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Press Contacts:
[Hannah Sundwall](#)
[312-294-3083](#)

[Eileen Chambers](#)
[312-294-3092](#)

JUNE PROGRAMMING AT SYMPHONY CENTER AND IN THE COMMUNITY

CHICAGO — June programming presented by the Chicago Symphony Orchestra Association (CSOA) at Symphony Center and in community venues features a wide variety of events, including Chicago Symphony Orchestra (CSO) concerts with renowned guest conductors and soloists. June CSO concert highlights include several return podium appearances. Sir Mark Elder leads a program featuring the CSO's first performances of Florence Price's Violin Concerto No. 2, with Randall Goosby making his CSO debut as soloist (June 5-7). CSO Music Director Emeritus for Life Riccardo Muti opens a two-week residency with a program featuring Principal Trumpet Esteban Batallán as soloist in two trumpet concertos by Telemann and Michael Haydn (June 12-14). Muti concludes the 2024/25 CSO Classical series with performances of Verdi's Requiem Mass, highlighting the Chicago Symphony Chorus and four soloists (June 19-24).

CSO at the Movies continues with the 1989 film *Field of Dreams* on the big screen with the CSO performing James Horner's score, which has recently been adapted for live performance for the first time (May 30-June 1) and concludes with the adventures of Marty McFly and Doc Brown in *Back to the Future* featuring Alan Silvestri's original score (June 26-28).

Conductor Steven Reineke and Tony Award-winning star Heather Headley join the Orchestra for the CSO's 34th Annual Corporate Night in an evening of music spanning the singer's 25-year Broadway career (June 3). Multi-platinum-selling singer, songwriter and pianist Ben Folds joins Reineke and the CSO for an evening of genre-bending music (June 16).

The Symphony Center Presents (SCP) 2024/25 Piano and Jazz Season conclude with a variety of highlights, from a program of works by Bach, Beethoven and Schubert performed by Icelandic pianist Víkingur Ólafsson (June 8) to a rare live performance of legendary jazz pianist Oscar Peterson's *Africa Suite*. The extraordinary work honors the legacies of Oscar Peterson and Nobel Peace Prize winner and former South African President Nelson Mandela. John Clayton conducts the performance featuring Benny Green (piano), Christian McBride (bass), Lewis Nash (drums), Dan Wilson (guitar) and the Chicago Jazz Orchestra (June 13).

The Civic Orchestra of Chicago concludes its 2024/25 Season with an Italian-inspired program led by Principal Conductor Ken-David Masur at Kenwood Academy (June 1) and Symphony Center (June 2).

Tickets and more information are available at [cso.org](https://www.cso.org).

[Explore](#) a chronological list of June 2025 concert programs.

Chicago Symphony Orchestra

Elder, Goosby & Price ([June 5-7](#))

Young Concert Artists International Auditions First Prize winner and Avery Fisher Career Grant recipient Randall Goosby makes his CSO debut as soloist in the Orchestra's first performances of Florence Price's Violin Concerto No. 2. Sir Mark Elder, Conductor Emeritus of the Hallé and Principal Guest Conductor of the Bergen Philharmonic Orchestra, conducts this program that also includes Prokofiev's Symphony No. 7, composed for a children's radio broadcast, and Wagner's Suite from *Die Meistersinger von Nürnberg*.

On Thursday, June 5, WXRT's Terri Hemmert hosts Classic Encounter, a preconcert interactive multimedia discussion with special guest Alexander Horton, CSO Assistant Principal Bass, in Grainger Ballroom. Patrons may add the event to a ticket order after selecting seats for the concert.

The CSO African American Network hosts a postconcert networking reception with Goosby on June 5. Tickets are required for entry. Learn more about the event at [cso.org/AAN](https://www.cso.org/AAN).

On Saturday, June 7, Symphony Center kicks off Pride Month with a preconcert celebration with beverages provided by Revolution Brewing and Sidetrack Chicago, and cupcakes provided by Molly's Cupcakes, featuring drag performers Chamilla Foxx, Ari Gato, Neutral Gena, Peeper Johnson, and live DJ Shaun Lacosta Sinclair in Grainger Ballroom. Learn more about the event and specially priced tickets at [Out at the CSO: Pride Night at Symphony Center](#).

Goosby participates in a CD signing in Grainger Ballroom on June 7, with merchandise — including his 2023 album *Max Bruch & Florence Price: Violin Concertos* — available in the Symphony Store prior to the concert and in the Ballroom throughout the evening.

Riccardo Muti & Esteban Batallán ([June 12-14](#))

CSO Principal Trumpet Esteban Batallán makes his debut as soloist in two brilliant, high-flying concertos — Telemann's and Michael Haydn's Trumpet Concertos in D Major. Music Director Emeritus for Life Riccardo Muti frames the program with Joseph Haydn's Symphony No. 48 (*Maria Theresa*) and Schubert's Symphony No. 4 (*Tragic*).

On Thursday, June 12, the CSO Latino Alliance hosts Una Noche de Música con Esteban Batallán, a reception celebrating Batallán's solo debut with the Orchestra in Grainger Ballroom. Tickets are required for entry. Learn more about the event and specially priced tickets at cso.org/LatinoAlliance.

Muti Conducts Verdi Requiem ([June 19-24](#))

Music Director Emeritus for Life Riccardo Muti leads Verdi's Requiem Mass. The monumental work features the CSO and Chicago Symphony Chorus, prepared by guest chorus director Donald Palumbo, and four soloists.

CSO at the Movies

Field of Dreams in Concert ([May 30-June 1](#))

Conductor Nicholas Buc leads the CSO in James Horner's score — adapted for the first time for live performance — to the 1989 heartfelt classic film *Field of Dreams*, which was nominated for three Academy Awards including Best Picture and Best Original Score. Haunted by a mysterious voice he can't ignore, Iowa farmer Ray Kinsella (Kevin Costner) transforms his cornfield into a baseball field where dreams can come true, and he can finally come to terms with his own unsettled past.

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Back to the Future in Concert ([June 26-28](#))

Conductor David Newman leads the CSO in Alan Silvestri's captivating score to writer and director Robert Zemeckis' Academy Award-winning, 1985 family sci-fi classic *Back to the Future*. After Doc Brown's (Christopher Lloyd) science experiment goes awry, teenaged Marty McFly (Michael J. Fox) accidentally drives a time machine back to 1955. With his own future existence in jeopardy, Marty must race against time to ensure his parents fall in love and then return to his own time to save Doc.

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CSO Featured Concerts

An Evening with Heather Headley ([June 3](#))

Tony and Grammy Award-winning singer Heather Headley joins conductor Steven Reineke for the CSO's 34th Annual Corporate Night, celebrating the star's 25-year Broadway career.

This performance is part of a fundraising event presented in partnership with the Chicago Symphony Orchestra Association and the [League of the CSOA](#). Proceeds benefit the Chicago Symphony Orchestra's artistic, educational and community engagement programs in Chicago and across the globe. More information, including event package options, is available at cso.org/corporatenight.

Ben Folds & the CSO ([June 16](#))

Composer, singer-songwriter and pianist Ben Folds and the CSO, led by Music Director of The New York Pops Steven Reineke, share an evening of music drawing from his vast catalog of genre-bending music, which includes pop albums with Ben Folds Five, multiple solo albums and numerous collaborative records.

CSO Chamber Music

Mozart & Britten with the Chicago Symphony Chamber Players ([June 10](#))

Featuring Robert Chen (Concertmaster), Teng Li (Principal Viola), Karen Basrak (cello) and William Welter (Principal Oboe), the Chicago Symphony Chamber Players open the program with Britten's *Phantasy* for Oboe and String Trio in F Minor, which weaves enchanting dialogues between the instruments. Mozart's Divertimento in E-flat Major for String Trio closes the program, exuding emotive depth and musical sensitivity.

Tickets are pay what you wish, starting at \$15.

Symphony Center Presents Piano

Víkingur Ólafsson ([June 8](#))

Grammy Award-winning pianist Víkingur Ólafsson performs a program of works by Bach, Schubert and Beethoven. The program opens with Bach's Prelude in E Major from *The Well-Tempered Clavier*, Book I, and closes with the profound beauty of Beethoven's Sonata No. 30. Revealing lyrical depth and emotional resonance, Ólafsson connects sonatas and partitas by Bach and Beethoven with Schubert's Sonata in E Minor.

Symphony Center Presents Jazz

Oscar Peterson's Africa Suite ([June 13](#))

An all-star ensemble — including Oscar Peterson's protégé Benny Green (piano), legendary composer and arranger John Clayton, six-time Grammy Award-winning bassist-composer Christian McBride, one of jazz's most recorded musicians Lewis Nash (drums), Grammy Award-winning guitarist Dan Wilson and the Chicago Jazz Orchestra — presents a rare live performance of Peterson's *Africa Suite*. The suite, inspired in part by Nelson Mandela and the intense struggle for human rights in apartheid South Africa, accentuates Peterson's style and reverence for social justice activism.

The CSO African American Network hosts a postconcert networking reception. Tickets are required for entry. Learn more about the event at cso.org/AAN.

Civic Orchestra of Chicago

Civic at Kenwood Academy: Respighi & Sibelius 2 ([June 1](#))

The Civic Orchestra performs a free community concert at Kenwood Academy (5015 S. Blackstone Ave., Chicago) led by Civic Principal Conductor Ken-David Masur. The program includes Respighi's glittering *Fountains of Rome* and Sibelius' Second Symphony in a collaborative program with Kenwood Academy High School Orchestra.

This event is free, but tickets are required for entry.

Respighi, Tarrodi & Sibelius 2 ([June 2](#))

Civic Orchestra of Chicago Principal Conductor Ken-David Masur leads a program inspired by Italian architecture and landscapes. Respighi's *Fountains of Rome* opens the program, depicting a portrait of the Eternal City's great fountains, followed by Andrea Tarrodi's *Liguria* which features impressions of its seaside towns. Influenced by the same region, in the rugged village of Rapallo, Sibelius' Second Symphony closes the program.

Food and Beverage

The Thomas Club, located on the ninth floor of Symphony Center with sweeping views of Lake Michigan, offers a prix fixe menu featuring traditional American fare for a seamless preconcert dining experience. View menus, make reservations, and learn more about dining at the Thomas Club at cso.org/dining.

Parking and Transit Options

Exclusive parking rates are available through Millennium Garages, the Preferred Parking Partner for Symphony Center. The closest parking garage is the Grant Park South Garage, located at 325 S. Michigan Ave. Valet parking is located at Symphony Center's 67 E. Adams St. entrance, and is available for select performances. A round-trip North Shore Shuttle service is available for Friday matinees. Visit [cso.org/parking](https://www.cso.org/parking) for more parking and transit options.

Patron Information

Contact Patron Services for personalized assistance online at [cso.org/contact](https://www.cso.org/contact) or by calling [312-294-3000](tel:312-294-3000), Monday-Saturday, 10 a.m. – 5 p.m. The walk-up Box Office at 220 S. Michigan Ave. is open Monday-Saturday 12 p.m. – 6 p.m.

All artists and programs are subject to change.

United Airlines is the Official Airline of the CSO.

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Respighi, Tarrodi & Sibelius 2 is supported in part by the National Endowment for the Arts.

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Newsradio 105.9 WBBM, Q101, Chicago Jazz, DownBeat Magazine, WDCB 90.9FM Jazz and WBEZ Chicago are Media Partners for these events.

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the world's great orchestras. In June 2024, Klaus Mäkelä was named the Orchestra's 11th music director, and he will begin an initial five-year tenure as Zell Music Director with the 2027/28 Season. Riccardo Muti, the Orchestra's distinguished 10th music director from 2010 until 2023, became Music Director Emeritus for Life at the beginning of the 2023/24 Season. Daniil Trifonov is the CSO Artist-in-Residence for the 2024/25 Season.

The CSO commands a vast repertoire, from baroque through contemporary music. Its renowned musicians perform more than 150 concerts annually, in Orchestra Hall at Symphony Center in downtown Chicago and each summer at the Ravinia Festival in suburban Highland Park. The ensemble regularly

tours nationally, and since 1892, has made 64 international tours, performing in 29 countries on five continents.

Patrons around the globe enjoy weekly radio broadcasts of CSO concerts and recordings via the WFMT Radio Network and online at cso.org/radio. Launched in 2007, [CSO Resound](#) is the ensemble's Grammy Award-winning independent record label, featuring live performances with world-class conductors and guest artists. Since 1916, the Chicago Symphony Orchestra and Chorus have amassed an extensive discography that has earned 65 Grammy awards from the Recording Academy.

The CSO is part of the Chicago Symphony Orchestra Association (CSOA), which also includes the Chicago Symphony Chorus, Civic Orchestra of Chicago, Symphony Center Presents, and the Negaunee Music Institute. The [Chicago Symphony Chorus](#), founded by Margaret Hillis in 1957, is the country's largest professional chorus. Founded by second music director Frederick Stock during the 1919/20 Season, the [Civic Orchestra of Chicago](#) is a training ensemble for emerging professionals with Ken-David Masur serving as its principal conductor. [Symphony Center Presents](#) features guest artists and ensembles across an expansive array of genres, including classical, jazz, world and contemporary. The [Negaunee Music Institute](#) offers community and educational programs that annually engage more than 200,000 people of diverse ages and backgrounds throughout the Chicagoland area.

Through the Institute and numerous other activities — including annual free community concerts in Chicago neighborhoods — the CSO is committed to using the power of music to strengthen bonds with its longtime patrons and create connections with new audiences.

The Chicago Symphony Orchestra Association is supported by thousands of patrons, volunteers and institutional and individual donors. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.