CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI
SYMPHONY CENTER PRESENTS

SEPTEMBER/OCTOBER 2018
Get a partnership with all the right parts.

At CIBC, we believe every client is one of a kind. With an experienced commercial banking team and 150 years of putting clients first, we deliver on your financial goals by developing a business partnership that’s built for you.

Proud sponsor of the Chicago Symphony Orchestra
25 Program
Information about the program and the performers for this concert

2 A Note from Riccardo Muti
A welcoming message from the Chicago Symphony Orchestra’s Zell Music Director

4 A Note from the Board Chair and President
Board of Trustees Chair Helen Zell and Chicago Symphony Orchestra Association President Jeff Alexander welcome audiences to the 2018–19 season.

5 Board of Trustees and Governing Members

8 Riccardo Muti—“The Maestro Among Maestros” by Phillip Huscher
A special interview with Riccardo Muti on the occasion of the fiftieth anniversary of his professional conducting debut

17 Symphony Center Information
From coat check to cough lozenges, learn how to have an enjoyable and safe experience at Symphony Center.

18 Negaunee Music Institute at the Chicago Symphony Orchestra
The Institute celebrates many special anniversaries this season, reaffirming its commitment to providing Chicagoland with the best in music education.

20 Our Donors and Volunteers
Recognition of our generous donors and volunteers, plus photo highlights from last season’s Corporate Night

42 Our Donors and Volunteers, continued

64 Upcoming Events
Listings of concerts to be held in the weeks ahead. Learn more at CSO.ORG and CSOSOUNDSANDSTORIES.ORG.

CHICAGO SYMPHONY ORCHESTRA
Program Book Production
Frances Atkins Content Director
Phillip Huscher Program Annotator
Gerald Virgil Senior Content Editor
Laura Sauer Content Editor
Kristin Tobin Designer
Bryan Dowling Exclusive Agent
773-434-5869
bryan@media8midwest.com

PHOTOGRAPHY BY TODD ROSENBERG

© 2018 Chicago Symphony Orchestra
All rights reserved.

GLOBAL SPONSOR OF THE CSO

Bank of America
The musicians of the Chicago Symphony Orchestra and I welcome you to the 2018–19 season. For more than 125 years, this Orchestra has enriched the lives of the people in Chicago and around the world through its performances. The members of the CSO are both exceptional artists and citizens, who foster the health of our shared cultural legacy and bring us beauty and inspiration.

We open the season with Shostakovich’s Thirteenth Symphony, inspired by Yevgeny Yevtushenko’s powerful 1961 poem, “Babi Yar.” In this work, two great artists confront a deeply troubled world with an extraordinary marriage of music and text.

Although the premiere of the symphony faced challenges and censorship, its impact was immediately felt by listeners in the then Soviet Union and later around the world. I had the privilege of conducting the first performance in Western Europe in 1970—an experience that touched me deeply and strengthened my belief in the power of music.

Your presence today and throughout the season is one of the most important actions you can take to support this great institution, for in a world torn apart by anger and violence, we must treasure our cultural experiences. The Orchestra and I invite you to share our love of music and extend to you our warmest welcome and thanks.

Riccardo Muti Zell Music Director, Chicago Symphony Orchestra
THE BEST ARRANGEMENTS AREN’T ALWAYS FINANCIAL ONES.

Northern Trust is proud to support the Chicago Symphony Orchestra. For more than 125 years, we’ve been meeting our clients’ financial needs while nurturing a culture of caring and a commitment to invest in the communities we serve. Our goal is to help you find perfect harmony.

TO LEARN MORE VISIT
northerntrust.com
It is our pleasure to welcome you to the 128th season of the Chicago Symphony Orchestra, an iconic ensemble comprised of the finest classical musicians, led by the distinguished conductor Riccardo Muti, the CSO’s Zell Music Director. The Chicago Symphony Orchestra Association—the parent organization of the Chicago Symphony Orchestra, Chicago Symphony Chorus, Symphony Center Presents, Negaunee Music Institute, Civic Orchestra of Chicago, and the Symphony Center complex—presents over 400 concerts and events annually. These performances enrich the lives of millions of people throughout Chicago and around the world.

Programming in the 2018–19 season is inspired by historical events, including the hundredth anniversary of the World War I Armistice in November. The power of narrative in orchestral music and an exploration of celebrated masterworks interpreted by Riccardo Muti and esteemed guest conductors are also focuses of the season. Muti’s choice to open with Shostakovich’s profound Symphony no. 13 and Hindemith’s powerful *Mathis der Maler* Symphony sets a tone that offers an opportunity for reflection and ultimately inspiration. We look forward to these opportunities to celebrate the triumph of the human spirit through the transformative power of music as expressed by the exceptional artistry of the Chicago Symphony Orchestra and Chorus.

This season also features exciting celebrations. Muti leads a special CSO and Civic Orchestra side-by-side community concert in Millennium Park, which launches the centennial seasons of both the Civic Orchestra and the series of concerts for children established by our second music director, Frederick Stock. On October 6, the Symphony Ball program revels in the timeless appeal of the waltz and features pianist David Fray as soloist in Mozart’s Piano Concerto no. 24.

These various programs are emblematic of hundreds of extraordinary performances and events that will take place throughout the season. We thank you for your support, and hope to see you often at Symphony Center.

*Helen Zell* Chair, Chicago Symphony Orchestra Association Board of Trustees  
*Jeff Alexander* President, Chicago Symphony Orchestra Association
OFFICERS (2017–18)
Helen Zell Chair
Mary Louise Gorno Vice Chair
Robert A. Kohl Vice Chair
Liisa Thomas Vice Chair
James W. Mabie Treasurer
Jeff Alexander President
Karen Rahn Secretary of the Board
Stacie M. Frank Assistant Treasurer
David A. Chambers Vice President for Development
The Honorable Rahm Emanuel Honorary Chairman
The Honorable Bruce Rauner Honorary Chairman

HONORARY TRUSTEES
The Honorable Richard M. Daley
Lady Valerie Solti

TRUSTEES
John Aalbregtsen
H. Rigel Barber
Randy Lamm Berlin
Laurence O. Booth
Kay Bucksbaum
Robert J. Buford
Leslie Henner Burns
Debra A. Cafaro
Marion A. Cameron
David Casper
Bruce E. Clinton
George P. Colis
Dr. Christopher L. Culp
Timothy Duffy
Mimi Duginger*
Brian W. Duwe
J. Bradley Fewell
Richard C. Godfrey
Graham C. Grady
Joyce T. Green
David P. Hackett
Lori Julian
Jared Kaplan*
Donna L. Kendall
James Kolar
Joseph A. Konen
Dr. Randall S. Kroszner
Josef Lakonishok
Patty Lane
Beth Mannino
Mark G. McGrath
Christopher Melvin
Renée Metcalf
Mary Pivirotto Murley
Sylvia Neil
Elizabeth Parker*
Gerald Pauling
Jose Luis Prado
Dr. Irwin Press
Col. Jennifer N. Pritzker
Mohan Rao
Burton X. Rosenberg
Kristen C. Rossi
Earl J. Rusnak, Jr.
E. Scott Santi
Steven E. Shebik
Alejandro Silva
Walter Snodell
Daniel E. Sullivan, Jr.
Scott Swanson
Nasrin Thierer
Liisa Thomas
Terrence J. Truax
Frederick H. Waddell
Paul R. Wiggins
Robert Wislow
Helen Zell

LIFE TRUSTEES
William Adams IV
Mrs. Robert A. Beatty
Marshall Bennett
Arnold M. Berlin
William G. Brown
Dean L. Buntrock
Robert N. Burt
Richard Colburn
Richard H. Cooper
Charles Douglas
John A. Edwardson
Thomas J. Eyrerman
James B. Fadim
David W. Fox, Sr.
Richard J. Franke
Cyrus F. Freidheim, Jr.
H. Laurence Fuller
Mrs. Robert W. Galvin
Paul C. Gignilliat
Joseph B. Glossberg
William A. Goldstein
Mary Louise Gorno
Howard L. Gottlieb
Chester A. Gougis
Richard Gray†
Mary Winton Green
Dietrich Gross
Joan W. Harris
John H. Hart
Thomas C. Heagy
Jay L. Henderson
Debora de Hoyos
Mrs. Roger B. Hull
Judith W. Istock
William J. Jentes
Paul R. Judy
Richard B. Kapnick
Donald G. Kempf, Jr.
George D. Kennedy
Mrs. John C. Kern
Robert Kohl
Fred A. Krehbiel
Charles Ashby Lewis
Eva F. Lichtenberg
John S. Lillard
Donald G. Lubin
James W. Mabie
John F. Manley
Ling Z. Markovitz
R. Eden Martin
Arthur C. Martinez
Judith W. McCue
Lester H. McKeever
David E. McNeel
Newton N. Minnow
John D. Nichols
James J. O’Connor
William A. Osborn
Mrs. Albert Pawlick
Jane DiRenzo Pigott
John M. Pratt
Mrs. Neil K. Quinn†
John W. Rogers, Jr.
Jerry Rose
Frank A. Rossi
Cynthia M. Sargent
John R. Schmidt
Thomas C. Sheffield, Jr.
Rita Simó
Robert C. Spoerri
Carl W. Stern
Roger W. Stone
William H. Strong
Louis C. Sudler, Jr.
Richard L. Thomas
Richard P. Toft
Penny Van Horn

* Ex officio Trustee  † Deceased
GOVERNING MEMBERS
EXECUTIVE COMMITTEE (2018–19)
Jared Kaplan Chairman
Timothy A. Duffy Immediate Past Chairman
Charles Emmons, Jr. Vice Chairman of the Annual Fund
Eric Kalnins Vice Chairman of Member Engagement
Michael A. Perlestein Vice Chairman of Nominations & Membership

GOVERNING MEMBERS (2018–19)
Anonymous (2)
Barbara Bridges
Ms. Jill Brennan
John D. Bramsen
Adam Bossov
James G. Borovsky
Mrs. Suzanne Borland
Terry Boden
Elizabeth Nolan Buzard
Ms. Lutgut Calcote
Thomas Campbell
Bryce Carmine
Wendy Alders Cartland
Judy Castellini
Mr. John Cavanaugh
Tina Chapekis
Linton J. Childs
Mrs. William C. Childs
Frank Cicero, Jr.
Dana Green Clancy
Mr. Wesley M. Clark
Patricia A. Clickener
Mitchell Cohn
Jean M. Cocoza
Mrs. Douglas Cohen
Robin Tennant Colburn
Lewis Collins
Mrs. Jane B. Colman
Mrs. Earle M. Combs III
Ms. Cecilia Conrad
Patricia Cox
Mrs. Beatrice G. Crain
Mrs. William A. Crane
Mari Hatzenbuehler Craven
Mr. Richard Cremieux
Mr. Jerry J. Critser
Rebecca E. Crown
Mrs. Robert J. Danall
Dr. Tapas K. Das Gupta
Michael Dawson
 Roxanne Decyk
Ms. Nancy Dehmlow
Duane M. DesParte
Janet Wood Diederichs
Paul Drescher
Mrs. William F. Dooley
Sara L. Downey
Ms. Ann Drake
David Dranove
Dr. George Dunea
Mr. Frank A. Dusek, CPA
Mrs. Dorne Eastwood
Mrs. Larry K. Ebert
Louis M. Ebling III
Mrs. Arthur Edelstein†
Mrs. Richard Edden†
Mr. Robert R. Edelstein
Mrs. Samuel H. Ellis
Mr. Charles Emmons, Jr.
Mrs. Janice Engle
Scott Enloe
Cynthia G. Esler
Dr. Marilyn D. Ezri
Tarek Fadel
Melissa Sage Fadim
Jeffrey Farbman
William Farley
Sally S. Feder
Joe Feldman
Signe Ferguson
Hector Ferrai, M.D.
Mr. Harve Ferrill
Ms. Constance M. Filling
Mr. Daniel Frischel
Kenneth M. Fitzgerald
Eileen T. Flynn
Mrs. John D. Foster
Rhoda Lea Frank
Mrs. Zollie S. Frank†
Mr. Paul E. Freehrung
Mitzi Freedheim
Mr. Philip M. Friedmann
Malcolm M. Gaynor
Robert D. Gecht
Frank Gelber
Mrs. Lynn Gentleman
Dr. Mark Gentleman
Isak V. Gerson
Rabbi Gary S. Gerson
Dr. Bernardino Ghetti
Karen Granfrancisco
Mrs. Willard Gidwitz
Ellen Gignilliat
Jerome Gilson
Mr. James J. Glasser
Mr. Jonathan W. Glossberg
Mrs. Madeleine Combs Glossberg
Mrs. Mary Anne Goldberg
Mrs. Judy Goldberg
Alfred G. Goldstein
Mrs. William A. Goldman
Marcia Goltermann
Mary Goodkind
Mrs. William M. Goodyear, Jr.
Dr. Alexia Gordon
Mr. Michael D. Gordon
Chester A. Gougis
Donald J. Graien
Mary L. Gray
Freddi L. Greenberg
Joyce Greening
Dr. Jerri Greer
Kendall Griffith
Jerome J. Groen
Jalacyn Gronek
Mrs. John Growdon
John P. Grube
James P. Grosecicki
Joel R. Guillory, Jr., M.D.
Dr. John W. Gustafits, Jr.
Gary Gutting
Lynne R. Haarlow
Mrs. Ernst A. Häberli
Jerry A. Hall, M.D.
Joan M. Hall
Mr. Robert J. Darnall
Rebecca E. Crown
Mr. Jerry J. Critser
Fred E. Holubow
Mrs. William A. Hark
John Hard
Mrs. William A. Hark
Mr. King Harris
Dr. Robert A. Harris
James W. Haugh
Thomas Haynes
Mrs. Joseph Andrew Hays
James Heckman
Mrs. Patricia Herrmann Heestand
Mary Mako Helbert
Bob Helman
Marilyn P. Helmholz
Richard H. Helmholz
Dr. Arthur L. Herbst
Marlene Kovar Hersh
Seymour “Sonny” I. Hersch
Jeffrey W. Hesse
Marjorie Friedman Heyman
Konstanze L. Hickey
Thea Flaim Hume
Mrs. Mary P. Hines
Ms. Arnold Horwein, Jr.
Frances G. Horwich
Mrs. Peter H. Huizenga
Michael L. Igoe
Mr. Craig T. Ingram
Mrs. Verne G. Istock
Dr. Peter Ivanovich
Mrs. Nancy Witte Jacobs
Cynthia Jamison-Marcy
Dr. Todd Janus
John Jawor
Benetia Park Jenson
Ms. Justine Jentes
Mrs. William R. Jentes
Brian Johnson
George E. Johnson
Ronald B. Johnson
Mrs. Shirley Johnson
Dr. Patricia Collins Jones
Ms. Stephanie Jones
Edward T. Joyce
Eric Kalnins
Mrs. Carol K. Kaplan
Mrs. Dolores Kohl Kaplan
Jared Kaplan
Claudia Norris Kapnick
Mr. John A. Karoly
Mrs. Byron C. Karzas
Barry D. Kaufman
Kenneth Kaufman
Marie Kaufman
Don Kaull
Marilyn M. Keil
Jim Kelleher
Molly Keller
Jonathan Kemper
Donald G. Kempf, Jr.
Linda J. Kenney, PhD
Gerould Kern

CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
GOVERNING MEMBERS

CSO.ORG
† Deceased

Italics indicate Governing Members who have served at least five terms (fifteen years or more).

exclusive benefits and recognition. For more information, please contact 312-294-3337 or governingmembers@cso.org.
It is high summer in Florence, Italy—the air buzzes with the song of cicadas and the streets are teeming with tourists. ATMs run out of cash by noon. Scantily clad visitors, wilting in the midday heat, are required to rent plastic cover-ups for one euro before they enter Santa Croce, the great basilica at the heart of the city where Michelangelo and Rossini are buried. But Riccardo Muti is a picture of cool composure as he perches on a sofa in his hotel on a quiet street just around the corner from the house where he and his family lived years ago, when his international career was just beginning. He has returned to Florence in July to celebrate an important milestone, the fiftieth anniversary of his professional debut as a conductor, with the Maggio Musicale Fiorentino. To mark the occasion, the celebrated festival, which gave Muti his first important post as principal conductor in 1969, is presenting two concert performances of Verdi’s Macbeth, the opera Muti led in Chicago in 2013, and a work he has been associated with throughout his career.

“In the Macbeth that I’m now doing in Florence, the basic element is the same interpretation of many years ago, but if you compare, it’s completely different,” he says, in an expansive, reflective mood. “The roots are the same, but all the experiences of my life—positive and negative, suffering, joy, friends, enemies—make you a different person over the years.” In five decades, Muti has risen to a position of unusual power and prestige in an increasingly commercial field, and he has developed a reputation as a musician of strong, unbending principle and discipline, a rarity in today’s celebrity-driven culture. Between the two Macbeth performances, he raced back home to nearby Ravenna, a small, historic city with eight Unesco World Heritage sites, so that he could work—he spent the day studying the score of Paganini’s D minor violin concerto, which he would conduct the next week for the first time in many years—and enjoy the luxury of sleeping in his own bed.

The Chicago Symphony Orchestra is the fifth organization Muti has led in his fifty-year career, following the Maggio Musicale, the London Philharmonia, the Philadelphia Orchestra, and La Scala, for which he served as either chief
conductor or music director. In his 2010 autobiography, he called Chicago “the final test of my artistic life.” He had intended to shift gears after nineteen years at the head of La Scala. “I thought that was enough time devoted to music directorship,” he says now, “because a good music director is somebody who really has to give time, care, and attention to his music organization, and of course to his musicians—not only as artists, but as human beings.” Then the Chicago Symphony began to tempt him, particularly after he and the Orchestra spent two weeks together on a European tour in 2007. “Something happened artistically between us,” he says. “The way they responded to my musical ideas and the sense of family that we immediately created together pushed me to accept this very prestigious commitment. But I was really thinking that this is the last one,” he says, not because of his age, he is quick to interject (he turned seventy-seven in July), recalling that the French conductor Pierre Monteux accepted a contract for twenty-five years when he was ninety (“maybe it was a joke or a very optimistic view of his future,” he says with a smile). But in Chicago, as in each of his previous positions, he was persuaded by a simple, remarkable fact: the musicians themselves made it clear they wanted him, “not the superpowers above—no politicians, no agents, no managers.”

Muti is something of a rarity in today’s publicity-driven music world in that he stands at the peak of his profession and yet has no manager or agent to take care of business. In many ways, he is a throwback to a simpler time when the pace was slower—conductors spent years studying music before they even picked up a baton; engagements were booked weeks or months, not years, in advance—and
the travel less frenetic and less global. At both *Macbeth* performances, the Florence audience roars with approval and affection each time Muti takes the stage. At the end, they will not let him go until he steps to the apron to speak—about the significance of the occasion, of course, but also, characteristically, about music, in this case his campaign to have the remains of Luigi Cherubini, a seriously underappreciated composer he has long championed, transferred from Père Lachaise Cemetery in Paris back to Florence, his birthplace, to rest in Santa Croce. (Two weeks later, a petition posted on Change.org had more than 25,000 signatures.) Italians love Muti not just because he is one of their own, but also because they recognize him as a figure of unique musical authority and dignity in an industry increasingly skewed toward popular entertainment—“perhaps the last ‘big beast’ still prowling the classical music world,” as Richard Morrison writes in *The Times* of London that same week. A few days later, Manuel Brug, the longtime critic for the German newspaper *Die Welt*, calls Muti an “Italian national hero of art.”

After spending twelve years in Philadelphia and now another eight in Chicago, Muti knows very well that the United States differs in a fundamental way from Italy. “We have an advantage here,” he says, gesturing out the window toward Brunelleschi’s terra cotta dome poised atop the Duomo, to the street where Dante once lived. “At every corner, you are surrounded by history,” he says. “Every corner tells you where you come from.” People here spend their lives amid art and beauty, and it changes how they feel about it. “It’s part of them,” Muti continues. “In Italian, the word is *convivenza*, to spend your life together.”

“I think that America has the privilege of having some of the

“Music is a mission, and to be a good musician is like being a missionary. But to give people the possibility to do this for forty years, musicians have to feel that they are bringing good to society.”
greatest orchestras in the world,” he says, “but the society still doesn’t understand the importance of these musicians. And this is a problem that starts with elementary school: education, education, education,” he says, broadening the tempo to emphasize each word, as he does at the dramatic peak in a work of music. The Vienna Philharmonic, he says, is considered “a treasure of the nation;” the owners of certain Viennese restaurants still bow out of respect when orchestra members walk in. Years ago, when he first came to the United States, Muti sometimes felt that orchestra players were treated like musicians in the eighteenth-century court of the archbishop of Salzburg: “you come in like slaves, you play, and you go,” he says. “Musicians have a big responsibility,” he continues. “They don’t entertain people, they educate. Music is a mission, and to be a good musician is like being a missionary. But to give people the possibility to do this for forty years, musicians have to feel that they are bringing good to society.”

That was another reason the Chicago Symphony lured him at this point in his life. “In Chicago, there was the opportunity not only to make music with this great ensemble, but also to devote my energies to people that need to receive the spiritual and cultural food of music.” Year after year, he has taken members of the Orchestra to play for young people—teenagers mostly—confined to correctional facilities in Chicago and in far-western Warrenville and brought the entire Chicago Symphony to give free concerts in the Apostolic Church of God on the South Side of Chicago and Morton East High School in the suburb of Cicero. “Every time I brought music to the juvenile detention centers or to churches in communities that don’t come to the concert hall, I’ve seen that people receive music with great attention, with great enthusiasm, and with great participation.” “And,” he says with obvious pride, “sometimes this crowd of people who have never been in a concert hall responds to your performance with much more intensity and understanding than the so-called sophisticated audience.”

When Muti flies around the world, to conduct in Shanghai or Sydney or Kiev, where he led his annual Roads of Friendship concert in July, he routinely stares at
“The public is the public. There is not a category A and a category B. They all deserve the same respect and attention.”

down the electronic map that tracks the plane’s progress, charting journeys he never dreamed possible as a little boy in Molfetta on the Adriatic coast of southern Italy. “If you have strong roots,” he says, “you can be born in the smallest town in the hills in Calabria, and you can go anywhere in the world.” Today, Muti talks as freely with a fan on the Chicago streets, whom he may instruct with the story of how pizza Margherita got its name, as with Queen Elizabeth II, who spent twenty-seven minutes chatting with him in his La Scala dressing room—protocol had dictated seven—and was captured by a photographer sharing a moment of joyous laughter with him. (She later made him a Knight Commander of the British Empire.) “We are all the same people,” he says. “That is important. And it is the same when I play in Carnegie Hall, or in the Grosses Festspielhaus in Salzburg, or in Reno (Nevada), or Cicero near Chicago. I give it the same importance, because the public is the public. There is not a category A and a category B. They all deserve the same respect and attention.”

In June, at the end of his eighth season with the Orchestra, Muti led performances of Prokofiev’s tough and knotty Third Symphony, a rarely programmed work that he had conducted in Orchestra Hall in 2007, when he returned to the Chicago Symphony for the first time in thirty-two years. In rehearsal in June, he told the Orchestra that Prokofiev’s symphony would be something of a yardstick, a gauge of how things were going, a benchmark of what their years together had brought. Sipping a glass of mineral water in his Florence hotel in July, he is happy to share the verdict: “The first time was very good. I felt the power of the Orchestra and the precision of the Orchestra. This time,” he said, with obvious satisfaction, “I was much more impressed by the subtlety of the Orchestra. The power was still there, but a little bit less aggressive—even the fortissimi were much more round and musical, without any doubt. But the Orchestra was singing, even in the most brutal music that the symphony requires.”

“You every good conductor should have a sense of what sound he wants,” Muti says, thinking back over his Chicago years. “But the secret is that you must give the musicians your idea of your sound without changing the personality of the orchestra. And this is the most important thing: the balance between your concept and the instrument you have. If you have a Stradivari in your hands and you are a great violinist, you produce your sound, but this is also the sound of the Stradivari; and
if the same violinist takes a Guadagnini, he will express his ideas and his concept of sound, but the instrument will also tell him, 'I am a Guadagnini, you cannot make me sound like a Stradivari.’ ”

Dropping the musical analogy, Muti says simply, “I’m sorry for the comparison, but being an Italian, I am a Ferrari fan. And I would say the Chicago Symphony is a Ferrari,” he says, speaking with the authority of someone who knows exactly how to maneuver the Italian autostrade with expert finesse and speed. “If you have another car, you cannot have the same results. This orchestra has given me the possibility to experience complex, difficult repertoire in a way that other, less virtuosic, orchestras could not.” He also acknowledges that the Orchestra does not sound quite the same as the one he inherited. “At one time in Europe, we always heard about the brass of the Chicago Symphony. I think that now the Orchestra is much more balanced between the sections. The brass are still fantastic, but we have a fantastic string section, and a fantastic woodwind section, not to forget the fantastic percussion and timpani section. Without losing this, shall we say, American precision, it has more of a European versatility and softness.” He pauses to deliver the punch line: “In a word, it is an orchestra today that sings more.” But canta, as Toscanini used to plead over and over in his rehearsals with the NBC Symphony, doesn’t mean just “to sing a song,” as Muti puts it. “Canta means to express the feeling and the melody, not only from the heart, but also from the stomach. The vibrato of the violins should not come from the fingers, but from the deepest part of the body.” Muti, who often sprinkles his conversation, in the most natural

“The secret is that you must give the musicians your idea of your sound without changing the personality of the orchestra.”
way, with Latin phrases that have informed him as a person as well as a musician, introduces Saint Augustine: *Cantare amantis est.* “To sing is something that belongs to somebody who is able to love,” he translates. And then, quoting from *The Divine Comedy,* he turns to Dante: *L’Amor che move il sole e l’altre stelle.* “Love,” Muti says, glancing out at the streets the poet once walked, “is able to move the sun and all the other stars.”

Muti is perpetually homesick, not just for Ravenna, where he lives today, but for the land of his childhood—a place where he knew Christmas was coming, not from holiday lights and shop window displays, but from the scent of mandarins, the fruit of the season, perfuming the air. “It’s very poetic, but it’s gone today, even in Molfetta,” he says ruefully, “because everything has become commercial.” But, perhaps to his surprise, he has found himself very much at home in Chicago. “I happen to love Chicago,” he says. “I think it is a spectacular city, with fantastic architecture and great universities, and even if the city is so big, you can still have the sense of a small town where people can walk, and meet in the street and talk. In Chicago, it is still possible to have human contact.”

For years, he has methodically crossed off each professional engagement on his calendar, one by one—“like a prisoner,” he laughs— inching closer to the day when he will lay down his baton. But at the moment, his eyes are on his future with the Chicago Symphony Orchestra: “I want to make the instrument better and better, and to make the life of the musicians better and better. If you have a better life, you make better music.” In February, he signed an extension of his contract, which will keep him at the helm of the Chicago Symphony through the 2021–22 season. “We love each other very much,” he says, “and these years have gone very, very fast.” But he is acutely aware that the Orchestra will eventually have to find a new music director, and as he points out, the tradition of the Chicago Symphony has been to appoint conductors who are very well established, with an international name—and they are few and far between today. Clearly, he does not relish turning over the keys to a flashy newcomer.
In Florence, after the first *Macbeth* performance, there is a party that stretches into the night, full of friends and family, and including the leaders of several international music organizations, as well as members of Muti’s cast—Luca Salsi, who sang the title role in Orchestra Hall in 2013; his Lady Macbeth, Vittoria Yeo, who will appear under his baton in Verdi’s Requiem here in November; and Francesco Meli, who was also in the Chicago *Macbeth* and will sing Radames when Muti conducts the Orchestra in concert performances of *Aida* in June. Muti is presented with a monumental chocolate cake, which he cuts with customary resolve, crowned by a “50” bigger than numbers on a football jersey.

The next day, when I ask him about the legacy of these fifty years—about how he thinks he will eventually be remembered—he deflects the question at first and jokes about his overblown reputation as a strict taskmaster, a stickler for following exactly what’s in the score. “People think that I want the eighth note mathematically correct,” he says. “It’s just that I don’t want performers to completely change the text for their purposes or their benefit. If Verdi writes a half note instead of a quarter note, there is always a dramatic reason that is connected with the words. It’s not about mathematical precision.” Over the years, Muti’s refusal to make cuts or transpose arias or interpolate high notes has sometimes been seen as rigid and imperious, particularly in a time in the world of opera when singers and directors often get their way. “Verdi made it very clear in his letters,” he explains, “There is only one creator: the composer, not the interpreter. So the interpreter really should be a servant, not a cocreator.”

Muti’s new “war,” which he has been waging for some time now, is with the “strange inventions” of stage directors in the opera house, which is why he has just one staged opera on his calendar, opening in November in Naples, Italy (and later moving to the Vienna Staatsoper): Mozart’s *Cosi fan tutte*, a score he knows note by note and word by word, which will be directed by someone he trusts—his daughter Chiara, who regularly works as a stage director in Europe and shares her father’s concern with trying to understand what the composer had in mind. Today, he says, opera in concert form—such as the trio of Verdi’s Shakespearean operas he has led with the Chicago Symphony, and the upcoming *Aida* in June—is often preferable: “people can listen to the music, and to the words, and not be disturbed by visions that have nothing to do with the music.” He cites Arnold Schoenberg—“not the most conservative person in the world,” he is quick to point out—who warned Wassily Kandinsky, the great artist who also tinkered with set design, to be careful that what you see in an opera production doesn’t disrupt what you hear. In 2015, Muti started the Italian Opera Academy, held in Ravenna each summer and now expanding to Tokyo, to coach young conductors in the preparation of an opera and to teach singers how be become a personaggio by taking their cues directly from the score rather than from a director’s vision. “The *regie*,” he says, referring to the staging, “should be an extension on stage of the musical ideas.”

Muti stops finally to consider my question about memory and legacy. “Certainly I’ve tried to be honest in my artistic life,” he says. “I’ve never used music for purposes other than artistic. People will judge what I have done. The world goes so fast now,” he says wistfully, “even with great conductors like Toscanini or Karajan, we remember the names, but more and more they disappear.” Yet that same week, Muti was awarded the Praemium Imperiale, a global arts prize that is Japan’s answer to the Nobel Prize—it is awarded only in fields not covered by the Nobel committee—and the latest in a series of important honors he has been given in recent years that suggest his work has had a lasting impact, that it will not be forgotten. The citation begins, “With his prestigious goals as a conductor, Riccardo Muti is considered “The Maestro among Maestros.”

---

*Phillip Huscher has been the program annotator for the Chicago Symphony Orchestra since 1987.*
Riccardo Muti in Rehearsal was awarded the Moige prize for the best TV programs 2016 for Education, Entertainment and Culture in Italy.

“[…] enlightening, intriguing, funny, amusing, rigorous and imaginative “report” about how Riccardo Muti works with musicians to get to the highest musical expression. Actually, all of these adjectives perfectly fit the conductor himself: it can’t be just by chance that anyone working with him regularly tells that he, more than other conductors, can open an unexpected semantic world behind every note, breath, accent, pause or phrase […]” - Amadeus Magazine

Box Set with 8 DVDs and Photo Booklet

AVAILABLE FOR PURCHASE ON RICCARDOMUTIMUSIC.COM AND AT THE SYMPHONY STORE
SYMPHONY CENTER INFORMATION

We are delighted that you have joined us for this performance. Below you will find information that addresses questions we often receive, and which can help provide the most enjoyable and safest experience for all. For more information, please ask an usher or, after this performance, visit cso.org/plan-your-experience/questions.

CAMERAS AND RECORDING DEVICES
Photography, video recording, audio recording, or the use of any kind of recording device is prohibited during the performance in order to protect the rights of our musicians and visiting artists.

MOBILE DEVICES
Please turn off or silence all personal electronic devices before the performance begins.

LATE SEATING
policy If you must arrive late or reenter the seating area after leaving it, you will be seated at the discretion of the house management during program pauses that are designated by the conductor or muscians. Some programs do not allow for late seating. If you need to leave early, please do so between program works so as not to disturb others.

FACILITIES FOR PATRONS WITH SPECIAL NEEDS
Symphony Center is accessible to all persons who have special needs. Push-button doors are located at the south end of the main entrance. Elevators and removable seats on the Main Floor, Upper Balcony, and Gallery make wheelchair access easy and accessible. Restrooms are located on the Lower Level and second, fourth, sixth, and seventh floors. A family-assist restroom is located in the sixth floor lobby for patrons requiring assistance from a companion. Call 312-294-3000 for more information.

COMPLIMENTARY COUGH LOZENGES
Walgreens generously provides the complimentary cough lozenges found in the Symphony Center lobbies.

FIRST AID
In case of a medical emergency, please contact the nearest usher.

PROHIBITED ITEMS
Carrying loaded, concealed firearms is prohibited in Symphony Center.

BACKPACKS, OVERSIZE BAGS, AND PARCELS
The CSOA requires that oversized bags be checked at one of our many Coat Checks conveniently located throughout Symphony Center. There is no charge to check these items. The CSOA also reserves the right to search bags for security reasons.

EMERGENCY EVACUATION
The lighted red EXIT sign nearest your seat indicates the shortest route outdoors. Fire exits are located on all levels of Symphony Center and should be used only in emergencies.

LOST AND FOUND
If you have lost an item, please call our Lost and Found service, 312-294-3000, during business hours. Unclaimed items are held for two months.

THE SYMPHONY STORE
For CSO recordings, gifts, and apparel, visit Symphony Store. Open Tuesday through Saturday, 11:30 to 5:00, and before all CSO performances. Located at 67 E. Adams and online at symphonystore.com

We are very grateful to The Saints—Volunteers for the Performing Arts (saintschicago.org), who assist our staff ushers in serving our patrons.

Enhance your concert experience
Join us for FREE preconcert conversations held one hour prior to all CSO Main concerts (12:15 p.m. for Friday matinees).

Learn about your concerts on CSO Sounds and Stories through articles, interviews, videos, and more! Visit cso.org/sas.

Follow us on Facebook, Twitter, Instagram, and YouTube to learn more about the CSO and Symphony Center.

Visit concert event pages on cso.org for more information about your concerts, including artist biographies.

Access program notes before and after the performance on each concert’s event page at cso.org or at cso.org/sas. You can enjoy learning about the music and the CSO even if you cannot attend a performance!
The CSOA Celebrates the Anniversary of Education and Engagement Initiative

This season marks the ten-year anniversary of the Institute for Learning, Access, and Training, known as the Negaunee Music Institute since 2014 when the Negaunee Foundation made a $15 million gift to ensure the future of the Orchestra’s education and community engagement programs.

On October 15, 2008, the Chicago Symphony Orchestra Association officially launched the Institute with the intention of creating lasting connections with youth in Chicagoland’s communities by promoting active participation in music. Today, across Chicago and around the world, the Negaunee Music Institute connects individuals and communities to the extraordinary musical resources of the CSO. Under the visionary leadership of the CSO’s Zell Music Director Riccardo Muti and Judson and Joyce Green Creative Consultant Yo-Yo Ma, Institute programming gives access to the Orchestra, educates young listeners, provides advanced training to young musicians, and serves the city through music.

Visit cso.org/institute for information about celebratory events and special programming that honors this anniversary season.

CLOCKWISE FROM TOP

Members of the Joffrey Academy Trainees and Studio Company dance the celebrated Pas de deux from Tchaikovsky’s Swan Lake at the May 2018 school concert, The Firebird.

Yo-Yo Ma and a young audience member demonstrate emotion through music at RefugeeOne during the November 2017 Bach Marathon.

Civic Fellow Maria Arrua poses on stage with a young violin student from Sistema Ravinia during the 2018 Chicago Youth in Music Festival.

A group of students look in awe at the skull of NORM the T-rex, on loan from the Field Museum and on display in Symphony Center during preconcert activities of the March 2018 CSO Family Concert, Let’s Explore!

Riccardo Muti, during an open rehearsal with the Civic Orchestra of Chicago in September 2017, encourages bravado in the opening cello solo of Rossini’s William Tell Overture.
A New Production of One of Opera’s Greatest Hits

October 6 – 20 | January 10 – 25

Lyricopera.org

“Chicago’s gift to the early music world”

— Boston Classical Review

OCT. 19–21
Will Kemp Returns!
More staged Elizabethan musical comedy

DEC. 14–16
A Mexican Christmas
Angels in the convent; Dancing in the streets


NewberryConsort.org
The Chicago Symphony Orchestra Association is profoundly grateful to the leaders and volunteers listed here and invites you to consider these volunteer opportunities.

**GOVERNING MEMBERS** are leading individuals of the CSOA family and serve as its first established volunteer group, celebrating their 124th year in the 2018–19 season. GMs provide elevated enthusiasm and support for the CSO's artistic excellence and educational innovation. Members receive opportunities to gain a deeper connection with CSO's musicians and organization, as well as with fellow members through special access, ticketing services, events, and meetings. To learn more, call 312-294-3337.

The **WOMEN’S BOARD** promotes the artistic excellence and exemplary education programs of the Orchestra by engaging women leaders in advocacy and fundraising efforts. The board supports annual fundraising events to benefit the Orchestra, including its signature event, Symphony Ball. To learn more, please call 312-294-3160.

The **LEAGUE** is a creative, vibrant, and dedicated group of over 250 members with over an eighty-year history of supporting the CSO. Members plan and produce fundraising and social events; implement outreach opportunities for adults and children, such as the Young Artists Competition and the Docent Program; and support audience development. To learn more, please call 312-294-3170 or email dwyerb2@cso.org.

The **OVERTURE COUNCIL** is a dynamic group of young professionals ages 21 to 45 who have a love of music and a desire to learn more about how to support the CSO. Members have many opportunities to attend social activities and concert evenings together. Connect with new friends who share the same interests! Check out the Overture Council’s innovative event Soundpost—open to all! Learn more at cso.org/overturecouncil and cso.org/soundpost.

The CSO **LATINO ALLIANCE** is a liaison and partner that connects the CSO with Chicago’s diverse community by creating awareness, sharing insights, and building relationships for generations to come. The group encourages individuals and their families to discover and experience timeless music with other enthusiasts in concerts, receptions, and educational events. To learn more, email csolatinoalliance@cso.org, visit cso.org/latinoalliance, or join the CSO Latino Alliance Facebook group.

The mission of the CSO’s **AFRICAN AMERICAN NETWORK** is to engage Chicago’s culturally rich African American community through the sharing and exchanging of unforgettable musical experiences. The AAN seeks to serve and encourage individuals and families, educators and students, musicians and composers, and churches and businesses to experience the timeless beauty of music. To learn more about how you can be involved, contact Sheila Jones, director of community stewardship, at africanamericannetwork@cso.org or call 312-294-3045.

**AUXILIARY VOLUNTEERS** provide invaluable administrative support in a variety of ways by working in the office during regular business hours. Occasional evening and weekend opportunities also are available. Please call 312-294-3160 to learn more.

**GOVERNING MEMBERS EXECUTIVE COMMITTEE**
Jared Kaplan Chairman
Timothy A. Duffy Immediate Past Chairman
Charles Emmons Jr. Vice Chairman of the Annual Fund
Eric Kalnins Vice Chairman of Member Engagement
Michael A. Perlstein Vice Chairman of Nominations and Membership

**WOMEN’S BOARD**
Elizabeth A. Parker President
Elisabeth Adams Immediate Past President
Hyla Kallen Communications/Governance Chair
Judith E. Feldman Community Engagement Chair
Katie Barber Membership Chair

**LEAGUE EXECUTIVE COMMITTEE**
Mimi Duginger President
William Ward Vice President of Administration
Kathy Solaro Vice President of Areas
Nany Friedman Vice President of Education
Marcia Lewis Vice President of Events
Clareta Meier Vice President of Finance
Cheryl Istvan Acting Vice President of Fundraising
Mary Goodkind Vice President of Membership
Bennie McGrath Secretary
Denise Stauder Strategic Planning Chair
Sue Bridge, Earle Cromer III Members-at-Large

**OVERTURE COUNCIL EXECUTIVE COMMITTEE**
Erika Knierim President
BeLinda Mathie Immediate Past President
John Dunson President-elect
Elliott Callaghan, Kristin Jaburek Soundpost Co-chairs
Haley Titus Activities Chair
April Christensen Audience Development Chair
Eric Rubio Communications Chair
Jonathon Leik Social Media Chair
Danielle Flagg Secretary

**LATINO ALLIANCE LEADERSHIP**
Ramiro J. Atristain-Carrión Chair
CONNECT WITH THE
CHICAGO SYMPHONY ORCHESTRA
ANYTIME, ANYWHERE!

Enjoy behind the scenes access, videos, articles, photos and more!

@chicagosymphony

csosoundsandstories.org
cso.org
The Chicago Symphony Orchestra Association is grateful for the generous support of this season’s major corporate sponsors.

GLOBAL SPONSOR OF THE CSO

Bank of America

OFFICIAL AIRLINE OF THE CSO

ITW
UNITED AIRLINES
Allstate.
BMO
Exelon.

KIRKLAND & ELLIS
NORTHERN TRUST

Abbott
FINANCIAL ECONOMICS CONSULTING, INC.
JENNER & BLOCK LLP

PNC
pwc
SIDLEY
Bank of America is proud to continue its long-standing support of the Chicago Symphony Orchestra. Our partnership not only delivers artistic quality but also helps to create meaningful connections with a diverse audience base in Chicago and around the world.

**Global Sponsor of the CSO**

Bank of America

**E. Scott Santi, Chairman and Chief Executive Officer**

**ITW**

ITW is proud to support the Chicago Symphony Orchestra and its long tradition of excellence in providing extraordinary classical music performances for audiences here in Chicago and around the world.

**J. Kolar, Central Market Managing Partner**

**PwC**

PwC is proud to support the Chicago Symphony Orchestra, a vital and world-class artistic institution that has enhanced Chicago’s cultural community since 1891. The CSO’s long-standing tradition of excellence is legendary, and we applaud its efforts during another exciting season.

**Chris Crane, President and CEO**

**Exelon**

At Exelon, we believe that creativity inspires us all. We are proud to serve as sponsor of the SCP Jazz series. Exelon has a strong tradition of committing our energy and resources to the communities we serve. Through our corporate citizenship program, Exelon creates collaborations with community-based nonprofits to deliver cutting-edge ideas that achieve meaningful and measurable change for the better.

**Frederick H. Waddell, Chairman**

**Northern Trust**

For more than half a century, Northern Trust has enthusiastically supported the highly acclaimed CSO. We are dedicated to sharing the arts with all of Chicago’s citizens and ensuring that people around the world can enjoy the CSO’s extraordinary tradition of musical excellence.

**Charles W. Douglas, Partner**

**Sidley Austin LLP**

From one Chicago tradition to another, Sidley Austin LLP congratulates the Chicago Symphony Orchestra on a successful 2018–19 season. We are proud to support an organization that has contributed so much to the rich heritage of our city. May the music continue to transform and inspire us all.
Subscribe to a CSO Trio starting at $75!

CHORAL TRANSCENDENCE
The Mozart Requiem, Verdi Requiem & Handel’s Messiah

ADVENTURES IN MUSIC
Featuring Esa-Pekka Salonen, Daniil Trifonov & The Joffrey Ballet

MOZART FOR THE MOST PART
Beloved music by Mozart & more

ORCHESTRAL ODYSSEYS
Led by Daniel Barenboim, Bramwell Tovey & Riccardo Muti

CSO.ORG/TRIOS
312-294-3000
Friday, September 21, 2018, at 8:00
Saturday, September 22, 2018, at 8:00
Tuesday, September 25, 2018, at 7:30

Riccardo Muti Conductor
Alexey Tikhomirov Bass
Men of the Chicago Symphony Chorus
Duain Wolfe Director

PROKOFIEV

Sinfonietta, Op. 5/48
Allegro giocoso
Andante
Intermezzo: Vivace
Scherzo: Allegro risoluto
Allegro giocoso

First Chicago Symphony Orchestra performances

INTERMISSION

SHOSTAKOVICH

Symphony No. 13, Op. 113 (Babi Yar)
Babi Yar: Adagio
Humor: Allegretto
In the Store: Adagio—
Fears: Largo—
A Career: Allegretto

ALEXEY TIKHOMIROV
MEN OF THE CHICAGO SYMPHONY CHORUS

United Airlines is the Official Airline of the Chicago Symphony Orchestra.

The Chicago Symphony Orchestra is grateful to WBBM Newsradio 780 and 105.9 FM for its generous support as media sponsor of the Tuesday series.

This program is partially supported by a grant from the Illinois Arts Council Agency.
The Chicago Symphony Orchestra Association is grateful to

**United Airlines**

for its generous support as the Official Airline of the CSO.
Sergei Prokofiev
Born April 23, 1891; Sontsovka, Ukraine
Died March 5, 1953; Moscow, Russia

Sinfonietta, Op. 5/48

“At present I’m in Sontsovka writing a sinfonietta,” Prokofiev recorded in his diary on May 31, 1909, years before his name meant anything to the musical public. The idea for the piece came to him during an orchestral rehearsal, in which Scriabin’s Poem of Ecstasy was followed without pause by Rimsky-Korsakov’s Sinfonietta. “After Scriabin’s elaborately majestic music,” Prokofiev recalled, “with its colossal layers of complexity, its maelstrom of confusing tempi, its gripping climaxes culminating in ecstatic outbursts, Korsakov’s Sinfonietta appeared so small, so self-effacing, but at the same time transparent as water, and so lovely! It was a delightful little scrap of a child side by side with a monstrous giant.”

At that moment, Prokofiev decided that he would spend the summer writing both a large-scale symphonic work and a little sinfonietta. “It came to me with blinding clarity that both kinds of music could be good,” he wrote. “Both compositional genres were valid.” Work on the Sinfonietta proceeded smoothly. “I had begun thinking about themes for the Sinfonietta, so that when I arrived in the country almost all the material was ready in my mind.” Within a week, he had written out the third movement. His original plan was to compose a piece in one movement, but by the time he started work, he had decided to write three. And then, once he got going, he thought it would be a good idea to repeat the first movement at the end, “strengthening the unity and bringing a fresh and original touch.” But the floor plan continued to grow: “when the contrasts between the second movement and the scherzo turned out to make them seem more like an opening movement and a finale, I decided to intersperse them with intermezzi in a style corresponding to the first movement.” And so, in the end, Prokofiev wrote five movements.

For his musical ideas, he was openly indebted to Alexander Tcherepnin, with whom he studied conducting at the Saint Petersburg Conservatory. Tcherepnin introduced him to the Viennese classicists of the eighteenth century, and Prokofiev quickly developed an appetite for the music of Haydn and Mozart. It is the cut of their music—the shape of melodies,
the clarity of textures, the lightness of touch—that suffuses his Sinfonietta. Yet even so, there are many pages of the Sinfonietta where the music seems to bolt off in unexpected directions, settling on jarring harmonies and jumping incautiously between meters and tempos. Prokofiev has already found a way to meld tradition and novelty into his own personal language. Tcherepnin played an important role in developing Prokofiev’s musical sensibilities early on, because he “could discuss old and new music with equal understanding and appreciation.” (The score of the Sinfonietta is dedicated to Tcherepnin.) It is that same fluidity of style that would eventually allow Prokofiev to compose such widely dissimilar scores as the savage and dissonant Scythian Suite of 1915 and the most famous of his classical scores, the Classical Symphony he began shortly afterwards.

Years later Prokofiev recalled that the Sinfonietta was “at attempt to create a transparent piece for small orchestra, but the attempt was not particularly successful. I had not yet learned to write light, graceful music, and it was only many years later, after two revisions, that the Sinfonietta was finally whipped into shape.” The two revisions were made in 1914–15 and, in a more radical vein, in 1929, and in the process the Sinfonietta not only reached its ideal form, but also gained two opus numbers—first op. 5, and then finally the unusual hybrid op. 5/48 that was meant to suggest the span of the work’s evolution—the time in which Prokofiev grew from a budding composer to a renowned international figure.

Prokofiev was always puzzled that his own “delightful little scrap of a child” remained so seldom performed after he became famous, “whereas the Classical Symphony, written in the same manner, has been played everywhere. I cannot quite understand why the fate of these two pieces should be so different.” It was Prokofiev himself who introduced the Classical Symphony to Chicago, when he conducted the Orchestra in 1921. This week’s performances of his Sinfonietta, however, are the Orchestra’s first.
DMITRI SHOSTAKOVICH
Born September 25, 1906; Saint Petersburg, Russia
Died August 9, 1975; Moscow, Russia

Symphony No. 13, Op. 113 (Babi Yar)

In 1961 the young Russian poet Yevgeny Yevtushenko was taken to a place called Babi Yar. “My friend led me up and down those ravines, hills, and gullies, where at the time you could still come across a human bone,” he later remembered. The story of what had happened at Babi Yar in September 1941 was not well known; Yevtushenko only learned that day about the tens of thousands of Jews the Nazis had killed—the official count is somewhere around 34,000—on this seemingly innocuous hillside in the span of thirty-six hours. Yevtushenko was overcome. He noticed that there was no memorial there—no marker to tell this story, to date this unimaginable mass execution, or to identify the dead. The next day he sat alone in his hotel room and wrote a poem, “Babi Yar,” on scraps of paper. It began:

There is no memorial above Babi Yar,
The steep ravine is like a crude tombstone.

Yevtushenko’s “Babi Yar” was published in September 1961 in Literaturnaya Gazeta. It caused a furor, and Yevtushenko received countless telegrams and letters of protest from across Russia, because this was the first poem to appear in the Soviet press exposing continual anti-Semitism and confronting one of the country’s darkest moments. One day early in 1962, Yevtushenko received a phone call from Shostakovich (to whom he had never before spoken) asking permission to set “Babi Yar” to music. The name Shostakovich had meant “something eternal” to Yevtushenko since he was a child; he was touched to have the support of this courageous artist, and he gladly agreed to have his poem set to music. Shostakovich then admitted that the score was already finished and asked the poet to come to his apartment at once.

There Yevtushenko listened as the composer played his score at the piano, singing its incantatory melodies with a hoarse and haunted voice. When he came to the line “I feel that I am above...

COMPOSED
1962

FIRST PERFORMANCE
December 18, 1962; Moscow, Russia

INSTRUMENTATION
bass soloist, male chorus, two flutes and piccolo, three oboes and English horn, three clarinets, E-flat clarinet and bass clarinet, three bassoons and contrabassoon, four horns, three trumpets, three trombones and tuba, timpani, triangle, castanets, tambourine, side drum, wood block, cymbals, bass drum, tubular bells, glockenspiel, xylophone, two harps, piano, celesta, strings

APPROXIMATE PERFORMANCE TIME
61 minutes

FIRST CSO PERFORMANCES
March 15, 16, and 17, 1979, Orchestra Hall. Arnold Voketaitis as soloist, Men of the Chicago Symphony Chorus (James Winfield, assistant director), Gennady Rozhdestvensky conducting

MOST RECENT CSO PERFORMANCES
May 29 and June 1, 1999, Orchestra Hall. Sergey Aleksashkin as soloist, Men of the Chicago Symphony Chorus (Duain Wolfe, director), Mstislav Rostropovich conducting

July 22, 2006, Ravinia Festival. Nmon Ford as soloist, Men of the Chicago Symphony Chorus (Duain Wolfe, director), James Conlon conducting

CSO RECORDING
Anne Frank,” Shostakovich wept. The music Yevtushenko heard that day captured what he imagined as he wrote the words; it was an extraordinary and uncanny experience. “By some magic telepathic insight,” Yevtushenko later recalled, “[Shostakovich] seems to have pulled the melody out of me and recorded it in musical notation. . . . His music made the poem greater, more meaningful and powerful. In a word, it became a much better poem.”

Like Yevtushenko, Shostakovich was not Jewish, but he had grown up in a home where anti-Semitism was abhorred. As a boy, he refused to repeat popular anti-Semitic jokes, but he was not yet prepared to take a public stand. His outrage and anger burned quietly; he eventually broke with close friends because of hateful things he heard them say casually.

In the plight of the Jews, recorded down through history, Shostakovich recognized a central theme of his own work: the lone individual raging against the indifference and insensitivity of humanity. Several works composed immediately after the war—the First Violin Concerto, the song cycle From Jewish Folk Poetry, and the Fourth String Quartet—expressed his compassion for the Jews and reflected his discovery of Jewish folk music, with its unique expression of despair cloaked in dance music (“laughter through tears,” as he put it).

More than a decade later, when he read Yevtushenko’s poem in the newspaper, he immediately knew that he must address the subject of Babi Yar in his music. In March 1962, Shostakovich set the poem as a one-movement piece for bass soloist, male chorus, and orchestra. Scarcely a month later, he decided to use that music as the first movement of a new symphony; he picked three other poems by Yevtushenko (“Humor,” “In the Store,” and “A Career”), and, in addition, asked the poet to write a new text specifically for the symphony (“Fears”). Shostakovich worked quickly, with unusual urgency. On July 20, he completed his Thirteenth Symphony, in five movements, all for bass and male chorus. Later that same day, he took the train to Kiev to show the music to Boris Gmyirya, a bass whom he admired; from there he traveled to Leningrad to give the score to his close friend Yevgeny Mravinsky, the conductor who had led the first performances of many of his works beginning with the celebrated Fifth Symphony.

By this time, Yevtushenko was under frequent, violent attacks for his implication that only Jewish victims had died at Babi Yar and that anti-Semitism persisted in the Soviet Union. Shostakovich understood that, not for the first time in his career, he was courting political disaster. He had chosen to set Yevtushenko’s poems as they stood, even though certain passages were dangerously inflammatory; he later wrote to a friend, “I was in absolute agreement with the poet’s every word.” Within a matter of weeks, Shostakovich heard first from Gmyirya, and then, to his amazement, from Mravinsky, both offering flimsy excuses for withdrawing from the premiere. (Mravinsky argued that he would conduct only “pure” music and should not work with singers.) Shostakovich approached other basses, and, one by one, they too dropped out of the running. One night, in the autumn of 1962, Shostakovich invited a number of friends and musicians, including the conductor Kirill Kondrashin, to his apartment;
he read the poems by Yevtushenko that he had set to music and then played and sang the whole symphony. Two days later, he called Kondrashin and asked if he would conduct the premiere; Kondrashin readily agreed. Together they picked a new bass soloist and shortly thereafter rehearsals began; the first performance was scheduled for December 18, 1962.

On December 1, Nikita Khrushchev attended an exhibit of avant-garde art. He broke into a rage, railing against “abstractionists and pederasts,” arguably without understanding either word. Clearly art was heading into dark days. On December 17, the night before the premiere of Shostakovich’s Thirteenth Symphony, the Kremlin hosted a reception for Soviet artists. Again Khrushchev ranted; he told Yevtushenko that he had no business raising the issue of Babi Yar and said that the music Shostakovich wrote was nothing but jazz and that it gave him a bellyache.

The dress rehearsal was to begin at ten o’clock the next morning. At 9:45, the bass phoned to say that he was too ill to perform—one last defection. The understudy was quickly rounded up and rehearsal began, a few minutes late. Midway through, Kondrashin was called to the telephone: the minister of culture inquired pointedly about the conductor’s health, and finally asked whether the symphony could be performed without the first movement.

The premiere was given that night as scheduled, although the program book did not include Yevtushenko’s texts. The entire square outside the Great Hall of the Moscow Conservatory was cordoned off by the police, and a plan to televise the concert was scrapped. The official government box remained empty throughout the performance. An overflow audience recognized both the musical and social significance of the work, however, and the response was overwhelming.

At the end of the first movement, the “Babi Yar” setting, the audience began to applaud and cheer. No review was permitted in Pravda the next day. (The premiere was reported in one sentence as a news item.)

There was one more performance. A third was scheduled for January 15, 1963. But officials now demanded that Yevtushenko make several changes in the poetry to indicate that Jews were not the only victims—that “Here at Babi Yar lie Russians and Ukrainians, they lie with Jews in the same earth,” as one of the poet’s altered lines reads. Shostakovich was able to incorporate the most critical of the changes into his score without altering a note of music. But the symphony was seldom played after that. For many years, a performance given in Moscow in 1965 was said to be “the last in Russia.”

In January 1970, Riccardo Muti conducted Babi Yar in Rome, with the RAI National Symphony Orchestra and the bass Ruggero Raimondi; it was the first performance of the symphony in western Europe. Francesco Siciliani, one of Italy’s most highly regarded and enlightened artistic directors of that time, succeeded in securing a microfilm of the forbidden symphony and translated the poetry into Italian himself. A tape of the concert was subsequently sent to Shostakovich, who was greatly moved by the performance and by the sound of the Italian language. He kept the tape in his library until his death. A few months ago, the composer’s widow, Irina Shostakovich, brought the tape to Muti as a gift.

Recently, as the significance of the Thirteenth Symphony has been recognized, performances have become much more frequent; conductors today choose to return to the courageous words that Yevtushenko originally wrote and that Shostakovich first set to music. Unfortunately, his message is no less timely or urgent today.

The first movement of the Thirteenth Symphony, the setting of “Babi Yar,” has always overshadowed the rest of the work. In the West, the whole piece is known as Babi Yar, although Shostakovich apparently never called it that. When Yevtushenko heard the symphony for the first time, he was stunned that Shostakovich had gathered such seemingly disparate poems. “It had never occurred to me that they could be united like that,” he recalled. “Here the jolly, youthful, anti-bureaucratic ‘Career’ and the poem ‘Humor,’ full of jaunty lines, were linked with the melancholy and graphic poem about tired
Russian women queuing in a shop.” Yevtushenko later claimed that this symphony gave him the courage to write Bratskaya GES (Bratsk station), a very long poem with many unexpected changes of rhythm and swift cross cutting from one scene to another.

Although Shostakovich did not set out to write a symphony, Babi Yar is not unconventional in plan: a large and powerful opening movement is followed by a scherzo, two slow movements, and a finale. The five poems are unified by themes that were dear to Shostakovich throughout his career—revolution and war, the individual’s role in society, idealism in the face of easy compromise, prejudice, and intolerance.

The settings are bold and spare, as if Shostakovich wanted nothing to detract from the impact of the words. The plain, syllabic vocal lines and the powerful economy of the orchestral writing suggest the influence of Mussorgsky. Shostakovich had orchestrated Mussorgsky’s Songs and Dances of Death right before starting work on the symphony, and two years earlier he had prepared his own edition of Mussorgsky’s opera Khovanshchina, something of which “was transferred to the Thirteenth Symphony,” as he later admitted.

The male chorus sings throughout in unison or octaves, except for the final cadence at the end of the third movement. The music Shostakovich gives the bass soloist is largely declamatory, with the directness and power of speech. The effect is strong and unshakable; it is the voice of the soul. Shostakovich uses a large orchestra sparingly—scattered brilliant outbursts and terrifying climaxes seem to erupt from nowhere, but the most telling effects are often very simple, like the tolling of a bell with which the symphony opens and closes. A number of the most indelible moments are provided by single instruments—the tuba that opens “Fears,” a bass clarinet solo in the final pages. There is no more haunting moment than the twining flutes that open the last movement, or the sound of a single violin and viola playing together, almost spontaneously, who echo that same music at the end. Despite the enormity of its theme, this is, after all, a symphony of individuals—Anne Frank, who died in the camp at Bergen-Belsen; Alfred Dreyfus, the French officer wrongly accused of treason; a little boy trampled to death in Byelostok; a shivering old woman in the food line; Galileo; Tolstoy.

After the Thirteenth Symphony, Shostakovich did not compose again at the same pace. Although he wrote two more symphonies, they are introspective, decidedly inward works; he began to avoid the public eye more than ever, and preferred to write pieces for his friends to perform. (His friends, of course, included such major artists as Rostropovich and Oistrakh.)

In 1969, Yevtushenko sat next to Shostakovich at the premiere of his new Fourteenth Symphony, a solemn and brave piece that confronts death and the departure from life and music. At times, the composer clutched the poet’s hand. At the end of the symphony, Shostakovich sets a line by Rainer Maria Rilke: “Death is all powerful—it is on guard.” Many years later, Yevtushenko said, “Over people like Shostakovich death has no power. His music will sound as long as humankind exists. Great art succeeds where medicine fails—victory over death. When I wrote ‘Babi Yar,’ there was no monument there. Now there is a monument . . . .”

Phillip Huscher has been the program annotator for the Chicago Symphony Orchestra since 1987.
SYMPHONY NO. 13 (BABI YAR)

1. BABI YAR

Nad Babim Yarom pamyatnikov nyet.
Krutoi obryv, kak groboye nadgrobye.
Mne strashno,
mne sevodnya stolko let,
kak samomu yevreiskomu narodu.
Mne kazhetsa seichas—ya yudei.
Vot ya bryedu po dryevnemu Egiptu.
A vot ya, na kryeste raspyaty, gibnu,
i da sikh por na mne—sledi gvazdey.
Mne kazhetsa, shto Dreifus—eta ya.
Meshchanstvo—moi danoschik i sudya!
Ya za reshotkoy, ya popal v koltsno,
zatravlyennyi, oplovyannyi, obolgannyi,
i damochki s bryusselskimi oborkami,
viszha, zontami tichut mne v litso.
Mne kazhetsa, ya—malchik v Bielostoke.
Krov lyotsya, rastekayas po polam.
Beschinstvuyt vozhdi traktirnoy stokii.
I pakhnut vodkoy s lukom popolam.
Ya, sapagom otbroshennyi, bessilny,
naprasya na pogromshchikov molyu.
Pod gogot: “Bey zhidov! Spasai Rossiyu!”
Labaznik izbivayt mat moyu.
O russkiy moi narod, ya znayu,
ty po sushchnosti internatsionalen,
no chasta te, chi ruki nechisti,
tvoim chisteishim imyennom bryatsali.
Ya znayu dobrotu moyei zyemli.
Kak podla, shto i zhilachkoi ne drognuv,
antsemity narekli sibya:
“Soyuzom russkova naroda.”
Mne kazhetsa, ya—eta Anna Frank,
prozrachnaya, kak vyetochka v aprele,
i ya lyublu, i mne nye nado fraz,
no nado, shtob drug v druga my smotreli.
Kak malo mozhno videt, obonyat!
Nelzya nam listev i nelzya nam neba,
no mozhno ochen mnoga—
eta nezhno drug druga
v tymnoy komnate obnyat!
—“Syuda idut!”
—“Nye boysa. Eta guly samoi vesny, ona idiot syuda.
Idi ko mne,
dai mne skoreye guby!”
—“Lomayut dver!”
—“Nyet! Eta ledokhod!”
Nad Babim Yarom shelest dikikh trav,
dyerevya smotryat grozno, po-sudeiski.

Zdes molcha vsyo krichit,
i, shapku snyav,
ya chuvstvuyu, kak myedlenno sedeyu.
I sam ya, kak sploshnoy bezvuchny krik, nad tysyachami tysyach pogrebyonnykh,
Ya—kazhdy zdes rasstrellyanny starik,
Ya—kazhdy zdes rasstrellyanny rebyonok.
Nishto vo mne pro eta nye zabudet.

Here everything silently screams,
and, baring my head,
I feel as though I am slowly turning gray.

No part of me can ever forget this.

‘Internatsional’ pust progremit,
kogda naveki pokhoronen budet
posledni na zyemle antisemit.

There is no Jewish blood in my blood,

And I become a long, soundless scream above the thousands and thousands buried here,
I am each old man who was shot here,
I am each child who was shot here.

No part of me can ever forget this.

Let the ‘International’ thunder out
when the last anti-Semite on the earth has finally been buried.

There is no Jewish blood in my blood,

I feel the loathsome hatred of all anti-Semites as though I were a Jew,

and that is why I am a true Russian!

2. HUMOR
Tsari, koroli, imperatori,
vlastiteli vsei zyemli,
komandovali paradami,
no yumorom nye mogli.

Tsars, kings, emperors,
rulers of all the world,
have commanded parades
but couldn’t command humor.

In the palaces of the great,
spending their days sleekly reclining,
Aesop the vagrant turned up
and they would all seem like beggars.

In houses where a hypocrite had left
his wretched little footprints,
Mullah Nasredin’s jokes would demolish
trivialities like pieces on a chessboard! . . .

They’ve wanted to buy humor,
but he just wouldn’t be bought!

They’ve wanted to kill humor,
but humor gave them the finger.
Fighting him’s a tough job.
They’ve never stopped executing him.
Yevgo golova otrublennaya
torchala na pike stryeltsa.
No lish skamoroshi dudochki
svoy nachinali skaz,
on zvonko krichal:
“Ya tutochki!”
I likho puskalsa v plyas.
V potryopannom kutsem paltishke,
ponurias i slovno kayas,
pryestupnikom politicheskim
on, poimanniy, shol na kazn.
Vsem vidom pakornost vykazival,
gotov k nezemnomu zhityu,
kak vdrug iz paltishka vyskalzival,
rukoii makhal i—tyu-tyu!
Yumor pryatali v kamery,
da chyorta s dva udalos.
Reshotki i steny kamennye
on prokhodil naskvoz.
Otkashlivayas prostuzhenno,
kak ryadovoy boyets,
shagal on chastushkoy-prastushkoy
s vintovkoi na Zimnyi dvorets.
Privyk on ko vzglyadam sumrachnym,
no eta yemu nye vryedit,
i sam na sibya s yumorom
yumor paroy glyadit.
On vyechen . . . Vyechen!
On lovok . . . Lovok!
I yurok . . . I yorok!
Proidyot cherez vsyo, cherez vsyekh.
Itak, da slavitsa yumor!
On muzhestvenniy chelovek!

His chopped-off head
was stuck onto a soldier's pike.
But as soon as the clown's pipes
struck up their tune,
he screeched out
“I'm here!”
and broke into a jaunty dance.
Wearing a threadbare little overcoat,
downcast and seemingly repentant,
caught as a political prisoner,
he went to his execution.
Everything about him displayed submission,
resignation to the life hereafter,
when he suddenly wriggled out of his coat,
waved his hand and—bye-bye!
They’ve hidden humor away in dungeons,
but they hadn’t a hope in hell.
He passed straight through
bars and stone walls.
Clearing his throat from a cold,
like a rank-and-file soldier,
he was a popular tune marching along
with a rifle to the Winter Palace.
He's quite used to dark looks,
they don't worry him at all,
and from time to time humor
looks at himself humorously.
He's eternal . . . Eternal!
He's artful . . . Artful!
And quick . . . And quick!
He gets through everyone and everything.
So then, three cheers for humor!
He's a brave fellow!

3. V MAGAZINY
Kto v platke, a kto v platochke,
kak na podvig, kak na trud,
v magazin po-odinochke
molcha zheshchiny idut.
O, bidonov ikh bryatsanye,
zvon butiok i kastryul!
Pakhnet lukom, ogurtsami,
pakhnet sousom “Kabul.”

3. IN THE STORE
Some with shawls, some with scarves,
as though to some heroic enterprise or to work,
into the store one by one
the women silently come.
Oh, the rattling of their cans,
the clanking of bottles and pans!
There’s a smell of onions, cucumbers,
a smell of “Kabul” sauce.

(Please turn the page quietly.)
Zyabnu, dolgo v kassu stoya,
no pakuda dvizhus k nyei,
ot dykhanya zhenschin stolkikh
v magazinye vsyo teplei.
Oni tikho podzhidayut,
bogi dobriye semyi,
i v rukakh oni szhimaют
dengi rudniye svoi.
Eto zhenschchiny Rossii.
Eto nasha chest i sud.
I byeton oni mesili,
i pakhali, i kosili . . .
Vsyo oni perenosili,
vsyo oni perenesut.
Vsyo na svete im pasilno—
sholka sily im dano!
Ikh obschitivat postidno!
Ikh obveshivat greshno!
I v karman pelmeni sunov,
ya smotryu, surov i tikh,
na ustaliye ot sumok
ruki pravedniye ikh.

I’m shivering as I queue up for the cash desk,
but as I inch forward towards it,
from the breath of so many women
a warmth spreads round the store.
They wait quietly,
their families’ guardian angels,
and they grasp in their hands
their hard-earned money.
These are the women of Russia.
They honor us and they judge us.
They have mixed concrete,
and ploughed, and harvested . . .
They have endured everything;
they will continue to endure everything.
Nothing in the world is beyond them—
they have been granted such strength!
It is shameful to short-change them!
It is sinful to short-weight them!
As I shove dumplings into my pocket
I sternly and quietly observe
their pious hands
weary from carrying their shopping bags.

4. STRAKHI
Umirayut v Rossii strakhi,
slvno prizraki prezchnikh lyet,
lish na paperti, kak starukhi,
koye-gde yeshcho prosyat na khleb.
Ya ikh pomnyu vo vlasti i sile
pri dvore torzhestvyushchei Izhi.
Strakhi vsyu du, kak tyeni, skolzili,
pronikali vo vsye etazhi.
Potikhonku lyudei priruchali
i na vsye nalgni pyechat:
gde molchat by—krichat priuchali,
i molchat—gde by nada krichat.
Eta stala sevodny dalyokim.
Dazhe stranna i spomnit teper.
Tayinyi strakh pered chim-to donosom,
tayinyi strakh pered stukom v dver.
Nu, a strakh gavorit s inoastrantsem?
S inoastrantsem—to shto, a s zhenoy?

4. FEARS
Fears are dying out in Russia,
like the wraiths of bygone years;
only in church porches, like old women,
here and there they still beg for bread.
I remember when they were powerful and mighty
at the court of the lie triumphant.
Fears slithered everywhere, like shadows,
penetrating every floor.
They stealthily subdued people
and branded their mark on everyone:
when we should have kept silent they taught us
to scream,
and to keep silent when we should have screamed.
All this seems remote today.
It is even strange to remember now.
The secret fear of an anonymous denunciation,
the secret fear of a knock at the door.
Yes, and the fear of speaking to foreigners?
Foreigners? . . . even to your own wife!
Nu, a strakh bezotchotnyi ostatsa
posle marshei vdvoyom s tishinoy?
Nye boyalis my stroit v meteli,

ukhodit pad snaryadami v boy,
no boyalis paroyu smyrtelno
razgovorivat sami s soboy.
Nas nye sbili i nye rastlili,
i nedarom seichas vo vragakh
pobedivshaya strakh rossiya
yeshcho bolshiy rozhdaet strakh.
Strakh noviye vizhu, svetleya:
strakh neiskrennim byt so stranoy,
strakh nepravdoy unizit idei,
shto yavlyayutsa pravdoy samoy;
strakh fanfarit do odurenya,
strakh chuzhiye slova povtoryat,
strakh unizit drugikh nedaveryem
i chrezmerno sibye doveryat.

Umirayut v Rossii strakhi.
I kogda ya pishu eti stroki
i poroyu nevolno speshu,
to pishu ikh v yedinstvennom strakhe,
shto ne v polnoyu silu pishu.

Yes, and that unaccountable fear of being left,
after a march, alone with silence?
We weren't afraid of construction work
in blizzards
or of going into battle under shellfire,
but at times we were mortally afraid
of talking to ourselves.
We weren't destroyed or corrupted,
and it is not for nothing that now
Russia, victorious over her own fears,
inspires greater fear in her enemies.
I see new fears dawning:
the fear of being untrue to one's country,
the fear of dishonestly debasing ideas
which are self-evident truths;
the fear of boasting oneself into a stupor,
the fear of parroting someone else's words,
the fear of humiliating others with distrust
and of trusting oneself overmuch.

Fears are dying out in Russia.
And while I am writing these lines,
at times unintentionally hurrying,
I write haunted by the single fear
of not writing with all my strength.

5. KARYERA
Tvyerdili pastyri, shto vreden
i nyerazumen Galilei.
No, kak pakazivayet vremya,
kti nyerazumnei—tot umnei!
Uchonyi, svyerstnik Galileya,
byl Galileya nye glupeye.
On znal, shto vyertitsa zyemlya,
no u nyevo byla semya.
I on, sadyas s zhenoy v karety,
svershiv predatelstvo svoyo,
schital, shto dyelayet karyeru,
a mezdu tem gubil yeyo.

Vot eta—ya ponimayu—karyerist.
Itak, da zdravstvuyet karyera,  
kagda karyera takova,  
kak u Shekspira i Pastera,  
Nyutona i Tolstovo,  
i Tolstovo . . . Lva? Lva!  
Zachem ikh gryazyu pakryvali?  
Talant—talant, kak ni kleimi.  
Zabyty te, kto proklinali,  
no pomnyat teh, kovo klyali,  
Vse te, kto rvalis v stratosferu,  
vrachi, shto gibli ot kholyer,  
vot eti dyelali karyeru!  
Ya s ikh karyer beru primer!  
Ya veryu v ikh svyatuyu vyera.  
Ikh vyera—muzhestvo moyo.  
Ya dyelau sebye karyeru tem,  
shto nye dyelau yeyo!  

—Yevgeny Yevtushenko

So then, three cheers for a career  
when it’s a career like that of  
Shakespeare or Pasteur,  
Newton or Tolstoy,  
or Tolstoy . . . Lev? Lev!  
Why did they have mud slung at them?  
Talent is talent, whatever name you give it.  
They’re forgotten, those who hurled curses,  
but we remember the ones who were cursed,  
All those who strove towards the stratosphere,  
the doctors who died of cholera,  
they were following careers!  
I’ll take their careers as an example!  
I believe in their sacred belief,  
and their belief gives me courage.  
I’ll follow my career in such a way  
that I’m not following it!

—Andrew Huth

Reprinted with kind permission of Decca Music Group Limited
Visit The Symphony Store for exclusive music-themed gifts and classical music merchandise! From iconic CSO recordings to fine jewelry and scarves from around the world, the Store is stocked with the best gifts for music lovers of all ages. Located at Symphony Center’s Adams Street entrance across from tesori restaurant.

**STORE HOURS:**
**Tuesday–Saturday 11:30am to 5:00pm**

*Open for all Chicago Symphony Orchestra performances and select Symphony Center Presents events.*

For more information, call **312-294-3345** or visit [symphonystore.com](http://symphonystore.com) to shop online.
Riccardo Muti
Conductor

Born in Naples, Italy, Riccardo Muti is one of the preeminent conductors of our day. In 2010, when he became the tenth music director of the Chicago Symphony Orchestra (CSO), he had more than forty years of experience at the helm of Maggio Musicale Fiorentino (1968–80), the Philharmonia Orchestra (1973–82), the Philadelphia Orchestra (1980–92), and Teatro alla Scala (1986–2005).

Muti studied piano under Vincenzo Vitale at the Conservatory of San Pietro a Majella in his hometown of Naples, graduating with distinction. He subsequently received a diploma in composition and conducting from the Giuseppe Verdi Conservatory in Milan, also graduating with distinction. His principal teachers were Bruno Bettinelli and Antonino Votto, principal assistant to Arturo Toscanini at La Scala. After he won the Guido Cantelli Conducting Competition—by unanimous vote of the jury—in Milan in 1967, Muti's career developed quickly. In 1968, he became principal conductor of Florence's Maggio Musicale, a position that he held until 1980.

Herbert von Karajan invited him to conduct at the Salzburg Festival in Austria in 1971, and Muti has maintained a close relationship with the summer festival and with its great orchestra, the Vienna Philharmonic, for more than forty-five years. When he conducted the philharmonic's 150th anniversary concert in 1992, he was presented with the Golden Ring, a special sign of esteem and affection, and in 2001, his outstanding artistic contributions to the orchestra were further recognized with the Otto Nicolai Gold Medal. He is also a recipient of a silver medal from the Salzburg Mozarteum for his contribution to the music of W.A. Mozart and the Golden Johann Strauss Award by the Johann Strauss Society of Vienna. He is an honorary member of Vienna's Gesellschaft der Musikfreunde (Society of the Friends of Music), the Vienna Hofmusikkapelle, the Vienna Philharmonic, and the Vienna State Opera.

Muti succeeded Otto Klemperer as chief conductor and music director of London's Philharmonia Orchestra in 1973, holding that position until 1982. From 1980 to 1992, he was music director of the Philadelphia Orchestra, and in 1986, he became music director of Milan's Teatro alla Scala. During his nineteen-year tenure, Muti conducted operatic and symphonic repertoire ranging from the baroque to the contemporary, also leading hundreds of concerts with the Filarmonica della Scala and touring the world with both the opera company and the orchestra. His tenure as music director, the longest of any in La Scala's history, culminated in the triumphant reopening of the restored opera house with Antonio Salieri's Europa riconosciuta, originally commissioned for La Scala's inaugural performance in 1778.

Muti has received innumerable international honors. He is a Cavaliere di Gran Croce of the Italian Republic, Officer of the French Legion of Honor, and a recipient of the German Verdienstkreuz. Queen Elizabeth II bestowed on him the title of honorary Knight Commander of the British Empire, Russian President Vladimir Putin awarded him the Order of Friendship, and Pope Benedict XVI made him a Knight of the Grand Cross First Class of the Order of Saint Gregory the Great—the highest papal honor. Muti also has received Israel's Wolf Prize in Music, Sweden's prestigious Birgit Nilsson Prize, Spain's Prince of Asturias Award for the Arts, Japan's Order of the Rising Sun Gold and Silver Star, and the gold medal from Italy's Ministry of Foreign Affairs for his promotion of Italian culture abroad as well as the prestigious “Presidente della Repubblica” award from the Italian government. Muti has received more than twenty honorary degrees from universities around the world.

Passionate about teaching young musicians, Muti founded the Luigi Cherubini Youth Orchestra in 2004 and the Riccardo Muti Italian Opera Academy in 2015. Through Le vie dell'Amicizia (The roads of friendship), a project of the Ravenna Festival in Italy, he has conducted in
many of the world’s most troubled areas in order to bring attention to and advocate for civic and social issues.

Riccardo Muti’s vast catalog of recordings, numbering in the hundreds, ranges from the traditional symphonic and operatic repertoires to contemporary works. He also has written two books, Verdi, l’italiano and Riccardo Muti: An Autobiography: First the Music, Then the Words, both of which have been published in several languages.

During his time with the CSO, Muti has won over audiences in greater Chicago and across the globe through his music making as well as his demonstrated commitment to sharing classical music. His first annual free concert as CSO music director attracted more than 25,000 people to Millennium Park. He regularly invites subscribers, students, seniors, and people of low incomes to attend, at no charge, his CSO rehearsals. Muti’s commitment to artistic excellence and to creating a strong bond between an orchestra and its communities continues to bring the Chicago Symphony Orchestra to ever higher levels of achievement and renown.

riccardomutimusic.com

RICCARDO MUTI—CONDUCTOR AND TEACHER

This summer, Riccardo Muti continued his long-standing relationship with the Salzburg Festival by conducting concerts on August 12, 14, and 15 with the Vienna Philharmonic, with which he has appeared regularly since his debut there in 1971 at the invitation of Herbert von Karajan.

The Salzburger Nachrichten observed: “The Italian maestro is a magnet for the public.” “When the Maestro . . . works with Vienna Philharmonic, it’s almost like a very musical family get-together,” the Kronen Zeitung declared, or as the headlines of Die Presse put it, “Sold out” is not enough—Riccardo Muti is the Philharmonic Maestro par excellence.”

In these concerts, he conducted Schumann’s Second Symphony and Schubert’s Mass in E-flat Major, D. 950—works also featured on the Chicago Symphony Orchestra’s 2017–18 season. At Salzburg, he was joined by soprano Krassimira Stoyanova, who sang with the CSO and Muti in June 2018 and will return in the title role of Aida, also to be conducted by Muti, in June 2019.

In addition to his appearance in Salzburg, Muti also conducted his annual Roads of Friendship concerts (this year in Kiev and Ravenna); celebrated the fiftieth anniversary of his professional conducting debut; and led the fourth annual Riccardo Muti Italian Opera Academy, where he provided detailed instruction and insight on Verdi’s Macbeth to aspiring young conductors and répétiteurs. Members of the international press were in attendance representing such distinguished publications as Le Monde, Il Sole 24 Ore, Die Welt, Klassik begeistert, and German magazines Orpheus and Concerti, among others.

Kristin Liese of Orpheus noted in her article that,

It is not guaranteed that a brilliant musician will also make a gifted teacher. . . . Riccardo Muti is the last great—very great—musician who is also a superb teacher, and he is completely engrossed in his work at the Italian Opera Academy. . . . He does this work in an incredibly intense, concentrated, collegial, and humorous way, uninterrupted for many hours each day—morning, noon, and night—without exception, even on his seventy-seventh birthday!

For more information on Riccardo Muti’s summer, please refer to Phillip Huscher’s article (“The Maestro Among Maestros”) on page 8, csosoundsandstories.org, and riccardomuti.com.
Alexey Tikhomirov Bass

Russian bass Alexey Tikhomirov is a 2006 graduate of the Kazan State Conservatory, where he studied under Yuri Borisenko. He also was a student of Alevtina Belousova-Fadeicheva at the Galina Vishnevskaya Opera Center from 2004 to 2006. Since 2005, he has been a soloist at Helikon Opera in Moscow under the leadership of Dmitry Bertman.

His engagements of recent seasons include the Old Man in Rachmaninov’s Aleko at Opera de Lyon in 2011 under Mikhail Pletnev; the title roles in Mussorgsky’s Boris Godunov in 2012 and Wagner's The Flying Dutchman in 2013 with the Ekaterinburg Opera and Ballet Theatre led by Michael Güttler; Vodník in Dvořák’s Rusalka at the Grand Théâtre de Genève in 2013 under Dmitri Jurowski; Ramfis in Verdi’s Aida at the German State Opera in 2014 with Zubin Mehta; Dosifey in Mussorgsky’s Khovanshchina at Flemish Opera in 2014 under Jurowski; Thoas in Gluck’s Iphigenia in Tauris at Grand Théâtre de Genève in 2015; Boris Timofeyevich Izmaylov in Shostakovich’s Lady Macbeth of the Mtsensk District at Opéra de Monte-Carlo in 2015; and Samuel in Verdi’s A Masked Ball with the Israeli Philharmonic Orchestra and Mehta.

In addition, he has performed in many international theaters in such roles as Sparafucile (Rigoletto) at the Teatro Giuseppe Verdi in Busseto, Italy; Don Basilio (The Barber of Seville) at the opera house in Limassol, Cyprus, in 2007; Sobakin (Tsar’s Bride) at the Teatro Massimo Bellini in Catania, Sicily, in 2008; Ramfis (Aida) at the Royal Opera Queensland in Brisbane, Australia, in 2010; Boris Godunov at Opéra Royal de Wallonie in Belgium, in 2010 and Municipal Theater of Santiago, Chile, in 2011; the Commendatore (Don Giovanni) at De Doelen in Rotterdam in 2010, the Latvian National Opera in Riga in 2010, Municipal Theater of Santiago (Chile) in 2012, and Théâtre du Capitole de Toulouse in 2013; Wurm (Luisa Miller) at Opéra National de Lyon in 2011; Pimen (Boris Godunov) at the Bolshoi Theatre in Moscow in 2011–13; and Timur (Turandot) at Municipal Theater of Santiago in 2014.

In 2009, Tikhomirov made his Rome Opera debut as Agamemnon in Gluck’s Iphigenia in Aulis under Riccardo Muti, with whom he also appeared in Rossini’s Moses and Pharaoh at the Salzburg Festival, Mozart’s Vesperae solennes de confessore with the Bavarian Radio Symphony Orchestra in Munich, and Rossini’s Stabat mater with the Vienna Philharmonic Orchestra at the Musikverein in Vienna.

Alexey Tikhomirov has been a guest soloist of the Bolshoi Theatre in Moscow, where he made his debut as Sarastro in Mozart’s The Magic Flute, since 2010. In 2011, he sang Ruslan in Glinka’s Ruslan and Lyudmila for the Bolshoi’s grand reopening after its renovation.
Chicago Symphony Chorus

The Chicago Symphony Chorus celebrated its sixtieth anniversary in 2017–18. Led by chorus director and conductor Duain Wolfe since 1994, the ensemble performs regularly with the Chicago Symphony Orchestra in Orchestra Hall and at the Ravinia Festival.

The history of the Chorus began in 1957, when sixth music director Fritz Reiner invited Margaret Hillis to establish a chorus to equal the quality of the Orchestra. Hillis accepted the challenge and the Chicago Symphony Chorus debuted in March and April 1958, in Mozart’s Requiem under Bruno Walter and Verdi’s Requiem under Reiner.

Hillis served the Chorus for thirty-seven years, until her retirement in 1994; ninth music director Daniel Barenboim appointed Wolfe as her successor in June of that year.

The Chorus frequently performs under music director Riccardo Muti as well as guest conductors. 2018–19 highlights include Mahler’s Symphony no. 3 in addition to Verdi’s and Mozart’s requiems, Handel’s Messiah, and Verdi’s Aida in concert at season’s end.

The Chorus first performed in Carnegie Hall in 1967 in Henze’s Muses of Sicily and Ravel’s Daphnis and Chloe under seventh music director JeanMartinon, and most recently in 2015 with Riccardo Muti for Scriabin’s Prometheus and Prokofiev’s Alexander Nevsky. Touring internationally with the Orchestra, the Chorus traveled to London and Salzburg in 1989 with Sir Georg Solti for performances of Berlioz’s The Damnation of Faust and to Berlin in 1999 with Barenboim for Brahms’s A German Requiem and Pierre Boulez for Schoenberg’s Moses und Aron.

World premieres featuring the Chorus have included Ned Rorem’s Goodbye My Fancy, John Harbison’s Four Psalms, and Bernard Rands’s apókryphos. The Chorus has collaborated with visiting orchestras including the Berlin Philharmonic under Claudio Abbado, the Boston Symphony Orchestra and Seiji Ozawa, the Israel Philharmonic Orchestra with Zubin Mehta, and the Staatskapelle Berlin under Barenboim.

Since first recording commercially in 1959—Prokofiev’s Alexander Nevsky under Reiner—the Chorus has amassed a discography that includes hallmarks of the choral repertoire and several complete operas. The Chorus most recently received a 2010 Grammy Award for Best Choral Performance for Verdi’s Requiem, led by Riccardo Muti on CSO Resound. The Chorus has received an additional nine Grammy awards for Best Choral Performance for Verdi’s Requiem, Beethoven’s Missa solemnis, Brahms’s A German Requiem, Berlioz’s The Damnation of Faust, Haydn’s The Creation, and Bach’s Mass in B minor with Solti; Brahms’s Requiem and Orff’s Carmina Burana with James Levine; and Bartók’s Cantata profana with Boulez.

The Chorus has appeared on two movie soundtracks with the Orchestra: Fantasia 2000 led by Levine and John Williams’s score for Lincoln, conducted by the composer. Recordings on CSO Resound featuring the Chorus include Mahler’s Second and Third symphonies, Poulenc’s Gloria, and Ravel’s Daphnis and Chloe under Bernard Haitink; and Berlioz’s Lélio, Verdi’s Otello, and most recently Schoenberg’s Kol Nidre under Riccardo Muti.
Duain Wolfe  Chorus Director and Conductor

Now in his twenty-fifth season as director of the Chicago Symphony Chorus, Duain Wolfe has prepared over 150 programs for concerts in Orchestra Hall and at the Ravinia Festival, as well as many works for commercial recordings.

Wolfe also directs choral works at the Aspen Music Festival and the National Arts Centre in Ottawa, and he is founder-director of the Colorado Symphony Chorus (now in its thirty-fifth season), a position he maintains along with his Chicago Symphony Chorus post.

Winner of two Grammy awards in 2010 (Best Choral Performance and Best Classical Album) for the Chicago Symphony Orchestra’s recording of Verdi’s Requiem with Riccardo Muti, in 2012 Wolfe received the Michael Korn Founders Award from Chorus America in recognition of his contributions to the professional choral arts. He also prepared the Chicago Symphony Chorus for the Grammy Award–winning recording of Wagner’s Die Meistersinger von Nürnberg with Sir Georg Solti, and for the CSO Resound release of Verdi’s Otello conducted by Riccardo Muti.

Well known for his work with children, Wolfe is conductor laureate of the Colorado Children’s Chorale, an organization that he founded and conducted for twenty-five years. Also active in opera, he served as conductor of the Central City Opera Festival for twenty years.

Among the many performances for which Wolfe has prepared the Chicago Symphony Chorus are Beethoven’s Ninth Symphony; Cherubini’s Requiem; Brahms’s A German Requiem; Orff’s Carmina Burana; Verdi’s Requiem, Otello, Macbeth, and Falstaff; and Schoenberg’s Kol Nidre with Alberto Mizrahi as narrator, recorded during performances in Orchestra Hall in 2012 and recently released on CSO Resound—all conducted by CSO music director Riccardo Muti. World premieres include John Harbison’s Four Psalms and Bernard Rands’s apokryphos, both commissioned by the CSO.

Wolfe prepared the Chicago Symphony Chorus for its most recent Carnegie Hall performances of Scriabin’s Prometheus and Prokofiev’s Alexander Nevsky in 2015, under Riccardo Muti, as well as Beethoven’s Ninth Symphony with the Staatskapelle Berlin in 2000 with Daniel Barenboim. He also prepared the Chorus for performances of Schoenberg’s Moses und Aron (led by Pierre Boulez) and Brahms’s A German Requiem (led by Barenboim) at the Berlin Festtage in 1999.

Duain Wolfe’s activities have earned him an honorary doctorate and numerous awards, including the Bonfils Stanton Award in the Arts and Humanities and the Colorado Governor’s Award for Excellence in the Arts.
The Chorus was prepared for these performances by Duain Wolfe.

* Indicates section leader
Now celebrating its 128th season, the Chicago Symphony Orchestra is consistently hailed as one of the world’s leading orchestras. In September 2010, renowned Italian conductor Riccardo Muti became its tenth music director. His vision for the Orchestra—to deepen its engagement with the Chicago community, to nurture its legacy while supporting a new generation of musicians, and to collaborate with visionary artists—signals a new era for the institution.

The Chicago Symphony Orchestra’s distinguished history began in 1889, when Theodore Thomas, then the leading conductor in America and a recognized music pioneer, was invited by Chicago businessman Charles Norman Fay to establish a symphony orchestra here. Thomas’s aim to establish a permanent orchestra with performance capabilities of the highest quality was realized at the first concerts in October 1891. Thomas served as music director until his death in 1905—just three weeks after the dedication of Orchestra Hall, the Orchestra’s permanent home designed by Daniel Burnham.

Frederick Stock, recruited by Thomas to the viola section in 1895, became assistant conductor in 1899, and succeeded the Orchestra’s founder. His tenure lasted thirty-seven years, from 1905 to 1942—the longest of the Orchestra’s music directors. Dynamic and innovative, the Stock years saw the founding of the Civic Orchestra of Chicago, the first training orchestra in the United States affiliated with a major symphony orchestra, in 1919. He also established youth auditions, organized the first subscription concerts especially for children, and began a series of popular concerts.

Three distinguished conductors headed the Orchestra during the following decade: Désiré Defauw was music director from 1943 to 1947; Artur Rodzinski assumed the post in 1947–48; and Rafael Kubelik led the ensemble for three seasons from 1950 to 1953. The next ten years belonged to Fritz Reiner, whose recordings with the Chicago Symphony Orchestra are still considered performance hallmarks. It was Reiner who invited Margaret Hillis to form the Chicago Symphony Chorus in 1957. For the five seasons from 1963 to 1968, Jean Martinon held the position of music director.

Sir Georg Solti, the Orchestra’s eighth music director, served from 1969 until 1991. He then held the title of music director laureate and returned to conduct the Orchestra for several weeks each season until his death in September 1997. Solti’s arrival launched one of the most successful musical partnerships of our time, and the CSO made its first overseas tour to Europe in 1971 under his direction, along with numerous award-winning recordings.

Daniel Barenboim was named music director designate in January 1989, and he became the Orchestra’s ninth music director in September 1991, a position he held until June 2006. His tenure was distinguished by the opening of Symphony Center in 1997, highly praised operatic productions at Orchestra Hall, numerous appearances with the Orchestra in the dual role of pianist and conductor, twenty-one international tours, and the appointment of Duain Wolfe as the Chorus’s second director.

From 2006 to 2010, Bernard Haitink held the post of principal conductor, the first in CSO history. Pierre Boulez’s long-standing relationship with the CSO led to his appointment as principal guest conductor in 1995. He was named Helen Regenstein Conductor Emeritus in 2006, a position he held until his death in January 2016. Only two others have served as principal guest conductors: Carlo Maria Giulini, who began to appear in Chicago regularly in the late 1950s, was named to the post in 1969, serving until 1972; Claudio Abbado held the position from 1982 to 1985.

In January 2010, Yo-Yo Ma was appointed the CSO’s Judson and Joyce Green Creative Consultant by Riccardo Muti. In this role, he partners with Muti, staff, and musicians to provide program development for the Negaunee Music Institute at the CSO.

Mead Composer-in-Residence Missy Mazzoli was appointed by Riccardo Muti and begins her two-year term this fall. In addition to composing, she curates the contemporary MusicNOW series.

Since 1916, recording has been a significant part of the Orchestra’s activities. Current releases on CSO Resound, the Orchestra’s independent recording label, include the Grammy Award–winning release of Verdi’s Requiem led by Riccardo Muti. Recordings by the CSO have earned sixty-two Grammy awards from the National Academy of Recording Arts and Sciences.

cso.org
**VIOLINS**

Robert Chen Concertmaster  
The Louise C. Sudler Chair, endowed by an anonymous benefactor  
Stephanie Jeong Associate Concertmaster  
The Cathy and Bill Osborn Chair

David Taylor  
Yuan-Qing Yu  
Assistant Concertmasters*

So Young Bae  
Cornelius Chiu  
Alison Dalton  
Gina DiBello  
Kozue Funakoshi  
Russell Hershower  
Qing Hou  
Blair Milton  
Paul Phillips, Jr.  
Sando Shia  
Susan Synnestvedt  
Rong-Yan Tang

Baird Dodge Principal  
Sylvia Kilcullen Assistant Principal  
Lei Hou  
Ni Mei  
Fox Fehling  
Hermine Gagné  
Rachel Goldstein  
Mihaela Ionescu  
Melanie Kupchynsky  
Wendy Koons Meir  
Matous Michal  
Simon Michal  
Aiyo Noda  
Joyce Noh  
Nancy Park  
Ronald Satkiewicz  
Florence Schwartz

**VIOLAS**

Li-Kuo Chang Acting Principal  
The Paul Hindemith Principal Viola Chair, endowed by an anonymous benefactor  
John Bartholomew  
Catherine Brubaker  
Youming Chen

Sungehee Choi  
Wei-Ting Kuo  
Danny Lai  
Diane Mues  
Lawrence Neuman  
Max Raimi  
Weijing Wang

**CELLOS**

John Sharp Principal  
The Eloise W. Martin Chair

Kenneth Olsen Assistant Principal  
The Adele Gidwitz Chair

Karen Basrak  
Loren Brown  
Richard Hirschel  
Daniel Katz  
Katinka Kleijn  
Jonathan Pegis  
David Sanders  
Gary Stucka  
Brant Taylor

**BASSES**

Alexander Hanna Principal  
The David and Mary Winton Green Principal Bass Chair

Daniel Armstrong  
Joseph DiBello  
Michael Hovnanian  
Robert Kassinger  
Mark Kraemer  
Stephen Lester  
Bradley Opland

**HARPS**

Sarah Bullen Principal  
Lynne Turner

**FLUTES**

Stefan Ragnar Håskuldsdson Principal  
The Erika and Dietrich M. Gross Principal Flute Chair

Richard Graef Assistant Principal  
Emma Gerstein  
Jennifer Gunn

**OBES**

William Welter Principal  
The Nancy and Larry Fuller Principal Oboe Chair

Michael Henoch Assistant Principal  
The Gilchrist Foundation Chair

Lora Schaefer  
Scott Hostetler

**ENGLISH HORN**

Scott Hostetler

**CLARINETS**

Stephen Williamson Principal  
John Bruce Yeh Assistant Principal

Gregory Smith  
J. Lawrie Bloom

**E-FLAT CLARINET**

John Bruce Yeh

**BASS CLARINET**

J. Lawrie Bloom

**BASSOONS**

Keith Buncke Principal  
William Buchanan Assistant Principal

Dennis Michel  
Miles Maner

**CONTRABASSOON**

Miles Maner

**HORNS**

Daniel Gingrich Acting Principal  
James Smelser  
David Griffin  
Oto Carrillo  
Susanna Gaunt

**TROMPETES**

Mark Ridenour Assistant Principal  
John Hagstrom  
Tage Larsen

**TROMBONEs**

Jay Friedman Principal  
The Lisa and Paul Wiggin Principal Trombone Chair

Michael Mulcahy  
Charles Vernon

**BASS TROMBONE**

Charles Vernon

**TUBA**

Gene Pokorny Principal  
The Arnold Jacobs Principal Tuba Chair, endowed by Christine Querfeld

**TIMPANI**

David Herbert Principal  
The Clinton Family Fund Chair  
Vadim Karpinos Assistant Principal

**PERCUSSION**

Cynthia Yeh Principal  
Patricia Dash  
Vadim Karpinos  
James Ross

**LIBRARIANS**

Peter Conover Principal  
Carole Keller  
Mark Swanson

**ORCHESTRA PERSONNEL**

John Deverman Director  
Anne MacQuarrie Manager, CSO Auditions and Orchestra Personnel

**STAGE TECHNICIANS**

Kelly Kerins Stage Manager  
Blair Carlson  
Dave Hartge  
Peter Landry  
Christopher Lewis  
Todd Snick  
Joe Tucker

---

* Assistant concertmasters are listed by seniority.  ‡ On sabbatical  § On leave

The Louise H. Benton Wagner Chair currently is unoccupied. The Adolph Herseth Principal Trumpet Chair, endowed by an anonymous benefactor, currently is unoccupied.

The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violins) change seats systematically every two weeks and are listed alphabetically. Section percussionists also are listed alphabetically.
Jeff Alexander President

**PRESIDENT’S OFFICE**
Karen Rahn Executive Assistant to the President/Secretary of the Board
Mónica Lugo Executive Assistant to the President

**Human Resources**
Lynne Sorkin Director

**ARTISTIC ADMINISTRATION**
Christina Rocca Vice President
The Richard and Mary L. Gray Chair
Guillermo Muñoz Küster Executive Assistant and Associate Artist Coordinator, CSO
James M. Fahey Director, Programming, Symphony Center Presents
Randy Elliot Director, Artistic Administration
Monica Wentz Manager, Artistic Planning & Special Projects
Lena Breitkreuz Artist Coordinator, Symphony Center Presents
Caroline Eichler Artist Coordinator, CSO
Phillip Huscher Scholar-in-Residence & Caroline Eichler Artist Coordinator, CSO

**Lena Breitkreuz**
Manager, Artistic Planning & Special Projects
Pietro Fiumara Artists Assistant

**Chorus**
Carolyn Stoner Manager

**ORCHESTRA AND BUILDING OPERATIONS**
Vanessa Moss Vice President
Heidi Lukas Director
Michael Lavin Assistant Director, Operations, SCP & Rental Events
Jeffrey Stang Production Manager, CSO
Joseph Sherman Production Manager, SCP & Rental Events
Charles Braico House Manager
Michael Manning Manager, Audio Media & Operations
Charlie Post Audio Engineer

Neguanee Music Institute at the CSO
Jonathan McCormick Director, Education & The Neguanee Music Institute
Jon Weber Director, School & Family Programs
Molly Walker Orchestra Manager, Civic Orchestra of Chicago
James Hall Manager, Community Programs & Civic Orchestra Engagement
Katy Clusen Manager, School & Family Programs
Sarah Vander Ploeg Coordinator, School & Community Partnerships
Kimberly Joslyn Coordinator, Civic Orchestra of Chicago
Benjamin Wise Assistant, Institute Programs

**Rosenthal Archives**
Frank Villella Director

**Orchestra Personnel**
John Deverman Director
Anne MacQuarrie Manager, CSO Auditions & Orchestra Personnel

**Facilities**
John Maas Director

**Engineers**
Tim McElligott Chief Engineer
Michael McGeehan Lead Engineer
Kevin Walsh
Dan Platt

**Electricians**
Robert Stokas Chief Electrician
John Forster

**Stage Technicians**
Kelly Kerins Stage Manager
Dave Hartge
James Hogan
Peter Landry
Christopher Lewis
Todd Snick
Joe Tucker

**FINANCE AND ADMINISTRATION**
Stacie Frank Vice President & Chief Financial Officer
Renay Johansen Siifka Executive Assistant

**Accounting**
Kerri Gravlin Director, Financial Planning & Analysis
Kathryn Preston Controller
Paulette Jean Volf, Janet Kosiba Assistant Controllers
Janet Hansen Payroll Manager
Marianne Hahn Accounting Manager
Monique Henderson Senior Accountant
Hyon Yu General Ledger Manager
Cynthia Maday Accounts Payable Manager
Jessica Lotz Payroll Assistant

**Information Services and Support**
Daniel Spees Director
Douglas Bolino Client Systems Administrator
Jackie Spark Tessitura Data & Application Administrator

**SALES AND MARKETING**
Elisabeth Madeja Interim Vice President
Melanie Kalnins Director, Marketing & Business Analysis
Sheila Jones Director, Community Stewardship/ African American Network

**Web Systems and Applications**
Sean Hopp Director
Steven Burkeholder Manager

**Marketing**
Elisabeth Madeja Director
Lauren Matson Manager, Patron Retention
David Nutt Manager

**Stephanie Lo Integrated Media Specialist**

**Namita Shah Digital Marketing Coordinator**

**Laura Sauer Coordinator, Audience Development & Editor**

**Creative**
Todd Land Director
Eddie Limperis Designer

**Content**
Frances Atkins Director
Laura Emerick Digital Content Editor
Gerald Virgil Senior Editor
Kristin Tobin Designer

**Communications and Public Relations**
Eileen Chambers Officer
Dana Navarro Manager
Clay Baker Coordinator

**Sales and Ticketing Operations**
Pavan Singh Customer Relations Manager

**Ticket Sales and Patron Services**
Patrice Fumbanks, Caitlin Manning Supervisors

**VIP Services**
Robert Coad Manager

**Group Sales**
Brian Koenig Manager
Sheila Werch Group Sales Specialist

**Box Office**
Joseph Garnett Manager
Steve Paulin Assistant Manager

**James Krier**
Christie Nawrocki
Fernando Vega
John McGinnis

**The Symphony Store**
Tylor Holstrom Manager

**DEVELOPMENT**
David Chambers Vice President
Kristopher Simmons Executive Assistant
Bobbie Rafferty Director, Development, Individual Gifts
Allison Szafranski Director, Leadership Gifts
Alfred Andreychuk Major Gifts Officer & Director, Planned Giving
Miguel Fernández, Rebecca Hill, Charles Palys Major Gifts Officers
Rachel Zupp Manager, Governing Member Gifts
Karen Bullen Assistant Gifts Officer
Erin Gernon Prospect Research Specialist
Neomia Harris Project Assistant

**Institutional Advancement**
Susan Green Director, Foundation & Government Relations
Nick Magnone Corporate Development Officer
Lee Ann Norman Grant Writer
Jennifer Adams Coordinator, Corporate Development

**Donor Engagement and Development Operations**
Lisa McDaniel Director, Donor Engagement
Liz Heinitz Director, Annual Giving & Development Operations
Andrew Leeson Associate Director, Annual Giving

**Kimberly S. Duffy**
Senior Donor Engagement Manager

Luciana Bonifazi Communications Manager, Donor Engagement

Kayeleigh Dudevoir Donor Engagement Manager

Ariana Strahl Coordinator, Donor Engagement

Kirk McMahon Manager, Donor & Development Services
Peter Rosenblum Coordinator, Donor Services
Jeremy Krifka Coordinator, Donor & Development Services

40 ONE HUNDRED TWENTY-EIGHTH SEASON
In addition to performances by some of the world’s greatest musicians, Symphony Center provides the perfect atmosphere for celebrating special occasions. Contact our professional event management team and make your next event a success.

VISIT CSO.ORG/RENTALS  EMAIL RENTALS@CSO.ORG  CALL 312-294-3260
CSOA’s Annual Corporate Night
June 11, 2018

The CSOA’s twenty-ninth annual Corporate Night offered Chicago’s corporate community an opportunity to celebrate the many partners and leaders who support the Chicago Symphony Orchestra and the arts across the city. The Chicago Symphony Orchestra Association presented its second annual Excellence in Corporate Philanthropy Award to Northern Trust, a corporate partner of the CSOA since the founding of the Orchestra in 1891. Prior to the concert, Northern Trust Chairman Rick Waddell and President and CEO Mike O’Grady were welcomed on stage to receive the award on behalf of their company. The event on Monday, June 11, 2018 raised more than $1 million (for the first time since 2014) in support of the CSOA’s artistic, education, and community engagement programs. The CSOA is grateful to Corporate Night Co-chairs Megan and Steve Shebik, and League Chairs Jennifer Bumbu and Cheryl Istvan, for their leadership and vision for this special celebration of the strong partnership between the CSOA and Chicago’s corporate community.

SAVE THE DATE—Next year marks the thirtieth anniversary of Corporate Night. We hope that you will join us on MONDAY, JUNE 3, 2019, for another successful event! For more information, please contact corporate@cso.org or 312-294-3122.

GUEST ARTISTS
Gregory Porter Vocals
Edwin Outwater Conductor
Marc-André Hamelin Piano

PROGRAM
BERNSTEIN Overture to Candide
GERSHWIN Rhapsody in Blue
NAT KING COLE AND ME

PRESENTING SPONSOR
Allstate Insurance Company

GUEST ARTIST SPONSOR
ITW

2018 EXCELLENCE IN CORPORATE PHILANTHROPY Awardee
Northern Trust

CO-CHAIRS
Megan Shebik, Steve Shebik
The Allstate Corporation

LEAGUE EVENT CHAIRS
Jennifer Bumbu, Cheryl Istvan

LEFT TO RIGHT
Corporate Night Co-chairs Megan and Steve Shebik, CSOA President Jeff Alexander, and League of the CSOA Co-chairs Jennifer Bumbu and Cheryl Istvan

Banners recognizing CSOA corporate sponsors hang in Symphony Center’s Rotunda while a brass quintet of musicians from the Civic Orchestra welcome arriving guests.
CLOCKWISE FROM TOP
Gregory Porter performs songs by Nat King Cole with the CSO.
Megan Shebik, Jennifer Bumbu, Mike O’Grady (holding the Excellence in Corporate Philanthropy Award), Rick Waddell, and Steve Shebik
Gregory Porter and the CSO receive a standing ovation for their performance.
Guests enjoy a reception in Buntrock Hall before the concert.
HONOR ROLL OF DONORS

Corporate Partners

The Chicago Symphony Orchestra Association gratefully acknowledges the following corporate partners for their generous support. For more information on becoming a corporate partner, please contact Jennifer Adams at 312-294-3122 or adamsj@csocsd.org.

GLOBAL SPONSOR OF THE CSO

Bank of America

$250,000 AND ABOVE

ITW

United Airlines

$100,000-$249,999

Allstate Insurance Company
BMO Harris Bank
Exelon
Kirkland & Ellis LLP
Northern Trust

$50,000-$99,999

Anonymous
Abbott
Financial Economics Consulting Inc.
Jenner & Block LLP
PNC Bank
PricewaterhouseCoopers LLP
Sidley Austin LLP
SP Plus

$25,000-$49,999

Anonymous
Abbott Fund
Baker & McKenzie
Bulgari
CIBC
JPMorgan Chase & Co.
KPMG LLP
Magellan Development Group, LLC
Mayer Brown LLP
S&C Electric Company Fund
Skadden, Arps, Slate, Meagher & Flom LLP
Walgreens
Wintrust Financial

$15,000-$24,999

Aon
DLA Piper
Evans Food Group, Ltd.
Fifth Third Bank
McDermott Will & Emery LLP
McKinsey & Company
Oxford Bank & Trust
Sheppard, Mullin, Richter & Hampton LLP

$5,000-$14,999

Accenture
Amsted Industries Incorporated
Ariel Investments
Baird
BlueCross and BlueShield of Illinois
The Boston Consulting Group
Choose Chicago
Cognitive Capital Partners
ComPsych Corporation
Concentric Equity Partners
Credit Suisse
Deloitte
Dentons
The Edgewater Funds
Ernst & Young LLP
Evolve IP
Fellowes, Inc.
Goldman Sachs & Co.
Grant Thornton LLP
Latham & Watkins LLP
Lazard
Locke Lord LLP
Molex
Nuveen
Peoples Gas
Schiff Hardin LLP
The Segal Company
Sipi Metals Corporation
Starshak Winzenburg & Co.
The Navarre Law Firm
Weiss Financial, Inc.
William Blair

$1,000-$4,999

Advent Systems, Inc.
American Agricultural Insurance Company
bKL Architecture
Building Consultants, Ltd.
Burwood Group, Inc.
Central Building & Preservation LP
Columbia Capital Management, LLC
Deka Lash
Draper and Kramer Incorporated
DS&P Insurance Services, Inc.
The Duchossois Group
Eagle Capital Management, LLC
Elk Grove Graphics, A Vomela
Network Company
Exchequer
Gemini Graphics, Inc.
Generations Dental
GoodSmith Gregg & Unruh LLP
Hyatt Hotels Corporation
Kimco Services
Kinder Morgan
Lake Capital, LLC
MacLean-Fogg Company
Old Republic International Corporation
Parkway Elevators
Sahara Enterprises
The Law Offices of Jonathan N. Sherwell
Shetland Limited Partnership
Show Services
Shure Incorporated
TCB Mailing, Inc.
Vienna Beef
Wellington Management Company

UP TO $1,000

Allied Universal
Essendant
Flooring Management Group, Inc.
Global Water Technology, Inc.
Kristy’s Audacious Interiors LLC
The Ungar Group

Gifts listed as of August 13, 2018
Foundations and Government Agencies
The Chicago Symphony Orchestra Association gratefully acknowledges the following foundation and government partners for their generous support. For more information, please contact Susan Green at 312-294-3121.

$100,000 and Above
Anonymous (2)
The Paul M. Angell Family Foundation
The Elizabeth F. Cheney Foundation
The Davee Foundation
Julius N. Frankel Foundation
Walter E. Heller Foundation, in honor of Alyce DeCosta
JCS Fund of the DuPage Foundation
The John D. and Catherine T. MacArthur Foundation
National Endowment for the Arts
The Negaunee Foundation
Pritzker Military Foundation
Zell Family Foundation

$25,000-$49,999
Crain-Maling Foundation
John R. Halligan Charitable Fund
JS Charitable Trust
The Leslie Fund
Bowman C. Lingle Trust
The Elizabeth Morse Charitable Trust
Michael G. Woll Fund at The Pauls Foundation
Hulda B. And Maurice L. Rothschild Foundation

$10,000-$24,999
Anonymous (1)
Barker Welfare Foundation
Robert & Isabelle Bass Foundation, Inc.
The Buchanan Family Foundation
The Darling Family Foundation
Prince Charitable Trusts
The Rhoades Foundation
Charles and M. R. Shapiro Foundation
The George L. Shields Foundation
Ronald and Geri Yonover Foundation

$5,000-$9,999
Harry F. and Elaine Chaddick Foundation
The Aaron Copland Fund for Music
Franklin Philanthropic Foundation
Hunter Family Foundation
Kovler Family Foundation
The Mayer & Morris Kaplan Family Foundation
Milne Family Foundation
NIIB Foundation
Dr. Scholl Foundation
Arch W. Shaw Foundation
Siragusa Family Foundation

$2,500-$4,999
The Allyn Foundation, Inc.
The Amphion Foundation, Inc.
The Arts Federation
Arts Midwest Touring Fund
Charles H. and Bertha L. Boothroyd Foundation
Carl Forstmann Memorial Foundation
William M. Hales Foundation
Benjamin J. Rosenthal Foundation
Walter and Caroline Sueske Charitable Trust

$1,000-$2,499
Geraldi Norton Foundation
Pritzker Traubert Family Foundation

FOUNDATION SPOTLIGHT

The Elizabeth F. Cheney Foundation

The Chicago Symphony Orchestra Association and Civic Orchestra of Chicago are honored to recognize The Elizabeth F. Cheney Foundation as the 2018–19 Civic Orchestra of Chicago centennial season sponsor and lead sponsor of two special concert performances this season: the Civic Orchestra’s side-by-side performance with the CSO in the Concert for Chicago and its spring Centennial Celebration Concert. The Cheney Foundation has generously supported the Civic Orchestra for more than 25 years. Beginning with the 2013–14 season, The Cheney Foundation has underwritten a series of innovative Civic Orchestra performances at Symphony Center and in public venues that have been inspired and guided by CSO Judson and Joyce Green Creative Consultant Yo-Yo Ma. We are deeply grateful for the extraordinary generosity of The Elizabeth F. Cheney Foundation, whose directors are committed to celebrating Ms. Cheney’s legacy through the philanthropic support of the arts.
HONOR ROLL OF DONORS

Annual Support
The Chicago Symphony Orchestra Association gratefully acknowledges the following individuals for their annual gifts and commitments in support of the CSOA through August 13, 2018. To learn more, please call Bobbie Rafferty, Director of Individual Giving, at 312-294-3165.

$150,000 AND ABOVE
Anonymous (3)
Randy L. and Melvin R. Berlin
Rosemarie and Dean L. Buntrock
Judson and Joyce Green
Mr. Kenneth C. Griffin
Mr. & Mrs. Dietrich M. Gross
The Julian Family Foundation
Margot and Josef Lakonishok
The League of the Chicago Symphony Orchestra Association
Jim and Kay Mabie
Nancy Lauter McDougal and Alfred L. McDougal
The James and Madeleine McMullan Family Foundation
Cathy and Bill Osborn
COL (IL) Jennifer N. Pritzker, IL ARNG (Retired)
Megan and Steve Shebik
Richard and Helen Thomas
United Airlines
Helen and Sam Zell

$100,000-$149,999
Anonymous (4)
Julie and Roger Baskes
The Davee Foundation
Irving Harris Foundation, Joan W. Harris
Sherry and Bob † Reum
Catherine M. and Frederick H. Waddell
Women’s Board of the Chicago Symphony Orchestra Association

$50,000-$99,999
Anonymous (2)
Dora J. and R. John Aalbregtse
Mr. & Mrs. William Adams IV
Patricia and Laurence Booth
Kay Bucksbaum
Robert J. Buford
The Crown Family
Dr. Christopher L. Culp
Dr. Eugene Fama
Rhoda Lea and Henry S. † Frank
Ms. Susan Goldschmidt and Mr. Miles Taub
Chet Gougis and Shelley Ochab
Richard † and Mary L. Gray
John Hart and Carol Prins
Pamela Kelley Hull / Roger B. Hull
Ms. Patricia Hyde
Mr. & Mrs. Verne G. Istock
Mr. & Mrs. William R. Jentes
Robert Kohl and Clark Pellett
Jim and SuAnne Lopata
Ling Z. and Michael C. Markovitz
Judy and Scott McCue
Susan Regenstein
Sandra and Earl Rusnak, Jr.
Cynthia M. Sargent
Barbara and Barre Seid Foundation
Rose Shure Trust
Michael and Linda Simon
Liz Stiffler

$25,000-$49,999
Anonymous (3)
Sharon and Charles Angell
Robert H. Baum and MaryBeth Kretz
Mr. & Mrs. William Gardner Brown
John D. and Leslie Henner Burns
Ms. Marion A. Cameron
Mr. & Mrs. David Casper
Bruce and Martha Clinton for The Clinton Family Fund
Mr. & Dr. George Colis
The Crown Family
Ms. Debra de Hoyos and Mr. Walter Carlson
Timothy A. and Bette Anne Duffy
Mr. & Mrs. Brian Duve
John and Fran Edwardson
Dan J. Epstein Family Foundation
Mr. & Mrs. James B. Fadim
Sheri and J. Bradley Fewell
Mr. Daniel Fischel and Ms. Sylvia Neil
Mr. & Mrs. David W. Fox, Sr.
Nancy and Larry Fuller
Ellen and Paul Gignibat
Richard and Alice Godfrey
William A. and Anne Goldstein
Mary Louise Gorno
Mary Winton Green
Mr. & Mrs. Jay L. Henderson
Jared Kaplan and Mandee Quanbeck
Ms. Donna L. Kendall
Sidney Kohl Family Foundation
Mr. & Mrs. James Kolar
Joseph and Judith Konen
Randall S. Kroszner
Lewis-Sebring Family Foundation
Mr. Terrance Livingston and Ms. Debra Caffer
Beth A. Mannino and Paul Schick
Patty and Mark McGrath
Mr. David E. McNeil
Mr. & Mrs. Christopher Melvin
Ms. Renee Metcalf and Mr. Jim Metcalf
Ms. Mary Molloy
Mr. & Mrs. Robert S. Murley
Daniel R. Murray
Alexandra and John Nichols
Mr. & Mrs. Gerald L. Pauling II

Mr. † & Mrs. Albert Pawlick
LeAnn Pedersen Pope and Clyde F. McGregor
Andra and Irwin Press
Dr. Mohan Rao
Diana and Bruce Rauner
Mrs. John Shedd Reed †
Sheli Z. and Burton X. Rosenberg
Mr. & Mrs. Jason and Kristen Rossi
Mr. & Mrs. Scott Santi
Mr. John Schmidt and Dr. Janet Gilboy
Mr. & Mrs. Thomas C. Sheffield, Jr.
Dr. & Mrs. Robert Shillman
Marion E. Simon
Walter and Kathleen Snodell
Bill and Orli Staley Foundation
Pam and Russ Strobel
Thierer Family Foundation
Ms. Lisa M. Thomas and Mr. Stephen L. Pratt
Mr. & Mrs. Richard P. Toft
Terrence and Laura Truax
Penny and John Van Horn
Mr. & Mrs. Robert A. Wislow

$10,000-$24,999
Anonymous (5)
Mrs. Rosa Acevedo and Mr. Jose Luis Prado
Jeff and Keiko Alexander
Mrs. Ruth T. Anderson
Mr. & Mrs. Stuart Applebaum
Henry R. Berghof and Leslie Lauer Berghof
Arnie and Ann Berlin
Merrill and Judy Blau
Wayne D. and Nancy M. Boberg
Mr. Roderick Branch
Mr. & Mrs. Arnold Brookstone
Mr. & Mrs. Roger O. Brown
Henry and Gilda Buchbinder
Tom and Dianne Campbell
Joyce Chelberg
Sue and Jim Colletti
Mari Hatzenbuehler Craven
Mr. Jerry J. Critser
Dancing Skies Foundation
Mr. Philip Darling
Ms. Nancy Dehmlow
Ms. Shawn M. Donnelley and Dr. Christopher M. Kelly
Mr. † & Mrs. David A. Donovan
Mr. & Mrs. Charles W. Douglas
David and Deborah Dranove
Anne H. Evans
Mr. & Mrs. Richard J. Franke
Mr. & Mrs. Cyrus F. Freidheim, Jr.
Mr. & Mrs. Joseph B. Glossberg
Sue and Melvin Gray
Mr. & Mrs. John P. Grube
James and Brenda Grusecki
Lynne R. Haarlow

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
46 CSO.ORG
Mr. & Mrs. David Hackett
Mr. Collier Hands
Marguerite DeLany Hark
Irving Harris Foundation, Joan W. Harris
Harris Family Foundation
Mr. & Mrs. Thomas C. Heagy
Mr. & Mrs. R. Helmholz
Ms. Leigh Ann Herman
David Herro and Jay Franke
Mr. & Mrs. Mark C. Hibbard
Mr. & Mrs. Wayne J. Holman III
Fred and Sandra Holoub
Mr. & Mrs. Joel D. Honigberg
Janice L. Honigberg
Mr. & Mrs. George E. Johnson
Barbara and Kenneth Kaufman
Ms. Kola Kennedy
Anne and John Kern
Jean Klingenstein
Dr. June Koizumi
Ferdinand and Bernadette Korndorf
Dr. Michael Krc
Dr. & Mrs. H. Leichenko
Ms. Betsy Levin
Mrs. Edmund & Julie Lewis
Dr. Eva Lichtenberg and Dr. Arnold Tobin
Mr. & Mrs. John Lillard
Mr. & Mrs. James Loewenberg
Ms. Erma Medgyesy
Michuda Construction Inc.
Emilie Morphee, M.D.
Edward and Gayla Nieminen
David and Dolores Nelson
Bill and Penny Obenshain
Mr. & Mrs. William J. O'Neill
Mrs. China I. Oughton
Pasquinelli Family Foundation
Mr. Robert Peterson
Ms. Emilyse Pin nell
Mary and Joseph Plauché
Ms. Judy Pomeranz
Mr. & Mrs. John Pratt
Dr. Petra and Mr. Randy O. Rissman
Jerry Rose
Ms. Judy Runge
Mr. Richard Ryan
Mr. & Mrs. David Savner
Karla Scherer and Harve Ferrill
David and Judy Schiffman
Mr. & Mrs. Albert Schlachtmeyer
Al Schriesheim and Kay Torshen
David and Judith L. Sensibar
The Earl and Brenda Shapiro Foundation
Mr. & Mrs. Alejandro Silva
Kimberly M. Snyder
Ida N. Sondheim & Family, in memory of Joseph Sondheim
Mr. Irving Stenn, Jr.
Carl W. Stern and Holly Hayes-Stern
Roger and Susan Stone Family Foundation
Mary Stowell
Mr. & Mrs. Louis Sudler, Jr.
Mr. & Mrs. Scott Swanson
Bill and Anne Tobey
Mr. & Mrs. William C. Vance
Ms. Nancy Voorhees
Mr. & Mrs. H. Blair White
Craig and Bette Williams
Dr. Marylou Witz
Ann S. Wolff
Sarah R. Wolff and Joel L. Handelman

$3,500–$9,999
Anonymous (18)
Elaine and Floyd Abramson
Frida and Bob Aland
Ms. Rochelle Allen
Sandra Allen and Jim Perlow
Mr. & Mrs. Robert A. Alsaker
Mr. Edward Amrein, Jr. and Mrs. Sara Jones-Amrein
Geoffrey A. Anderson
Megan P. and John L. Anderson
Mr. & Mrs. Michael Anderson
Cushman L. and Pamela Andrews
Ms. Doris Angell
Mychal P. Angelos, in memory of Dorothy A. Angelos
Dr. Edward Applebaum and Dr. Eva Redei
David and Suzanne Arch
Dr. & Mrs. Kent Armbruster
Carey and Brett August
Marta Holsman Babson
Ed Bachrach
Mr. Edward M. Bakwin
Mr. Neal Ball
Peter and Elise Barack
Mr. & Mrs. Christopher Barber
Paul and Robert Barker Foundation
Mr. Merrill and Mr. N.M.K. Barnes
Mr. Peter Barrett
Roberta and Harold S. Barron
Ms. Sandra Bass
Dr. & Mrs. Robert A. Beatty
Donna and Mike Bell
Mr. Lawrence Belles
Ms. Dorothy J. Benson
Mrs. James F. Berê†
Meta S. and Ronald† Berger
Family Foundation
Mr. & Mrs. D. Theodore Berghorst
Dr. Leonard & Phyllis Berlin
Mr. & Mrs. D. Theodore Berghorst
Dr. & Mrs. Christopher Berghorst
Dr. Leonard & Phyllis Berlin
Mr. & Mrs. Robert L. Berner, Jr.
Mr. Howard Bernick
Catherine & Ron Bevil
Lois R. and Maurice J. Beznos
Mr. & Mrs. William E. Bible
Mrs. Arthur A. Billings
Jim† and Dianne Blanco
Ann Blickensderfer
Mrs. Nancy Blum
Ms. Terry Boden
Mr. & Mrs. John Borland
Mr. & Mrs. James Borovsky
Adam Bossov
Mr. Donald Bouseman
Mr. & Mrs. John D. Bramsen
Ms. Jill Brennan
Connie and Bob Brink
Mr. & Mrs. John Brubaker
Mr. & Mrs. Timothy Bryan
Mr. & Mrs. Samuel Buchsbaum
Lisa Dollar Buehler and Bill Escamilla
Kay and Rhett† Butler
Ms. Lugtard Calkote
Ms. Vera Capp
Carmine Foundation
Ann and Richard Carr
Wendy Alders Cartland
Mr. & Mrs. Jerome Castellini
Mia Celano and Noel Dunn
Mr. James Chamberlain
Linton J. Childs
Jan and Frank Cicero, Jr.
Mr. & Mrs. Thomas A. Clancy
Mr. & Mrs. Wesley M. Clark
Mr. & Mrs. Keith Clayton
Patricia A. Clickener
Mitchell Cobey and Janet Reali
Ms. Jean Cocozza
Douglas and Carol Cohen
Lewis Collens
Jane and John C. Colman
Mrs. Frances Comer
Dr. Thomas H. Conner
Mr. Robert Cooke
Mary Lynn Cooney
Jenny L. Corley in memory of Dr. W. Gene Corley
Mr. Lawrence Corry
Anita J. Court, Ph.D.
Ms. Jane Cox
Patricia Cox and Family
Ms. Juli Crabtree
Mrs. Beatrice G. Crain
Mr. & Mrs. William A. Crane
Mr. & Mrs. Richard Cremieux
Mr. Bert Crossland
Mr. Ivo Daalder and Mrs. Elisa D. Harris
Mr. & Mrs. Robert J. Darnall
Dr. Brenda A. Darrell and Mr. Paul S. Watford
Dr. & Mrs. Tapas K. Das Gupta
Muller Davis† and Lynn Straus
Mr. Guy DeBoo and Ms. Susan Franzetti
Decyk Charitable Foundation
Mr. Steven Deli
Mr. & Mrs. Charles Demirjian
Duane M. DesParte and John C. Schneider
Janet Wood Diederichs
Mr. Patrick Tagny Diesse
Paul and Nona Dix
Mr. & Mrs. William Dooley
Dr. & Mrs. James L. Downey
Mr. & Mrs. John E. Downey
Ms. Ann Drake

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
HONOR ROLL OF DONORS

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018

Ms. Marilyn Duginger
Dr. George Dunea and Dr. Sally Dunea
Mr. & Mrs. Bernard Dunkel
Mr. & Mrs. Frank A. Dusek
Wendy Eager
Mr. & Mrs. Timothy Earle
Mr. & Mrs. David P. Earle III
Mr. & Mrs. Stephen Eastwood
Mr. & Mrs. Larry K. Ebert
Mr. & Mrs. Louis M. Ebling III
Mr. & Mrs. Richard Elden
Ms. Paula Elliott
Michael and Kathleen Elliott
Mr. & Mrs. Samuel H. Ellis
Charles and Carol Emmons
Mrs. JaniceEngle
Scott and Lenore Enloe
Sidney Epstein † and
Sondra Berman Epstein
Mrs. Carol Evans, in memory of
Henry Evans
Mr. Fred Eychaner
Marlindy D. Ezri, M.D.
Mrs. Walter D. Fackler
Tarek and Ann Fadel
Jeffrey Farbman and Ann Greenstein
Mr. & Mrs. William F. Farley
Sally S. Feder
Cathy and Joe Feldman
Judith E. Feldman
Donald and Signe Ferguson
Hector Ferral, M.D.
Ms. Sharon Ferrill †
Constance M. Filling
Dr. & Mrs. Sanford Finkel
Mr. Conrad Fischer
Kenneth M. Fitzgerald and Ruby Carr
Evelyn T. Fitzpatrick
Mrs. Donna Fleming
Eileen T. Flynn and Thomas J. Inglis
Henry and Frances Fogel
Mr. Robert Fordham †
Ginny and Peter Foreman
Mrs. John D. Foster
Mr. & Mrs. Willard Fraumann
Gerald Freedman
Susan and Paul Freehling
Mr. & Mrs. Philip Friedmann
In Loving Memory of
Alice Furumoto-Dawson
Judy and Mickey Gaynor
Robert D. Gecht
Sandy and Frank Gelber
Dr. & Mrs. Mark Gendelman
Mr. & Mrs. † Isak V. Gerson
Rabbi Gary S. Gerson and
Dr. Carol R. Gerson
Bernardino and Caterina Ghetti
Camillo and Arlene Ghiron
Ms. Karen Gianfrancesco
Mrs. William Gidwitz
Mr. & Mrs. Jerome Gilson
Mr. & Mrs. James J. Glasser
Mr. Jonathan W. Glossberg
Judy & Bill Goldberg
Alfred G. Goldstein
Lyn Goldstein
Mr. & Mrs. Thomas M. Goldstein
Jeannette and Jerry Goldstone
Robert and Marcia Goltermann
Mary and Michael Goodkind
Mr. & Mrs. William M. Goodyear, Jr.
Dr. Alexia Gordon
Mrs. Amy G. Gordon and
Mr. Michael D. Gordon
Mr. Gerald and Dr. Colette Gordon
Donald J. Graelen
Ms. Freddi Greenberg
Timothy and Joyce Greening
Dr. Jerri E. Greer
Mr. & Mrs. Byron Gregory
Susan † and Kendall Griffith
Mr. & Mrs. Jerome Groen
Jacalyn Gronke
Mr. & Mrs. John Grown
Dr. & Mrs. John W. Gustaitis, Jr.
Anastasia and Gary Gutting
Mr. & Mrs. Ernst A. Häberli
Mr. & Mrs. John Hales
Joan M. Hall
Jerry A. Hall, M.D.
Mrs. Richard C. Halpern
Stephanie and Howard Halpern
Anne Marcus Hamada
Ronald and Diane Hamburger
Dr. & Mrs. Chester Handelman
John and Sally Hard
Mary E. Harland
Mr. Robert A. Harris
Ms. Kyle Harvey
Mr. & Mrs. Michael R. Hassan
James W. Haugh
Thomas and Connie Hsu Haynes
Mr. & Mrs. Andrew Hays
James and Lynne † Heckman
Pati and O.J. Heestand
Mr. James R. Helbert † and
Mrs. Mary Mako Helbert
Janet and Bob Helman
Dr. & Mrs. Arthur L. Herbst
Sonny and Marlene Hersh
Mr. & Mrs. Jeffrey W. Hesse
Marjorie Friedman Heyman
The Hickey Family Foundation
Robert A. Hill and Thea Flaum Hill
William B. Hincliff
James & Megan Hincksliff
Mrs. Mary P. Hines
Ms. Joan R. Hootan
Mrs. Edwin P. Hoffman
Richard and Joanne Hoffman
Mr. William J. Hokin
Eugene Holland
Dr. & Mrs. James Holland
Mr. & Mrs. James S. Holson III
James and Eileen Holzhauer
Ms. Joanna Horsnail
Frances and Franklin † Horwich
James and Mary Houston
Mr. † & Mrs. Peter Huizenga
Tex and Susan Hull
Dr. Ronald L. Hullinger
Michael and Leigh Huston
Leland E. Hutchinson and Jean E. Perkins
Michael L. Igor
Mrs. Babette Inglehart
Ms. Elizabeth Inglehart
Mr. Craig T. Ingram
Ms. Frieda Ireland and Mr. Carroll Damron
Dr. Peter Ivanovich
Mrs. Nancy Witte Jacobs
Mr. & Mrs. Stan Jakopin
Cynthia Jamison-Marcy
Dr. & Mrs. Todd and Peggy Janus
Joseph and Rebecca Jarabak
Mr. John Jawor
Benetta and Paul Jenson
Mr. & Mrs. Edward Jepson, Jr.
Mr. & Mrs. † Howard Jessen
Joni and Brian Johnson
Maryl Johnson, M.D.
Ronald B. Johnson
Dr. Patricia Collins Jones
Ms. Stephanie Jones
Mr. & Mrs. Edward T. Joyce
Eric and Melanie Kalnins
The Morris and Dolores Kohl Kaplan Fund
Mr. & Mrs. Edward Kaplan/
Kaplan Foundation
Mrs. Lonny H. Karmin
John and Kerma Karoly
Barry D. Kaufman
Larry † and Marie Kaufman
Mr. Tyrus Kaufman
Don Kauf and Barbara Bluhm-Kaul
Susie Forstmann Kealy
Marilyn M. Keil
Mr. & Mrs. Michael Keiser
Jim and Ellen Kelleher
Mr. & Mrs. Jeff Keiler
Jonathan and Nancy Lee Kemper
Linda J. Kenney, PhD
Gerould and Jewell Kern
Mrs. Elizabeth Keyser
Mr. & Mrs. Richard Keyser
The King Family Foundation
Carol Kipperman
Esther G. Klatz
Dr. Jay and Georgianna Kleiman
Mr. & Mrs. James Klenk
Mr. Thomas Kmetco
Mrs. Harriet B. Koehler
Mr. and Mrs. Norman Koglin
Cookie Anspach Kohn and Henry L. Kohn
Nancy and Sanford Koltun
Mr. & Mrs. Richard K. Komarek
Gifts listed as of August 13, 2018

James Edward McPherson and Jane and Bruce McLagan
In memory of William and Dr. & Mrs. Peter McKinney
John and Etta McKenna
Dr. & Mrs. James McGee
Rosa and Peter McCullagh
Mr. & Mrs. Duncan MacLean
Stella Mah
Dr. & Mrs. Michael S. Maling
The Malott Family Foundation
Mr. Daniel Manoogian
Robert † and Judy Marth
Mr. & Mrs. Patrick A. Martin
Ms. Marjorie Martin
Mr. & Mrs. Robert Marwin
Daniel and Lenore Mass
Ms. Belinda Mathie and Dr. Brian Haag
James and Susan Matson
Marianne C. Mayer
Mrs. Robert Mayer
Margaret H. and Steven D. McCormick
Rosa and Peter McCullagh
Ann Pickard McDermott
Dr. & Mrs. James McGee
Dr. & Mrs. John McGee II
John and Etta McKenna
Dr. & Mrs. Peter McKinney
In memory of William and Carolyn McKittrick
Jane and Bruce McLagan
James Edward McPherson and David L. Murray
Heather McWilliams
Mr. & Mrs. Paul Meister
Mr. Gregory and Dr. Alice Melchor
Mr. Robert O. Middleton
Ms. Cecilia Conrad
Edward & Lucy R. Minor
Family Foundation
Ms. Mary Mittler
Mr. Frank Modruson and
Ms. Lynne Shigley
Ms. Judith Moniak
Dr. Toni-Marie Montgomery
Drs. Bill and Elaine Moor
Charles A. Moore
Maria and Carl E. Moore
Dr. Charles Morcom
Mrs. Frank Morrissey
The Morrow Family Foundation
Catherine Moulty and LeRoy T. Carlson, Jr.
Mr. & Mrs. Herbert F. Munsterman
Eileen M. Murray
Mr. † & Mrs. William Neiman
Mrs. Ray E. Newton, Jr.
Elizabeth Nolan and Kevin Buzard
Dr. Zehava A. Noah
Mr. & Mrs. Richard Nopar
Kenneth R. Norgan
Ms. Susan Norvich
Mr. Gerard and Dr. Linda Nussbaum
Ms. Martha Nussbaum
Eric and Carolyn Oesterle
Mr. & Mrs. Norman L. Olson
Mr. Bruce Ottman
John and Joy O’Malley
Mr. Thomas Orlando
Beatrice F. Orzac
The Osprey Foundation
Mr. & Mrs. Gerald Ostermann
Mr. & Mrs. James O’Sullivan, Jr.
Mr. Bruce Ottley
Michael and Rebecca Owen
Mrs. Evelyn E. Padorr
Ms. Elizabeth Parker and Mr. Keith Crow
Mr. Timothy J. Patenode
Dianne M. and Robert J. Patterson, Jr.
Ms. Shauna Peet
Gerald † and Mona Penner
Dr. & Mrs. Ray Pensinger
Roxy and Richard Pepper
Kingsley Perkins
Mr. & Mrs. Michael A. Perlstein
Mr. & Mrs. Norman Perelman
Dr. William Peruzzi
David and Sara Peterson
Lorna and Eldar Pfaelzer, Jr.
Sue N. and Thomas F. Pick
Ms. Kimberly Pickenpaugh
Stanley M. and Virginia Johnson Pillman
Mrs. Sherrin Pincus
Mr. & Mrs. Dale R. Pinkert
Harvey and Madeleine Pionsker

John F. Podjasek III Charitable Fund
Christine and Michael Pope
Stephen and Ann Suker Potter
Mr. Samuel Press
Mr. & Mrs. John Puth
Mr. & Mrs. Leigh Rabman
Dorothy V. Ramm
Ms. Helen Reed
Mari Yamamoto Regnier
Al and Lynn Reichie
Ann and Bob Reiland, in memory of Arthur and Ruth Koch
Mark S. Reiter
Merle Reskin
Burton and Francine Rissman
Charles and Marilyn Rivkin
Ms. Carol Roberts
David and Kathy Robin
Roberts Family Foundation
William and Cheryl Roberts
Dr. Diana Robin
Erik and Nelleke Roffelsen
Bob Rogers Travel
Mr. John W. Rogers, Jr.
Kevin M. Rooney and Daniel P. Vicencio
Mr. & Mrs. Harry J. Roper
Mr. & Mrs. Saul Rosen
Michael Rosenthal
Dr. Roseanne Rosenthal
Sharon and Louis F. Rosenthal
Betsy Rosenweig
D.D. Roskin
Mr. & Mrs. Frank A. Rossi
Mrs. Donald Roth †
Jay and Maja Rothenberg
Ms. Roberta H. Rubin
Mrs. Susan B. Rubnitz
Tina and Buzz Ruttenberg
William and Mary Ryan
Rita † and Norman Sackar
Carol S. Sadow
Ms. Cecelia Samans
Mr. David Sandfort
Mr. Agustin G. Sanz
Mr. Munee A. Satter and
Ms. Kristen H. Hertel
Raymond and Inez Saunders
Dusan Stefoski and Craig Savage
Mr. Laurence Saviers
Mr. Timothy M. Sawyer
Mr. † and Mrs. Nathan Schloss
Shirley and John † Schlossman
Douglas M. Schmidt
Mr. & Mrs. Richard H. Schnadig
Mr. & Mrs. Michael Scholl
The Schreuder Family
Donald L. and Susan J. Schwartz
Mr. & Mrs. Thomas Scorza
Joan and George Segal
Mr. & Mrs. Chandra Sekhar
Ronal and Nancy Semerdjian
Mr. & Mrs. Richard J.L. Senior

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
Ilene and Michael Shaw Charitable Trust
Ms. Courtney Shea
Dr. & Mrs. James C. Sheinin
Richard W. Sherpo and Lindsay E. Roberts
Jessie Shih and Johnson Ho
Elizabeth and John Shoemaker
Mr. Morrell Shoemaker, Jr.
Stuart and Leslie Shultz
Ms. Ann Silberman
Mr. & Mrs. John Simmons
The Honorable John B. Simon and
Mrs. Millie Rosenbloom Simon
Julia M. Simpson
Craig Sirles
Mitchell† and Valerie Slotnick
Mrs. Jackson W. Smart, Jr.
Mrs. Nancy Smerez
Mrs. Diane W. Smith
Louise K. Smith
Mary Ann Smith
Mary Beth and Stanton K. Smith Jr.
Melissa and Charles F. Smith
Mr. and Mrs. Stephen R. Smith
James and Diane Snyder
Mr. & Mrs. O. J. Sopranos
Mr. † & Mrs. James Cavanaugh Spain
Mr. & Mrs. Michael Spain
Joel and Beth Spenadel
Robert and Emily Spoerri
Ms. Adena Staben
Helena Stancikas
Dr. & Mrs. Eugene and Jean Stark
Mr. & Mrs. Leonidas Stefanos
Ms. Momoko Steiner
Fay S. Stern, in memory of John N. Stern
Mr. Hal S.R. Stewart
Virginia Lee Stigler
Dr. & Mrs. Ralph Stoll
Laurence and Caryn Straus
Lawrence E. Strickling and
Sydney L. Hans
Mr. & Mrs. William H. Strong
Mr. & Mrs. Harvey J. Struthers, Jr.
Cheryl Sturr
Ms. Minsoon Suh
Mr. Sean Susanin
Ruth Miner Swislow†
Mr. & Mrs. Robert Szalay
Mr. & Mrs. Gregory Taubeneck
Mrs. Vernon Thomas
Mr. James Thompson
Ms. Carla M. Thorpe
Joan and Michael Thron
Ray and Mary Ann Tittle
Ms. Mary Torres
John T. and Carrie M. Travers
Howard and Paula† Trienens
Joan & Bill Trunkenbroad
Mr. and Mrs. David Trushin
Phil† and Paula Turner
Mr. & Mrs. Robert W. Turner
Ksenia A. and Peter Turula
Mrs. Elizabeth Twede
Mr. & Mrs. Peter E. Van Nice
Ms. Julia Vander Ploeg
Dr. Michael Viglione
Mr. Christian Vinyard
Theodore and Elisabeth Wachs
Mr. & Mrs. Mark A. Wagner
Mr. & Mrs. Bernard Wall
Nicholas and Jessica Wallace
Ms. Carol Warshawsy
Dr. Catherine L. Webb
Mr. & Mrs. Jacob Weglarz
Mr. & Mrs. Joseph M. Weil
Drs. Carolyn and Jamie Weiner
Hilary and Barry Weinstein
Samuel† and Chickie Weissbard
Abby and Glen Weisberg
Mr. & Mrs. Robert G. Weiss
Linda and Marc Weissbluth
Bert and Barbara Weller
In memory of Peter Leland Wentz and
Vida Broadbent Wentz
Mrs. Barbara H. West†
Mr. & Mrs. Peter West
M.L. Winburn
Mr. Stephen Winters
Michael† and Laura Woll
Dr. Hak Wong
Courtenay R. Wood and
H. Noel Jackson, Jr.
Michael H. and Mary K. Woolever
Ms. Debbie Wright
Owen and Linda Youngman
Paul and Mary Yovovich
Mr. Laird Zacheis and Ms. Sunhee Lee
David and Eileen Zampa
Dr. & Mrs. John Zarembo
Ms. Anne Zerenser
Richard E. Ziegler
Ms. Karen Zupko

$1,000-$3,499
Anonymous (34)
Mr. Richard Abram
Mr. & Mrs. Sherwin Abrams
Michael and Mary Abroe
Nancy A. Abshire
Ms. Patti Accurio
Mr. & Mrs. Stanley Adelman
In memory of Martha and Bernie Adelson
Sarah Adler
Ms. Susan Adler
Dr. & Mrs. Carl H. Albright
Ms. Judy Allen

Ms. Mary T. Alroth
Mrs. Evelyn Alter
Dr. Diane Altkorn
Dr. Ronald and Barbara Altman
Dr. Charles and Marie Grass Amenta
Ms. Carol Anderson
Mr. Karl Anderson and Ms. Pamela Shu
Dr. Smiljana Antonijevic
Dr. & Mrs. Robert Arensman
Gregory Yuri Aronoff
Mrs. Jeanne B. Aronson
Ms. Marie Asbury
Mr. & Mrs. Peter Ascoli
Mary Jane and Bob Asner
Mr. & Mrs. Theodore M. Asher
Mr. Sinan Atac
Jack S. Aten
Athena Fund
Ms. Frances Atkinns
Tom Aufchter
Ms. Bernice Auslander
Mr. Tom Bachtel
Dr. Richard Baer
Catherine Baker and Timothy Kent
Jon Balke and G. Balke
Edith M. Ballin
Ms. Barbara Ballinger
Mr. & Mrs. William Bardeen
Mr. Robert Barkei
Ms. Judith Barnard
Mr. Carroll Barnes
Mr. & Mrs. John Barnes
Patrick Barnes
James and Bartha Barrett
Mr. Peter Barrett
Nita & Alvin Barshesfy
William Bartley
Ms. Barbara Barzansky
Mr. & Ms. John J. Basalay
Howard and Donna Bass
Professor M. Cherif Bassiouni† and
Elaine Klemen
Michael and Gail Bauer
Mr. Ronald Bauer
Ms. Elaine Baumnn
Ms. Patricia Bayerline
Ms. Ellen Bechtold
Ms. Michele Becker
Paul Becker and Nancy Becker
Dr. & Mrs. Enrique Beckmann
Kirsten Bedway and Simon Peebler
Shirley Behrendt
Prue and Frank Beidler
Mr. & Mrs. Richard Benck
Michelle Bennett
Arlene and Marshall Bennett
Ms. Susan Bennett
Mr. Thomas Berg
Mr. and Mrs. Charles S. Bergen
Mr. Marc Berlow
Gene and Natalie Bernardoni
Ms. Catherine Berry

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
Mr. & Mrs. Loren Berry III
Mr. Jerry Biederman
Bigonesse Family
Mr. & Mrs. Harrington Bischof
Mr. & Mrs. Charles Black
Mr. Joe Blackburn
Mr. & Mrs. Andrew Block
Mr. and Mrs. David Blumberg
Susanna Bodnar
Mr. Edward Boehm III
Ms. Virginia Boehme
Timothy and Karen Bondy
Cassandra L. Book
Mr. & Mrs. Peter Borich
Mr. James Borkman
Mr. & Mrs. Fred P. Bosseman
Mr. John Bostanjian
Drs. Nader and Mandan Bozorgi
Mr. Richard Bresowar
Mr. and Mrs. Joseph Breu
Mr. Michael Brewer
Ms. Susan Bridge
Barbara and Powell Bridges
Mr. & Mrs. Robert Brightfelt
Mr. Wesley Broquard
Mr. Lee M. Brown, Mr. John B. Newman and Ms. Pixie Newman
Mrs. Dan Brusslan
Ann M. Buckley
Linda S. Buckley
Mr. and Mrs. Allen Buhler
Dr. Jack Bulmash
Ms. Kathryn Burgdorfer
Dr. Mary Louise Burger
Mr. & Mrs. Kenneth J. Burns, Jr.
Mr. David Burrage
Mr. George Burrows
Bob and Lynn Burt
Ms. Jeanne Busch
Mr. & Mrs. Mark Bushman
Mr. & Mrs. John Butler
Gabriel and Jill Buzas
Ms. Linda Calandra
Mr. & Mrs. Wiley Caldwell, Jr.
Mr. & Mrs. Dennis Calvanese
Father John Canary
Robert and Kay Carlson
Mr. Fairbank Carpenter
Drs. Virginia and Stephen Carr
Mr. & Mrs. Candelario Celio
Beverly and Lawrence Centella
Mr. David A. Chambers
Mr. & Mrs. Henry T. Chandler
Mr. Aaron Chandran
Mr. Rowland Chang
Ms. Margaret Chaplin
Mr. & Mrs. John Chapman
Mr. Jayson Cheever
Mr. Myron Cherry
Harrett and Myron Cholden
Mr. and Mrs. Gerry Chrisman
Mr. George Christakes
Bruce Christian
Mr. & Mrs. Stanley Christianson
Ms. Kathleen Clark
Stephen Clark
Ms. Nancy Clawson
Robert Coen and Marjorie Coen
Mr. & Mrs. Frank Cohen
David Colburn
Dr. Edward A. Cole and Dr. Christine A. Rydel
Ms. Kathyrn Collier
Mr. Jonathan Collins
Mr. Stan Collins
E. and V. Combs Foundation
James D. Compton
Mrs. Eileen Conaghan
Peter Conover and Kristi Sloniger
Peter and Beverly Ann Conroy
Mary Ellen Cooney and Ken Higgins
Nancy R. Corral
Joe and Judy Cosenza
Mr. & Mrs. Bill Cottle
Kristen and John Courtney
Gayla W. Cox
Ms. Susan Craw
Jay Crawford and Lynne Friedlander
Mr. Earle Cromer III
Hector Cruz
William and Janice Cutler
Constance Cwiok
Mrs. Marcia Dam
Dr. Mark E. Dato and Dr. Mary P. Brown
Mr. Robert Daugherty
Denise and Dr. Ariel David
Melissa and Gordon Davis
Norma E. Davis Willis
Mr. & Mrs. Richard Davison
Romke de Haan
Mr. Eric C. Dean
Delaney Delaney & Voon LTD
Mrs. David DeMar
Mr. Adrian Demooy
Dr. & Mrs. Terrence Demos
Ms. Marcia Devlin
Mr. & Mrs. James W. DeYoung
Mr. & Mrs. Byram Dickes
Ms. Amy Dickinson and Mr. James Futransky
Mr. Peter DiDonato
Mr. William Dietz, Jr.
Mr. Frank Dileonardo
Michael and Laurel DiPrima
Kathleen Lockhart & James Dixon
Kevin & Kelly Dockery
Mr. & Mrs. Otto Doering III
Mrs. Janice Domanik
Mr. Fred Donner
Ms. Joan D. Donovan
Mrs. Catherine Douglas
Dr. & Mrs. Heratch Douranian
Natalie and Joshua Dronoff
Ms. Rosanne Druian
Ingrid and Richard Dubberke
Mr. and Mrs. Andrew Duda
Mr. and Mrs. Eugene Duda
Mr. Ronald Duke
Mr. and Mrs. Robert Dulski
Dr. Thomas Durica & Sue Jacob
Mr. & Mrs. Dan Dvorkin
Mr. & Mrs. Warren Eagle
Judge Frank Easterbrook
Mr. Nik B. Edes
Gary and Deborah Edidin
Richard Egen and Donna Egen
Nancy Elbecker
Edward and Nancy Eichelberger
Mr. & Mrs. Esta Eichten
Robert S. and Ardyth J. Eisenberg
Sondra and Karl S. Eisenberg
Reese and Jeanne Elledge
Thomas Eller
Mr. & Mrs. Victor Elting III
Ms. Laura Emerick
La and Philip Engel
Mr. & Mrs. A. Gerald Erickson
Dr. & Mrs. James Ertele
Nancy Estrada
Paul and Clare Faherty
Laura and John Fairfield
Dr. Robert A. Fajardo and Judith Marohn
Mr. & Mrs. Robert Feitler
Steven and Carol Felsenthal
Dr. & Mrs. William Felten
Mr. & Mrs. Joel Fenchel
Joy Fett
Sandrea E. Fienberg
Stephen and Patricia Fisher
Mr. Patrick Fitzgerald and Ms. Mary K. Krigbaum
Ms. Lola Flamm
Mrs. Roslyn Flegel
Mr. William Fleig
Ms. Anita D. Floumoy
Mr. Paul Fong
Mr. Michael Fordney
Mr. Mark Foss
Arthur L. Frank, M.D.
Ms. Stacie M. Frank
Lawrence and Pamela Frankel
Dr. & Mrs. James Franklin
Allen J. Franzen and George R. Paterson
Dr. & Mrs. Uwe Freese
Mr. and Mrs. Louis Freidheim, Jr.
Fred Freitag
Mr. George Freichs and Ms. Cheryl D. McIntyre
Dr. & Mrs. Gary J. Friend
Mr. & Mrs. Lloyd A. Fry III
Dr. Barbara Fuller
Mr. & Mrs. James Gaebe
Ms. Cecile Gagan
Jan Gaines and Andrew S. Kenoe
Mrs. Joan M. Galinski
Dr. & Mrs. Ronald Ganellen

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
Estate of Florence Ganja
Dr. Francisco Garcini
Dr. John Garner
Mr. and Mrs. † Robert J. Gareis
Drs. Henry and Susan Gault
Nancy Gavin
Cassandra Geiger
Louis and Judith Genesen
Mr. and Mrs. John E. Gepson
Mrs. Elizabeth Gibby
Ms. Sharon Gibbon
Ms. Gloria Gierke
Mr. Ben Gierl and Ms. Karla Hayter
Mr. & Mrs. Alan Gilbert
Margaret Gilling
Lawrence and Amy Gillum
Mr. David Glueck
William and Ethel Gofen
Norman † and Barbara Gold
Mr. & Mrs. Perry Goldberg
Mr. & Mrs. Samuel Golden
Dr. & Mrs. Marshall D. Goldin, in memory of Dr. William Warren
Adele and Marvin Goldsmith
Ms. Maria Goncalo
Ms. Sarah Good
Gordon and Nancy Goodman
Isabelle Goossen
Mr. Jacques Gordon
Leo & Linda Gordon
Merle Gordon
Mr. Andrew Gore
Mr. & Mrs. James Gorton
Mr. Peter Gotsch and Dr. Jana French
In Memory of Deanna David and Elizabeth Graham
Carol R. Grant
Mr. Brooks Grantier
Mr. and Mrs. Delmon Grapes
Thomas † and Delta Greene
Rochelle and Michael Greenfield
Mr. and Mrs. David Greenstein
Mr. David Griffin
Gregory Grobaric
Charles Grode and Heidi Lukas
Mr. & Mrs. Jim Grotelueschen
Mrs. Marguerite Guido
George F. and Catherine S. Haber
Kalman/Davis Family
Timothy R. Hale & Katherine Grace Hale
Ms. Nancy Haller
Mrs. Mary Hallman
John and Patricia Hamilton
Ms. Lee Hamilton
Hill and Cheryl Hammock
Ms. Agnes Hamas
Mr. & Mrs. Stuart Handler
Stuart and Shelly Hanfling
Mr. Michael Hansen and
Ms. Nancy Randa
Ms. Patricia Harper
Mrs. John M. Hartigan
Robert and Margot Haselkorn
Dr. & Mrs. James Haughton
Dr. & Mrs. Paul J. Hauser
Mr. William P. Hawthorn II
Bridgette Hayes and Eric Hayes
Ms. Joan Heaney
Mrs. Nancy Heil
Ross and Andrea Heim
Dr. Joseph N. Heiney and
Mr. Khadbaatar Jargalsaikhan
Mr. David Helversen
Mr. Steven Heise
Ms. Dawn E. Helwig
Mr. Thomas C. Henniger
Michael and Suzanne Hensley
Mr. David Herbert
Mr. & Mrs. Peter Herr
Barbara and Jim Herst
Larry Herzog
Harriet E. Heyda
Mr. Paul E. Hicks
Jeana Hill
Mr. & Mrs. David Hilliard
James and Margot Hinchliff
The Rev. Melinda Hinners-Walde and
Mr. Benjamin Walde
Ms. Judith Hirsch
Dr. Richard Hirschmann
Mr. Christian Hoffman
David Glenn Hoffman
Ms. Gretchen Hoffmann and
Mr. Joseph Doherty
Mr. Karl Hoffman
Suzanne Hoffman and Dale Smith
Ms. Sharon Flynn Holland
Mr. Todd Holleman
Mrs. J. Holmebeck
Dr. George Honig and Ms. Olga Weiss
Mr. and Mrs. Peter Horne
Vicki and Thomas Horwich Foundation
Ms. Roberta M. Horwitz
Ms. Amanda Howland and
Dr. Phillip E. Lane
Bruce and Carol Huck
Michael and Beverly Huckman
David and Marcia Hulan
Mr. Harry Hunderman and
Ms. Deborah Slaton
Ms. Patricia Hurley
Dr. Victoria Ingram and Dr. Paul Navin
Mr. and Mrs. Jorge lorguesques
Cheryl Istvan
Mr. Benjamin Ivory
Mr. Harold E Jackson Jr
Miss Merle Jacob
Ms. Ann Jagiella
Mr. Matt James
Mr. & Mrs. † Edgar D. Jannotta, Sr.
Jeong-Yoon
Ms. Lynn Jerath
Mrs. Mary Johnston, Ph.D.
Jean and Cynthia Johno
Mr. Thomas Jones
Ms. Kathleen Jordan
Ms. Hyla Kallen
Mr. † & Mrs. Tom Kallen
James Kallianis
Thomas and Reseda Kalowski
Wayne S. and Lenore M. Kaplan
Roula and George Karcazes
Mr. & Mrs. Byron C. Karzas
Mrs. Louise Kasch
Douglas and Dana Kasl
Ms. Ethelle Katz
Mr. Neil Katz
Dr. and Mrs. Robert Katz
Ms. Carole Kelley
Ms. Robyn Kelley
Mr. & Mrs. † Alajantas Kezelis
Mr. Howard Kidd
Anne G. Kimball and Peter Stern
Ellen King
Mr. & Mrs. John E. Kirkpatrick
Mr. & Mrs. David Kristenbroker
Kathy Kirk and David Levinson
Ms. Lilia Kiseley
Jack and Terry Klecka
Mr. & Mrs. LeRoy Kletz
Janice Klich
Ms. Mary Klyasheff
Mr. & Mrs. Thomas Knauff
Robert and Andrea Knight
Mr. George Koch
Mr. & Mrs. Thomas Koelbl
Koldyke Family Fund
Mr. Edward Koss
Mr. Mark Kraemer
Mrs. Leona Krompart
Mr. and Mrs. Larry Krucoff
Maria Kubik
Mr. & Mrs. Walfrid Kujala
Mr. Steven Kukalis
Dr. & Mrs. Ken Kuo
Ms. Michele Kurlander
Paul and Ruth Ann Kuttin
Bob and Marian Kurz
Mr. Matthew Kusek
Mr. and Mrs. Gary Kussow
Dr. Marina and Andrey Kuznetsoy
Mr. and Mrs. Mark Labkon
Mr. Thomas Lad
Marvin & Carol Lader
Mr. Craig Lancaster and
Ms. Charlene T. Handler
Elisabeth and William Landes
Richard Landgraft and Bernadette Foley
John Lansing
Mr. & Mrs. Gerald R. Lanz
DJ and Natalie LaRoque
Ms. Pamela Larsen
Ms. Leah Laurie
Mr. and Mrs. Lawrence Sauter

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018

—

Sharon and Bill Lear
Elaine Lebhoff-Ries, MD, and Michael Ries, MD
Mr. & Mrs. Peter Lederer
Mr. Mark Ledogar
Mr. & Mrs. Bruce Leep
Darla and Hunter Leggitt
John and Jill Levi
Mrs. Richard Levi
Fay and Daniel Levin
Dr. & Mrs. Stuart Levin
Abby and Jonathan Levine
Dr. & Mrs. Robert Levy
Josephine Lewis and Morton Dubman
Ms. Judith Lewis
Dr. Marcia A. Lewis
Cara Lichtenstein
Brian Lighty and Andrew Bigelow
Mr. Ross Lillie
Robert † and Joan Lipsig
Ms. Anne Little
Ms. Alma Lizcano
Ms. Melvin Loeb
Mr. & Ms. Gerald F. Loftus
Mrs. Gabrielle Long
Ms. Melynda Lopin
Mr. & Ms. Matthew LoPresti
Ms. Esther Loth
Donna and Richard Louden
Ms. Jean Lorenzen
Mr. Joel Lowery
Amy and Don Lubin
Jennifer and Dan Luby
Ronald and Carlotta Lucchesi
Mr. and Mrs. Michael Lutz
Mr. Aaron Macias
Mr. Daniel Macken and
Mr. Merlyn Harbold
Mr. Glen J. Madeja and Ms. Janet Steidl
Ms. Janice Magnuson
Dr. Allan Maier
Ms. Jeane Malkin
Ms. Margaret A. Malone
Mr. Gary L. Mandell and Mrs. Diana Kon
Miles Maner
In honor of Miles Maner
Ms. Amy B. Manning and
Mr. Paul C. Ziebert
Mr. George Mannos
Mr. & Mrs. Mark Manto
Marty L. Manuel
Sharon L. Manuel
Dan and Lynne Mapes-Riordan
Mr. and Ms. Steven Marcus
Barbara and Larry Margolis
Mr. Robert Marks
Mr. Timothy Marshall
Mr. and Mrs. Roland Martel
Ms. Mirjana Martich
Sharon and Eden Martin
Arthur and Elizabeth Martinez
Mr. Julio Martinez
Drs. Annette and John Martini
Mr. & Mrs. Lowell Mason, Jr.
Dr. & Mrs. Walter Massey
Dr. Ann B. Matasar
Marilyn and Myron Maurer
Ms. Adele Mayer
Larry and Donna Mayer
Mr. and Mrs. George Maze
Ms. Sue McCandless
John McCartney
Mr. Robert McColley
Ms. Marilyn McCoy
Dr. & Mrs. James McCreary
Ms. Patricia McGuire
Bonnie McGrath
Bill McIntosh
Mr. & Mrs. George C. McKann
Mr. Charles McKee
Mr. & Mrs. Lester McKeever
Dr. and Mrs. Bruce McLeod
Ms. Florence McMilan
Dennis and Elyse McWherter
Sheila and Harvey Medvin
Mrs. Helen Mehek
Mr. Zarin Mehta
Ms. Clairetta Meier
Dr. & Mrs. Jack L. Melamed
Mr. Ernst Melchior
Dr. Janis Mendelsohn
Mrs. Robert Mendelson
Jim and Ginger Meyer
Mr. & Mrs. Thomas Meyers, Jr.
Mrs. Edward Miller
Floyd and Elizabeth Miller
Mrs. Mary Miller
Ms. Vlasta Minarich
Dr. & Mrs. Robert Minkus
Mr. & Mrs. Newton Minow
Ms. Helen Minsker
Ms. Annet Miranda
Dr. Leo and Catherine Miserendino
Kathleen Mitchell
Mr. Fred Mittelstaedt
Mr. Hiroshi and Mrs. Chika Miyamori
Mr. & Mrs. Robert Moeller
Mr. Sanford Moltz
Dr. Anthony Montag and
Dr. Katherine Griem
Hugh and Della Rae Moore
Malcolm Moore
Mr. & Mrs. Stephen Morales
Lloyd and Donna Morgan
Sanford and Monica Morganstein
Ann T. Moroney
Mrs. MaryLouise Morrison
Wayne L. Mory and Marcia Snyder
David Moscow
Mr. Vijai Moses
Ms. Vanessa Moss
JT Mueller and Jennifer Liu
Zane and Phyllis Muhl
Luigi H. Mumford
Mr. Henry Munez
Mr. George Murphy
Mr. Mark Nabor
Jo Ann and Stuart Nathan
Mr. & Mrs. Kenneth Nebenzahl
Ms. Victoria Nee
Mr. & Mrs. Herbert Neil, Jr.
Deborah J. Nelson
Kay A. Nelson
Mr. Wayne Nelson
Mr. John Newman
Ms. Hathuy Nguyen
Richard Ni
Jeff Nichols
Mr. Richard Nichols
Ms. Sylvette Nicolini
Mr. John Nigh
Ms. Janis Notz
Mr. William Novshek
Mr. and Mrs. James Nowacki
Mrs. Susan Nutson
Mr. Douglas Nygaard
Brendan O’Connor
Mr. & Mrs. Delano O’Bannon
Sharon and Lee Oberlander
Margo and Michael Oberman
Dr. Dragic Obradovic
Mr. Álvaro R. Obregon
Dr. Kathryn Occhipinti and
Jerome Wojciechowski
James J. and Ellen O’Connor
Michael and Kay O’Halleran
Marjory Oliker
Barbara and Larry Olin
Sarah and Wallace Oliver
Mr. Arne Olson
Larry and Karen Olson
Mr. Thomas O’Neill III
Mr. and Mrs. Paul Oppenheim
Dr. Michael Oren
Garry and Joanne Owens
Daniela Pagani
Richard and Carolyn Palas
Ms. Joan Pantsios
Mr. Daniel Parrilli
Mr. & Mrs. Charles R. Patten, Jr.
Eugene and Lois Pavalon
Harold E. † and Marcia A. Pendexter, Jr.
Ms. Ana Luz Perez Duran
Robert & Barbara Perkas
Ms. Bertha Perlow
Ms. Donna Perry
Dr. Rebecca Josefsen
Mr. & Mrs. † James Peters
Mrs. Victoria Peterson
Ms. Lynn Pettrelli
Rita Petretti
Mrs. Jana Pharris
Genevieve Phelps

—

September/October 2018 53
Mr. & Mrs. Thomas D. Philipsborn
Mr. & Mrs. Robert G. Pierce
Mr. & Mrs. Robert L. Pierce
Karen and Dick Pigott
Dr. & Mrs. V.K.G. Pillay
Mr. Savit Prl
Mr. & Mrs. Joel Pokorn
Don and Martha Pollak
Terrence Polich
Mr. John Porter
Dr. William Porter
Susan and Joseph A. Power, Jr.
 Allan and Carla Price
Mr. and Mrs. Brad Price
D. Elizabeth Price
Jean and Preston Price
Ms. Eleanor Prince
Rodney L. Pruitt
Drs. Joseph and Kimberly Pyle
Chris and Elizabeth Quigg
Ms. Cheryl Quinlan
Mirjam Quinn
Mr. Robert Rada
Ms. Bobbie Rafferty
Mary Rafferty
Ms. Tara Raghavan
John and Mary† Raitt
Anna Rappaport and Peter W. Plumeley
Mr. Jeffrey Rappin
Dr. & Mrs. Pradeep Rattan
Ms. Kathleen Ratteree
Ms. Polly Ratner
Mark & Nancy Ratner
Ms. Carol Rech
Mrs. Caroline Reed†
Harper Reed
Jack W. Reeves
Mr. James Rhoads
Benjamin and Florence M. Rhodes
Mr. & Mrs. Evan Richards
Dr. Hilda Richards
Robert J. Richards and
Barbara A. Richards
Ms. Evelyn R. Richer
Lyn Ridgeway
Miles and Peggy Ridgeway
Drs. Rodney and Patricia Rieger
Mr. & Mrs. Richard Rieser, Jr.
Ms. Karen L. Rogotti
Ring Family Foundation
Mary K. Ring
Jerry and Carole Ringer
Mr. Paul Rink
Mr. Alexander Ripley
Dr. Anita Robbins
Thomas Roberts and Teresa Grosch
Ms. Cristina Rocca
Mr. James Rocks
Mr. David Roden
Mr. Steven Roess
Lance & Lori Rogers
Mr. and Mrs. Kenneth Rooney

Al and Mimi Rose
Mr. Edgar Rose
Ms. Roberta Rosell
Dr. & Mrs. Melvin Roseman
Ms. Elaine Rosen
Mr.† & Mrs. Sherman Rosen
Mr. & Mrs. Richard Rosenberg
John Rosensweig
Mrs. Babette Rosenthal
Lorelei Rosenthal
Dr. & Mrs. Robert Rosner
Joan and Ashley Ross
Ms. Sharon Rotstein
Mr. Zhaosong Ruan
Peter and Monique Rub
Helen and Marc Rubenstein
Mr. & Ms. Kevin A. Russell
Ms. Mary Russell
Patrick Ryan and Mary McBride
Priscilla E. Ryan and Frank Battle
Mr. & Mrs. Rich Ryan
Mrs. Martha Sabransky
Drs. David and Karen Sager
Anna Salman and Brian DeRosa
Dr.† & Mrs. Edwin Salter
Betttylu and Paul Saltzman
Kathleen and Tony Schaeffer
Robert P. Schaible
Scott Schepeke
Mrs. Rebecca Schewe
Mr. and Mrs. John Schladweiler
Mrs. Julie Schmidt
Mr. Robert Schmidt
Mr. & Mrs. Lewis M. Schneider
Ms. Marcia Schneider
John J. and Barbara L. Schornack
Mr. and Mrs. Steve Schuette
Ms. Virginia Hall Schulte
Gerald and Barbara Schultz
Edward and Irma Schwartz
Dr. Howard Schwartz and Dr. Ruth Grant
John Schwartz
Susan and Charles Schwartz
Stephen A. and Marilyn Scott
Thomas and Maryellen Scott
Drs. Deborah and Lawrence Segil
Mr. & Mrs. Richard Seid
Ms. Gail Seidel
David and Christine Seidman
Mr. Mark Sexauer
Dr. & Mrs. Charles Shapiro
Dr. Jerry and Eunice Shapiro
Mr. and Mrs. Myron Shapiro
Thomas and Nancy Sharp
Ms. Mary Beth Shea
Mr. Christopher Sheahen
Mr. & Mrs. Mitsuko Shida
Dr. & Mrs. Mark C. Shields
Margaret and Alan Silberman
Susan Shimmin and David Tekler
Carolyn M. Short
Ellen and Richard Shubart

Ms. Judith Siaba
Chian Ban Siau
Ms. Debra Siegel
Mr. & Mrs. Thomas Silberman
Dr. Rita Simó and Mr. Tomás Bissonnette
Jack and Barbara Simon
Mr. Larry Simpson
Mr. Alvin Singer
Mr. & Mrs. Robert Singer
Thomas G. Sinkovic
Christine A. Slivon
Mr. & Mrs. Frederic Smies
Augustine Smith
Pat and J. Clarke Smith
Ms. Patricia Smythe
Mr. & Mrs. Paul Snopko
Frank So and Deborah Huggett
Dr. Sabine Sobek
Dr. & Mrs. R. Solaro
In Memory of Timothy Soleiman
Mr. Ethan Solomon
Judith Sommers
Dr. Stuart Sondeheimer
Ms. Sondra Sonneborn
Mr. Alexander Sozdatelev
Mr. George Speck
Mr. Michael Sprinker
Anne-Marie St. Germaine
Mrs. Julie Stagliano
Charles and Joan Staples
Ms. Denise Stauder
Ms. Connie Steede
Mr. & Mrs. Eric Steele
Sylvia Steen
George and Julie Steffen
Carol D. Stein
Mr. Andrew Steinwold
Mr. & Mrs. Ronald Stepansky
Ms. Marjorie H. Stephan
Mr. & Mrs. Mark Stern
Ms. Karen Stevens
Ms. Kathleen Stewart
Ellen Stone-Belic
In memory of Marjorie Stone
Steve and Ann Strahan
Mr. and Mrs. Alfred Stresen-Reuter, Jr.
Donna Stroder
Dr. & Mrs. Frank Stuart
Mr. Frederick Sturm and
Ms. Deborah Gillaspie
Barry and Winnifred Sullivan
Mrs. Jeanne Sullivan
Dr. Xiang Qing Sun
Mr.† & Mrs. Michael Supera, in honor of
Helen Zell
Mr. Gregory Surufka
Mr. & Mrs. Mark Sutherland
Sharon Swanson
Dr. John Swanson
Mr. and Mrs. Richard Taft
Ms. Claudine Tambuatco
Ms. Barbara Taylor

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

Honor Roll of Donors

HONOR ROLL OF DONORS

54 CSO.ORG
Honor Roll of Donors

Mr. Frank TenBrink
Thanachana Thanakitcharum
Drs. Karl and Sarah Ticho
Mr. and Mrs. Myron Tiersky
Ms. Diane Tkach and Mr. James F. Freundt
Mr. Steve Tomashesfky
Mr. Mark Tomassini
Ms. Tatie Torrey
Bruce and Jan Tranen
James M. and Carol Trapp
Dr. Carol Ann Traut
Mrs. Sally TreKell
Ms. Joanne Tremulis
Mrs. Robert Trotter
Dr. Sabrina S. Tsao
Mr. Jay Tunney
Lori L. and John R. Twombly
Mrs. Jean M. Unsworth
Ellen and Jerry Upton
Mr. Theodore Utchen
Mr. and Mrs. Allan Vagner
Mrs. James D. Vail III
Jim and Cindy Valtman
Ms. Betty Vandenbosch
Frances and Peter Vandervoort
Jose Vargas
Mr. David J. Varnerin
Mr. & Mrs. Todd Vieregg
Frank Villella
Miss Raita Vildins
Ms. Linda Vincent
Ms. Carol Vix
Ms. Darla Vollrath
Dr. Malcolm V. Vye and Ms. Sherie Stein
Lulu
Robert J. Walker
Mr. Les Wallinga
Robert Walsh and Doris Walsh
Mr. Frank Walschegger
Mr. and Mrs. William A. Ward
Morrisson C. Warren
In memory of Abby S. Magdovitz-
Wasserman from
David Wasserman, MD
Ms. Vanessa J. Weathersby
Mr. & Mrs. William Weaver, Jr.
Mr. & Mrs. David Weber
Susan A. Weber
Mr. Tom Wedell
Judge Eugene Wedoff
Cynthia & Ben Weese
Mr. Brian Weisbart
Miss Genevieve Weissensel
Drs. Anne and Dennis Wentz
Ms. Patricia Werhanen
Mr. Donald Wertz
Mrs. Walter Wesley
Allen Wheatcroft
Ms. Zita Wheeler
Frank White and Sierra Kelly
Dr. Wesley White
Mrs. William White
Ms. Susan Whiting
Dr. & Mrs. Lawrence Wick
Mr. Eric Wicks and Ms. Linda Baker
Jamie Wigglesworth AIA
Jennifer Williams
Norman Williams
Scott R. Williamson and
Susanna E. Krentz
Peter and Michele Willmott
Dr. Wendall Wilson
Martha Willtsie
Ted Windsor & Associates
Consulting Actuaries
Dr. Doris Wineman, Ph.D.
Caroline Winn
Ms. Ann Winship
Herbert and Ruth Winter Foundation
Florence Winters
Dan and Paula Wise
Mr. Michael Wislek
Barbara and Steven Wolf
Duan Wolfe
Peggy and Ted Wolff
Mr. Joseph Wolnski and
Ms. Jane Christino
Dr. Christopher and Julie Wood
David Woodhouse
Mrs. Randi Woodworth
Prof. Robert Wootton
Cheryl B. and James T. Wormley
Mr. and Mrs. Donald Wulfe
Elizabeth Wright
Mrs. Jane Stroud Wright
Dennis Xie
Dr. Robert B. Yahr
In memory of Anthony C. Yu
Dr. Robert G. Zadylak
Mrs. IdaLynn Zahour
Karl and Joan C. Zeisler
Ms. Mary Zeltmann
Mrs. Barbara Zenner
Irene Ziaya and Paul Chaitkin
Ms. Susan Zick
Molly Ziegler and Karen Whitt
Susan Schaalman Youdovin and
Charlie Shulkin
The Charles A. Zika Family
Ms. Camille Zientek
Drs. Donald Zimmerman and
Susan Pearsson
Dr. & Mrs. Larry Zollinger
Ms. Barbara Zutovsky
Dr. & Mrs. Michael Zygmunt

Negaunee Music Institute at the Chicago Symphony Orchestra

The Negaunee Music Institute connects individuals and communities to the extraordinary musical resources of the Chicago Symphony Orchestra. The following donors are gratefully acknowledged for making a gift in support of these education and engagement programs. To make a gift, contact CSOA Development at (312) 294-3100. To learn more, please call Bobbie Rafferty, Director of Individual Giving, at 312-294-3165.

$100,000 AND ABOVE
Anonymous (1)
The Elizabeth F. Cheney Foundation
Judson and Joyce Green
Julian Family Foundation
The Negaunee Foundation
Allstate Insurance Company
The James and Madeleine McMullan Family Foundation
Polk Bros. Foundation
Megan and Steve Shebik

$50,000-$99,999
Anonymous (1)
Alphawood Foundation
Robert and Joanne Crown Income Charitable Fund
John Hart and Carol Prins
Judy and Scott McCue
National Endowment for the Arts
The Claire Rosen & Samuel Edes Foundation
Barbara and Barre Seid Foundation
Rose Shure Trust

$25,000-$49,999
Anonymous (1)
Abbott Fund
Barker Welfare Foundation
John and Fran Edwardsan
Peter G. Horton Charitable Remainder Annuity Trust
Bowman C. Lingle Trust
Nancy Lauter McDougal and
Pauls Foundation
Megan and Linda Simon
Wintrust Financial Corp.

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
<table>
<thead>
<tr>
<th>Range</th>
<th>Donors</th>
</tr>
</thead>
</table>
| $10,000–$24,999 | Anonymous (1)  
 Dora J. and R. John Aalbregtse  
 Robert & Isabelle Bass Foundation, Inc.  
 The Buchanan Family Foundation  
 Sue and Jim Colletti  
 Mr. Jerry J. Crismer  
 Mr. & Mrs. Allan Drebin  
 Mary Winton Green  
 Illinois Arts Council Agency  
 Dr. June Kozumi  
 Ling Z. and Michael C. Markovitz  
 Mrs. Erma Medgyesey  
 Ms. Judy Pomeranz  
 Prince Charitable Trusts  
 Sandra and Earl Rusnak, Jr.  
 Charles and M. R. Shapiro Foundation  
 Mr. Irving Stenn, Jr.  
 Ms. Lisa M. Thomas and  
 Mr. Stephen L. Pratt  
 Penny and John Van Horn  
 Dr. Marylou Witz |
| $5,000–$9,999  | Robert H. Baum and Mary Beth Kretz  
 Mr. Lawrence Belles  
 Blue Cross Blue Shield of Illinois  
 Ms. Marion A. Cameron  
 Ann and Richard Carr  
 Mr. & Ms. Keith Clayton  
 The Clinton Family Fund  
 Mr. Lawrence Corry  
 Mari Hatzenbuehler Craven  
 Mr. & Mrs. Bernard Dunkel  
 Anne H. Evans  
 Mr. and Mrs. Robert Geraghty  
 Mr. & Mrs. Joseph B. Glossberg  
 Richard and Alice Godfrey  
 Chet Gougi and Shelley Ochab  
 Dr. & Ms. James Holland  
 Robert Kohl and Clark Pellett  
 The League of the Chicago Symphony Orchestra Association  
 Milne Family Foundation  
 The Navarre Law Firm  
 David and Dolores Nelson  
 Ms. Susan Norvich  
 Mr. & Mrs. William J. O’Neill  
 Gerald † and Mona Penner  
 Mrs. John Shedd Reed †  
 Al and Lynn Reichle  
 Sherry and Bob † Reum  
 The Rhoades Foundation  
 Ms. Judy Runge  
 Ms. Cecelia Samans  
 Dr. Scholl Foundation  
 Segal Consulting  
 The Siragusa Foundation |
| $1,000–$2,499  | Anonymous (5)  
 Ms. Patti Acuro  
 Mr. Edward Amrein, Jr. and  
 Mrs. Sara Jones-Amrein  
 Dr. Smiljana Antonijevic  
 Gregory Yuri Aronoff  
 Mr. Sinan Atac  
 Jack S. Aten  
 Catherine Baker and Timothy Kent  
 Jon Balke and G. Balke  
 Mr. Carroll Barnes  
 Mr. & Mrs. John Barnes  
 Mr. Peter Barrett  
 William Bartley  
 Howard and Donna Bass  
 Michael and Gail Bauer  
 Michelle Bennett  
 Ms. Susan Bennett  
 Mr. & Mrs. William E. Bible  
 Mr. James Borkman  
 Adam Bossov  
 Mr. & Mrs. Samuel Buchsbaum  
 John D. and Leslie Henner Burns  
 Mr. & Mrs. Kenneth J. Burns, Jr.  
 Ms. Vera Capp  
 Mr. & Mrs. Wesley M. Clark  
 Dr. Edward A. Cole and  
 Dr. Christine A. Rydel  
 Mr. Jonathan Collins  
 Mr. & Mrs. Bill Cottle  
 Mr. Bert Crossland  
 Constance Cwiok  
 Melissa and Gordon Davis  
 Romke de Haan  
 Mr. Frank Dileonardo  
 Ms. Joan D. Donovan  
 Mr. and Mrs. Andrew Duda  
 Ms. Ana Luz Perez Duran  
 Nancy Eibeck  
 Robert S. and Ardyth J. Eisenberg  
 Elk Grove Graphics  
 Ms. Paula Elliott  
 Charles and Carol Emmons  
 Mrs. Carol Evans, in memory of  
 Henry Evans  
 Mrs. Walter D. Fackler  
 Tarek and Ann Fadel  
 Dr. & Ms. Sanford Finkel, in honor of  
 Katinka Kleijn  
 Evelyn T. Fitzpatrick  
 Ms. Lola Flam  
 Mrs. Roslyn Fiegel  
 Gerald Freedman  
 Mr. George Frerichs and  
 Ms. Cheryl D. McIntyre  
 Dr. & Mrs. Ronald Ganelen  
 Generations Dental  
 Camillo and Arlene Ghiron  
 Lawrence and Amy Gillum  
 Mrs. Amy G. Gordon and  
 Mr. Michael D. Gordon  
 Charles Grode and Heidi Lukas  
 Halasman/Davis Family  
 Mr. & Mrs. John Hales  
 John and Patricia Hamilton  
 Ms. Dawn E. Helwig  
 Mr. Karl Hoffman  
 Suzanne Hoffman and Dale Smith  
 Ms. Sharon Flynn Hollander  
 Ms. Amanda Howland and  
 Dr. Phillip E. Lane  
 David and Marcia Hulan  
 Michael and Leigh Huston  
 Mr. Benjamin Ivory  
 Barbara and Jim Herst  
 Thomas and Reseda Kalowski  
 Mr. & Mrs. † Algrimantas Kezilis  
 Mr. Howard Kidd  
 Kinder Morgan  
 Esther G. Klatz  
 Anna Z. Kleymenova  
 Ms. Leah Laurie  
 Mr. & Mrs. Stewart Liechti  
 Dr. & Mrs. Herbert Lippitz  
 Mr. † & Ms. Gerald F. Loftus  
 Lulu  
 Mr. Russ Lyman  
 Mr. Edward Mack  
 Mr. Glen J. Madeja and Ms. Janet Steidil  
 Ms. Janice Magnuson  
 Ms. Jeanne Maikin |
| $2,500–$4,999  | Anonymous (1)  
 Arts Midwest Touring Fund  
 Daniel and Michele Becker  
 Charles H. and Bertha L.  
 Boothroyd Foundation  
 Mr. Donald Bouseman  
 The Brinson Foundation  
 Patricia A. Clickener  
 Mary Ellen Cooney and Ken Higgins  
 Anita J. Court, Ph.D.  
 Ms. Jane Cox  
 Dan and Paula Wise  
 Dr. & Mrs. Eugene and Jean Stark  
 Dr. Alexia Gordon  
 William B. Hinchliff  
 Susie Forstmann Kealy  
 Anne E. Leibowitz Fund  
 Edward & Lucy R. Minor  
 Family Foundation  
 Dr. Leo and Catherine Miserendino  
 Maria and Carl E. Moore  
 Mr. and Mrs. Stephen Morales  
 Ms. Kimberly Pickenpaugh  
 Benjamin J. Rosenthal Foundation  
 David and Judith L. Sensibar  
 Jessie Shih and Johnson Ho  
 Ms. Adena Staben  
 Mr. Hal Stewart  
 Walter and Caroline Sueske  
 Charitable Trust  
 Ruth Miner Swislow †  
 Joan & Bill Trunckenbroad  
 Mr. Peter Vale  |

† Deceased  
 Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.  
 Gifts listed as of August 13, 2018
Ms. Margaret A. Malone
Ms. Amy B. Manning and
Mr. Paul C. Ziebert
Mr. & Mrs. Robert Marwin
Ms. Adele Mayer
Mr. and Mrs. George Maze
Rosa and Peter McCullagh
Jim and Ginger Meyer
Mr. Robert Middleton
Ms. Annet Miranda
Wayne L. Mory and Marcia Snyder
Ann T. Moroney
Mrs. Frank Morrissey
Deborah J. Nelson
Mrs. Susan Nutson
Mr. Álvaro R. Obregón
Marjory Olier
Dr. Michael Oren
Ms. Joan Pantios
Mr. Daniel Parrilli
Dianne M. and Robert J. Patterson, Jr.
Eugene and Lois Pavalon
Ms. Shauna Peet
Mr. & Mrs. Thomas D. Philipsborn
Poetry Foundation
Mr. John Porter
Susan and Joseph A. Power, Jr.
D. Elizabeth Price
Mark & Nancy Ratner
Ms. Kathleen Ratteree
Harper Reed
Miles and Peggy Ridgway
Mary K. Ring
Mr. Paul Rink
Mr. Alexander Ripley
Drs. David and Karen Sager
Mr. David Sandfort
Mr. Laurence Saviers
Mrs. Rebecca Schewe
Mr. & Mrs. Albert Schlachtmeyer
Mr. Robert Schmidt
Mr. & Mrs. Thomas Scorza
Stephen A. and Marilyn Scott
Thomas and Nancy Sharp
The Honorable John B. Simon and
Mrs. Millie Rosenbloom Simon
Mr. Larry Simpson
Dr. Sabine Sobek
Mr. Alexander Sozdatelev
Mrs. Julie Stagliano
Mr. Andrew Steinwold
Laurence and Caryn Straus
Mr. Frederick Sturm and
Ms. Deborah Gillaspie
Sharon Swanson
Ms. Tatia Torrey
Ms. Darla Vollrath
Ms. Vanessa J. Weathersby
Mr. Brian Weisbart
Abby and Glen Weisberg
Ms. Zita Wheeler
Frank White and Sierra Kelly

Ms. Susan Whiting
Scott R. Williamson and
Susanna E. Krentz
Dr. Wendall Wilson
M.L. Winburn
Ted Windsor & Associates
Consulting Actuaries
Ms. Ann Winship
Mrs. Randi Woodworth
Cheryl B. and James T. Wormley
Elizabeth Wright
David and Eileen Zampa
Irene Ziaya and Paul Chatikin
Molly Ziegler and Karen Whitt

CIVIC ORCHESTRA OF CHICAGO SCHOLARSHIPS

Members of the Civic Orchestra receive an annual stipend to help offset some of their living expenses during their training in Civic. The following donors have generously underwritten a Civic musician(s) for the 2018-19 season.

Fifteen Civic members participate in the Civic Fellowship program, a rigorous artistic and professional development curriculum that supplements their membership in the full orchestra. Major funding for this program is generously provided by The Julian Family Foundation.

The 2018-19 Civic Centennial season is sponsored by The Elizabeth F. Cheney Foundation.

To learn more, please call Bobbie Rafferty, Director of Individual Giving, at 312-294-3165.

Anonymous (3)
Dora J. and R. John Aalbregtse
Dr. T & Mrs. T Bernard H. Adelson
Robert H. Baum and MaryBeth Kretz
Mr. Lawrence Belles and
Elizabeth F. Cheney Foundation
Sue and Jim Colletti
Lawrence Corry
Mr. Jerry J. Critser
Robert and Joanne Crown Income
Charitable Fund
Mr. T & Mrs. David A. Donovan
Mr. & Mrs. Allan Drebin and
The Elizabeth F. Cheney Foundation
Mr. and Mrs. Robert Geraghty and
The Elizabeth F. Cheney Foundation
Mr. & Mrs. Paul C. Gignilliat
Mr. & Mrs. Joseph B. Glossberg
Richard and Alice Godfrey
Chet Gougis and Shelby Ochab
Mary Winton Green
The Julian Family Foundation

Lester B. Knight Charitable Trust
Robert Kohl and Clark Pellett
League of the Chicago Symphony Orchestra Association
Leslie Fund Inc.
Judy and Scott McCue
Nancy Lauter McDougal and
Alfred L. McDougal†
Ms. Susan Norvich
Mrs. Mona Penner in memory of
Gerald Penner
Prince Charitable Trusts
Mrs. John Shedd Reed†
Sandra and Earl J. Rusnak Jr
Barbara and Barre Seid Foundation
The George L. Shields Foundation Inc.
Ruth Miner Swislow†
Dr. Marylou Witz
Michael G. † and Laura Woll
Michael G. Woll Fund at the
Pauls Foundation

Theodore Thomas Society

Listed below are generous donors who have made commitments to the Chicago Symphony Orchestra through their wills, trusts, and other estate plans, including life-income arrangements. The Society honors their generosity, which helps to ensure the long-term financial stability and artistic excellence of the CSO. To learn more, please call Al Andreychu, Director of Planned Giving, at 312-294-3150.

Anonymous (9)
Dora J. and R. John Aalbregtse
Evy Johansen Alsaker
Robert A. Alsaker
Geoffrey A. Anderson
Ruth T. Anderson
Mychal P. Angelos, in memory of
Dorothy A. Angelos
Dr. Jeff Bale
Leland and Mary Bartholomew
Marlys A. Beider
Dr. C. Bekerman
Martha Bell
Mike and Donna Bell
Celine Bendy

STRADIVARIAN ASSOCIATES

The Chicago Symphony Orchestra is pleased to recognize the following individuals for generously creating a revocable bequest of $100,000 or more, or an irrevocable life-income trust or annuity of $50,000 or more, to benefit the Chicago Symphony Orchestra Association, as of September 2018.

Anonymous (5)
Dora J. and R. John Aalbregtse
Evy Johansen Alsaker
Robert A. Alsaker
Geoffrey A. Anderson
Ruth T. Anderson
Mychal P. Angelos, in memory of
Dorothy A. Angelos
Dr. Jeff Bale
Leland and Mary Bartholomew
Marlys A. Beider
Dr. C. Bekerman
Martha Bell
Mike and Donna Bell
Celine Bendy

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018
HONOR ROLL OF DONORS

John H. Nelson
Muriel Nerad
Edward A. and Gayla S. Nieminen
Dr. Joan E. Patterson
Donald Peck
Mrs. Thomas D. Philpsborn
Judy Pomeranz
Neil K. Quinn
Randall and Cara Rademaker
Al and Lynn Rechle
Ann and Bob Reiland
Wendy Reynolds
Dr. Edward O. Riley
Charles and Marilynn Rivkin
David and Kathy Robin
Jerry Rose
Richard O. Ryan
John A. Salkowski
Cecelia Samans
Franklin Schmidt
Joanne Silver
Mr. Craig Sirles
Betty W. Smykal
Annette and Richard Steinke
Mrs. Deborah Sterling
Mr. & Mrs. William H. Strong
Mr. & Mrs. John C. Telander
Karin and Alfred Tenny
Richard and Helen Thomas
Ms. Carla M. Thorpe
Mr. & Mrs. Richard P. Toft
Dr. Richard Tresley
Paula Turner
Robert W. Turner and Gloria B. Turner
Mr. & Mrs. John E. Van Horn
Mr. Christian Vinyard
Joan and Marco Weiss
Dr. Robert G. Zadylak
Helen Zell

MEMBERS
Anonymous (31)
Valerie and Joseph Abel
Louise Abrahams
Judy L. Allen
Ann S. Alpert
Ms. Judith L. Anderson
Steven Andes, Ph.D.
Catherine Aranyi
Mr. Neal Ball
Mara Mills Barker
Dr. & Mrs. Robert Beatty
Arlene and Marshall Bennett
William and Ellen Bentsen
Joan I. Berger
Harriet H. Bernbaum
Candace Broecker
Mrs. Lucille Brouse
John L. Browar
Catherine Rubbaker
Joseph Buc
Edward J. Buckbee
Michelle Miller Burns
Mr. Robert J. Callahan
Dr. & Mrs. Joseph R. Car
Mr. & Mrs. William P. Carmichael
Dr. Marlene E. Casiano
Bill and Betsy Cline
Beverly Ann and Peter Conroy
Sharon Conway
Mr. Robert L. Crawford
Mr. Jerry J. Criter
Anita Crocus
Ron and Dolores Daly
Mr. & Mrs. John Daniels
Mr. & Mrs. Clyde H. Dawson
Sylvia Samuels Delman
Mrs. David A. DeMar
Ms. Phyllis Diamond
Mr. Francis T. Dombrowski
Mr. Richard L. Eastline
Nancy Schroeder Ebert
Ms. Estelle Edlis
Robert J. Elsberg
Richard Elledge
Charles and Carol Emmons
James B. Fadim
Leslie Farrell
Donna Feldman
Frances and Henry Fogel
Allen J. Frantzen
Gustave D. Friesem
Nancy and Larry Fuller
Dileeep Gangolli
Mr. & Mrs. William E. Gardner
Miss Elizabeth Gatz
Mrs. Willard Gidwitz
Mr. Joseph Glossberg
Adele and Marvin Goldsmith
Joan E. Gordon
Douglas Ross Gortner
Chet Gougis and Shelley Ochab
Mr. & Mrs. George Graham
Ms. Elizabeth A. Gray
Delta A. Greene
Nancy P. Griffin
Mrs. Ann B. Grimes
Mrs. Barbara Gundrum
Lynne R. Haarlou
Mrs. Robin Tiiken Hadley
Mr. Tom Hall
Mr. & Mrs. Tom Hallett
Mrs. David J. Harris
Dr. & Mrs. Donald Heinrich
John and Linda Hillman
Mrs. Morris H. Hirsh
Mr. Thomas Hochman
Mrs. Walter Horban
Mrs. Marian Johnson
Ms. Janet Jones
Marshall Keltz
Valerie and George Kennedy
Paul Keske
Mr. & Mrs. Frank L. Klapperich, Jr.

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

Julie Ann Benson
K. Richard and Patricia M. Berlet
Merrill and Judy Blau
Ann Blickensderfer
Danolda Brennan
Mr. Leon Brenner, Jr.
Mitchell J. Brown
Dr. Mary Louise Hirsh Burger
Mr. Frank and Dr. Vera Clark
Patricia A. Clickener
Judith and Stephen F. Condren
Dr. Marilyn Ezri
Mrs. William M. Flory
Mr. & Mrs. David W. Fox, Sr.
Rhoda Lea and Henry S. Frank †
Mary J. and Ronald P. Frelk
Penny and John Freund
Mr. & Mrs. Paul C. Gignilliat
Lyle Gillman
Merle Gordon
Mary Louise Gorno
Dr. & Mrs. David Granato
Richard † and Mary L. Gray
Mary Winton Green
Dr. Jon Brian Greis
John and Patricia Hamilton
John Hart and Carol Prins
Mr. William P. Haworth II
Thomas and Linda Heagy
Mr. R.H. Helmholtz
Stephanie and Allen Hochfelder
Concordia Hoffmann
Frank and Helen Holt
Mark and Elizabeth Hurley
Michael L. Igoe, Jr.
Ms. Darlene Johnson
Ronald B. Johnson
Roy A. and Sarah C. Johnson
Mr. & Mrs. Paul R. Judy
Lori Julian
Jared Kaplan and Maridee Quanbeck
Wayne S. and Lenore M. Kaplan
Howard Kaspin
James Kemmerer
Esther G. Klatz
Robert Kohl and Clark Pellett
Mr. & Mrs. Alan Kubicka
Robert B. Kyts Memorial Fund
Charles Ashby Lewis and
Penny Bender Sebring
Robert Alan Lewis
Sheldon H. Marcus
Mr. Robert C. Marks
Marilyn G. Marr
James Edward McPherson
Marcia and Jack L. Melamed, M.D.
Janet L. Melk
Dr. Leo and Catherine Miserendino
Drs. Bill and Elaine Moor
Craig and Rose Moore
Charles Moore
Mr. & Mrs. Mario A. Munoz

CSO.ORG 58
HONOR ROLL OF DONORS

Mrs. LeRoy Klem
Sally Jo Knowles
Mrs. Russell V. Kohr
Ms. Barbara Kopsian
Liesel E. Kossmann
Richard J. Kost
Eugene Kraus
Thomas and Annelise Lawson
Patricia Lee
Dr. & Mrs. David J. Leehey
Dr. & Mrs. Robert L. Levy
Ms. Sally Lewis
Dr. Eva F. Lichtenberg
Mr. Michael Licitra
Dr. & Mrs. Philip R. Liebson
Bonnie Glazier Lipe
Glen J. Madeja and Janet Steidl
Ann Chassin Mallow
Dr. David G. Ostrow and Lynn Orschel
Wallace and Sarah Oliver
Mr. & Mrs. Paul Oliver, Jr.
James F. Oates
Dr. & Mrs. Robert Swanson
Ruth Miner Swislow
Jeffrey and Linda Swoger
Mr. & Mrs. Jerald Thorson
Karen Hletko Tiersky
Myron Tiersky
Jacqueline A. Tilles
Mr. James M. Trapp
Mr. Donn N. Trautman
Ms. Rose Gray Tynan
Mr. Theodore Utchen
Virginia C. Vale
Frank Villella
Dr. Malcolm Vye
Adam R. Walker and BettyAnn Mocck
Mr. Frank Walschlagers
Louella Krueger Ward
Dr. Catherine L. Webb
Karl Wechter
Claude M. Weil
Mr. Thomas Weyland
Linda and Payson S. Wild
Mrs. Albert D. Williams, Jr.
Kayla Anne Wilson
Nora M. Winsberg
Mr. & Mrs. Stephen M. Wolf
Ann Wolff
Beth Wollar

IN MEMORIAM

Listed below are individuals who were Theodore Thomas Society members and patrons who made exceptional commitments to the Chicago Symphony Orchestra through their estates. They are remembered with gratitude for their generosity and visionary support.

Anonymous (?)
Hope A. Abelson
Elizabeth E. Abler
Richard Abrahams
Frances B. Abrahamsone
Donald Alderman
Sara Anastaplo
Roger A. Anderson
Faye Angell
Elizabeth M. Ashton
Irwin Askow
James E. S. Baker
Jacqueline and Frank Ball
Wayne Balmer
Paul Barker
Patricia Anne Barton
Barbara Burt Baumann
Hortense K. Becker
Norma Zuzanek Bennett
Sally J. Benson
Harry H. Bernbaum
Lenore M. Berner
Eleanor Bolz
Naomi T. Borwell
Harriet B. Brady
Marjorie L. Bredenhorn
Patricia W. and Kenneth A. Bro
Howard Broecker
Marie Kraemer Burnside
Elizabeth R. Capilupo
Rose Mary Carter
Charles R. Casper
Margaret G. Chamales
Marcia S. Cohn
Milton Colman
Robert Cooke
Nelson D. Cornelius
Billie Dale Delevit
Robert L. Devitt
Edison and Jane Warner Dick
Howard M. Donaldson
James F. Drennan
William B. Drewry
Robert L. Drinan, Jr.
William A. Dumbleton
Evelyn Dyba
Marian Edelstein
Dr. Edward Elisberg
Kelli Gardner Emery
Joseph R. Ender
Shirley L. and Robert Ettelson
Shirley Mae Evans
Mildred F. Fanslau
Dr. James D. Fenters
Natalie N. Ferry
Robert B. Fordham
Etha Beatrice Fox
Mrs. Zollie S. Frank
Herbert B. Fried
Dr. Muriel S. Friedman
Hynda and Maurice Gamze
Florence Ganja
Alan J. Garber
Martin and Francay Gecht
Betsy N. and James R. Getz
Jeanne Brown Gordon
Barbara L. Gould
Elizabeth S. Graettinger
William B. Graham
David Green
Allen J. Greenberger
Dr. Robert A. Greendale
Ernest A. Grunsfeld III
Elizabeth and Paul Guenzel
Cecile Guthman
Betty and Lester Guthman

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018
HONOR ROLL OF DONORS

A. William Haarlow III
Grace and Vernon Hajeck
Clarine and James Hall
Julie and J. Parker Hall
Richard Halvorsen
Chalkley J. Hambleton
Leah C. and Robert J. Hamman
CAPT Martin P. Hanson, USN Ret.
Allan E. Harris
Melville D. Hartman
Lawrence J. Helstern
Adolph “Bud” and Avis Herseth
Marriane Deson Herstein
Mary Jo Hertel
Helen Hoagland
Richard J. Hofemann
Blanche Hoheisel
Allen H. Howard
Hugh Johnston Hubbard
Joseph H. Huebner
Mrs. Henry Isham
Barbara Isserman
Phyllis A. Jones
Joseph M. Kacena
Morris A. Kaplan
Russell V. Kohr
Jeffrey W. Korman
Sarah H. and Bertram D. Kribben
William Kruppenbacher
Evelyn and Arnold Kupec
Ruth Lucie Labitzke
Louise H. Landau
Alice M. La Pert
H. Elizabeth and Earl D. Larsen
Caressa Y. Lauer
Robert A. Leady
Arthur E. Leckner, Jr.
Lena T. Levinson
Beryl M. Lewis
Richard Alan Livingston
Mrs. Richard O. Livingston
Marion M. and Glen A. Lloyd
Mary Longbrake
Arthur G. Maling
June Betty and Herbert S. Manning
Mrs. Robert C. Marks
Irl and Barbara Marshall
Eloise Martin
Virginia Harvey McNulty
Helen C. McDougall, Jr.
Eunice H. McGuire
Carolyn D. and William W. McKittrick
Hugo J. Melvoin
Shirley R. Mesirov
Beth Ann Alberding Mohr
Edward Miller
Micki Miller
Kathryn Mueller
Marietta Munnis
David H. Nelson
Helen M. Nelson
Otto Nerad
John and Maynette Neundorf
Piri E. and Jaye S. Niefeld
Joan Ruck Nopola
Carol Rauner O’Donovan
T. Paul B. O’Donovan
Mary and Eric Oldberg
Bruce P. Olson
Suzanne and Bruce Pattou
Dorothy and William G. Paulick, Jr.
Bette G. Petersen
Helen J. Petersen
Madge and Neil Petersen
Maxine R. Philipsborn
Walter Placko
Elaine and Harold H. Plaut
Charles J. Pollyea
Miriam Pollyea
Virginia and Eugene Pomerance
Halina J. Presley
Christine Querfeld
Ruth Ann Quinn
Dolores M. Rix
Muriel F. Reder
Walter Reed
Paul H. Resnik
Sheila Taffe Reynolds
Joan L. Richards
David M. Roberts
Rosemary Roberts
Virginia H. Rogers
Jill N. Rohck
Irmgard Hess Rosenberger
Ben J. Rosenthal
Harriet Cary Ross
Edith S. Ruettinger
Anthony L. Ryerson
Margaret R. Sagers
Beverly and Grover Schiltz
Erhardt Schmidt
Muriel Schnierow
Donald R. Schreiber
Margaret and Edwin Seeboeck
Denise Selz
Joseph J. Semrow
Ingeborg Haupt Sennot
Herman Shapiro
Soretta and Henry Shapiro
Muriel Shaw
Rose L. and Sidney N. Shure
Mr. William F. Sibley
Dr. & Mrs. Alfred L. Siegel
Joan H. and Berton E. Siegel
Peter E. Sincax
David Slesur
Jean H. Smith
Willis B. Snell
Karen A. Sorensen
Georgette Grosz Spertus
Edward J. and Audrey M. Spiegel
Vito Stagliano
Lucille G. and David W. Stotter
Dr. Gerald Sunko
Ruth Miner Swislow
Andrew and Peggy Thomson
J. Ross Thomson
Beatrice B. Tinsley
C. Phillip Turner
Paul D. Urnes
Robert L. Volz
Lois and James Vrehel
Cecilia Sue and Burton J. Wade
Louise Benton Wagner
Michael Jay Walanka
Nancy L. Wald
Esther H. Waldman
Jeanne Walker
Laurie Wallach
Jean Angus and Ferre C. Watkins
Virginia O. Weaver
James M. Wells
Arnold Wolff
Ronald R. Zierer

Tribute Program
The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries, and graduations. It also can serve as a way to honor the memory of friends and family. An Honor or Memorial Gift enables you to express your feelings in a truly distinctive and memorable way. Contributions may be any amount and are placed in the Orchestra’s Endowment Fund. For more information regarding this program, please call 312-294-3100.

MEMORIAL GIFTS

In memory of
Judith Armbruster
Catherine Horan

In memory of M. Cherif Bassiouni
Paul J. Davey
Eileen B. Landau
PML Impact
Dr. & Mrs. Sateh Shafik
Wilderness Dunes Property Association

In memory of Sally J. Benson
Dorothy J Benson

In memory of Marlene Bowen
Gilbert Bowen

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
In memory of Roger Carlson
Catherine Grochowski

In memory of Robert C. Clark
Janet Arbesman

In memory of Robert Cooke
Mary Mulier

In memory of Gary A. Davis
Steven Andes

In memory of David Donovan
Margaret and John Kemper
Lisa and Paul Wiggin

In memory of Bob Drinan
Elizabeth Scott

In memory of Nancy Gerson
Mr. and Mrs. Louis M. Ebling III

In memory of Norman Gold
Wedner Family Foundation

In memory of Cecile Renaud Gorno
Lynne R. Haarlow

In memory of Harriet Hirsh
Donald F. and Alice P. Goldsmith
Arnold and Nina Harris
Harriet and Ernest Karmin
Nancy R. Levi
Herbert and Joan Loeb
Rita Love
Peter and Robin Marks
Betty & Thomas Philipsborn
Jennifer Rosen
Kurt Rosen
Blossom Wohl

In memory of Bernard H. Holst
Edith A. Holst

In memory of Marjorie Lindsay Reed
Pamela K. Hull

In memory of Ed Koleske
Dorothy Erickson

In memory of Robert Marth
CIBC

In memory of Albert Nagy
Andrea Stamm

In memory of William A. Pollak
Kara Hughes
Kathryn Johnson
John Malusa
Julie Molina
Don Pollak

In memory of Ruth Ann Quinn
Phil and Gaye Kenny

In memory of Virginia H. Rogers and Arthur E. Leckner, Jr.
Robert Wilson

In memory of Dolores Savin
Anonymous
Pam and Charles Meyerson

In memory of Fred Spector
Chicago Symphony Orchestra
Alumni Association
Martine Derom
Catherine Horan
Jerry and Maia Mullin
Ruth Ann and Tom Watkins

Honor gifts

In honor of Dr. Edward L. Applebaum and Dr. Eva E. Redei
Frieda Applebaum

In honor of Leslie Henner Burns
Steven and Lauren Scheibe

In honor of David Chambers
Robin Angly and Miles Smith

In honor of Robert Coad
Alfred Goldstein
Joanne Silver
Mr. and Mrs. Marco Weiss

In honor of Robert Kohl and Clark Pellet
Lynn and Louis Philipson

Happy birthday to our mom
Sue Leich Leibowitz
from your children and grandchildren

In honor of Mary Plauche
Pamela and Paul James

In honor of Helen Zell
Mr. & Mrs. Stephen Kaufman

League of the Chicago Symphony Orchestra Association Tribute Program

In Memory of Ruth Ann Quinn
Hazel Fackler

In Honor of Dorothy Clark
Betsy Beckmann
Sarah Good
Renée Lubell

In Honor of Heratch and Sonya Doumanian
Streeterville Area of the League of the CSOA

Contributed Gifts and Services

The Chicago Symphony Orchestra Association is grateful to Steinway & Sons for its generous support.

Allium String Quartet
Apland
Avalon String Quartet
Baker & McKenzie
Banfi
Chris and Katie Barber
BBJ Linen
Betsy and Enrique Beckmann
Belmont Yacht Club
Belvedere Vodka
Big Foot Media
Blue Plate Catering
Boleo
Booth Hansen
Boston Consulting Group
Bridges Mavrakakis LLP
Brightworks Kitchen
William Buchman
Sarah Bullen
John D. and Leslie Henner Burns
Elliot Callighan, Ramova Music
Capstone Financial Advisors
Oto Carrillo
Li-Kuo Chang
Chicago Bears
Chicago Cultural Center
Chicago Magazine
Chicago Tribune Company
Civitas
Patsy Dash
DLA Piper LLP (US)
Drury Lane Theater
E&J Gallo Winery
Emmett’s Brewery
Mrs. Walter D. Fackler

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
Forbidden Root
Four Seasons Hotel Chicago
Four Seasons Resort Scottsdale at Troon North
Frederick C. Robie House
Susanna Gaunt
Gemini Graphics, Inc.
Daniel Gingrich
Goddess and the Baker
Goose Island Beer Co.
Greenwich Studios
David Griffin
Hewitt Associates
Hillshire Snacking
HispanicPro
Iron Galaxy Studios
Iowan Ries & Co.
Jet’s Pizza
Robb Jibson, So Midwest
Gabrielle Johnson
Kathy Jordan
Nicholas Joseph
Lori Julian
Carole Keller
Kimpton Gray Hotel
Lincoln Park Zoo
Yo-Yo Ma

Mayer Brown LLP
Tammy McCann
McKinsey & Company
Metrograph Commissary
Metropolitan Brewing
National Hispanic Sales Network
Nicado Publishing / NegociosNow
Paul Rehder Salon
Jonathan Pegis
PianoForte
Gene Pokorny
PricewaterhouseCoopers LLP
R. Crusoe & Son
Anna and Iliana Regan
Lora Schaefer
Courtney Shea
Show Services
Slover Linett Strategies
James Smelser
Mike Smith, Photographic Services International
Kathy Solaro
Soldier Field
The Sound Co-Op, LLC
Steinway Piano Gallery Chicago
Michelle Sterling
Susan Synnestvedt

Brant Taylor
David Taylor
Benjamin Teichman
tesori
Theatrical Lighting Connection
Think-cell
Time Out Chicago
Tootsie Roll
Union League Club of Chicago
Union Station
United Airlines
Vancouver Symphony Orchestra
Virginia Woolf
Virtue Cider
Walgreens
WBBM
WBEZ
WDCB
WFMT
Wheaton College
Chris White
John Williams
WLS-FM
Wrigley Field
WXRT
Cynthia Yeh
Yuan-Qing Yu

Gifts listed as of August 13, 2018

With five series spanning classical to contemporary, early music to jazz, and a new world music series, you can hear your favorites and discover something new.

Extraordinary Performances by the World’s Greatest Artists

UChicago Presents’ Classics season opens with the Takács Quartet on October 12 and the Chicago debut of pianist Seong-Jin Cho on October 26.
Celebrating the 100TH SEASON of the series of concerts for young people and the Civic Orchestra of Chicago

The CSO’s Negaunee Music Institute provides broad access to the Orchestra through industry leading programs that educate audiences, train young musicians and serve communities across Chicago and around the world.

CSO SCHOOL & FAMILY CONCERTS
OPEN REHEARSALS
CIVIC ORCHESTRA OF CHICAGO
SCHOOL PARTNERSHIPS
CHICAGO YOUTH IN MUSIC FESTIVAL
PERCUSSION SCHOLARSHIP PROGRAM
SIR GEORG SOLTI CONDUCTING APPRENTICESHIP
INITIATIVE FOR A PEACEFUL CHICAGO

Visit cso.org/institute to learn more.
October & November

CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI Zell Music Director
SYMPHONY CENTER PRESENTS

For complete programming, visit cso.org.

CSO: October 4 & 5
Muti Conducts Beethoven, Brahms & Hindemith
Riccardo Muti conductor
David Fray piano

CSO: October 6
Symphony Ball
Riccardo Muti conductor
David Fray piano
Works by Brahms, Mozart, Puccini & more

Chamber Music: October 7
Jerusalem Quartet with Pinchas Zukerman and Amanda Forsyth
Works by R. Strauss, Schoenberg & Tchaikovsky

CSO: October 11–14
Mahler 3
Andrés Orozco-Estrada conductor
Kelley O’Connor mezzo-soprano
Women of the Chicago Symphony Chorus
Duain Wolfe chorus director
Anima—Young Singers of Greater Chicago
Charles Sundquist director

Jazz: October 12
Ahmad Jamal

Special: October 15* & 23**
In Flanders Fields
Songs from the Great War
*PRITZKER MILITARY MUSEUM & LIBRARY
**THE MAYNE STAGE
Mario Rojas tenor
Christopher Kenney baritone
Shannon McGinnis piano
Songs by Ives, Gurney, Butterworth & more

CSO Chamber Music: October 16
music803
Rachel Goldstein violin
Wei-Ting Kuo viola
Gary Stucka cello
Stephen Lester bass
Mio Nakamura piano
Works by Chausson & Labor

CSO: October 18–20
Copland Symphony No. 3 & Prokofiev Piano Concerto No. 3
Marin Alsop conductor
Daniil Trifonov piano

Civic Orchestra: October 21* & 23**
*SOUTH SHORE CULTURAL CENTER
**ORCHESTRA HALL
Mahler & Ogonek
All These Lighted Things
Erina Yashima conductor

MusicNOW: October 22
HARRIS THEATER FOR MUSIC AND DANCE
Quirks & Currents
Cliff Colnot conductor
Stephanie Jeong violin
Works by Moore, Greenstein & more

Special: October 24
“The President’s Own” United States Marine Band

CSO: October 25–30
Haitink Conducts Bruckner 6 & Beethoven Piano Concerto No. 2
Bernard Haitink conductor
Paul Lewis piano

Piano: October 28
Pierre-Laurent Aimard and Tamara Stefanovich
Works by Bartók, Ravel, Birtwistle & Messiaen

CSO: November 1–3
Barenboim Conducts Smetana Má vlast
Daniel Barenboim conductor

Jazz: November 2
Branford Marsalis Quartet with special guest Roy Hargrove
Reginald R. Robinson celebrates the great James Reese Europe

Visiting Orchestra: November 4
Czech Philharmonic Plays Dvořák New World Symphony & Cello Concerto
Semyon Bychkov conductor
Alisa Weilerstein cello

Special: November 5
Barenboim Conducts West-Eastern Divan Orchestra:
R. Strauss Don Quixote & Tchaikovsky 5
Daniel Barenboim conductor
Kian Soltani cello

CSO: November 8–10
Muti Conducts the Verdi Requiem
Riccardo Muti conductor
Vittoria Yeo soprano
Daniela Barcellona mezzo-soprano
Piotr Beczala tenor
Dmitry Belosselskiy bass
Chicago Symphony Chorus
Duain Wolfe chorus director

Visit cso.org or call 312-294-3000 for more information or to order tickets.
PARTNER WITH ARTISTIC EXCELLENCE

Advertise with the Chicago Symphony Orchestra

Reach the culturally-minded, educated, and established patrons of the Chicago Symphony Orchestra by advertising in the program book. Each copy is hand delivered to every ticket holder, ensuring that your business’s message reaches this desirable audience.

Available in print and online, you’ll be sure to make a lasting impression with this captive audience in the program books—an integral part in the concert experience.

To learn more about advertising in the Chicago Symphony Orchestra program books, contact Bryan Dowling at bryan@media8midwest.com or 773-434-5869.
When you bring the house down, you bring everything you’ve got. That’s why you carry the Blue Cross and Blue Shield of Illinois card. With over 80 years of experience, we’re well-rehearsed in making sure you have confidence… no matter the stage.