



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
RICCARDO MUTI MUSIC DIRECTOR

220 South Michigan Avenue
Chicago, IL 60604-2559
TELEPHONE 312-294-3333
FACSIMILE 312-294-3329

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Press Contacts:
[Hannah Sundwall](#)
312-294-3083

[Eileen Chambers](#)
312-294-3092

FOUR CSO RESOUND ALBUMS NOW AVAILABLE IN SPATIAL AUDIO ON NEW APPLE MUSIC CLASSICAL APP

CSO Brass Quintet to Perform at Apple Michigan Avenue for Celebration of the Launch of Apple Music Classical on April 12

CHICAGO — The Chicago Symphony Orchestra Association (CSOA) is pleased to announce that four recordings from the CSO Resound catalog are now available in Spatial Audio exclusively via the new Apple Music Classical app. These include the Grammy Award-winning recordings of Verdi's *Messa da Requiem* and Shostakovich's Symphony No. 13 (*Babi Yar*), as well as *Riccardo Muti Conducts Italian Masterworks* and *Anthology of Fantastic Zoology*, a CSO-commissioned work written by former Mead Composer-in-Residence and Grammy Award-winner Mason Bates. Already released in Spatial Audio on the app is the 2022 CSO Resound release of Mascagni's *Cavalleria rusticana*. Each of the featured recordings showcases Chicago Symphony Orchestra performances led by Zell Music Director Riccardo Muti. With Apple Music Classical, Apple Music subscribers can easily find CSO recordings from the Orchestra's expansive discography in the world's largest classical music catalog.

In celebration of the launch of Apple Music Classical, the CSO Brass Quintet will perform at Apple Michigan Avenue on Wednesday, April 12 at 7:00 p.m. The ensemble featuring Principal Trumpet Esteban Batallán, Trumpet John Hagstrom, Trombone Michael Mulcahy, Principal Tuba Gene Pokorny and Horn David Griffin will perform pieces by composers Telemann and Verdi alongside contemporary works. Event attendees will also get a first look at the Apple Music Classical app. The performance is free but space is limited. [Reserve](#) your space today.

“Connecting listeners from across the country and around the world to the artistry of the Chicago Symphony Orchestra has been an important part of our mission since the founding of the orchestra in 1891,” said Chicago Symphony Orchestra Association President Jeff Alexander. “This new platform from Apple Music will enhance the listening experience and broaden our reach even further, and we are delighted to be a founding partner.”

Apple Music Classical features lossless audio of up to 24-bit/192kHz throughout the service so listeners can experience the nuances of every performance. In Hi-Res Lossless mode, sound is so astoundingly crisp and clear that each note feels close enough to touch. Thanks to revolutionary Spatial Audio with Dolby Atmos, listeners can enjoy thousands of recordings from the best seat in the concert hall, immersed in a 360-degree soundscape where music comes from every direction, including above.

Launched in 2007, CSO Resound is the ensemble’s Grammy Award-winning independent record label. Featuring live concert performances with world-class conductors and guest artists, CSO Resound showcases the power and versatility of the Chicago Symphony Orchestra and Chorus. A musical force in Chicago and around the world, the Chicago Symphony Orchestra and Chorus have an expansive catalog that has earned 64 Grammys from the Recording Academy.

Four CSO Resound Recordings Now Available in Spatial Audio – Exclusively on Apple Music Classical

In the 2020 release of **Shostakovich Symphony No. 13 in B-flat Minor, Op. 113 (Babi Yar)**, Riccardo Muti leads the Chicago Symphony Orchestra, men of the Chicago Symphony Chorus and bass soloist Alexey Tikhomirov in a poignant performance, recorded live in September 2018. The ensemble shines throughout — from passages requiring the sheer sonic force of the first movement to the indelible moments provided by single instruments. Muti and the musicians expertly navigate the intricacies of the five movements, each set to the poetry of Yevgeny Yevtushenko and expressing themes that were dear to Shostakovich — revolution and war, the individual’s role in society, idealism in the face of easy compromise, prejudice and intolerance. The album received a 2020 Grammy Award for Best Engineered Recording-Classical.

Overtures, choruses and intermezzos drawn from masterworks by Verdi, Puccini, Mascagni and Boito are performed by Riccardo Muti, the Chicago Symphony Orchestra and Chorus on **Riccardo Muti Conducts Italian Masterworks**. Muti presented these works many times over his career, including countless performances during his tenure as music director of the Teatro alla Scala in Milan. The performances heard on this

album were performed on the final concerts of the 2016/17 Season and present a virtuosic showcase of 19th-century Italian opera in all its passion, joy and heartbreak.

The 2010 release of **Verdi's *Messa da Requiem***, was Riccardo Muti's first recording with the Chicago Symphony Orchestra and Chorus and a stunning performance of the landmark work. Verdi's *Messa da Requiem* was recorded live during sold-out concerts at Symphony Center in January 2009, which marked Riccardo Muti's first performances with the Chicago Symphony Orchestra as music director designate. Winner of two Grammy Awards including Best Classical Album and Best Choral Performance, this recording captures the passion and pathos of Verdi's masterpiece.

Mason Bates' ***Anthology of Fantastic Zoology*** was recorded live in 2015 at the conclusion of his five-year tenure as Mead Composer-in-Residence. Bates dedicated this work to Riccardo Muti, and it evokes a series of creatures "familiar and unknown," said Bates, who called it "a kind of psychedelic *Carnival of the Animals*."

Already released in Spatial Audio is the 2022 CSO Resound recording, ***Cavalleria rusticana***. As an opera, *Cavalleria rusticana* is one of the most enduring works for the stage, and its extraordinary popularity has never waned. This exquisite concert performance from February 2020 vividly captures the unforgettable cut of its melodies, the intoxicating colors of its Sicilian atmosphere and the urgent, heart-racing pace of its drama, which has few equals in the repertoire. The entire ensemble, featuring the notable portrayal of Santuzza by mezzo-soprano Anita Rachvelishvili, captures all the emotion and nuance of Mascagni's opera as it hurtles toward its inevitable catastrophe — the celebrated Intermezzo offering the only moment of respite.

For more information visit [cso.org/apple](https://www.cso.org/apple).

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Chicago Symphony Orchestra: [cso.org](https://www.cso.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Jessie Montgomery is Mead Composer-in-Residence, and Hilary Hahn is CSO Artist-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 63 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](https://www.cso.org/radio). Recordings by the Chicago Symphony Orchestra and Chorus have earned 64 Grammy Awards from the Recording Academy. Two Grammys were awarded in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eleven releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](https://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres — classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.