

KIDSBOOK

CHICAGO SYMPHONY ORCHESTRA



CSO SCHOOL CONCERTS
November 20, 10:15 & 12:00

CSO FAMILY MATINEE SERIES
November 21, 11:00 & 12:45

CHICAGO SYMPHONY ORCHESTRA
312-294-3000 | CSO.ORG
220 S. MICHIGAN AVE. | CHICAGO

CRAIN'S CUSTOM MEDIA
A DIVISION OF CRAIN'S CHICAGO BUSINESS



SURPRISE PARTY

SCHOOL CONCERTS

November 20
10:15 & 12:00

CSO FAMILY MATINEE SERIES CONCERTS

November 21
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PERFORMERS

Members of the Chicago Symphony Orchestra
Alastair Willis
conductor

ON THE PROGRAM

Shostakovich

Festive Overture, Op. 96

Haydn

Symphony No. 94 in G Major (*Surprise*)

Walton

Fanfare for a Great Occasion

Bartók

Concerto for Orchestra

Dukas

Fanfare from *La Péri*

Mussorgsky, Orch. Ravel

Pictures from an Exhibition

Glinka

Overture to *Ruslan and Ludmila*

Strauss

Overture to *Die Fiedermaus*

Bernstein

Mambo from *West Side Story*

Williams

Happy Birthday Variations

Beethoven

Symphony No. 5 in C Minor, Op. 67

WELCOME

Welcome to **Kidsbook**, your guide to the Chicago Symphony Orchestra **School Concerts** and **Family Matinee Concerts**!

What kind of birthday party do you throw for an orchestra? A musical one, of course! It's the 125th birthday of the Chicago Symphony Orchestra and you're invited to the celebration. This concert honors the incredible musical legacy of our orchestra and explores its importance in our community, featuring music that inspires joy and celebration—perfect for a party!

ABOUT THE PROGRAM

We are thrilled to be celebrating 125 years of the CSO. As you listen to Dmitri Shostakovich's *Festive Overture*, can you hear how excited everyone is for the festivities to begin? The music is fast and fun and sounds like people are scurrying around preparing for the celebration of a lifetime!



We all like surprises, and every party should have at least one. As you listen to the musical surprise in Joseph Haydn's *Surprise Symphony*, notice how **dynamics** (how loudly or softly the music is played) are used to reveal the big surprise to us.

What kind of surprise would you like to give the orchestra?

Draw your idea in the gift box.





There are more than 100 members of the Chicago Symphony Orchestra and each one is important! When they play together, all of the different instruments contribute their own unique sound to make a marvelous musical community. Let's celebrate the amazing instrument families of the CSO.

BOLD BRASS

Listen to the power and excitement of the brass section with the horns, trumpets, trombones and tuba all working together. In *Fanfare from La Péri* by Paul Dukas, the bold brass sound grabs our attention and signals a celebration.

WHIRLING WOODWINDS

The woodwind section includes flutes, oboes, clarinets and bassoons. In the section sometimes called *Game of Pairs* from Bartók's *Concerto for Orchestra*, listen to how pairs of woodwind instruments play together, showing off their talents.

SWEET STRINGS

The violins, violas, cellos and basses make up the string section. As the strings play the waltz from Johann Strauss's *Die Fledermaus*, does the sweet melody of their music make you want to get up and dance?

PERSUASIVE PERCUSSION

The percussion section has a lot of instruments including timpani, snare drum, cymbal, xylophone and piano. In the *Mambo* by composer Leonard Bernstein, listen to the excited energy created by the fast running notes and the jazzy rhythms played by the percussion instruments. "Mambo!"

Listen to this version of *Happy Birthday* by John Williams, in which each instrument family is fittingly featured.

What a party we've had! There is no better way to end the festivities than with the celebratory last movement of Ludwig van Beethoven's *Fifth Symphony*! Can you believe that this symphony was performed at the CSO's very first concert in 1891?! The orchestra has also recorded it six times, winning a Grammy Award for its 1975 recording.

How wonderfully triumphant it is that the Chicago Symphony Orchestra has been an important part of our community for 125 years!

MEET THE CONDUCTOR



ALASTAIR WILLIS

- Alastair Willis was born in Acton, Massachusetts. He has lived with his family in Moscow, Russia and Surrey, England.
- He received his bachelor's degree with honors from England's Bristol University, an Education degree from Kingston University, and a Master of Music degree from Rice University's Shepherd School of Music.
- Alastair is the Music Director for the Illinois Symphony and has served as the Assistant Conductor of the Seattle Symphony Orchestra, Assistant Conductor with the Cincinnati Symphony and Pops Orchestras, and Music Director of the Cincinnati Symphony Youth Orchestra.
- He has conducted the Chicago Symphony Orchestra, the San Francisco Symphony, the Philadelphia Orchestra, and the New York Philharmonic, among many others.
- Alastair lives in Seattle, Washington. He loves running, biking and swimming.

MEET THE MUSICIANS

Do you play an instrument? If so, you know that playing in band or orchestra, playing chamber music, or singing in a choir is a fun way to make friends and work with a group to create something amazing!

Did you know that many of the members of the Chicago Symphony Orchestra got started in their school's band and orchestra? Get to know CSO members through *Dream Out Loud*. Listen to them play, hear their stories and let them inspire you to **stick with music**, even if it is difficult sometimes.

MEET PRINCIPAL PERCUSSION CYNTHIA YEH

- Cynthia was born in Taiwan and didn't speak English when she moved to Canada.
- She began on the piano when she was 4 years old and switched to percussion in high school.
- Cynthia believes that music helped nurture her sense of discipline and determination.

"For the entire orchestra to play its best, every section needs to do its part."

Watch videos and meet more of the members of the CSO by visiting cso.org/dreamoutloud.

CHICAGO SYMPHONY ORCHESTRA / RICCARDO MUTI ZELL MUSIC DIRECTOR

PIERRE BOULEZ Helen Regenstein Conductor Emeritus
YO-YO MA Judson and Joyce Green Creative Consultant
DUAIN WOLFE Chorus Director and Conductor
SAMUEL ADAMS, ELIZABETH OGONEK Mead Composers-in-Residence

VIOLINS

Robert Chen
 Concertmaster
The Louis C. Sudler Chair, endowed by an anonymous benefactor
 Stephanie Jeong
 Associate Concertmaster
Cathy and Bill Osborn Chair
 David Taylor
 Yuan-Qing Yu
 Assistant Concertmasters*
 So Young Bae
 Cornelius Chiu
 Alison Dalton
 Gina DiBello
 Kozue Funakoshi
 Russell Hershov
 Qing Hou
 Nisanne Howell
 Blair Milton
 Paul Phillips, Jr.
 Sando Shia
 Susan Synnstedvedt
 Rong-Yan Tang

Baird Dodge
 Principal
 Sylvia Kim Kilcullen
 Assistant Principal
 Lei Hou
 Ni Mei
 Fox Fehling
 Hermine Gagné
 Rachel Goldstein
 Mihaela Ionescu
 Melanie Kupchynsky
 Wendy Koons Meir
 Aiko Noda§
 Joyce Noh
 Nancy Park
 Ronald Satkiewicz
 Florence Schwartz-Lee

VIOLAS

Charles Piklert
 Principal
 Li-Kuo Chang
 Assistant Principal
The Louise H. Benton Wagner Chair
 John Bartholomew

Catherine Brubaker
 Wei-Ting Kuo
 Danny Lai
 Diane Mues
 Lawrence Neuman
 Yukiko Ogura§
 Daniel Orbach
 Max Raimi
 Weijing Wang

CELLOS

John Sharp
 Principal
The Eloise W. Martin Chair
 Kenneth Olsen
 Assistant Principal
The Adele Gidwitz Chair
 Karen Basrak
 Loren Brown
 Richard Hirschl
 Daniel Katz
 Katinka Kleijn
 Jonathan Pegis
 David Sanders
 Gary Stucka
 Brant Taylor

BASSES

Alexander Hanna
 Principal
The David and Mary Winton Green Principal Bass Chair
 Daniel Armstrong
 Roger Cline
 Joseph DiBello
 Michael Hovnarian
 Robert Kassinger
 Mark Kraemer
 Stephen Lester
 Bradley Opland

HARPS

Sarah Bullen
 Principal
 Lynne Turner

FLUTES

Richard Graef
 Assistant Principal
 Jennifer Gunn

PICCOLO

Jennifer Gunn

OBOES

Eugene Izotov
 Principal
The Nancy and Larry Fuller Chair
 Michael Henoeh
 Assistant Principal
Gilchrist Foundation Chair
 Lora Schaefer
 Scott Hostetler

ENGLISH HORN

Scott Hostetler

CLARINETS

Stephen Williamson
 Principal
 John Bruce Yeh
 Assistant Principal
 Gregory Smith
 J. Lawrie Bloom

E-FLAT CLARINET

John Bruce Yeh

BASS CLARINET

J. Lawrie Bloom

BASSOONS

Keith Buncke
 Principal
 William Buchman
 Assistant Principal
 Dennis Michel
 Miles Maner

CONTRABASSOON

Miles Maner

HORNS

Daniel Gingrich
 Acting Principal
 James Smelser
 David Griffin
 Oto Carrillo
 Susanna Gaunt

TRUMPETS

Christopher Martin
 Principal
The Adolph Herseth Principal Trumpet Chair, endowed by an anonymous benefactor
 Mark Ridenour
 Assistant Principal
 John Hagstrom
 Tage Larsen

TROMBONES

Jay Friedman
 Principal
 Michael Mulcahy
 Charles Vernon

BASS TROMBONE

Charles Vernon

TUBA

Gene Pokorny
 Principal
The Arnold Jacobs Principal Tuba Chair, endowed by Christine Querfeld

TIMPANI

David Herbert
 Principal
The Clinton Family Fund Chair
 Vadim Karpinos
 Assistant Principal

PERCUSSION

Cynthia Yeh
 Principal
 Patricia Dash
 Vadim Karpinos
 James Ross

PIANO

Mary Sauer
 Principal

LIBRARIANS

Peter Conover
 Principal
 Carole Keller
 Mark Swanson

ORCHESTRA PERSONNEL

John Deverman
 Director
 Anne MacQuarrie
 Manager, CSO Auditions and Orchestra Personnel

STAGE TECHNICIANS

Kelly Kerins
 Stage Manager
 Dave Hartge
 James Hogan
 Christopher Lewis
 Patrick Reynolds
 Todd Snick
 Joe Tucker

*Assistant concertmasters are listed by seniority. †On sabbatical §On leave
 The Erika and Dietrich M. Gross Principal Flute Chair currently is unoccupied.
 The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violins) change seats systematically every two weeks and are listed alphabetically. Section percussionists also are listed alphabetically.
 The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

INSTRUMENTS OF THE ORCHESTRA

THE STRING FAMILY includes violin, viola, cello, bass and harp. These instruments are made of wood and strings, and are played by vibrating the strings using a bow or striking with a finger.



Violin



Viola



Cello



Bass



Harp

THE WOODWIND FAMILY includes flute, oboe, clarinet, bassoon and saxophone. These instruments all have the same basic shape: a long tube with a mouthpiece at one end. The flute is played by blowing across a hole to create a vibration. Oboe, clarinet, bassoon and saxophone are all played by blowing air into a single or double reed attached to the mouthpiece, creating a vibration that results in sound.



Flute



Oboe

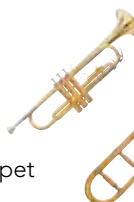


Clarinet

Bassoon



Saxophone



Trumpet



Trombone



Tuba



Horn

THE PERCUSSION FAMILY includes snare drum, bass drum, gong, triangle, xylophone, timpani and piano, among many others. Percussion instruments are struck, scraped or shaken.



Timpani



Snare Drum



Xylophone



Cymbal



Piano

The CSO thanks John Hart and Carol Prins for their support of our family concerts. CSO School concerts receive additional generous support from Abbott Fund, Milne Family Foundation, Michael and Linda Simon, and the Walter and Caroline Sueske Charitable Trust.

Adventures in Music, a project of The League of the Chicago Symphony Orchestra Association, is generously sponsored by an anonymous donor.

Kidsbook® is a publication of the Negaunee Music Institute.

For more information, call 312-294-3410 or e-mail institute@csso.org.

Content for *Kidsbook* was created by Katy Clusen, with graphic design by Shawn Sheehy.



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at the Chicago Symphony Orchestra