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MARCH PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY

CHICAGO — March programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in other community venues features a wide variety of events, including multiple Chicago Symphony Orchestra (CSO) subscription concerts such as the mid-month performances of Orff's masterwork *Carmina burana* with the Chicago Symphony Chorus. The 2022/23 Season of Symphony Center Presents (SCP) programming includes return appearances for Pink Martini and Kodo, as well as two SCP Jazz series concerts and Chamber Music series concerts that feature a program with violinist Joshua Bell and pianist Daniil Trifonov, as well as CSO Artist-in-Residence Hilary Hahn in a solo recital of the music of J.S. Bach. The Civic Orchestra of Chicago, a program of the Negaunee Music Institute at the CSO, is featured in several free programs including a community concert at Senn High School, an open rehearsal led by CSO Principal Trombone Jay Friedman, a brass and percussion program led by CSO Trombone Michael Mulcahy, and the culminating event of the 2023 Chicago Youth in Music Festival. Tickets and more information are available at cso.org.

[Explore](#) a chronological list of March 2023 concert programs.

Chicago Symphony Orchestra Concerts

Blomstedt Conducts Dvořák 8 ([March 9-12](#))

Swedish American conductor Herbert Blomstedt returns to Symphony Center to lead the CSO in a program featuring Dvořák's Symphony No. 8, which evokes bucolic scenes of the Bohemian countryside, and the composer's iconic Cello Concerto.

Romanian cellist Andrei Ioniță, who *The Times* of London calls “one of the most exciting cellists to have emerged for a decade,” makes his CSO debut in this performance.

Carmina burana ([March 16-18](#))

Finnish conductor Osmo Vänskä returns to Symphony Center for his first CSO appearances since 2013 to lead performances of Carl Orff’s *Carmina burana*, a choral celebration of love, lust and youthful excess in medieval times. The performance features the Chicago Symphony Chorus, prepared by guest chorus director Jenny Wong, who is Associate Artistic Director of the Los Angeles Master Chorale, and the Uniting Voices Chicago vocal ensemble, prepared by Artistic Director Josephine Lee. Soloists are soprano Joëlle Harvey, countertenor Reginald Mobley and baritone Elliot Madore in a CSO debut. Also on the program is Rautavaara’s ethereal *Cantus Arcticus*, which features birdcalls recorded in arctic Finland, and CSO Mead Composer-in-Residence Jessie Montgomery’s *Banner*, which is a vibrant rhapsody on The Star-Spangled Banner.

Coleridge-Taylor, Copland & Dvořák 9 ([March 23-26](#))

Thomas Wilkins, principal conductor of the Hollywood Bowl Orchestra, makes his CSO subscription debut with a program celebrating different facets of America in music. The CSO’s first performance of composer Samuel Coleridge-Taylor’s Suite from *Hiawatha* opens the program that also showcases CSO Principal Clarinet Stephen Williamson as soloist in 20th-century American composer Aaron Copland’s Clarinet Concerto, which features a blend of jazz and classical sounds. Concluding the program is Dvořák’s majestic Symphony No. 9 (*New World*), which draws on African American and Native American musical sources.

Boccherini, Vivaldi & Mozart 40 ([March 30-April 4](#))

Spanish guitarist Pablo Sáinz-Villegas returns to Symphony Center to join the Orchestra in two pieces with bright Mediterranean character: Vivaldi’s Guitar Concerto in D Major and Boccherini’s Fandango from Guitar Quintet No. 4. Bernard Labadie, who is Music Director of the Orchestra of St. Luke’s, New York, returns to the CSO to conduct the program, which also includes Mozart’s Symphony No. 40 and Boccherini’s Symphony No. 26 in C Minor. The [March 31](#) performance is presented in Edman Chapel at Wheaton College as part of the CSO at Wheaton series.

Immediately following the performance on Thursday, March 30, members of the [CSO Latino Alliance](#) will host a postconcert dessert reception with Spanish guitarist Pablo Sáinz-Villegas. The event is for ticketed Latino Alliance members only. Membership to the Latino Alliance is free and open to all. Sign up now at cso.org/LatinoAlliance.

Symphony Center Presents Chamber Music

Joshua Bell & Daniil Trifonov ([March 2](#))

Violinist Joshua Bell and pianist Daniil Trifonov team up for this joint chamber recital at Symphony Center that features three staples of the violin sonata repertoire, Beethoven's Violin Sonata No. 1 in D Major, Prokofiev's Violin Sonata No. 1 in F Minor and Franck's Violin Sonata.

Hilary Hahn ([March 19](#))

Highlighting the depth and versatility of her musicianship, CSO Artist-in-Residence Hilary Hahn performs a solo recital of some of J.S. Bach's most powerful and moving works for the instrument, including Sonata No. 1, BWV 1001; Partita No. 1, BWV 1002, and Partita No. 2, BWV 1004.

Symphony Center Presents

Pink Martini featuring China Forbes ([March 4](#))

Pink Martini and vocalist China Forbes return to Symphony Center for one night only in a concert that features their distinctive style; a captivating fusion of pop, jazz and classical music. Leader and founder Thomas Lauderdale affirms the band's collaborative spirit and long history of inclusivity with a roster of a dozen musicians performing songs in over 25 languages.

The League of the Chicago Symphony Orchestra Association (CSOA) is also hosting a fundraising event with preconcert cocktails, an intermission lounge, and an afterparty with special guests from Pink Martini. Proceeds benefit the CSOA's artistic, educational and community engagement programs in Chicago and across the globe. [Reserve](#) fundraising event tickets that include premium concert seating.

Kodo One Earth Tour 2023: Tsuzumi ([March 5](#))

Japan's pioneering Kodo brings the centuries-old art form of taiko drumming back to Symphony Center. Since its debut in 1981, this 15-member troupe has traveled the globe, offering performances of emotional depth and thrilling, visceral physicality.

Enjoy a free [preconcert exhibition](#) presented by the Japanese Culture Center and Japanese Arts Foundation, taking place in Grainger Ballroom 90 minutes before the performance. The exhibition will last approximately 60 minutes, with demonstrations and interactive artistry. No additional tickets are needed.

Symphony Center Presents Jazz

Maria Schneider Orchestra: Data Lords ([March 10](#))

Composer, conductor and NEA Jazz Master Maria Schneider makes a highly anticipated return to Symphony Center with her genre-defying, 18-piece orchestra. Her latest work, *Data Lords*, was a Pulitzer Prize finalist, won two Grammy Awards and was named 2020 Jazz Album of the Year by the Jazz Journalists Association.

Danilo Pérez's Global Messengers and Children of the Light with John Patitucci & Brian Blade ([March 31](#))

Known as a pianist, composer and social activist, Danilo Pérez combines his Panamanian roots with elements of Latin American folk music, jazz, European impressionism, African and other musical heritages, demonstrating his belief in music as a multi-dimensional bridge between people. He leads two groups that highlight the expansiveness of his artistry: his nimble trio Children of the Light featuring John Patitucci and Brian Blade and his multinational Global Messengers sextet.

CSO at the Movies

An Evening with John Williams ([March 24](#))

Composer John Williams has won five Academy Awards and holds 52 Oscar nominations. The inimitable musical icon returns to conduct the CSO for the first time since April 2018. He leads the orchestra in an evening of highlights from his landmark film scores. This performance has reached capacity, and tickets are not currently available.

CSO Chamber Music

Civitas Ensemble at Symphony Center ([March 7](#))

The Civitas Ensemble, comprised of members of the Chicago Symphony Orchestra and heralded for both its quality performances and ongoing community engagement, returns to Symphony Center in a concert that pairs chamber music classics with lesser-known works. The ensemble opens its program with Mahler's Piano Quartet, the composer's only surviving piece of chamber music. The program continues with Mozart's Piano Quartet in G Minor, which highlights the addition of the viola to the traditional piano trio, and concludes with Strauss' Piano Quartet in C Minor. Civitas Ensemble is comprised of violinist and Assistant Concertmaster Yuan-Qing Yu, CSO violist Weijing Michal, Assistant Principal Cello Kenneth Olsen and pianist Winston Choi.

This event is free. Tickets are required, and reservations will open on February 21.

Civic Orchestra of Chicago

Civic at Senn High School: Montgomery & Shostakovich ([March 6](#))

Conductor Lidiya Yankovskaya leads the Civic Orchestra of Chicago in a dynamic program featuring CSO Mead Composer-in-Residence Jessie Montgomery's *Hymn for Everyone* and Dimitri Shostakovich's thrilling Symphony No. 11.

This free community concert takes place at Nicholas Senn High School Auditorium, 5900 N. Glenwood Avenue, Chicago, IL 60660.

Civic Orchestra Brass and Percussion ([March 13](#))

Led by Chicago Symphony Orchestra trombonist Michael Mulcahy, musicians of the Civic Orchestra of Chicago perform special works including *Chatham Dances* by Elgar Howarth, *New Norica* by Peter Sculthorpe, *Albany Harbour (The Journey)* by Graeme Koehne and more that highlight the brilliance and rhythmic power of brass and percussion instruments.

Civic Orchestra Open Rehearsal ([March 19](#))

CSO Principal Trombone Jay Friedman leads the Civic Orchestra in a public open rehearsal of Beethoven's stirring Symphony No. 3 (*Eroica*).

Chicago Youth in Music Festival ([March 27](#))

The 2023 Chicago Youth in Music Festival culminates in an open rehearsal featuring talented musicians from the Chicago Youth Symphony Orchestras and Chicago Musical Pathways Initiative. Civic Orchestra Principal Conductor Ken-David Masur leads the Festival Orchestra in an open rehearsal of selections from William Grant Still's Symphony No. 1 and Antonín Dvořák's Symphony No. 8. The students are joined side-by-side by musicians from the Civic Orchestra of Chicago.

CSOtv

Audiences in Chicago and worldwide can connect with the extraordinary artistry of the Chicago Symphony Orchestra with free access to a wide variety of content available through the [CSOtv \(cso.tv\)](#) video portal. Email signup is required to access free content. Content includes the critically acclaimed CSO Sessions series, as well as the CSO for Kids and Civic Orchestra of Chicago series, archival concert performances and more.

On March 1, online audiences can access a new themed playlist, "Fanfare for the Uncommon Woman." The playlist, curated for Women's History Month, features CSO performances of works composed by women. Highlights include Missy Mazzoli's *Dark With Excessive Bright* featuring CSO Principal Bass Alexander Hanna, Florence Price's

Five Folksongs in Counterpoint featuring a small ensemble of CSO musicians, and works by current CSO Mead Composer-in-Residence Jessie Montgomery.

New playlists will be introduced monthly on CSOtv throughout the 2022/23 Season.

Food and Beverage

Levy Restaurants, in concert with the Chicago Symphony Orchestra Association, is reimagining food and beverage for concertgoers, Chicagoans and visitors alike at Symphony Center. From concert bars serving thoughtful selections to sit-down dining experiences and unforgettable private events, the two world-class institutions are now working together to deliver an elevated concert experience.

Symphony Center's newest restaurant, Forte, created for audience members, locals and visitors, is open Wednesday-Saturday, 4 p.m. – 10 p.m. with expanded hours for performances. Forte's menu features contemporary Mediterranean cuisine and classic cocktails, draft beer, locally roasted Metric coffee and locally made Paulo gelato in a space that's recently refreshed to pair with the historic building. Reservations can be made through [Tock](#).

For select performances, concertgoers can enhance their concert experience by dining at the Thomas Club, located on the ninth floor of Symphony Center with sweeping views of Lake Michigan. Reservations can be made through [Tock](#).

Patron Information

Patron Services representatives are available to assist with ticket purchases by web chat at [cso.org](https://www.cso.org) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

The Chicago Symphony Orchestra Association (CSOA) is committed to creating a comfortable, enjoyable and safe environment for its musicians, patrons and staff. To ensure everyone's visit to Symphony Center is safe and sound, the CSOA will continue to modify guidelines and the concert experience, based on the latest public health recommendations and in consultation with leading health experts. Patrons are encouraged to visit [cso.org/safeandsound](https://www.cso.org/safeandsound) for audience protocol instructions and the most recent information.

Civic Orchestra of Chicago performances at Symphony Center and in neighborhood venues are free, but tickets are required unless otherwise noted. Seating is general admission, and there is a nonrefundable \$5 per ticket service fee for most performances

that take place at Symphony Center. Tickets will become available two weeks prior to each concert.

All artists and programs are subject to change.

Parking and Transit Options

Symphony Center and SpotHero, the nation's leading parking reservation app, have teamed up to help make parking easier. To reserve a parking spot, visit spothero.com or download the SpotHero app and search for "Symphony Center." Valet parking is available for most performances at Symphony Center's 67 E. Adams St. entrance. A round-trip North Shore Shuttle service is available for Friday matinees. Exclusive subscriber parking rates are available through the Grant Park South Garage. Visit cso.org/parking for more parking and transit options.

United Airlines is the Official Airline of the CSO.

Chicago Symphony Orchestra Programs are sponsored by the Illinois Arts Council Agency.

The 2022/23 Civic Orchestra season is generously sponsored by The Julian Family Foundation, which also provides major funding for the Civic Fellowship program.

Major Support for the Civic Orchestra of Chicago also provided by The Elizabeth F. Cheney Foundation, Robert and Joanne Crown Income Charitable Fund, Illinois Arts Council Agency, Leslie Fund, Inc., Judy and Scott McCue, Nancy Lauter McDougal and Alfred L.* McDougal, Barbara and Barre Seid Foundation, The George L. Shields Foundation, Inc. and an anonymous donor.

The performance on March 4 is made possible with the generous support of William R. Jentes.

The appearance of Andrei Ioniță is made possible by the Grainger Fund for Excellence.

The Artist in Residence at the Chicago Symphony Orchestra is made possible through a generous gift from James and Brenda Grusecki.

The March 9-12 concerts are supported in part by a generous grant from the E. Nakamichi Foundation.

The media partners for the March 10 and March 31 concerts are Downbeat and WDCB Jazz.

Funding for education programs during the 2022/23 SCP Jazz season has been generously provided by Dan. J Epstein, Judy Guitelman and the Dan J. Epstein Family Foundation.

The March 16-18 appearance of the Chicago Symphony Chorus is made possible by a generous gift from The Grainger Foundation.

The appearances of Joëlle Harvey, Reginald Mobley, and Elliot Madore are made possible by the Grainger Fund for Excellence.

The March 23-26 program is supported in part by the National Endowment for the Arts.

The appearance of Thomas Wilkins is made possible by the Juli Plant Grainger Fund for Artistic Excellence

The Chicago Youth in Music Festival is generously sponsored by Megan and Steve Shebik.

The March 30-April 4 program is sponsored by the Bonnie Ann Barber Endowment Fund, which recognizes the importance of the CSO to Chicago and aims to preserve and support the CSO's legacy for future generations.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 63 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](https://www.cso.org/radio). Recordings by the CSO have earned 64 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eleven releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres — classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.