual Fund** during the CSO's fiscal year, which is July 1 to June 30. All **Supporting Members** are required to make a contribution of at least **\$200.00** to the Annual Fund. Members are requested to submit their Annual Fund donations by May 1 to facilitate League bookkeeping.

League Membership Benefits

Benefits to Active Members

- VIP ticketing service
- Subscription to OPUS
- Invitations to Area events
- Invitation to Crain-Maling Foundation CSO Young Artists Competition finals
- Invitation to Musicians' Luncheon
- Complimentary invitation to annual Appreciation Concert

Benefits to Supporting Members

- Subscription to OPUS
- Invitations to Area events
- Invitation to Crain-Maling Foundation CSO Young Artists Competition finals
- Invitation to Musicians' Luncheon

Benefits to Executive Committee members, chairpersons, and/or officers

- Executive Committee members, officers and chairpersons are listed in concert programs throughout the year
- CSO email accounts are made available to chairpersons and officers as necessary
- Key cards are made available to officers and chairpersons as necessary.

Benefits to Annual Fund Donors:

Members who donate to the League of the CSOA Annual Fund Drive earn the following benefits that are intended to thank and recognize individuals who make gifts to the CSOA.

Gift Amount: \$50-\$199

- 15% discount on Symphony Store merchandise at Symphony Center.
- An invitation for two to attend one CSO Open Rehearsal for Donors.

Gift Amount: \$200-\$499

All previous incentives, plus:

- An invitation for two to attend an additional CSO Open Rehearsal for Donors.
- An invitation for two to attend a backstage tour.
- Exclusive presale access to CSO single ticket events

Gift Amount: \$500-\$999

All previous incentives, plus:

- Name listed in the CSOA's Annual Report Honor Roll of Donors.
- An invitation for two to attend two additional CSO Open Rehearsals for Donors.

Gift Amount: \$1,000-\$2,499

All previous incentives, plus:

- An invitation for two to attend an Appreciation Week event featuring an opportunity to meet CSO musicians
- An invitation for two to attend one Salon Series event
- Name listed in the CSO Program Books
- Invitations to the annual Symphony Ball Gala dinner and annual Corporate Night dinner

Gift Amount: \$2,500-\$4,499

All previous incentives, plus:

- An invitation for two to attend a full season of Salon Series events
- An invitation for two to attend the CSOA Annual Meeting

Gift Amount: \$4,500-\$7,499

All previous incentives, plus:

- Access to VIP Ticketing Services
- Membership in the Thomas Club at Symphony Center, a private dining facility
- An invitation to participate in CSO Patrons' Tours

Gift Amount: \$7,500-\$14,999

All previous incentives, plus:

- An invitation to a Salon concert and reception with CSO musicians

Gift Amount: \$15,000-\$24,999

All previous incentives, plus:

- An invitation for two to attend the annual CSOA's President's Dinner with Jeff Alexander

Gift Amount: \$25,000-\$49,999

All previous incentives, plus:

- An invitation for two to attend the CSOA's Maestro's Dinner with Director Maestro Muti

Gift Amount: \$50,000 or more

All previous incentives, plus: personalized recognition based on donor's interests.

HISTORY OF THE LEAGUE OF THE CSOA

The Women's Association of the Chicago Symphony Orchestra is now known as the League of the Chicago Symphony Orchestra Association.

The Women's Association of the Chicago Symphony Orchestra was established as The Women's Committee in October 1934, at the request of the Orchestra's Board of Trustees, for the purpose of encouraging greater attendance at concerts. Since then, the focus has changed and endeavors have broadened to encompass multiple fundraising, audience development and education programs.

The Women's Association always maintained a network of geographic **Area Committees**. Originally engaged in personal letter writing to solicit financial support for The Orchestral Association's Annual Fund, the committees now transmit important information to the membership about the Association's numerous activities and promote participation in projects and appreciation of classical music. In addition, members are kept informed by *Opus*, a League publication, and President's Newsletters.

Educational activities are currently directed toward all age levels. In past years, members were extensively involved with Petite Promenades for pre-school children (1974 to 1979) and Kaleidoscope Concerts for families (1979 to 1985). Since 1974, The Women's Association has been responsible for a **Docent Program**, first conceived by the Junior League of Chicago in 1970, that trains volunteers to visit elementary school classrooms throughout the metropolitan area to prepare students for Youth and Very Special Promenades (VSP) Concerts at Orchestra Hall. The Women's Association also provided hostesses for these concerts and, since 1979, has provided docents and hostesses for the VSP Concerts for primary grade children and students with disabilities. From the beginning, docents have been trained by noted musicologists and educators from the Chicago area and beyond.

During 2002-2003, in response to the cutting back of music education programs in area schools, docents created a pilot program involving visits to schools that had not been scheduled to attend concerts. The participating schools received several visits from docents and CSO musicians, introducing the children to the joy of classical music and to the Chicago Symphony Orchestra. The program, entitled "**Symphony Links**" was well received and has been expanded in subsequent years. In 2003, "Symphony Links" won an American Symphony Orchestra League, ASOL, Gold Ribbon.

The Illinois Young Performers' Competition staffed by Association members and volunteers, enabled talented youngsters through age eighteen to compete for various awards, including performing with the Chicago Symphony Orchestra. The competition was discontinued in 1994; but in 1999, the competition was reestablished by The Women's Association and renamed the Chicago Symphony Orchestra **Youth Auditions**. The Youth Auditions are now called **the Crain-Maling Foundation CSO Young Artist Competition**. These yearly auditions run in three-year cycles of strings, piano and woodwind/brass/percussion.

In 1997, The Women's Association created an innovative program named **Adventures in Music**, or AIM. The goal of this program is to reach the underserved communities of Chicago and offer them opportunities to experience the sights and sounds of the Chicago Symphony Orchestra in concert. This volunteer driven initiative in the area of community engagement by an orchestral organization is among the first in the nation. In 2002, AIM won the Gold Ribbon Award from the Volunteer Council of the American Symphony Orchestra League.

An education series of pre-concert lecture luncheons and evening programs, providing opportunities to meet conductors, soloists and composers, was inaugurated in 1967. Two, and occasionally three, annual **Education Seminars**, including lectures, luncheons and recitals, were highly successful since their inception in 1981. Between 1986 and 2016, one of these seminars was a collaboration between The Women's Association and Community Associates of The Art Institute of Chicago showing how music and visual arts interrelate in the context of a particular topic.

The Association's **Music Resource Library**, developed in 1989, with its wide variety of reference books and

audio-visual materials, allows independent music research and provides outreach to the community for music education.

Since 1964, The Women's Association has hosted a popular annual **Musicians' Luncheon**, recognizing Orchestra members for their contributions to the musical life of Chicago. In 1987, The Women's Association committed to raise \$500,000 for The Orchestral Association's Fund for the Future to increase the Orchestra's endowment. The donation was designated for an annual subscription "blockbuster" concert featuring the Orchestra, the Chorus, and guest soloists. The goal was achieved in 1991 and the first Annual Women's Association Endowed Concert was performed during the Centennial year. Each year the Women's Association hosts an **Endowed Concert Reception** to honor members of the chorus.

The Women's Association's WFMT/Chicago Symphony Orchestra on-air fundraiser was called **Marathon** from 1976 to 1987, **Radiothon** from 1988 to 2001, and **Symphonython** from 2002 to 2008, its final year. Originally broadcast from noon Friday to midnight Sunday, it has the status of the most successful radio fundraiser in the nation and has received pledges of over ten million dollars since its inception. The 1997 **Radiothon** received the ASOL fundraising award. In 2001, **Radiothon** became a one-day (Sunday) event. In 2004, **Symphonython** was awarded the ASOL "Classic" Award.

The Women's Association presented **Gala Social Events** since the early sixties. Viennese, Venetian, Spanish, Japanese and cabaret themes have been featured. Other events have included concert opening nights and building or store openings: Neiman Marcus on Michigan Avenue (1983), United Airlines Terminal (1987), Bloomingdale's on Michigan Avenue (1988) and a tent party in front of Orchestra Hall (1992). During the Orchestra's year-long Centennial celebration in 1990-91, the Association hosted three major events: a party prior to the Gala Opening Night Concert; a Tribute to Sir Georg Solti in recognition of his twenty-two years as music director of the Orchestra; and the festive Centennial Grand Finale which included a re-creation of the first Chicago Symphony Orchestra concert program from 1891.

Corporate Night, instituted in 1990 as a major fundraising project, provides a unique venue for businesses to entertain clients at a concert of light classics performed by members of the Chicago Symphony Orchestra with a featured headliner. Preceding the concert, an elegant supper is served throughout Symphony Center. This successful event has underscored the valued partnership between the business community and the Chicago Symphony Orchestra.

Other traditional and successful events from past years include celebrating New Year's Eve at Orchestra Hall (started in 1991) with members of the Chicago Symphony Orchestra performing light classical music or jazz at a sold-out concert and festivities welcoming the new year, or a concert featuring the world famous Count Basie Orchestra; and a Social (started in 1995) for members of The Women's Association Board and The Women's Board of The Ravinia Festival.

Celebrations at Home, a unique designer showcase, was initiated at The Merchandise Mart in 1995. This gala four-day event, focusing on the art of home decorating and year-round entertainment, represented an entire year of volunteer work and reached out far beyond the Orchestra "family." The attendance and profit of the event doubled the second year and because of its popularity and potential was staged on a larger scale. But with a changing audience and the very large number of volunteers required to staff this event, Celebrations at Home was presented for the last time in 2000. In 2001, we entered into a new partnership with the Merchandise Mart in their new venture called "One of Kind Show and Sale". The Women's Association hosted the opening night Preview Party.

In June of 2003, the **GM/WA Auction** "Swing into Summer," co-sponsored by The Women's Association and the Governing Members, was a major fund-raising event, the first joint benefit of the two groups. For this event, a CSO Trustee volunteered his home as the venue, and the format of a cabaret evening with live auction was organized. Members of both the GM and the WA served on the committees.

The **Symphony Store** had its beginnings in 1970 when the Association's first holiday card was produced. Additional music-related products inspired season-long selling which led to the much heralded 1992 opening of The Symphony Store, a retail establishment adjacent to Orchestra Hall. Sales exceeded expectations year after

year. That success precipitated the Association's decision in 1998 to turn the operation of the store over to the Orchestra's marketing department and professional management. As a result of a huge increase in rental costs that could not be offset, the CSOA decided to close the Symphony Store in fall of 2009. The store has since reopened on the main floor of the Education and Administration building.

The **League of the Chicago Symphony Orchestra Association Tribute Fund** was established in 1993. Members could make a contribution in memory of a friend or in honor of an event in a friend's life. Originally, contributions could be designated for the Music Resource Library, the Docents, the Musicians' Luncheon, the Endowed Concert or the CSOA general fund. Since 2009, the contributions have been used for the League's Educational Programs, in particular, funding the stipend for a Civic Orchestra member. Contributions made at Area Salons and Educational Seminars are also used to fund the stipend for the Civic Scholar. The names of all of the contributors are acknowledged in **OPUS** and all contributions of \$100 or more are acknowledged in the CSO Program.

With the beginning of the **Campaign for a Symphony Center**, The Women's Association voted in January 1995 to raise \$1,000,000 toward the renovation of Orchestra Hall. The goal was reached in late 1996. In recognition of the Association's efforts, the Grand Staircase was dedicated to The Women's Association during the Symphony Center Inaugural Festival. Symphony Center includes the restored Chapin-Gore Building, which is used for Education and Administration. The Volunteer Programs office, which includes the League offices, is also housed in the same building.

A significant function of The Women's Association was to provide volunteer staffing for the League of American Orchestras' **National Conferences** when held in Chicago: 1978, 1983, 1988, 1991, 1999, 2009 and 2018. The President represents The Women's Association at the annual League of American Orchestras conference as well as the biennial American Major Symphony Orchestra Volunteers (AMSOV) conference. In April 1999, AMSOV held its conference in Chicago, hosted by The Women's Association. Numerous Association projects have won awards and many members have given presentations at these conferences.

Since it was established in 1934, The Women's Association has maintained a large membership, often exceeding 500 women, and has expanded its support of the Orchestra. Past Presidents, Mrs. Calvin Selfridge and Mrs. Paul Oliver were the first women appointed to serve on the **Board of Trustees**. Mrs. Paul Florian was the first President of the Association elected, rather than appointed, to the board. Beginning with the term of Mrs. Cyrus Freidheim, Jr., the President of The Women's Association, and now the President of the League, has served as an ex officio member of CSOA's Board of Trustees.

The League is proud of its accomplishments on behalf of the Chicago Symphony Orchestra and continues to evaluate current programs and develop new ones through its **Strategic Planning** and **Fundraising** committees. The League looks forward to a future of vitality and progress.

To thrive, all organizations must evolve and adapt. During the years of 2006-2008 our organization underwent a **Renewal Process**. The Renewal process involved two years of discussion, debate, compromise and cooperation of the membership -- from small group meetings to town-hall meetings. The primary focus of the renewal effort was to examine and organize our volunteer organization so that we might continue to "best serve the needs of the Chicago Symphony Orchestra" now and in the future. The Renewal committee examined the organization's leadership, structure, membership requirements and fundraising capabilities as it pertained to the Chicago Symphony Orchestra's current and future volunteer and financial needs.

This process ultimately resulted in the Board approving a name change to **League of the Chicago Symphony Orchestra Association** and adopting a membership policy that invites men to participate. The leadership position of VP of Fundraising was created to emphasize the organization's fundraising focus, and a minimum annual fund requirement was established to enhance our contribution to the orchestra. The WA Board also voted to support the formation of a separate Women's Board whose primary focus is fundraising.

During 2008-2009 season, the Women's Association celebrated its **75th Anniversary**. It was a season of celebrating 75 years of support and commitment to our beloved orchestra and a history rich in the diversity of membership who shared their passion and love for the CSO. Our anniversary year was both challenging and

rewarding. Our celebrations, which included the Opening Luncheon; Holiday Tea; 75th Anniversary Gala and Annual Meeting/Closing Luncheon provided members the opportunity to celebrate friendships and accomplishments.

During the 2008-2009 season, the WA traveled down several paths simultaneously: celebrating friendships, traditions and accomplishments; working to achieve the goals and objectives of the year; transitioning to a new name and operating structure; all while anticipating a new music director.

The focus of **Strategic Planning** this year was to envision where the WA, now known as The League of the CSOA, would be in three to five years and to recommend a structure that would welcome all who wished to participate. Among the changes adopted in 2009 were: modifying our operating structure by replacing the Board of Directors with a governing executive committee, opening membership to men, and creating two levels of membership (Member of the League of the CSOA and Friend of the League of the CSOA). These changes were made to meet the evolving needs of the League.

The Women's Association provided a strong foundation which has enabled the League of the CSOA to build and prosper. Through these 2009 changes we hope to grow and through growth we hope to continue our tradition of serving the CSO.

The new League of the CSOA marked its **inaugural year** in the 2009-10 season with Ms. Cheryl Istvan (2009-11) as the first President. The League continued the traditions of the Women's Association while looking for ways to grow and expand its programs in keeping with its new mission. Our membership numbers and participation remained strong in spite of the changes, and we welcomed men into membership for the first time. During that year, the membership voted to change the position of Social Chair to VP of Events, giving the position increased responsibility and oversight for non-fundraising events sponsored by the League. In addition, several new programs were created and implemented during the next two years. Senior Outreach was started in cooperation with the Institute for Learning, Access and Training, and by 2011 was bringing hundreds of seniors to open rehearsals conducted by the new Music Director, Riccardo Muti. Nightcaps (discontinued in 2012) was a series of post-concert social and audience outreach events. Painted Violins, a major fundraising auction, that took place in June of 2010, employed the time and talents of a large group of League volunteers, and raised a significant amount of money for the CSO. The "Fall in Love with Music" luncheon, which debuted in November of 2010, was a successful new fundraiser featuring a prominent classical artist performing at Symphony Center or nearby site. This luncheon has been repeated annually.

Since 2011-2012, the governing structure of the League and the Executive Committee, has consisted of elected officers: President, Vice Presidents (Administration, Areas, Education, Events, Fundraising, Finance and Membership), Secretary, two Members-At-Large; and the Chair of Strategic Planning. A new event, the International Dinner, took place in June of 2012 and highlighted the culture of Italy. The goals to provide community outreach, social interaction, and raise funds for the CSO were achieved.

The membership numbers remain strong, with the addition of both women and men who have a deep appreciation of symphonic music, drawn to the mission of the League to develop new audiences, provide music education and raise funds for the CSO.

As the membership of the League looks forward into the digital age, it will continue to adopt and grow to meet the needs of the 21st century audience. Through a program of strategic planning, new endeavors will be undertaken without losing the emphasis on the love and support of the Chicago Symphony Orchestra and the Chicagoland community.

League of the CSOA Governance History

Honorary Members: Lady Valerie Solti
Patricia Haitink
Cristina Mazzavilliani Muti

Advisory Committee
of Past Presidents: Beata Boodell
Mitzi Freidheim
Pamela Armour Hull
Cheryl Istvan
Lori Julian
Judith Konen
Eva Lichtenberg
Linda Neumann
Elizabeth Stein
Penny Van Horn
Mimi Duginger

Past Presidents:

1934-1935	Mrs. Frederic W. Upham
1935-1941	Mrs. Henry S. Sturgis
1941-1952	Mrs. McMaster MacArthur
1952-1963	Mrs. William S. Covington
1963-1966	Mrs. W. Newton Burdick Jr.
1966-1968	Mrs. Calvin F. Selfridge
1968-1971	Mrs. Paul W. Oliver
1971-1974	Mrs. Pamela Armour Hull
1974-1977	Mrs. Paul A. Florian, III
1977-1980	Mrs. Richard C. Oughton
1980-1983	Mrs. Irl H. Marshall Jr.
1983-1986	Mrs. Roger A. Anderson
1986-1988	Mrs. Thomas J. Boodell Jr.
1988-1990	Mrs. Neil K. Quinn
1990-1992	Mrs. John M. Dixon
1992-1994	Mrs. Cyrus Freidheim Jr.
1994-1996	Dr. Eva F. Lichtenberg
1996-1998	Mrs. Dale Machalleck
1998-2000	Mrs. Charles R. Patten Jr.
2000-2004	Mrs. John E. Van Horn
2004-2006	Mrs. Kenneth A., Julian
2006-2008	Ms. Judy Konen
2008-2009	Mrs. John E. Van Horn
2009-2011	Ms. Cheryl Istvan
2011-2013	Mrs. C. Lydon Neumann
2013-2015	Ms. Elizabeth Stein
2015-2019	Ms. Mimi Duginger

Sustaining Members:

Pamela Andrews
Laurie Berg
Judith DeStefano
Barbara Engel
Loretta Foxgrover
Mary Jane Jones
Dorothy Laudati
Nancy Madda
Judy Newton
Cynthia Sargent
Pam Sheffield
Liz Stiffel
Nancy Woulfe

Jane Beam
Barbara Daniels
Linda Eisenhauer
Hazel Fackler
Ellen Gignilliat
Anne Kern
Bonnie Lipe
Boots Nathan
Sarah Oliver
Pam Sheffield
Ida Sondheimer
Marietta Toft

For the Love of the
Symphony Award

1990 - Hazel Fackler
1990 - Mary Longbrake
1994 - Rose Salomon
1996 - Danna Carr
1998 - Nancy Fuller
2001 - Nancy Woulfe
2004 - Mary Jane Jones
2006 - Meryl Chapin
2006 - Susan Stein
2008 - Karen C. McGirr
2011 - Judy Petty
2013 - Jane Beam
2015 - Lori Julian
2017 - Cheryl Istvan
2019 - Carol Lennox



LEAGUE OF THE CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

BYLAWS

Article I Name

The name of this organization, an auxiliary organization of the Chicago Symphony Orchestra Association (“the CSOA”), shall be the League of the Chicago Symphony Orchestra Association (“the League”). The League was formerly known as the Women’s Association.

Article II Mission

The mission of the League shall be:

- a) to promote appreciation of symphonic music
- b) to encourage a commitment to music education
- c) to raise funds for the Chicago Symphony Orchestra (“the CSO”).

Article III Membership

Section 1. Function

The membership of the League shall be composed of members (the “Members”) who agree to promote its mission by:

- a) regularly attending CSO concerts
- b) committing volunteer time
- c) supporting its projects and programs financially and with service on at least one committee
- d) paying annual dues
- e) making an annual contribution to the CSO Annual Fund
- f) attending at least one League meeting each year.

As an auxiliary organization of the CSOA, the membership of the League shall be subject to appointment by the Board of Trustees of the CSO.

Section 2. Structure

There shall be two classes of membership:

- a) “Active Member” of the League, a person who wishes to actively participate in the projects and programs of the League
- b) “Supporting Member” of the League, a person unable to actively be involved, but with a desire to have a close affiliation with the CSO, and to provide financial support for the organization and the CSO.

There are also two honorary categories of membership, which pay tribute to the rich history of The Women’s Association: Past Presidents of The Women’s Association and the Sustaining Board Members of The Women’s Association.

The Women’s Association Past Presidents will remain as a category of membership and as a part of the history and structure of the League. Those persons who are Sustaining Board Members of The Women’s Association, as of June 30, 2009, will remain as such. However, no additional members will be accepted into The Women’s Association Past Presidents or the Sustaining Board Members of The Women’s Association categories of membership after June 30, 2009.

Article IV Governance

Section 1. Function

The full control and management of the affairs of the League shall be vested in the Active Members, who are the sole voting Members of the League. All major policy, financial, educational program and fundraising project proposals shall be presented to the Active Members of the League for their approval who shall execute their responsibilities with oversight from the CSO Board of Trustees and its designee or designees. Any fiscal determinations made by the League with regard to revenues or expenditures will be coordinated and remain consistent with the overall financial planning and approval process and guidelines established by the CSO Board of Trustees.

Section 2. Structure

The Active Members shall elect officers including the President; President-Elect when applicable; the Vice Presidents of Administration, Membership, Areas, Education, Finance, Events, and Fundraising; and Secretary (together, the "Officers").

The Executive Committee shall consist of:

- a) the Officers
- b) Chair of the Strategic Planning Committee
- c) Two Members-at-Large.

The Executive Committee shall exercise all powers of the Active Members of the League, if the necessity arises, between League meetings.

Committees

The Standing Committees shall be Administration, Areas, By-laws, Education, Finance, Events, Fundraising, Membership, Nominating, and Strategic Planning. Other Committees may be created and their Chairs appointed as the President or Executive Committee may determine. With the exception of the Nominating Committee (as described below), the Chairs of each committee shall select the committee members, in consultation with the President and Placement Chair. The Placement Chair shall be a member of the Membership committee.

Section 3. Duties of Officers

The President shall:

- a) Preside at meetings of the League and Executive Committee and shall send advance notice of such meetings
- b) Be responsible for maintaining coordination between the League and the Chicago Symphony Orchestra Association
- c) With the approval of the Executive Committee, appoint the Treasurer and the Assistant Treasurer
- d) Appoint committee chairs not otherwise provided for in the Bylaws, including Placement Chair, and may request their attendance and participation at Executive Committee meetings
- e) Be an ex-officio member of all committees, except the Nominating Committee
- f) Present a summary review of the year's activities at the Annual Meeting
- g) Serve as an ex-officio member of the CSO Board of Trustees.

The President-Elect shall serve one year in the second year of a current President's term of office and shall assume those responsibilities deemed appropriate by the President.

The President-Elect and then the Vice Presidents, in the order listed below, shall perform the duties of the President in case of a temporary absence.

The Vice President of Administration shall serve as Chair of the Administration Committee. The Committee shall be responsible for coordinating the activities of the League office and for the annual Membership Directory and shall work with the Vice President of Membership in maintaining current membership rolls.

The Vice President of Membership shall serve as Chair of the Membership Committee, of which the majority shall be League Members of several years' standing. It shall be the responsibility of this committee to preview proposals for membership. The Chair shall work with the Vice President of Administration in maintaining current membership rolls.

The Vice President of Areas shall serve as Chair of the Areas Committee, which shall be comprised of Area chairs. The

committee shall be responsible for generating interest and enthusiasm for the projects and programs of the League, and for promoting community outreach for the CSO. Each Area Chair will work with League Members to plan events.

The Vice President of Areas, in consultation with the President, shall appoint Area Chairs, who must reside in the area they serve. They shall be appointed for a term of two (2) years. The geographic composition of each area shall be determined by the recommendation of the Vice President of Areas and approved by the Executive Committee.

The Vice President of Education shall serve as Chair of the Education Committee, which shall be responsible for adult, youth, and special education programs and services. The activities shall be coordinated with the appropriate Chicago Symphony Orchestra Association staff.

The Vice President of Finance shall serve as Chair of the Finance Committee, which shall include the Treasurer, Assistant Treasurer, and no fewer than four additional members. The Vice President of Finance and the Treasurers shall be custodians of the League's funds, shall collect membership dues, and shall fulfill the financial obligations of the League as authorized by the Executive Committee. It shall be the responsibility of the Finance Committee to coordinate overall fiscal policy and budget planning. The Vice President of Finance shall prepare and present to the Executive Committee and League regular financial reports and an annual budget.

The Vice President of Events shall serve as Chair of the Events Committee. The Committee shall be responsible for overseeing all arrangements for the League meetings. It shall oversee major non-fundraising events, including the Musicians' Luncheon and the Endowed Concert Reception.

The Vice President of Fundraising shall serve as Chair of the Fundraising Committee. The Committee monitors and evaluates existing fundraising projects of the League and reports to the President and the Executive Committee. It investigates and proposes new fundraising projects for consideration by the Executive Committee and the League.

The Secretary shall attend and record the business of all League and Executive Committee meetings. The Secretary shall submit signed minutes in a timely manner and be responsible for their orderly maintenance in the League files. Minutes shall include the names of members present.

Officers and committee chairs shall maintain procedural manuals and records relevant to the position and shall cause an orderly transfer of these materials with full instructions to their successors.

Section 4. Conflicts of Interest

In the event that any Member, or any member of a Member's immediate family (the "Affected Member"), has a potential conflict of interest with respect to any matter relating to the League, such potential conflict of interest shall be brought to the attention of the relevant committee as soon as possible after the Affected Member becomes aware of the potential conflict of interest. The Affected Member shall abstain from any decision of the committee with respect to any matter relating to the potential conflict of interest and shall not attempt to influence the consideration of any such matter; provided, however, that the Affected Member may respond to questions from other Members at any meeting of the committee at which the matter relating to the potential conflict of interest is being considered by the committee. Each Member shall be required to sign a statement at the beginning of each fiscal year disclosing the nature of any potential conflicts of interest with respect to any matters relating to the League.

Article V Terms of Office

No terms shall be set for League Members.

Two-year terms: Officers; Treasurer; Assistant Treasurer; Chair of By-Laws; and Chair of Strategic Planning. Terms of officers shall be rotated so that approximately one-half are elected or appointed each year.

One-year terms: Members-at-Large, Chairs of major fundraising projects, and the Chair of the Nominating Committee shall serve one-year terms.

The Chair of the Nominating Committee may serve only 1 term as chair of that committee.

Other office holders may serve in the same position no more than two consecutive terms. Filling an unexpired term or

vacancy shall not be considered a term, for purposes of term limitation. The **Chairs of the other Committees** shall serve at the President's discretion.

Article VI Nominations and Elections

Section 1. Structure of the Nominating Committee

The Executive Committee shall form and present for approval by the League Active Members at the meeting prior to the Annual League meeting, a Nominating Committee for the following fiscal year consisting of a Chair and six additional members. The Nominating Committee shall be selected from the League Active Members and shall be geographically representative of the League. All Nominating Committee members shall have had broad League participation. The Chair shall have served on the Nominating Committee the previous year, and no committee member shall serve more than two consecutive years.

Section 2. Function of the Nominating Committee

The Nominating Committee shall prepare a slate of officer candidates that the Chair shall present for election at the Annual Meeting. Notice in writing of the proposed slate shall be sent to the membership at least thirty days prior to the Annual Meeting.

Section 3. Nomination of Officers and Members- at- Large

- a) In even-numbered years, the following shall be nominated: the Vice President of Administration, the Vice President of Areas, the Vice President of Education, the Chair of Strategic Planning, and the Secretary.
- b) In odd-numbered years, the following shall be nominated: the President, the Vice President of Finance, the Vice President of Fundraising, the Vice President of Membership, and the Vice President of Events.
- c) Two Members-at-Large shall be nominated each year.

Section 4. Vacancies of Office

Any vacancy of an office shall be filled for the duration of a fiscal year through appointment by the President with the approval of the Executive Committee. The Nominating Committee shall propose a candidate to fill the final year of a two-year term or of any portion of an unexpired term of the President. The Nominating Committee shall submit its candidate to the Executive Committee for approval, and subsequently to the League at a special meeting (if necessary).

Section 5. Removal

Except as prohibited by applicable law or the CSO's Articles of Incorporation, the Members entitled to vote in an election of officers may remove any officer from office at any time, with or without cause, by the affirmative vote of a majority in voting power thereof.

Article VII Meetings and Quorums

Meetings

- **The full membership** of the League shall meet a minimum of three times a year, including the Annual Meeting.
- **The Executive Committee** shall meet a minimum of four times a year and at the call of the President or any three members of the Executive Committee.
- **The Annual Meeting** of the League shall be held in June with new terms of office to begin July 1. Elections shall take place at the Annual Meeting.
- **Special Meetings** may be called by the President or by the Executive Committee or by the written request of ten members of the League. The purpose of the meeting shall be stated in the call. At least three days' notice shall be given except in case of emergency.

Quorum

A quorum to validate meetings for voting purposes shall constitute one-third of the League Active Members and two-thirds of the Executive Committee. A majority of those present shall rule except where otherwise specified in the Bylaws.

Action Without Meeting

Unless otherwise restricted by the CSO's Articles of Incorporation or these by-laws, any action required or permitted to be taken at a meeting of any committee may be taken without a meeting if all members of such committee, as the case may be, consent thereto in writing or by electronic transmission, and the writings or electronic transmissions are filed with the minutes of proceedings of the committee in accordance with applicable law.

Article VIII Indemnification

As an auxiliary program of the Chicago Symphony Orchestra Association, the League shall indemnify any present or former Member, Officer, employee, or agent of the League to the extent that they are covered by the indemnification provisions set out in the bylaws of the Chicago Symphony Orchestra Association, as amended and restated.

Article IX Financial Responsibilities

Annual Financial Responsibilities

Dues shall be set by the Members of the League with the recommendation of the Finance Committee and shall be paid annually prior to October 1st. Membership to the League shall terminate upon:

- a) Default of annual payment of dues, or
- b) Failure to attend one fundraising event or make a donation to the Annual Fund of the CSO during a given fiscal year.

Article X Books and Records

Section 1: Corporate Records

As an auxiliary program of the Chicago Symphony Orchestra Association, the League must maintain its books and records in a manner consistent with the Books and Records provisions set out in the bylaws of the Chicago Symphony Orchestra Association, as amended and restated.

Section 2: Right of Inspection

- a) **General Right of Inspection:** Any Member or Officer may examine and make copies of the books and records related to any committee proceedings provided that he or she has a proper purpose for doing so. This inspection must take place at a mutually agreed upon time.
- b) **Inspection by Agents:** An Officer's agent or attorney may be afforded the same right provided under Article VII, Section 2(a).

Section 3: Fiscal Year and Auditing

As an auxiliary organization of the Chicago Symphony Orchestra Association, the fiscal year of the League shall be identical to the fiscal year of the Chicago Symphony Orchestra Association. The League's books and records shall be audited annually.

Article XI Parliamentary Authority

Robert's Rules of Order, Newly Revised shall govern the League in all cases to which they are applicable and in which they are not inconsistent with these by-laws and any special rules of order the League may adopt.

Article XII Amendment of Bylaws

These Bylaws may be amended at any meeting of the League by a two-thirds vote of those Active Members present at the meeting, provided at least thirty days prior written notice has been presented to the Active Members. The Bylaws and any amendments are subject to approval by the Board of Trustees of the Chicago Symphony Orchestra Association or its designee.

Article XIII Special Rules and Dissolution

All of the assets and earnings of the League shall be used exclusively for charitable purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code ("Code").

- a) No part of the net earnings of the League shall inure to the benefit of an individual, including the Members or Officers of the League, provided that the League shall be empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth herein.
- b) No substantial part of the activities of the League shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the League shall not participate in, or intervene in (including the publication or distribution of statements), any political campaign on behalf of any candidate for public office except as authorized under the Code.
- c) The League shall not engage in any business which would disqualify it from being exempt from taxation under Section 501(1) of the Code as an organization described in Section 501(c)(3) of the Code.
- d) In the event of the dissolution or liquidation of the League of the CSOA and after payment of just debts and liabilities, all remaining assets shall be distributed to the CSOA, a charitable organization exempt from tax under Section 501(c)(3) of the Code. In the event that the CSOA no longer qualifies as a 501(c)(3), is no longer in existence, or is unwilling or unable to accept the remaining assets of the [WB/League], all remaining assets shall be distributed to such charitable organization or organizations which would then qualify as exempt from tax under Section 501(c)(3) of the Code as the CSO Board of Trustees shall designate.

Article XIV Procedure for Notice

Any communication required by these bylaws to be "written" or "in writing" shall include any communication transmitted or received by electronic means. Any communication to be "delivered" pursuant to these bylaws may be deposited in the United States mail addressed to the person at his, her or its address appearing on the records of the League, with postage prepaid thereon, transferred or presented in person, or transmitted electronically or by other means to the person at his, her or its address appearing on the records of the League.

Revised May 19, 2008

Revised May 14, 2009

Approved June 9, 2010

Ratified by the Board of Trustees of the Chicago Symphony Orchestra Association June 10, 2010

Revised June 20, 2012

Revised June 11, 2014

Ratified by the Board of Trustees of the Chicago Symphony Orchestra Association February 24, 2015

A LEAGUE MEMBER'S INVOLVEMENT GUIDE

The League of the Chicago Symphony Orchestra Association provides members a wide range of educational, fundraising and community engagement volunteer opportunities. There is a wide range of activities that offer members many different ways for involvement in the League of the CSOA.

For example, there are a number of educational activities that extend and amplify the enjoyment of the concerts, while promoting the CSO to various communities in Chicagoland. Enjoyable fundraising events provide a means to engage financial support from the larger community and bring new constituents into contact with the CSO. Engaging community outreach programs enrich the lives of senior citizens and veterans in the Chicago community by providing free access to three of Maestro Muti's open rehearsals at Symphony Center. Smaller Area events help to provide opportunities for fellowship and audience-building in local communities, while social and administrative activities keep the machinery behind the music well-tuned and humming.

Volunteering for the League is exciting and rewarding because interesting events and activities abound. Participating in League activities allows members to demonstrate their dedication to the Chicago Symphony Orchestra, ensuring the success and vitality of the Chicago Symphony Orchestra for generations to come.

The following descriptions explain the many ways in which League members can become involved in the life of the League of the CSOA.

OFFICE PROJECTS

The smooth operation of the League of the CSOA depends on the efficient accomplishment of office tasks, and such tasks offer valuable volunteer opportunities for members. Such tasks include: collating and addressing mail, computer entry, word processing, writing articles and newsletters, proofing written materials, and general office assistance.

Participation: Many office volunteer opportunities are available during the day; however, home computers allow evening and weekend work at home.

Location: Many tasks and preparation for events are performed at the League office during the day or at home.

Timeframe: Ongoing, throughout the year.

EDUCATIONAL PROJECTS

Education programs are conducted throughout the year. Tasks include planning, organization and moderate administrative tasks related to each event: writing copy for flyers for mailing; registration; greeting and welcoming attendees; along with more substantive mentoring and tutoring responsibilities.

Adventures in Music (AIM) is an educational outreach program designed to encourage the love of music in families in under-served areas of the city. Each season, in conjunction with three CSO Family Concerts, AIM distributes pre-concert educational materials by mail to community partners, welcomes families to a child-centered music performance in the Rotunda and delivers a participatory music lesson, all designed to increase appreciation for the day's subsequent CSO concert.

Participation: AIM members can be involved on a number of levels, from assisting on the day of a concert to being a partner to a docent working with the children prior to concert. AIM members guide and assist guests through three CSO Family Concerts each season, as well as maintaining contact with community partners throughout the year. AIM Volunteers attend special Friday and/or Saturday concerts. On Saturday, the volunteers guide the children through a series of musical activities that are designed to increase the children's appreciation for the upcoming concert.

Locations: Symphony Center and/or Community Partners' venues.

Timeframe: Fridays and Saturdays, during the school year, prior to three CSO Family Concerts; community visits and committee meetings generally held October through May.

The Docent Program provides qualified, trained volunteers for Chicago-area classrooms with a twofold mission: to prepare students for concert attendance for Youth and School Concerts and to develop an appreciation of the symphony orchestra and its repertoire. Since docent program members serve as virtual ambassadors for the CSO, this program seeks creative, enthusiastic men and women who love music and children and want to participate in bringing the two together,

Youth Concert (4th - 8th grade students) and *School Concert* docents (K - 3rd grade and children with special needs) help students to develop their music listening skills. After attending workshops led by outstanding music educators, docents then visit classrooms throughout the metropolitan area to prepare elementary school students for attendance at upcoming CSO concerts.

The docents have recently expanded their mission to include a wider audience of Chicago-area children. Through the *Symphony Links* program, one school whose students are underserved and without a formal music program, is selected. Docents then visit the selected school and targeted grade levels several times over the course of the year, providing in-depth musical experiences that culminate with their attendance at a school concert, free of charge.

Participation: Attendance at meetings and lectures given by local musicologists and music educators, and actual docent presentations in classrooms from one to five times per year. Average of two classroom visits per concert, or as many visits for Youth, School Concert and general school visits as the program is able to schedule. Long term moderate commitment of approximately fourteen hours per concert.

- Venue: Training lectures at Symphony Center; schools assigned and senior residences are usually in the volunteer's area or wherever the volunteer is willing to visit.
- Timeframe: Weekdays during the school year, prior to Youth and School Concerts.

Senior and Veteran Engagement Outreach Program (SVEP) helps to enrich the lives of senior citizens and veterans who might otherwise be unable to attend musical activities due to physical, financial, or transportation concerns. This outreach program, done in conjunction with the Negaunee Institute, provides free access to three of Maestro Muti's open rehearsals at Symphony Center to these members of the Chicagoland community. This program is further enriched by visits by trained docents to selected senior and veteran residences prior to the CSO rehearsals. League members serve in many capacities on the day of the events, including hosting, registration, and physical assistance to the guests.

Participation: Volunteer involvement varies from minimum to moderate involvement. Committee members host and assist the seniors and veterans at the open rehearsals.

Venue: Symphony Center.

Timeframe: Throughout the concert season.

The Crain-Maling Foundation CSO Young Artists Competition offers an invaluable experience for Illinois's most outstanding young classical musicians to compete for an opportunity to perform with the Civic Orchestra of Chicago at the finals. The contestants are judged by music professors from the top conservatories and universities in the mid-west. After the preliminary competition, four deserving finalists vie for the opportunity to perform with the Chicago Symphony Orchestra during the following season at a selected Youth Concert Series performance.

Participation: Opportunities for minimum to moderate involvement from committee membership. However, there is a need for a large number of volunteers for day-of-events participation.

Venue: Symphony Center.

Timeframe: Preliminaries are usually held on a Saturday and Sunday in January, while finals are usually held on a Sunday in February or March.

LEAGUE FUNDRAISING PROJECTS

Various fundraising projects and events are conducted throughout the fiscal year, and the help of League volunteers is critical. The types of volunteer tasks vary greatly, depending upon the specific of event. Most large-scale events include committee planning meetings, event day staffing positions, notification mailings, music, seating arrangements, and more. However, other fundraising efforts are limited to a just a few critical tasks. Below you will find more specific descriptions of the various events.

The **Annual Fund** is the backbone of fundraising for the League of the Chicago Symphony Orchestra Association. Members of the League of the CSOA are required to donate to the Annual Fund. Active members minimal responsibility is \$100.00 and Supportive members minimal requirement is \$200.00. The Annual Fund supports the CSOA and its global mission. While the minimum donations are a requisite for membership in the League, the League Leadership and Annual Fund Chair encourage all members to contribute at higher levels.

Participation: All League members by their donations

Corporate Night is a salute to Chicago's corporate community. This event is an opportunity to foster a partnership between the CSOA and the Chicago area business community. Corporate night includes a gourmet dinner and a more popular concert that includes a special headliner performing with the Chicago Symphony Orchestra, thus providing a unique opportunity for businesses to entertain clients and associates. Since the first Corporate Night in 1990, this annual event has now raised millions of dollars for the CSO, underscoring the valued partnership between the business community and the orchestra. The League fully participates in the overall planning of this event, and it also offers League members the opportunity to purchase a dinner/concert package for Corporate Night.

Participation: Many opportunities offer minimum to maximum involvement from committee membership, including marketing, menu and décor selection, as well as assistance during the event.

Venue: Symphony Center

Timeframe: Year-long advanced planning cycle culminates in an evening event in June

"Fall in Love with Music" is a major League of the CSOA fundraising event that takes place annually in the fall of the year. This gourmet luncheon or dinner includes a speaker and a musical program based on the CSO programming at the time of the event. Whenever possible, CSO musicians, performers, and/or conductors are featured at Fall in Love with Music. League volunteers are needed to plan this event, as well as additional volunteers to serve as same-day hosts and helpers.

Participation: Many and varied opportunities offer minimum to maximum involvement, from full committee membership to day-of-event help only.

Venue: Symphony Center or nearby sites.

Timeframe: Six to nine months advanced planning cycle culminates in a mid-day or evening event in the fall.

The Spring Fundraiser is a major endeavor that has taken many different forms over the past years. Most recently, the cabaret atmosphere of the “Toast to George Gershwin” and the “Toast to John Williams” was enjoyed by the League’s membership and guests. In 2019, the spring event was planned in conjunction with the Women’s Board to celebrate the centennial of the Civic Orchestra of Chicago, featuring the Civic Orchestra, Civic alums, and the great Yo-Yo Ma. Since the format for the Spring Fundraiser takes many forms, the League is always open to any new ideas our members may have for future spring events.

Other Special Fundraisers. The League regularly seeks out and develops other unique and exciting new events to support our mission, broaden our constituency, and increase our fundraising potential. All such events are regularly considered, reviewed, and evaluated by the League’s Executive Committee of the CSOA.

LEAGUE EVENTS/SOCIAL EVENTS

These League events occur during fall, winter and spring. Depending on the specific event, tasks may include event planning, invitation/program development, ticket sales, catering arrangements, menu selection, table/seating plans, decorations, registration of guests, publicity, and event treasury tasks. The following provides brief descriptions of the many League sponsored social events in which members participate.

Area Events are scheduled throughout the year as coffees, luncheons or dinner programs with a musical component in various locations in the greater Chicagoland area. The purpose is to offer social events for members, increase League membership, and raise funds for the League’s Civic Fellows program, as well as promoting the CSO. In recent years, Area events have been referred to as Area Salons, featuring excellent musical performances in many outstanding locations, public and private.

Participation: Participation levels vary from event planning, volunteering at an event, to being an event host

Venue: Private homes and community venues

Timeframe There are usually four to five scheduled events each season, and time commitment varies with each event

League Meetings/Luncheons. The Events Committee plans and implements the social aspects and arrangements for League Meetings, as well as serving as greeters at the various League social events.

Participation: Offers volunteers minimum (day of the event) to maximum involvement

Venue: Various, as determined by the event.

Timeframe: Various dates throughout the year

Musicians' Luncheon is an annual event to honor the musicians of the Chicago Symphony Orchestra. Established in 1963, this highly popular event is attended by CSO musicians and their special guests, League members and various CSOA staff members.

Participation: Opportunities for volunteers range from minimum (day-of-event) to the maximum, full committee involvement.

Venue: Grainger Ballroom

Time Frame: Spring

The Endowed Concert Reception is held annually to honor members of the CSO Chorus. This event takes place immediately following a performance of a concert featuring the CSO Chorus, and the Chicago Symphony Orchestra. This concert is funded in part through proceeds from a contribution by the League to the CSO Endowment Concert Fund.

Participation: Opportunities vary from minimum (day of the event) to maximum involvement.

Venue Grainger Ballroom

Time Frame Second half of the season

Other available League Committees: Archives, Bylaws, CSO Sounds and Stories, Marketing, Music Resource Library, Strategic Planning, Tribute Fund and Technology.



Sue Bridge, Maestro Muti, and Mimi Duginger at FILWM, 2019.

LEAGUE VOLUNTEER PROCEDURES

Office Hours

The Volunteer Programs Office is open Monday through Friday from 9:00 a.m. to 5:00 p.m. The Volunteer Office is closed on the following holidays: New Year's Day; Martin Luther King Jr. Day; Memorial Day; Independence Day; Labor Day; Thanksgiving Day; the day after Thanksgiving; Christmas Eve; Christmas Day; New Year's Eve.

Sign-In/Sign-Out

There are two locations to sign in and out when volunteering onsite at Symphony Center: the security desk located in the lobby of 67 E. Adams and on the counter immediately inside in the Volunteer Programs office on the 6th floor. Signing in at the security desk in the lobby of the administrative building is mandatory. The sheet is used as a reference by the security staff so that they know who is in the building at all times.

Please sign in when you arrive at the office and sign out before you leave. The sign-in sheet is located on the counter immediately inside the 6th floor offices. The League tracks the number of hours volunteers have worked. The CSOA includes this information in State and Federal grant proposals for funding for the Orchestra and its programs.

Keycards & Access to the Volunteer Office

The doors to the Volunteer Programs Office are locked 24 hours a day, as are all the doors throughout Symphony Center. If you are assigned a keycard for the office, please return it to the Donor Engagement Coordinator at the end of your term of office or the completion of your event or project. Keycards assigned to volunteers have access to the Volunteer Programs Office during regular business hours (Monday through Friday, 9 a.m. to 5 p.m.). If a volunteer needs additional access due to working on a specific project or event, a request may be made to the Director of Donor Engagement for increased access. The Director of Donor Engagement will make the final decision regarding additional access.

A restroom keycard is available on the kitchen bulletin board for volunteers. This card must not be removed from the building, and it must be returned to the kitchen bulletin board after use.

Lost or Stolen Keycards

If a keycard is lost or stolen, please immediately inform the Donor Engagement Coordinator. The old card will be deactivated, and a replacement card provided. If the original card is located, please return it to the Donor Engagement Coordinator.

Security

Please keep the following security measures in mind when you are in Symphony Center:

- Volunteers will be asked by lobby security personnel to sign in before they are allowed into the office area and to sign out upon leaving the building.
- Guests should be announced by lobby security before they are sent to the Volunteer Programs Office.
- While in the office, please be sure valuable items are secure at all times.
- If the doorbell rings and a staff member is not available, please answer the door. If you do not recognize the person(s), please determine the reason for their visit. Please call Security at x.3298 if the visitor's answers are unsatisfactory.

- All volunteers must leave the office area by 5:00 p.m., unless special permission has been issued.
- Please report any strange person or activities to the Director of Donor Engagement or security.

Incident Reports

Because the CSOA closely monitors incidents of security-related matters, such reports should be submitted to the administration and/or building security. If you are involved in such an incident, please notify the Director of Donor Engagement immediately.

Threats of Harm

All threats made toward an individual or the CSOA, in writing, over the telephone, by email, or in person are taken seriously. If the incident is serious and time critical, call 911, and then immediately notify CSOA Security at 312-294-3298 and the Director of Donor Engagement.

Fire Safety

- Fire extinguishers are located in both stairwells and in the 6th floor kitchen.
- Stairwell doors must be closed at all times.
- Fire Emergency and Evacuation Procedures are listed below.

IN CASE OF FIRE:

- Don't panic – remain calm.
- When a fire is discovered, **IMMEDIATELY DIAL 911**. Be prepared to tell the dispatcher the location of the fire, and material burning, if known, as well as the address of the building (220 S. Michigan Ave.) After calling 911 for any reason, please report the incident to Building Security at 312-294-3298. Also, please notify the ***Donor Engagement*** staff immediately.
- Every fire must be reported regardless of size.
- Obey all instructions received from security personnel.
- Fire hoses in wall cabinets are for use only by firefighting professionals. No volunteer or employee should attempt to use them, since a fire hose can be dangerous in the hands of anyone who is not properly trained.
- WALK to the nearest exit and proceed out of the building and walk a safe distance from the building.
- NEVER USE an elevator to evacuate, except for the evacuation of someone with a physical impairment. The Fire Department will take control of the elevators in a fire emergency.
- ***WEST END OFFICES AND CONFERENCE ROOMS***
Please use the west stairwell and exit through the lobby doors and, with caution, cross to the north side of Adams Street.
- ***EAST END OFFICES AND CONFERENCE ROOMS***
Use the east stairwell and exit into the alley and, with caution, cross to the north side of Adams Street.

Note: Candles and Open Flames: Candles are not permitted in Symphony Center. Exceptions to this rule may be made for special occasions.

Smoking

Smoking is **prohibited** in all areas of Symphony Center, including hallways, offices, common areas, elevators, rest rooms and lobby areas.

Office Etiquette

Since the 6th floor is shared office space, please keep conversation levels low out of consideration for all CSOA staff members and other volunteers. Be sure to clear your workspace and return all supplies and materials to their proper places.

Dress

The 6th floor office area does not have a formal dress code; however, volunteers represent the Chicago Symphony Orchestra to guests, vendors, musicians and colleagues, and should dress accordingly.

Housekeeping

There is no designated staff member responsible for cleaning the office area; therefore, League volunteers must be responsible for keeping their work spaces orderly. Please clear the conference room area after use.

Kitchen Area & Supplies

The refrigerator located in the kitchen is available for anyone to store items that must be kept cold. Please do not leave items in the refrigerator for extended periods of time. The microwave in the kitchen is also available for use by volunteers. Please clean up any spills that may occur while using the microwave.

Recycling

All aluminum cans, glass and plastic bottles should be disposed of in the gray receptacle next to the water cooler in the kitchen. There are also blue recycling containers located near the photocopier for all paper products

Restrooms

The restrooms are located in the back hallway on the south side of the floor and are accessed using the keycard on the kitchen bulletin board. The women's restroom is located at the west end of the hallway and the men's restroom is located at the east end of the hallway.

First Aid

A first-aid kit is hanging on the wall in the kitchen area. Please notify any CSOA staff member or the volunteer office staff if an injury has occurred.

Work Space

All general office spaces are available for use by all volunteers. These spaces include the workstation area and large table in the southeast corner of the office (near the League President's office), and the table in the center of the office. In order to work in the 6th floor Conference Room, please check with the League's Donor Engagement Coordinator to determine availability. Conference rooms throughout the rest of the building are also available for use; however, all arrangements for such use must be made through the Donor Engagement Coordinator (See Scheduling of Conference Rooms).

Sponsorships, Donations and Underwriting

The CSOA staff must clear any and all requests to corporations, foundations, or others for underwriting, donations of goods or services, and/or funding of any kind. Please direct all such requests through the League's President or the assigned Donor Engagement Coordinator.

Correspondence

The League President, VP of Administration, or the assigned Donor Engagement Coordinator must review all major correspondence, e.g. invitations or announcements, before correspondence is distributed to the membership.

Chicago Symphony Orchestra and the Chicago Symphony Orchestra Association

It is important to understand that the phrase “Chicago Symphony Orchestra” refers **only** to the musical body of musicians and the conductors who create the music. All administrative staff members are therefore employees of the “Chicago Symphony Orchestra Association” and should be identified as such in any print materials or introductions. If you are in doubt as to which phrase you should use in a given situation, please consult a volunteer office staff member.

Invitation Routing

Please supply the Donor Engagement Coordinator with a copy of all invitations or announcements of upcoming events or meetings to ensure that phone inquiries will be correctly answered (this includes committee meetings and area events).

Set Up Requests

Set up requests for events are submitted through the appropriate area vice-president or the Vice-President of Administration. The details of any set-up request must be submitted at least seven business days prior to the start of the event.

Raffles

Any raffles conducted at the CSOA must be individually licensed by the City of Chicago’s Department of Revenue. The League’s Donor Engagement Coordinator can assist with questions about raffle licenses or the application process.

Event Wrap-Up

At the conclusion of an event or project, the chairman should prepare a report that includes the following information:

- A time line (or revised timeline)
- Statement of purpose for committee
- Samples of all mailings and forms that were used
- Guidelines and agendas
- Summary and evaluation of all activities and the planning process
- Recommendations for the future
- Article for annual report

Archives

Each of the volunteer groups maintains archives for historical reference and resource purposes. Researching these files may assist with a current project. Please provide copies of the work connected with a completed event or activity for inclusion in the archives, including two copies of any formal invitations and/or program booklets.

Music Resource Library

The Music Resource Library is available to League members, docents and CSOA staff. All materials are stored in bookcases located behind the League Vice President of Administration’s desk. The keys to the bookcases are located in the ceramic box to the right of the Resource Library. The materials in the library include CDs, videos, books and other educational materials

for the symphony and opera. A listing of all library materials is located on top of the bookcase. Any questions about the materials should be referred to the VP of Administration.

Computers

The majority of offices have a computer available for use by League volunteers. If access to a computer is needed, please contact the League Vice President of Administration.

E-Mail

Volunteers who require a CSOA email account should contact the VP of Administration. CSOA email accounts should be used for CSOA business only.

Scheduling a Meeting and Reserving a Conference Room

All use of conference rooms must be scheduled at least seven business days prior to the event/meeting with the Donor Engagement Coordinator and/or the VP of Administration. If a room in another area of Symphony Center is required (e.g., Buntrock Hall, Grainger Ballroom, Club 9), please also reserve that room through the Donor Engagement Coordinator or the VP of Administration.

Telephone Procedures

In-house calls may be made to anyone in the CSOA organization by dialing the individual's four-digit extension. Current phone lists are posted in the conference rooms and in the workstation area. Volunteers may use phones in the work area outside the League President's office for local calls that are business related. Personal calls should be made via cellphones.

Address and Telephone Information

Personal contact information for CSO musicians and staff is not available to anyone without prior consent of that individual. If email or phone contact with a musician or CSOA staff members is needed, please contact the League's Donor Engagement Coordinator for assistance.

Business-related correspondence for musicians or staff members can be made using USPS to: Chicago Symphony Orchestra, 220 South Michigan Avenue, Chicago, 60604. Contact via inter-office or mail is also available; however, please consult the League's Donor Engagement Coordinator for direction and assistance for such contact.

League member address and telephone information must be used for CSOA business purposes only. Address, telephone, and email information will be made available only to CSOA staff members and League members. Any commercial use of the League member personal information is NOT permitted.

Copy Machine

The 6th floor copy machine may be used for League business only. If you need assistance using the copy machine, please ask the Vice President of Administration or the League's Donor Engagement Coordinator. Office equipment repair and maintenance requests should be directed to the Vice President of Administration or League's Donor Engagement Coordinator.

Mail and Deliveries

All outgoing USPS mail should be placed in the corresponding bin(s) or file folders located on the shelves across from the 6th Floor Conference Room. All envelopes other than regular #10 business size must be sealed. #10 envelopes can be placed in the bins unsealed but the flaps must be down. Postage expenses will be allocated to specific events and projects. Final mail pickup occurs daily at approximately 4:00 p.m. Incoming mail will be distributed into volunteer

mailboxes located outside the Print/Copy area. Mailboxes should be checked regularly.

All interoffice mail should be placed in the specifically marked tray located on the shelves across from the 6th Floor Conference Room.

Supplies

General office supplies are located on the shelves near the photocopier, as well as the cabinets. Letterhead, envelopes, mailing labels, and other paper supplies are located in the cabinets near the photocopier. Colored paper can be found by the photocopier, as well as other office supplies.

If a project or activity requires a large amount of League letterhead or other specific materials, please consult with the Vice President of Administration at least two weeks in advance to ensure that sufficient inventory is available.

Storage

Locked storage for League materials is available in various locations on the 6th floor. If a secure storage area for materials or supplies is needed, please discuss the matter with the Vice President of Administration or the League's Donor Engagement Coordinator.

LEAGUE OF THE CSOA FINANCIAL POLICIES

All members are required to pay their annual dues of \$100 to the League of the CSOA by October 1 of each year. A mailing will be sent to all members each year as a means to collect dues payment.

The dues payment of new members who join on or after April 1 shall be applied to the following fiscal year as well. However, Annual Fund contributions are required in each fiscal year.

All Active Members are required to make a contribution of at least \$100 to the Annual Fund during the CSO's fiscal year, which is July 1 to June 30. All Supporting Members are required to make a contribution of at least \$200 to the Annual Fund. Members are requested to submit their annual fund donations by May 1 to facilitate League bookkeeping





Photo by Todd Rosenberg

FREQUENTLY ASKED QUESTIONS

ADMINISTRATION QUESTIONS

I will be working in the Volunteer Programs office on a project, and I will need a work area for files, as well as the use of a computer. Whom should I contact for assistance?

Please contact the Vice President of Administration.

I am establishing a committee. Can you provide the names of members who have indicated an interest in this specific activity?

Yes, please contact the Vice President of Administration for a list of members who have expressed an interest in the specific activity.

My personal information has changed. Will you update my records?

All changes of personal information should be emailed to the Vice President of Administration or the database manager.

MEMBERSHIP QUESTIONS

Whom do I contact if I want to resign or change my membership status?

If you wish to resign, please submit your resignation, in writing, to the Vice President of Administration or to the Vice President of Membership.

Whom do I contact with a question on membership guidelines?

Please contact the Vice President of Membership.

How do I propose a new member for the League of the CSOA?

Please contact the Vice President of Membership via email.

May a member who has resigned from the League of the CSOA be reinstated?

Yes, as long as the former member resigned in good standing. Please contact the Vice President of Membership for reinstatement consideration.

How do I submit a suggestion for the slating of a candidate for a League elected position?

Please contact the Nominating Committee Chairperson.

FINANCIAL QUESTIONS

When and how do I pay my dues?

Dues should be paid by October 1 of each fiscal year. Dues can be paid by credit card or check.

Do I need to contribute to the Annual Fund?

YES. *An Annual Fund contribution is a requirement for League membership for both Active and Supporting members each fiscal year. The yearly contribution for Active members is a minimum of \$100, while the yearly contribution for Supporting members is at least \$200.*

I do not recall if I mailed my dues and Annual Fund contribution to the League of the CSOA this fiscal year. How can I find out about my recent Annual Fund contribution or payment of dues?

The Assistant Treasurer maintains all dues and Annual Fund records. Please contact the Vice President of Administration for current payment information.

Do I need to attend fundraising events?

According to the Bylaw of the League of the CSOA, all members are expected to attend and support at least one of the scheduled major fundraising events each fiscal year.



CSO Christmas Tree at O'Hare Field 2019



Mettawa Salon 2019

The League of the Chicago Symphony Orchestra
Active Members
FY2020

Abshire, Nancy
Alexander, Barbara
Alexander, Keiko
Allen, Judy
Alofs, Jayne
Alpert, Ann
Anderson, Mary Ann
Andrews, Pamela
Asner, Barbara
Baldin, Luise
Beam, Jane
Beckmann, Elizabeth
Bergseth, Amy
Bodine, Peggy
Boho, Sheri
Boodell, Beata
Boonstra, Amy
Boschen, Jetta
Botkin, Laura
Boyce, Vicki
Brauer, Charlotte
Brennan, Dea
Bridge, Susan
Brock, Elizabeth
Brosk, Carol
Bumbu, Jennifer
Burrell, John
Cameron, Theresa
Campbell, Kathleen
Colandro-Johnson, Judith
Conaghan, Eileen
Conway, Sharon
Cromer, Earle
Cudecki, Virginia
Dalton, Debbie
Daniel, Madlyn
Daniels, Barbara
Das Gupta, Judy
Davenport, Becky
DeMar, Edith
Derderian, Rolanda
Devlin, Marcia
Diamond, Phyllis
Dietrick, Mary Beth

Doumanian-Harley, Greta
Doumanian, Sonya
Duffy, Janet
Duginger, Mimi
Duprey, Anne
Dwyer, Barbara
Eisenhauer, Linda
Engel, Barbara
Erickson, Jan
Erickson, Jessica
Esayian, Renita
Evans, Lynn
Fackler, Hazel
Flynn, Andrea
Friedberg, Kathryn
Friedman Heyman, Marjorie
Friedman, Nancy
Frohman, Barbara
Fumbanks, Patrice
Garzon, Fred
Gibson, Sharon
Giura, Sylvia
Gogova, Ani
Goldberg, Judy
Gold, Gail
Goldstein, Janice
Goodkind, Mary
Good, Sarah
Guido, Marguerite
Hammonds, Sheri
Harris, Estelle
Hayes, Bridgette
Hays, Judy
Helbert, Mary Elizabeth
Henderson, Ayana
Hersh, Marlene
Hoffman, Perry
Horn, Kristina
Horn, Raeleen
Huskey, Bobbie
Istvan, Cheryl
Jacks, Marina
Jagielnik, L Jessica
Jason, Avis

Jones, Kimberly
Jones, Mary Jane
Jones, Sheila
Jordan, Kathleen
Julian, Lori
Kaiser, Gloria
Kalmerton, Gail
Keenan, Carol
Kolettis, Angela
Konen, Judy
Kupfer, Carola
Laudati, Dorothy
Leichenko, Eleanor
Lennox, Carol
Leoni, Darlene
Lewis, Marcia
Lopin, Melynda
Lubell, Renee
Mackune-Karrer, Betty
Madda, Nancy
Marder, Nina
Masiuk, Lana
Maurer, Karl
McCandless, Sue
McCarty, Gale
McGrath, Bonnie
Meier, Claretta
Melko, Anne
Meyers, Judith
Mitchell, Sharon
Moore, Della Rae
Moran, Eve
Moyer, Kathleen
Nixon, Karen
Nykiel, Carol
Oberman, Margo
Oliver, Sarah
Ori, Lee
Orlando, Thomas
Passis, Pamela
Peisker, Amy
Plauche, Mary
Poulos, Susan
Quigley, Sharon
Reberg, David
Rice, Kathryn

Richards, Sherry
Ring, Jeffrey
Rubnitz, Susan
Saviers, Laurence
Schwartz, Susan
Seippel, Chelsey
Sheffield, Pamela
Shelly, Elizabeth
Shelly, Maureen
Sidor, Basia
Sikes, Paul
Silver, Joanne
Smith-Donald, Radiah
Smith, Rosella
Solaro, Kathleen
Soleiman, Mary
Sondheimer, Ida
Sonnenschein, Carol
Sorgman, Margo
Staley, Uta
Stauder, Denise
Stein, Elizabeth
Stein, Susan
Stiffel, Liz
Tabe, Theodore
Tesler, Dianne
Tice, Sue
Tomlinson, Ann
Torres, Mary
Uhlig, Christine
Van Horn, Penny
Varnerin, David
Ward, William
Weber, Patricia
Weglarz, Cynthia
Wolff, Lois
Wolff, Virginia
Woulfe, Nancy
Wright, M. Richard
Wright-Pryor, Barbara
Young, Janice
Youngman, Angelene
Ziskind, Deborah
Zutovsky, Barbara

League of the Chicago Symphony Orchestra Association
Supporting Members
FY2020

Adilman, Beverly
Anderson, Corene
Angell, Doris
Angell, Patricia
Ayers, Lee
Berg, Lauletta
Brunner, Alice
Connelly, Florence
Crane, Margaret
DeStefano, Judith
Dooley, Willie
Douglas, Diane
Drake, Karen
Feldman, Jessica
Ferguson, Josephine
Foxgrover, Loretta
Fraumann, Anne
Freidheim, Mitzi
Furr, Nancy
Gignilliat, Ellen
Goldstein, Anne
Goshgarian, Mary
Greis, Barbara
Harkless Byrd, Angela
Hark, Marguerite
Hinners-Waldie, Melinda
Horwich, Frances
Hull, Pamela
Johnson, Carol

Johnston, Kathy
Keil, Marilyn
Kern, Anne
Ketchum, Merrily
Klawans, Barbara
Knight, Rose Marie
Lichtenberg, Eva
Lickerman, Carolyn
Lipe, Bonnie
Lodal, Beth
Mabie, Katherine
Marks, Robert
Moran, Janet
Nathan, Elizabeth
Neumann, Linda
Pappageorge, Amy
Petros, Nick
Plummer, Joanne
Richards, Hilda
Riley, Edith
Sampson, Jean
Smykal, Betty
Stickler, Terrie
Swedlund, Joyce
Turner, Gloria
Van Weezel, Garret
Vender, Bobbie
Weiss, Howard
White, Joan