



**CHICAGO SYMPHONY ORCHESTRA ASSOCIATION**  
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## **OCTOBER PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY**

**Season Opening Residency for Riccardo Muti and the Chicago Symphony Orchestra Continues with October Program featuring *Pictures from an Exhibition***

**Civic Orchestra of Chicago Launches its 2022/23 Season with Principal Conductor Ken-David Masur on October 17**

**New Season of Programs for CSO at the Movies and Symphony Center Presents Jazz and Chamber Music Series Open in October**

**25th Season of CSO MusicNOW Series Begins October 24**

CHICAGO — October programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in other community venues features a wide variety of events, including Chicago Symphony Orchestra (CSO) subscription concerts with Riccardo Muti and other renowned guest conductors and the opening concerts of the 2022/23 Season for the Civic Orchestra of Chicago, as well as CSO at the Movies and the Symphony Center Presents (SCP) Jazz and Chamber Music series. The CSO's contemporary music series, MusicNOW – curated by Mead Composer-in-Residence Jessie Montgomery – opens its 25th season this month, and free chamber music concerts featuring ensembles of CSO musicians begin October 30 at South Shore Cultural Center. More information is available at [cso.org](https://www.cso.org).

Tickets and more information are available at [cso.org](https://www.cso.org). Additional patron safety protocol information is available at [cso.org/safeandsound](https://www.cso.org/safeandsound).

A chronological list of October 2022 concert programs is available [here](#).

### **Chicago Symphony Orchestra Concerts**

#### **Muti Conducts Mozart & Prokofiev ([October 1](#))**

On his second subscription program of the new season, Muti leads the CSO in Prokofiev's Fifth Symphony, a landmark work composed in 1944, and Mozart's Symphony No. 39. The program opens with Rossini's Overture to *Il viaggio a Reims* (Journey to Reims).

Ticket holders are invited to a free preconcert conversation featuring Daniel Schlosberg in Orchestra Hall. The conversation will begin 75 minutes before the performance which will last approximately 30 minutes.

#### **Muti Conducts Pictures from an Exhibition ([October 6-8](#))**

Muti's fall residency concludes with a program that features the CSO in Ravel's orchestration of Mussorgsky's *Pictures from an Exhibition* and Franck's thrilling orchestral tone poem *Le chasseur maudit*. Soloist Eric Lu makes his CSO debut performing Mozart's Piano Concerto No. 27.

Ticket holders are invited to a free preconcert conversation featuring Carl Grapentine in Orchestra Hall. The conversation will begin 75 minutes before the performance and will last approximately 30 minutes.

### **Chicago Symphony Orchestra Programs with Guest Conductors**

#### **Thielemann Conducts Bruckner 8 ([October 20-22 & 25](#))**

Renowned German conductor Christian Thielemann returns to the podium at Orchestra Hall for the first time since 1995, leading the Chicago Symphony Orchestra in performances of Bruckner's Symphony No. 8.

Ticket holders are invited to a free preconcert conversation featuring Max Raimi in Orchestra Hall. The conversation will begin 75 minutes before the performance and will last approximately 30 minutes.

On October 20, Class Encounter ticket purchasers can enjoy a preconcert lecture hosted by Chicago's radio DJ, WXRT's Terri Hemmert, with co-host John Hagstrom, CSO Trumpet (Pritzker Military Museum and Library Chair). Tickets for the experience can be purchased after selecting your seats for the concert.

### **Amadeus Live** ([October 13-16](#))

Experience the Academy Award-winning 1984 film on screen while Mozart's celebrated works are performed live by the Chicago Symphony Orchestra and Chorus. This riveting film classic tells a story of envy between Vienna court composer Antonio Salieri (F. Murray Abraham) and the raffish but gifted young Mozart (Tom Hulce). The Friday program opens the CSO at the Movies series for the season.

Ticket holders are invited to a free preconcert conversation featuring Tim Munro in Orchestra Hall. The conversation will begin 75 minutes before the performance and will last approximately 30 minutes.

Special Preconcert Dining Opportunity: Enjoy a Viennese-inspired "Rock me Amadeus!" menu to enhance your concertgoing experience. This special menu will be available for dinner on October 14 and brunch on October 16 at the Thomas Club, located on the ninth floor of Symphony Center. Reservations can be made through [Tock](#).

### **Grieg Piano Concerto & Prokofiev 6** ([October 27 & 28](#))

Conductor Xian Zhang returns to the CSO podium for the first time since 2010 to lead the Orchestra in Prokofiev's Sixth Symphony, as well as the CSO's first performances of the 2020 orchestral work, *Primal Message* by Nokuthula Endo Ngwenyama. Completing the program is Grieg's Piano Concerto with Simon Trpčeski as soloist. The program is repeated October 29 in a concert at the Krannert Center for the Performing Arts on the campus of the University of Illinois-Urbana Champaign and on November 1 at Symphony Center.

Ticket holders are invited to a free preconcert conversation with Daniel Schlosberg in Orchestra Hall. The conversation will begin 75 minutes before the performance and will last approximately 30 minutes.

### **Civic Orchestra of Chicago**

#### **Portraits in Harmony** ([October 17](#))

Principal Conductor Ken-David Masur takes the podium for the Civic Orchestra's first concert of the 2022/23 Season in a program of sharply-drawn character portraits, opening with Richard Strauss' whimsical tribute to the medieval prankster, Till Eulenspiegel. The program continues with Jamaican-born British composer Eleanor Alberga's *Tower*, which honors the memory of a dear friend who was a "tower of strength," and concludes with Brahms' Third Symphony, a deeply personal work steeped in vigor, despair and tenderness.

## **Symphony Center Presents Jazz**

### **Chucho Valdés: The Creation ([October 18](#))**

The great Cuban pianist and composer Chucho Valdés opens the SCP Jazz series with his four-movement suite *La Creación* (The Creation) for Afro-Cuban band and vocals. The SCP Jazz co-commission unites elements including Afro-Cuban religion, African music, and blues, along with influences from legendary trumpeter Miles Davis' iconic album *Bitches Brew*.

Immediately following the performance, members of the [CSO Latino Alliance](#) will host a post-concert fiesta to celebrate Chucho's 81st birthday. The event is for ticketed Latino Alliance members only. Membership to the Latino Alliance is free and open to all. Sign up now at [cso.org/LatinoAlliance](https://cso.org/LatinoAlliance).

## **Symphony Center Presents Chamber Music**

### **Midori and Jean-Yves Thibaudet ([October 23](#))**

The SCP Chamber Music series opens with master violinist and educator Midori who has been a force in classical music for almost 40 years. This season she collaborates with Jean-Yves Thibaudet on three Beethoven sonatas. Anchoring the recital is *Kreutzer*, one of Beethoven's most famous works. The program also includes the Violin Sonata in A Major and the Violin Sonata in E-flat Major.

Concertgoers can enhance the concert experience by dining at the Thomas Club, located on the ninth floor of Symphony Center. Reservations can be made through [Tock](#).

## **CSO MusicNOW**

### **Perspectives ([October 24](#))**

The CSO MusicNOW series marks its 25th season in 2022/23 and launches with a program that features works of award-winning Black American composers: Alvin Singleton, Carlos Simon and CSO Mead Composer-in-Residence Jessie Montgomery. The concert includes Singleton's *Jasper Drag*, a trio for clarinet, piano and violin composed in 2000, and his work *Be Natural*, written for a combination of three string instruments. Three works by Simon are featured on the program, including *Lickety Split*, a duo for piano and cello written in 2015; *loop*, a 2021 string trio created in response to a seemingly never-ending pandemic loop, and a 2020 string quartet, *Warmth from Other Suns*. The program concludes with *Sergeant McCauley*, a work scored for wind quintet and string quartet by Mead Composer-in-Residence Jessie Montgomery that is inspired by the Great Migration and specifically tracks the journey of Montgomery's

great-grandfather, a buffalo soldier who migrated northward before returning south to Mississippi.

## **CSO Chamber Music**

### **Chicago Pro Musica at South Shore Cultural Center ([October 30](#))**

The 2022/23 Season of chamber music programs featuring ensembles of CSO musicians begins with a program at the South Shore Cultural Center (7059 South Shore Dr., Chicago). The program features violinist Diane Mues, Assistant Principal Clarinet John Bruce Yeh, Principal Horn David Cooper and pianist Patrick Godon performing Mozart's Trio for Clarinet, Viola & Piano in E-flat Major, Schumann's *Märchenerzählungen* and Reinecke's Trio for Piano, Clarinet and Horn in B-flat Major.

The second CSO Chamber Music concert in the series will be presented Sunday, November 13, at 3:00 p.m. at Northeastern Illinois University.

For more information about the CSO Chamber Music series, visit [cso.org/chambermusic](https://cso.org/chambermusic).

## **CSOtv**

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](https://cso.tv) video portal. Email sign up is required to access free content. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

On October 1, online audiences can access a new themed playlist, "Sounds of Latin America," in celebration of Hispanic Heritage Month, featuring performances from the critically acclaimed CSO Sessions series, including *Fuga y misterio* by Astor Piazzolla and arranged by Granados featuring CSO Principal Flute Stefán Ragnar Höskuldsson, *Bachianas brasileiras No. 6* by Heitor Villa-Lobos featuring Jennifer Gunn on flute, *Denibée-Yucañana* by Gabriela Ortiz featuring CSO Principal Percussionist Cynthia Yeh and more.

New playlists will be introduced monthly on CSOtv throughout the 2022/23 Season.

## **Food and Beverage**

Levy Restaurants, in concert with the Chicago Symphony Orchestra Association, is reimagining food and beverage for concertgoers, Chicagoans and visitors alike at Symphony Center. From concert bars serving thoughtful selections to sit-down dining experiences and unforgettable private events, the two world-class institutions are now working together to deliver an elevated concert experience.

Symphony Center's newest restaurant, Forte, opening later this season, will offer a contemporary take on Mediterranean cuisine. The menu will feature mezze-style starters, pastas, and tagines. Focaccias topped with roasted fig and gorgonzola and roasted mains like the gremolata-topped lamb shank will be created in a hearth oven. Levy Beverage Director and James Beard-nominated Rachael Lowe has curated a global wine menu to accompany the dishes. Classic cocktails, draft beer, table side salads, locally sourced Paulo gelato and Metric coffee roaster will offer a well-rounded dining experience.

### **Patron Information**

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Tuesday-Saturday, 10 a.m. – 4 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Tuesday-Saturday 12 p.m. – 6 p.m.

The CSO Chamber Music series and Civic Orchestra of Chicago performances at Symphony Center and in neighborhood venues are free; tickets are required unless otherwise noted. Seating is general admission, and there is a nonrefundable \$5 per ticket service fee for most performances that take place at Symphony Center. Tickets become available two weeks prior to each concert.

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts.

Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

### **Parking and Transit Options**

Symphony Center and SpotHero, the nation's leading parking reservation app, have teamed up to help make parking easier. To reserve a parking spot, patrons can visit [spothero.com](https://www.spothero.com) or download the SpotHero app, search "Symphony Center" and use promo code CSO10 to save on their first visit. Valet parking is available for most performances at Symphony Center's 67 E Adams St. entrance. A round-trip North

Shore Shuttle service is available for Friday matinees. Exclusive subscriber parking rates are available through the Grant Park South Garage. Visit [cso.org/parking](http://cso.org/parking) for more parking and transit options.

All artists and programs are subject to change.

The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Bank of America is the Maestro Residency Presenter.

United Airlines is the Official Airline of the CSO.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

The performances on October 1 are made possible by the Juli Plant Grainger Fund for Artistic Excellence.

The performances on October 6, 7 and 8 are sponsored by the Zell Family Foundation.

Amadeus Live is generously sponsored by Megan and Steve Shebik. The appearance of the Chicago Symphony Chorus has been made possible by a generous gift from The Grainger Foundation.

The appearance of Simon Trpčeski is made possible by the Grainger Fund for Excellence.

Chucho Valdés: The Creation has been made possible through a generous grant from Dan J. Epstein, Judy Guitelman and the Dan J. Epstein Family Foundation.

DownBeat, WDCB and WBEZ are media partners for the Chucho Valdés concert.

Major support for CSOMusicNOW is generously provided by the Zell Family Foundation, Cindy Sargent, the Sally Mead Hands Foundation and the Julian Family Foundation.

The 2022/23 Civic Orchestra season is generously sponsored by The Julian Family Foundation, which also provides major funding for the Civic Fellowship program.

This program is partially supported by a grant from the Illinois Arts Council Agency.

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**Chicago Symphony Orchestra:** [cso.org](http://cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of



the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 63 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eleven releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](http://cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres — classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.