RICCARDO MUTI & THE CSO
“THE STUFF OF LEGEND” – LE MONDE, PARIS

CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI ZELL MUSIC DIRECTOR
SYMPHONY CENTER PRESENTS
2018/19 SEASON
WELCOME TO THE 2018/19 SEASON

Music is a necessity of the spirit. Better than the economy, politics or verbal languages, music provides direct communication to the soul. It acts as a balm that allows us to remember, to heal and, ultimately, to grow.

The Chicago Symphony Orchestra and I are grateful for your support of the arts as an essential part of our culture and look forward to sharing the power of music with you throughout the 2018/19 season. Through our performances, we seek to embody our society’s highest ideals and foster a desire for a better understanding of our world.

Riccardo Muti

Browse the following pages to explore the season and select the perfect subscription series for you.

SEASON HIGHLIGHTS

4 A Powerful Narrative: Muti Conducts Verdi’s Aida
6 A Time for Reflection: Muti Conducts the Mozart Requiem & the Verdi Requiem
8 Masters of the Masterworks: Muti Conducts Pines of Rome & Sheherazade

“THE CHICAGO SYMPHONY ORCHESTRA ONCE AGAIN PROVED WHY IT IS THE STUFF OF LEGEND, AN EPIC WRITTEN BY THE BATON OF RICCARDO MUTI.” —Le Monde, Paris

“CONSISTENTLY ASTONISHING. A FORCE OF NATURE.” —Los Angeles Times

“A MIGHTY, FULL-THROTTLE CONCERT... A STRIKING BLEND OF EXPRESSIVE NUANCE AND SHEER SONIC FORCE.” —San Francisco Chronicle

“MUTI AND HIS MUSICIANS FINESSE EVERY EMOTIONAL SHIFT WITH AN ALMOST MAGICAL PRECISION.” —Chicago Sun-Times
A Powerful Narrative

Music with a story to tell
One of the most moving aspects of music is its ability to express the inexpressible. When powerful texts and imaginative stories combine with music, the results are utterly compelling.

This season, Riccardo Muti and other esteemed conductors examine this pairing with performances of ballets by Stravinsky, a song cycle by Berlioz and orchestral works including Zemlinsky’s symphonic poem The Mermaid and Hindemith’s symphony Mathis der Maler, inspired by the composer’s earlier opera about the painter Matthias Grünewald. Muti, one of the foremost interpreters of the marriage of words and music and a renowned champion of this perfect union in works by Giuseppe Verdi, brings this exploration to a thrilling close with Verdi’s epic Aida.

October 4 & 5
Verdi Aida
Riccardo Muti conductor
THU A I FRI B

March 28–April 2
Bartók Bluebeard’s Castle
Esa-Pekka Salonen conductor
Michelle DeYoung mezzo-soprano
John Relyea bass
THU A I FRI C SAT D TUE B

April 11–13
Zemlinsky The Mermaid
Emmanuel Krivine conductor
THU B I FRI B SAT B H TUE B

May 2–7
Berlioz The Death of Cleopatra
Riccardo Muti conductor
Joyce DiDonato mezzo-soprano
THU A I FRI C SAT C TUE B

May 9–11
Stravinsky Suite from The Firebird
Riccardo Muti conductor
THU C D FRI D SAT A E

May 30–June 1
Stravinsky Suite from Pulcinella
& Dumbarton Oaks Concerto
Matthias Pintscher conductor
The Jeffrey Ballet, Ashley Wheater artistic director
THU C E FRI C SAT B G
A TIME FOR REFLECTION——A MESSAGE OF PEACE

“Art has the immense power to regenerate the soul.”—Riccardo Muti

November 11, 2018, marks the 100th anniversary of the Armistice that ended World War I. It is an occasion that encourages reflection and provides motivation to strive for a peaceful future. Composers call on us to do the same with their music—to praise the victorious, honor victims and to heal and lift the spirit.

Throughout the 2018/19 season, the CSOA will recognize this significant anniversary by presenting programs and special events at Symphony Center and across Chicago that explore themes of peace and reflection with timeless works from the classical repertoire.

November 8–10
Verdi Requiem
Riccardo Muti conductor
Vittoria Yeo soprano
Daniela Barcellona mezzo-soprano
Piotr Beczala tenor
Dmitry Belosselsky bass
Chicago Symphony Chorus
Duain Wolfe chorus director
THU C|E FRI C SAT A|F

October 18–20
COMMEMORATING THE ARMISTICE
Bridge Lament in memory of the victims of the sinking of the Lusitania & Prokofiev Piano Concerto No. 3
Marin Alsop conductor | Daniil Trifonov piano
THU C|E FRI B SAT D

December 6–11
Nielsen The Inextinguishable Symphony
Edward Gardner conductor
THU C|D FRI B SAT C TUE A

January 10–12
Ives, Orch. Schuman Variations on “America” & Songs by Ives, Copland, Damrosch, Daugherty and Corigliano
Bramwell Tovey conductor | Thomas Hampson baritone
THU A|F FRI A SAT A|F

February 21–23
Mozart Requiem
Riccardo Muti conductor
Benedetta Torre soprano | Sara Mingardo contralto
Saimir Pirgu tenor | Mikko Karms bass
Chicago Symphony Chorus | Duain Wolfe chorus director
THU A|G FRI A SAT D

May 16–21
Rautavaara A Requiem in Our Time
Mikko Franck conductor
THU A|G FRI C SAT B|H TUE A

COMMEMORATING THE ARMISTICE
In October 2018, the CSOA with the support of COL (IL) Jennifer N. Pritzker, IL ARNG (Retired), Founder and Chair, Pritzker Military Museum & Library, will commemorate the Armistice with a subscription program featuring works inspired by the events of World War I. Additional commemorative programs will include a free concert with the U.S. Marine Band, vocal recitals at the Pritzker Military Museum & Library and at the Mayne Stage in Chicago, special preconcert talks and a historical display.
Masters of the Masterworks

“One could only marvel at the CSO’s virtuosity... ★ ★ ★” — Financial Times, London

Experience the fascinating dialogue between the Orchestra and esteemed conductors as they impart their unique vision on seminal compositions from the classical canon. The interpretations of these great musicians are a testament to their artistry and the power of live performance.

September 27–29
Muti Conducts Rimsky-Korsakov
Sheherazade
Riccardo Muti conductor
THU CD SAT C TUE A

October 25–30
Haitink Conducts Bruckner 6
& Beethoven Piano Concerto No. 2
Bernard Haitink conductor
Paul Lewis piano
THU C SAT A TUE A

November 1–3
Barenboim Conducts Smetana
Má vlast
Daniel Barenboim conductor
THU BI FRI A SAT BI H

December 13–15
Tilson Thomas Conducts
Tchaikovsky 6
Michael Tilson Thomas conductor
THU BI FRI A SAT BI H

March 7–10
Afkham Conducts Dvořák 7
& Beethoven Emperor Concerto
David Afkham conductor
Nicholas Angelich piano
THU BD SAT C SUN A

March 28–April 2
Salonen Conducts
Strauss Also sprach Zarathustra
Esa-Pekka Salonen conductor
THU B J FRI A SAT D TUE B

April 4–6
Hrůša Conducts Shostakovich 9
& Dvořák Violin Concerto
Jakub Hrůša conductor
Lisa Batiashvili violin
THU C D FRI A SAT C
2018/19
SERIES AT A GLANCE

CHICAGO SYMPHONY ORCHESTRA
Featuring the world’s finest musicians performing the most exciting and dynamic classical music

CSO MAIN SERIES
Evenings
Tuesdays at 7:30  TUE A & B
Thursdays at 8:00  THU A–I
Fridays at 8:00  FRI C & D
Saturdays at 8:00  SAT A–H

Matinees
Fridays at 1:30  FRI A & B
Sundays at 3:00  SUN A

CSO AT THE MOVIES
3–concert series
Blockbuster films with scores performed live by the CSO

CSO AT WHEATON
3 Fridays at 7:30
CSO concerts in the western suburbs at Wheaton College’s Edman Memorial Chapel

MusicNOW
4 Mondays at 7:00
Groundbreaking contemporary performances with musicians of the CSO at the Harris Theater for Music and Dance

CSO FAMILY MATINEES
3 Saturdays at 11:00 or 12:45
Fun and engaging CSO performances for the young and young at heart. Perfect for ages 5 and up!

SYMPHONY CENTER PRESENTS

CHAMBER MUSIC
4–concert series
Intimate performances with the world’s finest classical artists

ORCHESTRAS
3–concert series
Exceptional ensembles from around the world visit Orchestra Hall

PIANO
10 or 5 Sundays at 3:00
Dazzling displays of virtuosity from internationally acclaimed pianists in recital

JAZZ
The icons and innovators of jazz
Programming for the 25th season to be announced April 2018.

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Use the enclosed Subscription Series Guide to view concerts by series and select your perfect package.
SEASON CALENDAR 2018/19

September

20 THU 6:30 FREE Concert
Concert for Chicago PRITZKER PAVILION, MILLENNIUM PARK
ROSSINI Overture to William Tell
VERDI The Four Seasons from I vespri siciliani
CHIARAVALLI-JOLIET Overture
Chicago Symphony Orchestra
Civic Orchestra of Chicago
Riccardo Muti conductor

21 FRI 8:00 CSO Main
Mutti Conducts Shostakovich Babi Yar
PROKOFIEV Sinfonietta
STRAVINSKY Symphony No. 13 (Babi Yar)
Chicago Symphony Orchestra
Alexey Tikhomirov bass
Men of the Chicago Symphony Chorus
Duain Wolfe chorus director

22 SAT B 8:00 CSO Main
Mutti Conducts Sheherazade
MOZART Overture to Don Giovanni
MOZART Symphony No. 40
RIMSKY-KORSAKOV Sheherazade
Chicago Symphony Orchestra
Riccardo Muti conductor

25 TUE B 7:30 CSO Main
Riccardo Muti and the Chicago Symphony Orchestra celebrate the start of the season with a FREE concert in Millennium Park. Enjoy an evening under the stars as the CSO performs some of the most popular music of all time side by side with the Civic Orchestra of Chicago, which celebrates its 100th season in 2018/19.

October

4 THU B 8:00 CSO Main
Mutti Conducts Beethoven & Brahms
BEETHOVEN Overture to Egmont
BEETHOVEN Piano Concerto No. 3
BRAHMS Hungarian Dances
HINDEMITH Symphonic Poem (Mathis der Maler)

Brahms’ lively Hungarian Dances are paired with Hindemith’s symphonic Poem Mathis der Maler (Matthias the Painter), a work that explores the role of an artist in society. David Fray returns to perform Beethoven’s dramatic Third Piano Concerto.

6 SAT 7:00 CSO Special Concert
Symphony Ball
BRAHMS Hungarian Dances
MOZART Piano Concerto No. 24
PUCCINI Intermezzo from Manon Lescaut
JOSEF STRAUSS Schloßwaltz (Music of the Spheres) Waltz
JOHANN STRAUSS, JR. Rosen aus dem Süden (Roses from the South) Waltz

Riccardo Muti leads an evening of Austro-German and Italian splendor at the CSO’s annual Symphony Ball concert, featuring beloved Strauss waltzes and Mozart’s sublime Piano Concerto No. 24 with David Fray. “Fray is poetry on the keyboard” (Chicago Tribune).

A festive preconcert champagne reception is open to all ticketholders. Symphony Ball patrons will continue their evening with postconcert dinner and dancing in the Grand Ballroom at the Palmer House.

Jerusalem Quartet with Pinchas Zukerman violin and viola | Amanda Forsyth cello
R. STRAUSS String Sextet from Capriccio
SCHOENBERG Transfigured Night
TCHAIKOVSKY Souvenir de Florence

Praised by The New York Times as “astonishing, with an extraordinary unity of sound and purpose,” the Jerusalem Quartet partners with husband-and-wife duo Pinchas Zukerman and Amanda Forsyth for a program of lush, late romantic works. Strauss’ Sextet is a richly textured recreation of baroque chamber music from the beginning of his final opera, Capriccio. Transfigured Night reflects Schoenberg’s creative shift from the influence of Brahms to Wagner. Tchaikovsky’s Souvenir de Florence is a melody-laden showcase for string sextet.

27 THU C/D 8:00 CSO Main
Riccardo Muti leads two of Mozart’s most popular works, followed by Rimsky-Korsakov’s mesmerizing tone poem inspired by The Arabian Nights. Experience an evening of dramatic masterpieces, filled with vivid orchestral color and memorable themes that highlight Maestro Muti’s assertion that “the essence of our spirit is melody.”

Official Airline of the CSO

United
Mahler 3
Chicago Symphony Orchestra
Andrés Orozco-Estrada conductor
Kelley O’Connor mezzo-soprano
Women of the Chicago Symphony Chorus
Duain Wolfe chorus director

Haitink, Bruckner & Beethoven
Chicago Symphony Orchestra
Bernard Haitink conductor
Paul Lewis piano

“There could be no more impressive demonstration of modern orchestral virtuosity at its committed best than the pairing of Haitink and the Chicago Symphony Orchestra” (Chicago Tribune). Former principal conductor Bernard Haitink, renowned for his transformative interpretations of symphonic masterworks with the CSO, returns to lead Bruckner’s rich, kaleidoscopic Sixth Symphony. He is joined by Paul Lewis, “a defining interpreter of Beethoven” (Chicago Tribune), to perform the triumphant Second Piano Concerto.

A Time for Reflection
A concert commemorating the 100th anniversary of the end of World War I

Mantovani New Work world premiere, CSO commission
Prokofiev Piano Concerto No. 3
Bridge Lament
Copland Symphony No. 3

As part of a series of events honoring the 100th anniversary of the World War I Armistice, this concert features works that reflect on the effects of war and the spirit of hope. Included on the program is the world premiere of an insightful work by Bruno Mantovani, Prokofiev’s haunting Third Piano Concerto—performed by Russian superstar Daniil Trifonov—and Copland’s Third Symphony, with its poignant use of the Fanfare for the Common Man theme.

These concerts are presented with the generous support of COL (IL) Jennifer N. Pritzker, IL ARNG (Retired), Founder and Chair, Pritzker Military Museum & Library, through the Pritzker Military Foundation.

MusicNOW
HARRIS THEATER FOR MUSIC AND DANCE | 205 E. RANDOLPH

MusicNOW offers an immersive, sonic journey through groundbreaking repertoire. Join us for a program of expertly curated contemporary music featuring new commissions and multimedia works performed by musicians of the Chicago Symphony Orchestra. Each evening includes a postconcert reception with free food and drink.

Major support for MusicNOW is generously provided by the Irving Harris Foundation, The Sally Mead Hands Foundation, The Julian Family Foundation, Cindy Sargent and the Zell Family Foundation.

“The President’s Own” United States Marine Band
America’s oldest continuously active professional musical organization, “The President’s Own” United States Marine Band is known for its devoted musicianship and polished performances. Don’t miss this national treasure in what promises to be an inspiring performance at Symphony Center.

FREE. Tickets available August 10.

This concert is presented with the generous support of COL (IL) Jennifer N. Pritzker, IL ARNG (Retired), Founder and Chair, Pritzker Military Museum & Library, through the Pritzker Military Foundation.

October
11 THU A|G 8:00
12 FRI A 1:30
13 SAT C 8:00
14 SUN A 3:00
CSO Main

18 THU CE 8:00
19 FRI B 1:30
20 SAT D 8:00
CSO Main

22 MON 7:00

24 WED 7:30
SCP Special Concert

25 THU AJF 8:00
27 SAT AJF 8:00
30 TUE A 7:30
CSO Main

28 SUN 3:00
SCP Piano E|A

Pierre-Laurent Aimard piano | Tamara Stefanovich piano

French pianist Pierre-Laurent Aimard and the brilliant Yugoslav-born pianist Tamara Stefanovich offer works by Bartók, Ravel and Messiaen, as well as Harrison Birtwistle’s Keyboard Engine, newly commissioned for them. “(Aimard and Stefanovich gave) a breathtaking performance of both profound musical and personal faith and love, and an extraordinary display of bravura pianism” (Bachtrack).

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Haitink, Bruckner & Beethoven
Chicago Symphony Orchestra
Bernard Haitink conductor
Paul Lewis piano

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November

1  THU B|I  8:00
2  FRI A  1:30
3  SAT B|H  8:00
CSO Main

Barenboim Conducts Smetana

SMETANA Má vlast
Chicago Symphony Orchestra
Daniel Barenboim conductor

Daniel Barenboim makes his highly anticipated return to the Orchestra Hall podium. He conducts the complete set of Smetana’s six symphonic poems that weave a rich tapestry celebrating the composer’s native Bohemia.

Czech Philharmonic

FIŠER Double
Semyon Bychkov conductor

DVOŘÁK Cello Concerto
Alisa Weilerstein cello

DVOŘÁK Symphony No. 9 (From the New World)

Semyon Bychkov and the Czech Philharmonic bring their distinctive, celebrated sound to Symphony Center for a program of much-loved works by Dvořák. They are joined by acclaimed cellist Alisa Weilerstein, whose recording of Dvořák’s Cello Concerto with the orchestra was called “an interpretation of passion, with a spine-tingling thrill and generosity of feeling that make it irresistible” (The Daily Telegraph).

5  MON  7:30
SCP  Special Concert

West-Eastern Divan Orchestra

R. STRAUSS Don Quijote
Daniel Barenboim conductor

TCHAIKOVSKY Symphony No. 5
Kian Soltani cello

Founder Daniel Barenboim brings his groundbreaking ensemble of young professional musicians from the Middle East to Symphony Center to perform their “high-voltage interpretation” of Tchaikovsky’s Fifth Symphony, which “captures the work’s progression from darkness to light with remarkable vividness” (The Guardian).

8  THU C/E  8:00
9  FRI C  8:00
10 SAT A/JF  8:00
CSO Main

Muti Conducts the Verdi Requiem

VERDI Requiem Mass
Chicago Symphony Orchestra
Riccardo Muti conductor
Vittoria Yeo soprano  CSO DEBUT
Daniela Barcellona mezzo-soprano
Piët Fabbriccini tenor
Dmitry Belossosky bass
Chicago Symphony Chorus
Duain Wolfe chorus director

Riccardo Muti leads Verdi’s deeply moving Requiem Mass, a touchstone work for Muti, the Orchestra and Chorus, who won two Grammy® Awards for their 2010 CSO Resound recording. “The passion and dramatic verve that Muti masterfully elicited in this performance are simply magnificent,” NPR raved. “The Chorus and Orchestra summoned both massive power and a heavenly stillness...one for the ages.”

11  SUN  3:00
SCP  Piano

Denis Matsuev piano

SCHUMANN Kinderzáznen

RACHMANINOV Variations on a Theme by Corelli

CHOPIN Ballade No. 4

TCHAIKOVSKY Meditation, Op. 72, No. 5

PROKOFIEV Sonata No. 7

Denis Matsuev, winner of the 1998 Tchaikovsky Competition, presents a program of varied and expressive works, including Schumann’s Kinderzáznen and Rachmaninov’s beguiling Variations on a Theme by Corelli. “Matsuev offered Chicagoans a performance both dreamily shaded and ferocious, gigantic in scale and exhilarating” (Chicago Tribune).

Tchaikovsky Piano Concerto No. 1

SIBELIUS Neocurio and Ballade from King Christian II

TCHAIKOVSKY Piano Concerto No. 1

RACHMANINOV Symphony No. 1

Alexander Gavrylyuk piano  CSO DEBUT

Danish conductor Thomas Sandergård leads the CSO in a program that pairs two Russian masterpieces: Rachmaninov’s powerful First Symphony, imbued with heroism and pathos, and Tchaikovsky’s First Piano Concerto. Alexander Gavrylyuk, a pianist who “enchants with his incredible virtuosity and thought-provoking playing” (De Telegraaf), makes his CSO debut with this monumental work.
November

16  FRI  8:00
SCP
Special Concert

Soweto Gospel Choir
Songs of the Free
South Africa's Soweto Gospel Choir returns for an infectiously joyful performance of spirituals, gospel tunes and pop hits in a program that celebrates the centenary of Nelson Mandela's birth. The soaring voices and rousing drumbeats of this international treasure will have you dancing in your seat.

17  SAT
10:00 & 11:45
SCP
Special Concert

Once Upon a Symphony®
BUNTROCK HALL | SYMPHONY CENTER
Begin your child's journey into the world of music with performances featuring small ensembles of CSO musicians, vivid storytelling, costumes and multimedia. Perfect for ages 3 to 5!

NOTE: This program also will be performed on December 8 and January 12 at the times and location listed here.

19  MON  7:00
SCP
Special Concert

MusicNOW
HARRIS THEATER FOR MUSIC AND DANCE | 205 E. RANDOLPH
MusicNOW offers an immersive, sonic journey through groundbreaking repertoire. Join us for a program of expertly curated contemporary music featuring new commissions and multimedia works performed by musicians of the Chicago Symphony Orchestra. Each evening includes a postconcert reception with free food and drink.

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Feature Film with Orchestra
The Chicago Symphony Orchestra performs the score to one of the most beloved blockbuster films of all time while the entire feature film is shown on the big screen in Orchestra Hall. Details of this one-of-a-kind experience will be announced soon!

November/December

24  SAT  2:00
SCP
Special Concert

Vienna Boys Choir: Christmas in Vienna
NOTE TIME
The Vienna Boys Choir brings its youthful spirit and marvelous talent to Symphony Center for a lively concert of popular folk songs, classical masterpieces and beloved holiday favorites.

Chen Leads All-Mozart

CSO Concertmaster Robert Chen leads his fellow Orchestra members in a delightful all-Mozart program featuring some of the composer's most popular music. Chen and CSO Principal Flute Stefan Ragnar Höskuldsson will each be featured in one of the composer's brilliant early concertos.

MOZART
Eine kleine Nachtmusik
MOZART Violin Concerto No. 3 (Strassburg)
MOZART Flute Concerto No. 2
MOZART Symphony No. 25

CSO Concertmaster Robert Chen leads his fellow Orchestra members in a delightful all-Mozart program featuring some of the composer's most popular music. Chen and CSO Principal Flute Stefan Ragnar Höskuldsson will each be featured in one of the composer’s brilliant early concertos.

The Young Person’s Guide to the Orchestra

Chicago Symphony Orchestra
Edwin Outwater conductor
Benjamin Britten’s iconic introduction to the orchestra pays tribute to Henry Purcell, one of England’s greatest composers. Its astonishingly inventive set of variations displays the technical and expressive mastery found in the modern orchestra. Recommended for children ages 5 and up.

2018/19 is the 100th season of the CSO’s concert series for children.
Cédric Tiberghien piano

SCRIABIN Vers la flamme
BRIDGE Three Improvisations for the Left Hand
DEBUSSY Études
SZYMANOWSKI Twelve Études, Op. 33
HINDEMITH In einer Nacht, Op. 35

Imaginative and probing French pianist Cédric Tiberghien makes a highly anticipated return to Symphony Center following his critically acclaimed recital debut in 2015. He performs a program of works composed between 1914 and 1918 that commemorates the 100th anniversary of the end of World War I. “Tiberghien’s technique is formidable, but it’s his intensity and poetic impulsiveness that catch the ear” (The Boston Globe).

A Chanticleer Christmas  FOURTH PRESBYTERIAN CHURCH | 126 E. CHESTNUT

“‘The world’s reigning male chorus’ (The New York Times) returns to Chicago’s beautiful Fourth Presbyterian Church for a heart-warming concert of beloved Christmas favorites. Performing music from medieval to modern, Chanticleer sings with a breathtaking clarity that is sure to put you in the holiday spirit.

The Inextinguishable Symphony

WAGNER Overture to Rienzi
R. STRAUSS Four Last Songs
NIELSEN Symphony No. 4 (The Inextinguishable)

“Music is life, and, like life, inextinguishable” wrote Danish composer Carl Nielsen of his Fourth Symphony, written during the early years of World War I. His life-affirming composition is preceded by Strauss’ poignant Four Last Songs, which has been called “the most beautifully delivered farewell in all of music.”

Tilson Thomas Conducts Tchaikovsky 6

STRAVINSKY Concerto in D for String Orchestra
PROKOFIEV Violin Concerto No. 2
TCHAIKOVSKY Symphony No. 6 (Pathétique)

Michael Tilson Thomas returns to conduct seminal Russian works including Tchaikovsky’s profound and beloved Sixth Symphony. Nicola Benedetti, whose sound is described by The New York Times as “pure and gleaming,” performs Prokofiev’s Second Violin Concerto.

The Chicago Symphony Orchestra’s Merry, Merry Chicago!

Members of the Chicago Symphony Orchestra
Michael Krajewski conductor
Storm Large vocalist

Don’t miss Symphony Center’s annual holiday spectacular featuring Members of the Chicago Symphony Orchestra and guest vocalist Storm Large performing festive favorites. It’s the perfect celebration for the entire family!
The Chicago Symphony Orchestra Brass

Witness the staggering power, amazing precision and brilliant virtuosity that make the Chicago Symphony Orchestra Brass the best in the world. Don’t miss these acclaimed musicians in their annual showcase.

Since its premiere in 1741, Handel’s Messiah has brought audiences to their feet with its triumphant choruses and dazzling arias. Witness this glorious oratorio—performed by the combined forces of the Chicago Symphony Orchestra and Chorus and an exceptional cast of soloists—as part of a stirring holiday celebration.

Handel Messiah

Chicago Symphony Orchestra
Matthew Halls conductor **CSO DEBUT**
Sasha Cooke mezzo-soprano
Nicholas Phan tenor
Joshua Hopkins baritone **CSO DEBUT**
Chicago Symphony Chorus
Duan Wolfe chorus director

Elgar Enigma Variations

**IVES, ORCH. SCHUMAN Variations on “America”**
**SONGS BY**
Ives, Copland, Damrosch, Daugherty and Corigliano
**STILL**
In Memoriam: The Colored Soldiers Who Died for Democracy
**ELGAR Enigma Variations**

“In song, you have one of the most amazing diaries of any generation’s culture at a given time” states Thomas Hampson. The esteemed baritone joins Bramwell Tovey for a concert of American music and songs, followed by Elgar’s portraits of his own circle of friends in the Enigma Variations.

Leif Ove Andsnes piano

**SCHUMANN** Blumenstück, Op. 19
**JANÁČEK** On an Overgrown Path, Book I
**CHOPIN** Ballade No. 3
**BARTÓK** Three Burlesques
**SCHUMANN** Coriolan, Op. 9

*Andsnes is not just a superb pianist, with one of the finest techniques one will witness, but is one of the most interesting musicians on the classical scene* (New York Classical Review). The celebrated Norwegian pianist performs a wide-ranging program of music by Bartók, Schumann and Chopin, plus the first book of Janáček’s intimate, evocative cycle On an Overgrown Path.

National Symphony Orchestra of Cuba with Esperanza Spalding

Program to include works by
**LECUONA, ROLDÁN, de FALLA** and songs by
**ESPERANZA SPALDING**

Making its Symphony Center debut under the baton of music director Enrique Pérez Mesa, The National Symphony Orchestra of Cuba brings a diverse program of works by Cuban composers Ernesto Lecuona and Amadeo Roldán as well as Spanish composer Manuel de Falla. Three-time Grammy® Award winner Esperanza Spalding joins the orchestra to perform from her widely acclaimed album Emily’s D+Evolution, as well as her best-known songs.

**January**

**10** THU A/F 8:00
**11** FRI A 1:30
**12** SAT A/F 8:00

**February**

**9** SAT 8:00

**December**

**19** WED 8:00
SCP Special Concert

**20** THU BJj 8:00
**21** FRI BJ 1:30
**22** SAT BJj 8:00
CSO Main

**23** SUN 2:00
CSO Special Concert

**Handel Messiah**
Chicago Symphony Orchestra
Matthew Halls conductor **CSO DEBUT**
Sasha Cooke mezzo-soprano
Nicholas Phan tenor
Joshua Hopkins baritone **CSO DEBUT**
Chicago Symphony Chorus
Duan Wolfe chorus director

Since its premiere in 1741, Handel’s Messiah has brought audiences to their feet with its triumphant choruses and dazzling arias. Witness this glorious oratorio—performed by the combined forces of the Chicago Symphony Orchestra and Chorus and an exceptional cast of soloists—as part of a stirring holiday celebration.
February

Royal Concertgebouw Orchestra  NOTE TIME
BRAHMS Symphony No. 4
R. STRAUSS Ein Heldenleben
Daniele Gatti conductor

Hear Amsterdam’s legendary Royal Concertgebouw Orchestra in a rare tour performance. One of the world’s finest orchestras, hailed for its “gloriously rich brass, gleaming strings and impeccably blended ensemble” (The Financial Times), returns to Symphony Center for a not-to-be-missed appearance with Chief Conductor Daniele Gatti.

Rachmaninov & Tchaikovsky
RACHMANINOV Piano Concerto No. 3
TCHAIKOVSKY Symphony No. 1 (Winter Dreams)
Chicago Symphony Orchestra
Pablo Heras-Casado conductor
Simon Trpčeski piano

Spanish conductor Pablo Heras-Casado leads a program of Russian masterworks including Tchaikovsky’s First Symphony, which showcases the composer’s sense of drama, orchestral color and melody. Simon Trpčeski brings his “electrifying virtuosity” (The London Times) to Rachmaninov’s formidable Third Piano Concerto.

North by Northwest  FEATURE FILM WITH ORCHESTRA
Chicago Symphony Orchestra
Richard Kaufman conductor

Mistaken identities, thrilling chase scenes and daring escapes—master of suspense Alfred Hitchcock’s North by Northwest is one of the most popular spy thrillers of all time. Starring Cary Grant and Eva Marie Saint, it follows the ill-fated journey of an advertising executive as he is pursued across America by a group of mysterious agents. Be swept away as the Chicago Symphony Orchestra brings Bernard Herrmann’s exhilarating, pulsating score to life alongside this classic suspense film.

Muti Conducts the Mozart Requiem
SCHUMANN Symphony No. 9 (Le fosse Ardeatine)
MOZART Requiem
Chicago Symphony Orchestra
Riccardo Muti conductor
Benedetta Torre soprano  CSO debut
Sara Mingardo contralto  CSO debut
Saimir Pirgu tenor
Mika Kares bass  CSO debut
Chicago Symphony Chorus
Duain Wolfe chorus director

“Triumphant… full of power and drama,” claimed the Chicago Sun-Times when Riccardo Muti last led the Orchestra and Chorus in Mozart’s Requiem. Experience the composer’s magnificent final masterpiece as part of a season-long reflection on peace. The first CSO performance of American composer William Schuman’s Ninth Symphony, which was inspired by one of Italy’s most significant World War II memorial sites, opens the concert.

Beatrice Rana piano
CHOPIN Twelve Etudes, Op. 25
RAVEL Miroirs
STRAVINSKY The Firebird (trans. Agosti)

Don’t miss the Symphony Center debut of rising performer Beatrice Rana, recent winner of Gramophone’s Young Artist of the Year Award. The Italian pianist performs Chopin’s brilliant Twelve Etudes, Ravel’s poetic Mirrors and Agosti’s virtuosic arrangement of Stravinsky’s The Firebird. “Rana’s playing has a kind of Orphic seductiveness, a transcendent lightness of touch” (The London Times).

Kodo One Earth Tour 2019: Evolution
Japanese taiko-drumming troupe Kodo returns to Symphony Center for a dramatic performance full of pulsing rhythms, athletic virtuosity and stirring passion. “Indeed, if there is such a thing as perfection in music, Kodo comes as near to it as any group in the world” (The New York Times).

Behzod Abduraimov piano
LISZT Isolde’s Liebestod from Wagner’s Tristan and Isolde
LISZT Sonata in B Minor
PROKOFIEV Ten Pieces from Romeo and Juliet

Uzbekistan native Behzod Abduraimov is highly regarded for his captivating playing and brilliant technique. He makes his Symphony Center debut with a program of well-known works by Prokofiev and Liszt. “Jaw-dropping brilliance. Abduraimov showed his supreme skill with fingers flowing freely across the octaves, producing an exhilarating performance” (Bachtrack).
David Afkham makes his highly anticipated return to lead a program that pairs Beethoven’s noble Emperor Concerto with Dvořák’s dramatic Seventh Symphony. “Afkham rocked Orchestra Hall with an exciting debut. The audience was up on its feet in an instant, roaring for more” (Chicago Tribune).

The playfully irreverent Ukulele Orchestra of Great Britain offers up whimsical and expertly played covers of well-known songs, from Bach to Lady Gaga and anything in between. The internationally celebrated group makes its Symphony Center debut in what promises to be an evening of “superbly tuneful fun” (The New York Times).

Finnish conductor Osmo Vänskä takes listeners through Mendelssohn’s Scottish travelogue, filled with portraits of the highlands, country dances and the tragedy of Mary, Queen of Scots. Internationally renowned artist and local Chicago resident Vadim Gluzman performs Bruch’s beloved First Violin Concerto. “Gluzman’s playing is entirely bewitching. Drawing intoxicating tones, he combines awesome technical ease with a sweet Oistrakh-like sound” (The Strad).

March

7  THU  C|D  8:00  CSO Main
8  FRI  B|H  7:30  SCP
9  SAT C  8:00  CSO at Wheaton
10  SUN  A  3:00  SCP

Beethoven Emperor Concerto

Beethoven Coriolan Overture
Chicago Symphony Orchestra

Beethoven Piano Concerto No. 5 (Emperor)
David Afkham conductor

Dvořák Symphony No. 7
Nicholas Angelich piano  CSO DEbut

David Afkham makes his highly anticipated return to lead a program that pairs Beethoven’s noble Emperor Concerto with Dvořák’s dramatic Seventh Symphony. “Afkham rocked Orchestra Hall with an exciting debut. The audience was up on its feet in an instant, roaring for more” (Chicago Tribune).

Mutti Conducts Beethoven & Wagner

Rossini Il viaggio a Reims Overture
Chicago Symphony Orchestra

Vivaldi Piccolo Concerto in C Major, RV 444
Riccardo Muti conductor

Benshoof Concerto in Three Movements
Jennifer Gunn piccolo

Wagner Overture to Tannhäuser

Riccardo Muti leads a wide-ranging program featuring music from Rossini’s witty comic opera Il viaggio a Reims and Wagner’s Overture to Tannhäuser. Also on the program are two virtuosic concertos—one baroque and one contemporary—featuring CSO Piccolo Jennifer Gunn, and Beethoven’s cheerful Second Symphony.

Anne-Sophie Mutter violin

Lambert Orkis piano  |  Daniel Müller-Schott cello

Currier Aftersong

Ravel Violin Sonata

Currier Trio

Beethoven Piano Trio in D Major, Op. 70, No. 1 (Ghost)

Poulenc Violin Sonata

Praised for her “immense technical security, brilliance and tonal purity, overlaid with romanticized touches” (Chicago Tribune), Anne-Sophie Mutter returns with a program that pairs Ravel’s dreamlike Violin Sonata with Poulenc’s passionate Violin Sonata, written in memory of Federico Garcia Lorca. Also featured is Beethoven’s ethereal Ghost Trio, inspired by Shakespeare’s Macbeth.

Ukulele Orchestra of Great Britain

The playfully irreverent Ukulele Orchestra of Great Britain offers up whimsical and expertly played covers of well-known songs, from Bach to Lady Gaga and anything in between. The internationally celebrated group makes its Symphony Center debut in what promises to be an evening of “superbly tuneful fun” (The New York Times).

Mendelssohn Scottish Symphony

Sibelius Night Ride and Sunrise
Chicago Symphony Orchestra

Bruch Violin Concerto No. 1
Osmo Vänskä conductor

Mendelssohn Symphony No. 3 (Scottish)
Vadim Gluzman violin

Finnish conductor Osmo Vänskä takes listeners through Mendelssohn’s Scottish travelogue, filled with portraits of the highlands, country dances and the tragedy of Mary, Queen of Scots. Internationally renowned artist and local Chicago resident Vadim Gluzman performs Bruch’s beloved First Violin Concerto. “Gluzman’s playing is entirely bewitching. Drawing intoxicating tones, he combines awesome technical ease with a sweet Oistrakh-like sound” (The Strad).

An American in Paris

FEATURe FILM WITh ORChESTRA

Winner of six Academy Awards®, the movie musical An American in Paris starring Gene Kelly features unforgettable songs and stunning dance sequences set against the backdrop of 1950s Paris. Experience this classic film as you never have before on the big screen with the timeless music of George Gershwin performed by the Chicago Symphony Orchestra.

Once Upon a Symphony®

BUPTROCK HALL  |  SYMPHONY CENTER

Begin your child’s journey into the world of music with performances featuring small ensembles of CSO musicians, vivid storytelling, costumes and multimedia. Perfect for ages 3 to 5!

NOTE: This program also will be performed on April 13 and May 11 at the times and location listed here.
March/April

San Francisco Symphony

26 TUE 7:30
SCP Orchestras

TILSON THOMAS
Agnegram

MENDELSSOHN
Violin Concerto

BEETHOVEN
Symphony No. 3 (Eroica)

Michael Tilson Thomas brings the celebrated San Francisco Symphony, renowned for its "precise technique, notable muscularity and the musical breadth to excel at everything" (New York Classical Review), for a program of dynamic works. Don’t miss this extraordinary opportunity to see Tilson Thomas conduct the ensemble he has nurtured for nearly 25 years as they undertake their final domestic tour together.

28 THU B|I 8:00
29 FRI C 8:00
30 SAT D 8:00
2 TUE B 7:30
SCP Main

Salonen Conducts Strauss & Bartók

R. STRAUSS
Also sprach Zarathustra

BARTÓK
Bluebeard’s Castle

Esa-Pekka Salonen conductor
Michelle DeYoung, mezzo-soprano
John Relyea, bass

Renowned conductor Esa-Pekka Salonen leads Strauss’ wondrous Also sprach Zarathustra. The mesmerizing Bluebeard’s Castle, Bartók’s only opera, is performed by John Relyea and Michelle DeYoung, two of the finest interpreters of the roles of Bluebeard and his ill-fated wife Judith.

Flash Back, Flash Forward

Program to include:

MOZART
Overture to The Marriage of Figaro

MENDELSSOHN
Nocturne from A Midsummer Night’s Dream

JOHANN STRAUSS, JR.
On the Beautiful Blue Danube

Scott Speck conductor

Imagine a child from 1919 meets a child from 2019. Though their lives are very different, they discover joy and meaning in music in the very same ways. This program reflects on the CSO’s century-long tradition of presenting a series of concerts for children, and how composers, musicians and audiences are the architects of the future. Recommended for ages 5 and up.

Maurizio Pollini piano

With a long career of legendary performances, Maurizio Pollini returns to Symphony Center for a highly anticipated recital. “It's the sense of being pulled forward that paradoxically gives Pollini's famously tranced, beautiful sound its special quality. The back-and-forth between charm and something darker was riveting” (The Daily Telegraph).

April

Shostakovich 9

4 THU C|D 8:00
BORODIN
Symphony No. 2

DVORÁK
Violin Concerto

SHOSTAKOVICH
Symphony No. 9

Maurizio Pollini, piano

Czech conductor Jakub Hrůša returns after an acclaimed 2017 debut that the Chicago Tribune called “blazing with drama and patriotic fervor.” Hear him lead Shostakovich’s spirited Ninth Symphony. Lisa Batiashvili, praised for her “pure, gorgeous tone and fabulous technique” (The New York Times), performs Dvořák’s lyrical Violin Concerto.

8 MON 7:00

MusicNOW 

MusicNOW offers an immersive, sonic journey through groundbreaking repertoire. Join us for a program of expertly curated contemporary music featuring new commissions and multimedia works performed by musicians of the Chicago Symphony Orchestra. Each evening includes a postconcert reception with free food and drink.

Chopin & The Mermaid

11 THU B|I 8:00
12 FRI B 1:30
13 SAT B|H 8:00
SCP Main

BERLIOZ
Roman Carnival Overture

CHOPIN
Piano Concerto No. 1

ZEMLINSKY
The Mermaid

One of the world’s most sought-after pianists with “virtuosity beyond his years” (Los Angeles Times), Benjamin Grosvenor makes his CSO debut with Chopin’s elegant First Piano Concerto. Esteemed conductor Emmanuel Krivine leads Zemlinsky’s lavishly scored symphonic fantasy The Mermaid, based on the fairy tale by Hans Christian Andersen.

MUSICNOW

MusicNOW
HARRIS THEATER FOR MUSIC AND DANCE | 205 E. RANDOLPH

Musically immersive performances of new and reimagined works by the Chicago Symphony Orchestra, CSO Presents, and the Chicago Youth Symphony Orchestra. The 2018/19 season includes world premieres of multimedia programs, dance, and visual art experiences.

Major support for MusicNOW is generously provided by the Irving Harris Foundation, The Sally Mead Hands Foundation, The Julian Family Foundation, Cindy Sargent and the Zell Family Foundation.

Flash Back, Flash Forward

28 SUN 3:00
SCP Piano F|E/B

Maurizio Pollini piano

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MUSICNOW

LISA BATAISHVILI

Flash Back, Flash Forward

members of the Chicago Symphony Orchestra

Scott Speck conductor

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2018/19 is the 100th season of the CSO’s concert series for children.

Program to include:

MOZART
Overture to The Marriage of Figaro

MENDELSSOHN
Nocturne from A Midsummer Night’s Dream

JOHANN STRAUSS, JR.
On the Beautiful Blue Danube

Members of the Chicago Symphony Orchestra

30 SAT 11:00 & 12:45
SCP Family Matinee
A|B

MUSICNOW

R. STRAUSS
Also sprach Zarathustra

BARTÓK
Bluebeard’s Castle

Esa-Pekka Salonen conductor
Michelle DeYoung, mezzo-soprano
John Relyea, bass

One of the world’s most sought-after pianists with “virtuosity beyond his years” (Los Angeles Times), Benjamin Grosvenor makes his CSO debut with Chopin’s elegant First Piano Concerto. Esteemed conductor Emmanuel Krivine leads Zemlinsky’s lavishly scored symphonic fantasy The Mermaid, based on the fairy tale by Hans Christian Andersen.

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April

14 SUN 3:00 SCP Chamber Music

Midori violin | Jean-Yves Thibaudet piano

*Schumann* Violin Sonata No. 1
*Faure* Violin Sonata No. 1
*Debussy* Violin Sonata
*Enescu* Violin Sonata No. 3 (in Romanesti Folk Style)

Midor, whose “ethereal phrasing gives the audience a glimpse into her inner world” (Bochtrick), and Jean-Yves Thibaudet, celebrated as “commanding and precise, with a buoyant simplicity and charm” (Los Angeles Times), come together for a performance of music breathing with lush romanticism, ranging from the turbulent to the quirky to the intoxicatingly atmospheric.

18 THU A|G 8:00
19 FRI A 1:30
20 SAT A|F 8:00
23 TUE A 7:30
SCP Main

**Ax Plays Brahms**

Enjoy an evening of sumptuous orchestral color featuring Debussy’s glistening ode to spring and a work inspired by Bela Bartok’s Hungarian heritage. Symphony Center favorite Emanuel Ax plays Brahms’ vibrant Second Piano Concerto. “Emanuel Ax shone. He played with dazzling comfort, like the music was his oldest and best friend, simultaneously familiar and fascinating” (Bochtrick).

25 THU B|H 8:00
26 FRI D 8:00
27 SAT D 8:00
SCP Main

**Zakir Hussain and the Masters of Percussion**

The greatest living master of the table and one of the architects of modern world music, Zakir Hussain returns with his international ensemble of the world’s finest percussionists. Continually pushing boundaries and exploring new and old musical traditions, this world-class group makes each of its performances an entirely unforgettable experience.

28 SUN 3:00 SCP Piano E|A

**Murray Perahia piano**

An artist of extraordinary eloquence, Murray Perahia brings freshness and distinction to his interpretations. Don’t miss his return to Symphony Center for a stirring afternoon recital. “His sound was robust, full of light and color, his playing true to the music’s mingled fantasy and lyricism” (Chicago Tribune).

May

1 WED 8:00 SCP Chamber Music

Itzhak Perlman violin | Evgeny Kissin piano

Celebrated worldwide for his singular talent, as well as his charm and humanity, Itzhak Perlman partners with Evgeny Kissin, whom The Telegraph calls “a rare and miraculous piano legend.” Experience this truly remarkable collaboration of two of the foremost interpreters of violin and piano repertoire.

2 THU A|F 8:00
3 FRI A 7:30
4 SAT C 8:00
7 TUE 7:30
SCP Main

**Muti Conducts Pines of Rome**

*Cherubini* Overture to Anacreon
*Bizet* La Mort de Cléopâtre (The Death of Cleopatra)
BIZET Rome
*Respighi* Pines of Rome

Riccardo Muti leads an evening of dramatic and evocative works, pairing Respighi’s captivating Pines of Rome with a rare performance of Bizet’s own portrait of the great city. Celebrated mezzo-soprano Joyce DiDonato returns for Bela’s poignant cantata based on the ill-fated Cleopatra. “The staggering, joyful artistry of Joyce DiDonato—one of the finest singers of our time—compels us to listen actively, to hear things anew” (Gramophone).

26 FRI D 8:00
11 SAT A|E 8:00
SCP Main

**Muti, Uchida & Mozart**

*Mozart* Piano Concerto No. 20
*Respighi* Pines of Rome

“Uchida’s remarkable approach to the piano is a given. But the way in which Muti and the Orchestra seemed to be breathing as one with her every second of the way had an astonishing effect, and made the audience fully complicit in the magic” (Chicago Sun-Times). Muti, Uchida and the CSO reunite for Mozart’s dark and urgent Piano Concerto No. 20, followed by two of Stravinsky’s brilliant ballet scores, the radiant Apollo musogeste and the dazzling Suite from The Firebird.

28 SUN 3:00 SCP Piano E|A

**Jean-Yves Thibaudet**

JOEY DETORADO

MITSUKO UCHIDA

MURRAY PERAHIA
May

12  SUN  3:00  SCP Piano  EJA
16  THU  A|G  8:00
17  FRI  B  8:00
18  SAT B|H  8:00
21  TUE C  7:30
23  THU B|H  8:00
24  FRI C  3:00
25  SAT A|F  8:00
26  SUN A  3:00
30  THU C|E  8:00
31  FRI C  3:00

**Evgeny Kissin, piano**

Evgeny Kissin, whose effortless virtuosity and revelatory performances sell out concert halls around the world time and again, returns for an intimate recital. “Supple, elegant, unsentimental and suffused with poetry and nostalgia... Kissin’s mastery is so complete and his expression so natural in this music that he doesn’t seem to be interpreting at all” (Chicago Classical Review).

**Hahn Plays Sibelius Violin Concerto**

Mikko Franck makes a welcome return to conduct composers of his native Finland, including Sibelius’ spirited Violin Concerto with Hilary Hahn, “the epitome of violinist perfection” (Nürnberger Nachrichten), plus Rachmaninov’s strikingly beautiful Second Symphony.

**Pictures from an Exhibition**

Members of the Chicago Symphony Orchestra

Musorgsky’s Pictures from an Exhibition, based on a series of paintings and drawings depicting a Russian artist’s travels across Europe, has inspired dozens of arrangements for orchestra. This program leads the audience on a sonic gallery walk, exploring how visual imagery is transformed into sound and the ways that music transforms and transports the listener. Recommended for ages 5 and up.

2018/19 is the 100th season of the CSO’s concert series for children.

May/June

**MusicNOW**

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MusicNOW offers an immersive, sonic journey through groundbreaking repertoire. Join us for a program of expertly curated contemporary music featuring new commissions and multimedia works performed by musicians of the Chicago Symphony Orchestra. Each evening includes a postconcert reception with free food and drink.

**Rodrigo Concierto de Aranjuez**

Chicago Symphony Orchestra

Giancarlo Guerrero conductor  **CSO DEBUT**

Pablo Sáinz Villegas guitar  **CSO DEBUT**

Experience a lively evening of South American and Spanish music led by charismatic conductor Giancarlo Guerrero in his Orchestra Hall debut. Hear popular works by Ginastera, Chabrier, Piazzolla and the most-beloved of all guitar concertos, Rodrigo’s moving Concierto de Aranjuez, performed by virtuoso Pablo Sáinz Villegas, known as “the soul of the Spanish guitar.”

**Stravinsky & The Joffrey Ballet**

Chicago Symphony Orchestra

Matthias Pintscher conductor  **CSO DEBUT**

The Joffrey Ballet, Ashley Wheater artistic director  **CSO DEBUT**

Dancers from The Joffrey Ballet bring to life two of Stravinsky’s neo-classical works: the suite from Pulcinella, featuring choreography by internationally acclaimed artist Christopher Wheeldon, and a chamber work inspired by Bach’s Brandenburg concertos.
Simone Young Conducts Wagner & Brahms

Rudolf Buchbinder piano

Rudolf Buchbinder’s ability to bring the music to life, to inhabit each of the phrases, is extraordinary” (Bachtrack). The Austrian pianist performs works by Haydn and Beethoven, plus Schubert’s final, majestic sonata, for an unforgettable close to the 2018/19 Symphony Center Presents Piano season.

Muti Conducts An American in Paris & Tchaikovsky

Gershwin’s cinematic An American in Paris and Tchaikovsky’s inventive Suite No. 3. Also on the program is the world premiere of a concerto by James Stephenson, a composer of “straightforward, unabashedly beautiful sounds” (The Boston Herald).

Muti Conducts Verdi Aida

"For more than 40 years, Riccardo Muti has been the king of Verdi conductors, the one who most makes you feel you are hearing the composer’s operas for the very first time" (The New York Times). Throughout his tenure as music director, Muti has conducted highly acclaimed CSO performances of Verdi operas, including a landmark presentation of Falstaff in 2016. The maestro now leads a concert performance of Verdi’s grandest opera, the triumphant Aida, featuring a spectacular cast of international singers and the Chicago Symphony Orchestra and Chorus.

SYMPHONY CENTER PRESENTS

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</table>

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All pricing valid until August 31, 2018, and is subject to change after that date. Upper Balcony (2U) and Gallery (2G) are partial view. Seating is subject to availability at time of sale. Some programs are exchange restricted. Call 312-294-3000 for more information. All artists, programs, dates and times are subject to change.
## SUBSCRIBER-PREFERRED SINGLE TICKET PRICING

Individual concert prices for Curated Series subscribers valid until August 10. Detailed pricing available at cso.org/subscribe or by calling Patron Services at 312-294-3000.

### SERIES CONCERTS

<table>
<thead>
<tr>
<th>Series</th>
<th>Main Floor</th>
<th>Box Seats</th>
<th>Lower Balcony</th>
<th>Upper Balcony</th>
<th>Gallery</th>
<th>Terrace</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSO at the MOVIES</td>
<td>$79–133</td>
<td>$149–164</td>
<td>$94–137</td>
<td>$57–76</td>
<td>$55–71</td>
<td>N/A</td>
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<tr>
<td>CSO FAMILY MATINEES</td>
<td>$12–29</td>
<td>$48</td>
<td>$19–37</td>
<td>$9–10</td>
<td>$5–6</td>
<td>$14–18</td>
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<tr>
<td>SCP CHAMBER MUSIC</td>
<td>$30–77</td>
<td>$85–116</td>
<td>$38–81</td>
<td>N/A</td>
<td>$24–29</td>
<td>$26–66</td>
</tr>
<tr>
<td>SCP ORCHESTRAS</td>
<td>$31–85</td>
<td>$154–177</td>
<td>$66–105</td>
<td>N/A</td>
<td>$24–33</td>
<td>$43–68</td>
</tr>
</tbody>
</table>

### ADDITIONAL SPECIAL CONCERTS

- Chicago Symphony Orchestra
- Symphony Center Presents
  - Symphony Ball 10/6 Concert-only tickets
  - West-Eastern Divan Orchestra 11/5
- Soweto Gospel Choir 11/16
- Vienna Boys Choir 11/24
- The Chicago Symphony Orchestra’s Merry, Merry Chicago 12/14-23
- CSO Brass 12/19
- Handel Messiah 12/23
- National Symphony Orchestra of Cuba with Esperanza Spalding 1/19
- Kodo 2/28
- Ukulele Orchestra of Great Britain 3/20
- An American in Paris 3/24
- Zakir Hussain and the Masters of Percussion 4/19

### FULL SINGLE TICKET PRICING

Create Your Own (CYO) discounts are applied to full single ticket prices.

### SERIES CONCERTS

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</thead>
<tbody>
<tr>
<td>CSO at the MOVIES</td>
<td>$90–163</td>
<td>$171–202</td>
<td>$107–168</td>
<td>$64–100</td>
<td>$64–95</td>
<td>N/A</td>
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<tr>
<td>CSO FAMILY MATINEES</td>
<td>$14–36</td>
<td>$57</td>
<td>$24–45</td>
<td>$10–12</td>
<td>$6–7</td>
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<tr>
<td>SCP CHAMBER MUSIC</td>
<td>$40–129</td>
<td>$103–188</td>
<td>$51–146</td>
<td>N/A</td>
<td>$32–61</td>
<td>$32–106</td>
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<tr>
<td>SCP ORCHESTRAS</td>
<td>$41–122</td>
<td>$158–182</td>
<td>$84–136</td>
<td>N/A</td>
<td>$32–47</td>
<td>$53–82</td>
</tr>
</tbody>
</table>

### SPECIAL CONCERTS

- Full listing on opposite page

Individual concert prices listed in this catalog are valid until single tickets go on sale August 10, then begin to increase based on demand. Lock in the best prices of the season by purchasing a Curated or Create Your Own series now!

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All artists, programs, dates and times are subject to change.
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OUTSIDE ORCHESTRA HALL

CSO at WHEATON
Fridays at 7:30
Edman Memorial Chapel
401 E. Franklin
Wheaton
3-CONCERT SUBSCRIPTION $120–195
SUBSCRIBER PRICE PER CONCERT 40–65
FULL PRICE PER CONCERT 50–85

MusicNOW
Mondays at 7:00 | General admission
Harris Theater for Music and Dance
205 E. Randolph
Chicago
4-CONCERT SUBSCRIPTION $80
SUBSCRIBER PRICE PER CONCERT 20
FULL PRICE PER CONCERT 28

CHANTICLEER
December 4 & 5 at 7:30 | General admission
Fourth Presbyterian Church
126 E. Chestnut
Chicago
SUBSCRIBER PRICE PER CONCERT $35–55
FULL PRICE PER CONCERT 39–61

ONCE UPON A SYMPHONY
Saturdays at 10:00 & 11:45 | General admission
Buntrock Hall
Symphony Center
2-CONCERT SUBSCRIPTION $30
PRICE PER CONCERT $17

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PHOTO TOP: CRISTINA ROCCA INTERVIEWS CONDUCTOR JAMES GAFFIGAN AT THE ANNUAL FALL IN LOVE WITH MUSIC LUNCHEON.
PHOTO BOTTOM: MARY LOU GORNO, CHET GOSMAN AND SHELLEY OCHAB, RICH AND RUTHIE RYAN AT THE ANNUAL SYMPHONY BALL.

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