Northern Trust is proud to support the Chicago Symphony Orchestra. For more than 125 years, we've been meeting our clients’ financial needs while nurturing a culture of caring and a commitment to invest in the communities we serve. Our goal is to help you find perfect harmony.
We are pleased to welcome you back for concerts featuring the great Chicago Symphony Orchestra as well as esteemed guest artists on the Symphony Center Presents series.

We begin with two weeks of subscription concerts conducted by Zell Music Director Riccardo Muti. The first program includes such evocative works as Bizet’s *Roma*, Respighi’s *Pines of Rome*, and Berlioz’s *The Death of Cleopatra* with mezzo-soprano Joyce DiDonato. For Muti’s second May program, he and the Orchestra are joined by pianist Mitsuko Uchida in Mozart’s Piano Concerto no. 20. Also on the program are Mozart’s Overture to *The Marriage of Figaro* and Stravinsky’s Suite from *The Firebird*.

CSO subscription concerts continue with the anticipated return of violinist Hilary Hahn, performing Sibelius’s Violin Concerto on a program conducted by Mikko Franck that also includes Rachmaninov’s Second Symphony and *A Requiem in Our Time*, a work for symphonic brass by Rautavaara.

Next, conductor Giancarlo Guerrero makes his Orchestra Hall debut with compositions by Ginastera, Chabrier, and Piazzolla in addition to Rodrigo’s *Concierto de Aranjuez*, performed by guitarist Pablo Sáinz Villegas.

The Symphony Center Presents series offers a range of programs highlighting the artistry of distinguished musicians across genres. May begins with Itzhak Perlman and Evgeny Kissin in violin sonatas by Mozart, Brahms, and Beethoven. Kissin returns for the SCP Piano series on May 12. The SCP Jazz series features pianist Jason Moran with his wife, mezzo-soprano Alicia Hall Moran, in *Two Wings: The Music of Black America in Migration*, an SCP commission in honor of the Jazz series’ twenty-fifth anniversary season.

In addition to CSO and SCP performances, the Negaunee Music Institute presents *Pictures from an Exhibition*, conducted by Thomas Wilkins, on the CSO School Concerts and Family Matinee series. On May 12, the Civic Orchestra of Chicago and conductor Ken-David Masur give the world premiere of Cerrone’s *Meander, Spiral, Explode* featuring Third Coast Percussion.

We thank you for your continued patronage of the Chicago Symphony Orchestra and the Chicago Symphony Orchestra Association and hope to see you often at this impressive array of concerts. We also encourage you not to delay in making your plans for the 2019–20 season. By subscribing, you can guarantee your best options to participate in what will be a season to remember.

Helen Zell
Chair, Chicago Symphony Orchestra Association Board of Trustees

Jeff Alexander
President, Chicago Symphony Orchestra Association
Between February 25 and March 3, 2019, Riccardo Muti and the Chicago Symphony Orchestra performed four concerts in Florida, right on the heels of their tour of Asia, with performances in West Palm Beach, Miami, and Naples.

The tour began with a return appearance for Zell Music Director Riccardo Muti and the Chicago Symphony Orchestra to the Kravis Center’s Alexander W. Dreyfoos, Jr. Concert Hall on February 26. “The Chicago Symphony Orchestra’s magnificent concert Tuesday night in West Palm Beach showed audiences the difference between a good orchestra and a great one,” wrote David Flessher of the South Florida Classical Review. “Under music director Riccardo Muti, the orchestra gave a concert at the Kravis Center that is sure to rank with the season’s best—a memorable evening of classics by a virtuoso orchestra before an audience that was clearly absorbed in the performance,” he continued. This first concert program, which was performed a second time days later in Naples, opened with Beethoven’s Leonore Overture no. 3 and continued with his Fifth and Seventh symphonies.

The performances of this core orchestral repertoire were revelatory and the music well worth revisiting in the expert hands of Muti and the CSO. “Under Muti, however, the orchestra played with such gripping power that the
familiar music emerged uncommonly fresh and recovered much of its original elemental force,” commented Fleshler. “The expansive reading of *Leonore* no. 3 showed off the orchestra’s virtuosity while conveying the dramatic arc of *Fidelio*,” wrote David Rice of *Classical Source*. The *Palm Beach Daily News* praised the performance of the Seventh, describing it as “infused with brilliant, energetic playing.” But, according to Harriet Howard Heithaus of the *Naples Daily News*, it was the Symphony no. 5 that “showed the orchestra at its most enthusiastic and responsive. . . . Its performance revealed the layers of the music without losing the building blocks of its architecture.” *Classical Source* added, “Muti maintained high intensity all the way through the seemingly

**Clockwise from Right**

Former CSOA board chair and life trustee Dick Thomas and CSOA life trustee Judy Istock co-hosted a party at the Naples Grand Beach Resort on March 1, 2019. From left to right: John Hagstrom (trumpet), Susan Synnestvedt (violin), Verne Istock, Dick Thomas, Judy Istock, Charlie Vernon (bass trombone), and Florence Schwartz (violin)

Vadim Karpinos performs using a typewriter and a triangle with middle school student Pedro Jimenez, 12, at Immokalee High School. March 1, 2019

Riccardo Muti conducts the Chicago Symphony Orchestra at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County. February 27, 2019

Riccardo Muti conducts the Chicago Symphony Orchestra at the Raymond F. Kravis Center for the Performing Arts in West Palm Beach, Florida. February 26, 2019

The New World Center in Miami Beach, Florida

**Beaming Reviews from the Sunshine State Tour 2019**
endless coda—rife with false endings—making the final chords come as a release of almost unbearable tension.” “The best way to describe an all-Beethoven concert with the Chicago Symphony Orchestra to the musically uninitiated,” noted Heithaus, “It’s the whole pint of Talenti salted caramel chocolate gelato. With a soup spoon.” If this is true, then Chicago audiences are in for a decadent treat next season when Muti and the Orchestra perform all nine of Beethoven’s symphonies in honor of his semiquincentennial.

After West Palm Beach, the tour continued with Muti and the Orchestra’s first performance together at Miami’s Knight Concert Hall on February 27. Presented by the Adrienne Arsht Center for the Performing Arts, the concert featured the second program of the tour with Tchaikovsky’s Symphony no. 5 and Rimsky-Korsakov’s Sheherazade, which was also performed in Naples on March 2. “These Russian showpieces glowed anew as true masterworks,” said Lawrence Budman of the South Florida Classical Review. “From the first bars,” of Tchaikovsky’s Fifth Symphony, he continued, “Muti generated the work’s emotional velocity through supple phrasing rather than exaggerated bombast. Tchaikovsky’s melodies soared under Muti’s baton and his keen ear for detail drew out the inner voices.” Budman praised the brass section for the “strength at the climaxes with their mellow corporate blend bereft of harshness” as well as the eight basses that “could be felt as well as heard” at the conclusion of the first movement. Stefán Ragnar Höskuldsson’s “silvery flute,” Jennifer Gunn’s “bright piccolo,” and Daniel Gingrich’s “large, vibrant horn sonority” were also singled out.

Sebastian Spreng of Miami Clásica described the performance of Sheherazade as an “impressive chromatic palette of unprecedented transparency.” He and other journalists complimented several featured members of the Orchestra: “Robert Chen’s finely wrought solos, embellished by Sarah Bullen’s harp” were frequently mentioned, as were the “warmth” of Keith Buncke’s bassoon in The Tale of the Kalandar Prince movement, Stephen Williamson’s “delightful riffs” in The Young Prince and the Young Princess, and John Sharp’s “beautifully flowing cello solo was devoid of syrupy excess” (Miami Clásica, Classical Source, and South Florida Classical Review).

“A little Italian music” was offered as an encore throughout the tour: the intermezzo from Giordano’s opera Fedora, which allowed, “Muti to indulge his passion for opera, and this mostly string transcription was the perfect Italian sorbetto to end an evening of glorious orchestral playing” (South Florida Classical Review, and note, yet another reference to Italian delicacies).

The performances in Frances Pew Hayes Hall on February 28 and March 2 presented by Artis–Naples marked the beginning of a three-year residency that includes multiple community performances. Between their two concerts this season, musicians participated in educational activities organized by the CSOAs Negaunee Music Institute. One group traveled to nearby Immokalee High School to perform for students in middle- and high-school ensembles. Oto Carrillo (horn), Sunghhee Choi (viola), Michael Hovnanian (bass), Russell Hershon (violin), Mihaela Ionescu (violin), and Vadim
Karpinos (percussion) gave an interactive chamber music performance at the high school. A highlight was the performance of Leroy Anderson’s *The Typewriter* (1950), which uses a vintage Smith-Corona as a percussion instrument.

Another group conducted master classes on the Artis–Naples campus for members of the Naples Philharmonic Youth Orchestra. Among the instructors were principal second violin Baird Dodge, acting principal viola Li-Kuo Chang, principal cello John Sharp, and assistant principal clarinet John Bruce Yeh. The master classes served as an integral part of the CSO’s residency at Artis–Naples. Open to the public, the master classes offered, “an intimate look into of the process of making a musical work ready for performance for the audience. They’re free; they’re fascinating; and they bring new ears to listeners” (*Naples Daily News*). As an added bonus, students participating in the master classes were given tickets to see the Orchestra for the Saturday night performance.

In fact, members of the Orchestra went into the communities to work with young musicians during every stop of the Florida tour. In West Palm Beach, on February 25, members performed the Once Upon a Symphony production of *The Ugly Duckling* for the young students of Palm Beach Day Academy and Opportunity Early Childhood Education and Family Center. Produced and presented in collaboration with Chicago Children’s Theatre, the family friendly performance featured Emma Gerstein (flute), Lora Schaefer (oboe), David Griffin (horn), Gary Stucka (cello), and actor Lily Emerson. On February 26, CSO musicians including David Taylor (assistant concertmaster), Sylvia Kilcullen (assistant principal second violin), Li-Kuo Chang (acting principal viola), John Sharp (principal cello), and Daniel Armstrong (bass) led sections at the Dreyfoos School for the Arts in West Palm Beach. In Miami, Stephen Williamson (principal clarinet), Dennis Michel (bassoon), and Michael Mulcahy (trombone) gave master classes for members of the New World Symphony at the Frank Gehry–designed New World Center, which opened in 2011 and serves as the home of the orchestra, a training ensemble established in 1987 by conductor-composer Michael Tilson Thomas. Florida students delighted in these rare opportunities to learn from the finest orchestral musicians. Heithaus of the *Naples Daily News* encouraged locals to attend public master classes to witness this important exchange of professional-level experience and skill to students; here “the teacher works as a chef, finding the right ingredients and the right techniques to make the performance its absolute best—the most delicious—it can be.”

The Chicago Symphony Orchestra thanks the following donors for generously supporting its appearance in Florida during 2019: Bank of America, Global Sponsor of the Chicago Symphony Orchestra; The Lauter McDougal Charitable Fund; Mr. and Mrs. Verne G. Istock; Robert Kohl and Clark Pellet; and the Zell Family Foundation.

For more tour coverage and photos, visit the CSO on Tour category on CSOSOUNDSANDSTORIES.ORG as well as the CSO’s Facebook and Instagram platforms. #CSOONTOUR

All photos by Anne Ryan
The Chicago Symphony Orchestra Association recognizes those who are concert subscribers for fifty years or more.

Anonymous (4)
Mr. & Mrs. Howard Adolph
Mr. & Mrs. Robert A. Alsaker
Mrs. Ann Barbini
Mr. † & Mrs. Gershon Berg
Mr. & Mrs. Jerome Berkelhamer
Mr. James Berland
Mrs. Nancy Berman
Mr. & Mrs. William E. Bible
Mr. & Mrs. Ralph Block
Mr. & Mrs. John Borland
Hugh † and Charlotte Brauer
Brown’s R. Ins. Foundation
Mrs. Dan Brusslan
Henry and Gilda Buchbinder
Mr. Ray Capitanini
Dr. and Mrs. Richard D. Chessick
James D. Compton
Mr. & Mrs. Richard Davison
Natalie and Joshua Dranoff
Mrs. Linda Dybas
Mr. Richard Eastline
Mr. & Mrs. Bernhard Ebstein
Mr. Tommy Endo
Sidney Epstein † and
Sondra Berman Epstein
Ms. Patricia Erens
Mrs. Walter D. Fackler
Mr. James B. Fadim
Mr. & Mrs. Burt Fainman
Mrs. Edith Faldner
Mr. Gordon Fishburn
Mrs. John D. Foster
Rhoda Lea and Henry S. † Frank
Allen J. Frantzen and George R. Paterson
Mrs. Joseph Freilich
Mr. & Mrs. John D. Galbraith III
Mr. David Gillette
Mr. Daniel Gilmour, III
Ms. Lenore Glanz
Michelle and Gerald M. Gordon
Mr. Lawrence Gordon
Richard † and Mary L. Gray
Judith and Aubrey Greenberg
Mr. & Mrs. David Greenstein
Mr. & Mrs. L. Dale Griffith
Mr. John Grimes
Dr. & Mrs. Roy Grinker
Mrs. Jackie Haffenberg
Mr. & Mrs. John Hales
Marguerite DeLany Hark
Joan W. Harris
John Hart and Carol Prins
Mrs. Harriet Hausman
Mr. James Heard, Jr.
Mrs. Margaret Hilgendorf
Richard and Joanne Hoffman
Mr. † & Mrs. Joel D. Honigberg
Frances and Franklin † Horwich
Mr. and Mrs. Herbert Horwich
Mr. Robert Irving
Mr. & Mrs. William R. Jentes
Miss Doris Johnson
Dr. Peter Klassen
Kovler Family Foundation
Eldon and Patricia Kreider
Mr. & Mrs. Raymond Kuby
Dr. † & Mrs. Klaus Kuettner
Dr. & Mrs. Murray Levin
Averill and Bernard † Leviton
Dr. and Mrs. S. Loomis
Samuel and Miriam Magad
Ms. Maryellen Matijevic
Mrs. Jack May
Mrs. Erma Medgyesy
Mr. Donald Metzger and
Mrs. Susan Anderson
Mr. Philip M. Migdal
Mrs. Edward Miller
Mr. & Mrs. William Miner
Charles A. Moore
Mr. J. Thomas Mullen
Ling H. Mumford
Mr. Randall Nack † and
Mr. Lloyd Kleinhuzen
Eleanor Nicholson
Norm & Mary Nodulman
Mr. James Nolen
Mr. & Mrs. Richard Nopar
Dr. & Mrs. Ray Pensinger
Mrs. Edward Perlman
Lorna and Elhard Pfaelzer, Jr.
Mr. & Mrs. Byron Pollock
Mr. George Pontikes
Rev. & Mrs. Fred Reklau
Burton and Francine Rissman
Sheli Z. and Burton X. Rosenberg
Rita † and Norman Sackar
Dr. Virginia C. Saft, M.D.
Bettylu and Paul Saltzman
Mr. Samuel Sax
Mr. Allen Schechter
Mrs. Lawrence Scheff
Mrs. Milton Scheffler
Dr. Verne A. Schwager
David and Judith L. Sensibar
Mr. and Mrs. † David Shayne
Dr. & Mrs. James C. Sheinin
Mr. Jerry Shipton
Mr. Morrell Shoemaker, Jr.
Mr. & Mrs. Bruce Siewerth
Mr. Larry Simpson
Ida N. Sondheimer & Family
Mr. & Mrs. O. J. Soprano
Alex † & Mary Sproul
Mr. & Mrs. Mark Stern
Liz Stiffel
Mrs. Lorna P. Straus
Mr. Michael Strauss
Dr. Terri and Mr. Allan Sweig
Mr. Charles Tausche
Dr. David Terman
Mrs. Alice Thanner
Miss Loretta Thurm
Mr. Edward Turkington
Mrs. Frederick Ullman
Dr. George Van Verst
Mrs. Anna Mary Wallace
Mr. Karl Wechter
Dr. & Mrs. Howard Weiss
Mrs. Iris Witkowsky
Judge and Mrs. James Zagel
Helen Zell

† Deceased

8 CSO.ORG
Words of Appreciation for the Chicago Symphony Orchestra

“The CSO represents all that is beautiful about cultural differences. . . . Chicago and its surrounding areas are so very fortunate to have this local gem within our proximity and yet, be able to experience and enjoy music from around the world.”

JACALYN GRONEK

“The CSO’s musicians and Maestro Muti put not just their immense talent, but also their souls, into every note and phrase. And, our souls feel better for it! . . . We always leave Symphony Center in a “higher” place . . . and with smiles on our faces.

VICKI AND BARRY KAUFMAN

“I will never forget the feeling of being overwhelmed by the sheer virtuosity of the orchestra and the beautiful sound they produced.”

BRIAN PARK

“We have been going to the symphony for decades. It is a treasured part of our cultural life.”

ALAN SCHRIESHEIM AND KAY TORSHEN

“We are truly blessed to have an orchestra of such consummate artistry so readily accessible. It is an honor to contribute to its continuation for the inspiration of future generations.

EDWARD J. AMREIN

“While the adult in me is deeply grateful each time I experience an exquisite CSO performance, it is the child in me who looks up at those twinkling palace lights, knowing that “not everyone gets to go,” and feeling so thankful for the privilege to do so.”

SUE BRIDGE

These quotes come from CSOA concertgoers, subscribers, donors, and volunteers. If you would like to send a comment, please contact Luciana Bonifazi, communication manager for donor engagement, at bonifazil@cso.org.
100 years ago, CSO music director Frederick Stock started the Chicago Symphony Orchestra’s concert series for children, and it continues to this day. As part of the centennial celebration, the Negaunee Music Institute is collecting stories and memories of these concerts. If you’ve ever attended a CSO School or Family concert, we would love to hear from you.

Please visit cso.org/CentennialStories to share your experience.
Every child deserves the promise of a healthier future.

Help us keep the promise: luriechildren.org/foreverychild

Lurie Children’s Campaign
for every child

Ann & Robert H. Lurie Children’s Hospital of Chicago
Auxiliary Education: The CSO’s Percussion Scholarship Program

Today we’re working on flams!” declares Christopher, an unbounded source of pure energy that has taken the form of a charismatic third grader. “We have our technique test next week, and I need to work on my open and closed drum rolls.” He then demonstrates the double-stroke (open roll), where he gradually speeds to a full roll before decelerating back to the original metered, alternating hand movements. Christopher is one of the newest members of the Chicago Symphony Orchestra’s Percussion Scholarship Program (PSP).

Since its founding in 1995, PSP has offered intensive, weekly percussion instruction on full scholarship to Chicago youth in grades 4–12. Students are admitted through a competitive process that includes a provisional period followed by an invitation to continue to participate through eighth grade, and a select group goes on through high school. The program’s founders direct the group: CSO percussion Patricia Dash and her husband, Chicago Lyric Opera Orchestra assistant principal percussion Douglas Waddell.

PSP exemplifies the mission of the CSO’s Negaunee Music Institute: a long-term commitment to music education under the highest pedagogical ideologies, void of financial and socio-discriminatory barriers. Students hail from neighborhoods across Chicago and proportionally reflect the city’s diverse population, including African American, Latinx, and Asian American students, among others.

The program meets throughout the year and provides each student with free instruments and lesson materials. The Percussion Scholars perform four times each season at Symphony Center as an ensemble and offer a free concert for Chicago Public School students as part of the Chicago Youth in Music Festival. This season’s festival concert took place on February 11 and featured over 1,500 students in Orchestra Hall to hear a program that included everything from opera excerpts by Saint-Saëns to a trash can drumline set to rapper Macklemore’s beats and lyrics.

Sean, seventeen, a veteran of the program, now helps coach some of the younger players. “I really like teaching the first-year players.” Cracking a smile, he adds, “It
reminds me how far I’ve come.” He works with Christopher on his flams and double-strokes. Christopher, who clearly looks up to Sean, soaks up all the advice.

In the past two seasons, Sean has appeared with PSP on an episode of NPR’s *From the Top*; was awarded the prestigious Jack Kent Cooke Foundation’s Young Artist Award; received a scholarship to Interlochen Arts Camp; was a finalist with the CSO’s Crain-Maling Foundation Young Artist Competition; and was selected to join Carnegie Hall’s distinguished NYO2 orchestral program this coming summer.

Jenny is the mother to twelve-year-old PSP student Mekhi. She and her husband do not mind all that the program asks of the family members of participants—rehearsals, recitals, potlucks, etc.—because she sees results in her son’s musical development and overall work ethic. Their family lives in a duplex on the South Side, where they have set up a practice space for Mekhi in the top-floor living room—where the ambient sound is “minimized.” Coming home from work recently, Jenny was stopped by her neighbor, who said, “Mekhi’s marimba solo is really coming along!”
Learning music fundamentals from trained and skilled instructors is an important step toward the development of new musicians. Good form, musical context, practice tips, and accountability are all vital aspects of the formal training process. The advantage of having these lessons taught by world-class industry leaders is readily apparent in the improvement and skill level of the students.

Most musicians do not study with virtuosos until they are further along in their musical studies. Even then, it tends to be one-off lessons in order to prepare for a major audition or recital. PSP demonstrates the benefits of having this level of training from the highest caliber of teachers from the very beginning of a musical career. Forty-eight weekends a year (yes, you read that correctly), with a strict, drill-sergeant-like adherence to the practice schedule, Patricia Dash and Douglas Waddell train all program participants.

The intrinsic value of this program is second-to-none (to say nothing of the “retail value”). This is not a hyperbolic statement—the Percussion Scholarship Program is an anomaly. Dissertations have been written about it; graduates go on to some of the most prestigious colleges and conservatories in the country; and Kent Nagano and the Montreal Symphony are currently considering using the PSP model to start a similar program. To add to all this, its legacy also includes the college graduation of every program participant.

—Benjamin Wise
Negaunee Music Institute Programs Assistant

PSP is currently accepting applications from third and fourth grade City of Chicago students for the 2019–20 season. PSP has one remaining public performance this season, Sunday, May 26, at 7 p.m., in Symphony Center’s Buntrock Hall. To learn more, or download a membership application, visit cso.org/psp.
Lyric premiere of Bernstein's West Side Story generously made possible by Lead Sponsor The Negaunee Foundation and cosponsors an Anonymous Donor, Randy L. and Melvin R. Berlin, Robert S. and Susan E. Morrison, Mrs. Herbert A. Vance and Mr. and Mrs. William C. Vance and Northern Trust. Major in-kind audio support provided by Shure Incorporated.

INCLUDING FAVORITES LIKE “MARIA,” “TONIGHT,” “AMERICA,” AND MORE!

ON STAGE NOW
LIMITED ENGAGEMENT

W EST S ID E S TO R Y

W EST S ID E S T OR Y

BOOK BY
ARTHUR LAURENTS
MUSIC BY
LEONARD BERNSTEIN
LYRICS BY
STEPHEN SONDHEIM

ENTIRE ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS

Lyric premiere of Bernstein’s West Side Story generously made possible by Lead Sponsor The Negaunee Foundation and cosponsors an Anonymous Donor, Randy L. and Melvin R. Berlin, Robert S. and Susan E. Morrison, Mrs. Herbert A. Vance and Mr. and Mrs. William C. Vance and Northern Trust. Major in-kind audio support provided by Shure Incorporated.

312.827.5600 | WestSideStoryChicago.com

SAVINGS FOR GROUPS OF 10 OR MORE | 312.827.5720

A Kirkus Reviews Best Book of 2016!

“A magisterial work ... astonishingly thorough research ... a riveting dramatization of musical history.” — Kirkus Reviews (starred review)

Boman Desai writes so compellingly that his characters appear as fully blooded as if they might have been his neighbors. BRAVO!”
Zubin Mehta

“Immense scholarship ... a story Tolstoy might have told ... a tour de force.”
Vernon Howard (Harvard University)

“A remarkable feat ... charming and readable ... a massive achievement!”
Bapu Sidhwa

“I loved and admired this book!”
Diana Athill

“I read TRIO through at a gallop, the characters appeared on the page in the flesh, and I could hear their music. Congratulations!”
Sooji Taraporevala

Firmly grounded in fact, the book unfolds like a novel, a narrative of Love, Insanity, Suicide, Revolution, Politics, War - and Music.

A novel for people who hate novels (who read about only “real” things) and a biography for people who hate biographies (for the footnotes and other intrusions).

Available from Amazon.com and on order from any bookstore.
The Chicago Symphony Orchestra Association is profoundly grateful to the leaders and volunteers listed here and invites you to consider these volunteer opportunities.

**GOVERNING MEMBERS** are leading individuals of the CSOA family and serve as its first established volunteer group, celebrating their 124th year in the 2018–19 season. GMs provide elevated enthusiasm and support for the CSOA’s artistic excellence and educational innovation. Members receive opportunities to gain a deeper connection with CSO’s musicians and organization, as well as with fellow members through special access, ticketing services, events, and meetings. To learn more, call 312-294-3337.

The **WOMEN’S BOARD** promotes the artistic excellence and exemplary education programs of the Orchestra by engaging women leaders in advocacy and fundraising efforts. The board supports annual fundraising events to benefit the Orchestra, including its signature event, Symphony Ball. To learn more, please call 312-294-3160.

The **LEAGUE** is a creative, vibrant, and dedicated group of over 250 members with over an eighty-year history of supporting the CSO. Members plan and produce fundraising and social events; implement outreach opportunities for adults and children, such as the Young Artists Competition and the Docent Program; and support audience development. To learn more, please call 312-294-3170 or email wardw@cso.org.

The **OVERTURE COUNCIL** is a dynamic group of young professionals ages 21 to 45 who have a love of music and a desire to learn more about how to support the CSO. Members have many opportunities to attend social activities and concert evenings together. Connect with new friends who share the same interests! Check out the Overture Council’s innovative event Soundpost—open to all! Learn more at cso.org/overturecouncil and cso.org/soundpost.

The CSO **LATINO ALLIANCE** is a liaison and partner that connects the CSO with Chicago’s diverse community by creating awareness, sharing insights, and building relationships for generations to come. The group encourages individuals and their families to discover and experience timeless music with other enthusiasts in concerts, receptions, and educational events.

To learn more, email csolatinoalliance@cso.org, visit cso.org/latinoalliance, or join the CSO Latino Alliance Facebook group.

The mission of the CSOA’s **AFRICAN AMERICAN NETWORK** is to engage Chicago’s culturally rich African American community through the sharing and exchanging of unforgettable musical experiences. The AAN seeks to serve and encourage individuals and families, educators and students, musicians and composers, and churches and businesses to experience the timeless beauty of music. To learn more about how you can be involved, contact Sheila Jones, director of community stewardship, at africanamericannetwork@cso.org or call 312-294-3045.

**AUXILIARY VOLUNTEERS** provide invaluable administrative support in a variety of ways by working in the office during regular business hours. Occasional evening and weekend opportunities also are available. Please call 312-294-3160 to learn more.
Discover the benefits of making a legacy gift to your Chicago Symphony Orchestra.

Music was a constant part of the social connection among my friends when I was a teenager. To listen to music back then required a radio and/or record player(!), so we all shared. Through friends, I was introduced to classical music.

When I moved to Chicago, friends had season tickets to the CSO and I joined them sitting in the Terrace. From there we watched the conductors as they used small facial changes to intimately direct the musicians. It was like sitting in the middle of the musicians—such a thrill!

I am so proud to live in Chicago and to enjoy wonderful CSO concerts. The CSO brings me such joy and it was important for me through my estate plans to support this jewel and help ensure future generations of musicians will be able to give the gift of wonderful music to listeners.

— Ms. Dar Johnson

Join the Theodore Thomas Society

Named in honor of the founding music director of the Chicago Symphony Orchestra, the Theodore Thomas Society recognizes those who make financial plans to benefit the CSO in the future.

Contact Karen Bullen at 312-294-3192 or visit cso.org/PlannedGiving for more information.
2019 Patrons Tour to Japan

On January 19, 2019, the Chicago Symphony Orchestra embarked on an eleven-concert tour of Asia with stops in Taipei, Shanghai, Beijing, Tokyo, and Osaka. The tour repertoire showcased works by Brahms, Tchaikovsky, Rimsky-Korsakov, and Verdi. A group of twenty-one CSOA trustees and donors joined the CSO in Japan for the official patrons tour lead by tour chairs Leslie and John Burns and Shelley Ochab and Chet Gougis.

In Tokyo, the patrons participated in cultural activities, including a private lesson in noh—classical Japanese musical drama—and a wadaiko drumming class with CSO assistant principal timpani Vadim Karpinos, principal bassoon Keith Buncke, and principal second violin Baird Dodge; visited several art and history museums as well as Japanese temples and Mount Fuji; enjoyed walking tours showcasing Tokyo’s architecture; received a behind-the-scenes look at what it takes to operate a CSO tour; shared several delicious meals with CSO musicians; and enjoyed CSO performances in the beautiful Bunka Kaikan concert hall. The patrons later traveled on to the island of Hokaido for the annual Snow Festival in its capital, Sapporo.

For information on future travel opportunities with the CSO, please contact Allison Szafranski, director of leadership gifts, at szafranskia@cso.org.
Governing Member Momoko Steiner takes photos during a community outreach event. January 31, 2019

Trustee Lori Julian participates in a wadaiko drumming class. January 29, 2019

CSO musicians, patrons, and staff following a wadaiko drumming class at the the Taiko-Lab. January 29, 2019

The CSO, soloists, and the Tokyo Opera Singers perform Verdi’s Requiem at Tokyo’s Bunka Kaikan. January 31, 2019

CSO flute and piccolo Jennifer Gunn and Shelley Ochab share a meal. January 30, 2019

Higashiyama Elementary School strings play their school anthem, set to the tune of Sibelius’s Finlandia, during the program with CSO musicians. January 31, 2019
The Chicago Symphony Orchestra Association is grateful for the generous support of this season’s major corporate sponsors.
Bank of America is proud to continue its long-standing support of the Chicago Symphony Orchestra. Our partnership not only delivers artistic quality but also helps to create meaningful connections with a diverse audience base in Chicago and around the world.

**GLOBAL SPONSOR OF THE CSO**

**Exelon**

At Exelon, we believe that creativity inspires us all. We are proud to serve as sponsor of the SCP Jazz series. Exelon has a strong tradition of committing our energy and resources to the communities we serve.

Through our corporate citizenship program, Exelon creates collaborations with community-based nonprofits to deliver cutting-edge ideas that achieve meaningful and measurable change for the better.

**BMO Financial Group**

The Chicago Symphony Orchestra commands the admiration of music lovers worldwide. Its reputation across the world brings acclaim to our great city, and its programming and outreach connect audiences through the bond of music. As a proud admirer and supporter, BMO is pleased to help play a role in strengthening the CSO, one of our city’s greatest cultural legacies.

**Wintrust Financial**

Chicago has become a cultural touchstone for some of the most celebrated musical acts in the world. As Chicago’s Bank, we’re honored to support the Chicago Symphony Orchestra and its dedication to inspiring musicians in our community with educational programs that instill hard work, discipline, and creativity and through the power of music. Their work demonstrates that we can all play a unique part to produce something magical.
NEW ON CSO RESOUND!

CHICAGO SYMPHONY ORCHESTRA AND CHORUS

RICCARDO MUTI conducts Italian Masterworks

VERDI • PUCCINI • MASCAGNI • BOITO

A VIRTUOSIC SHOWCASE OF 19TH-CENTURY ITALIAN MUSIC
IN ALL ITS PASSION, JOY AND HEARTBREAK

Includes selections from Verdi’s *Nabucco*, *Macbeth* and *I vespri siciliani*, intermezzos by Puccini and Mascagni and Boito’s Prologue to *Mefistofele*. Recorded live in Orchestra Hall, June 2017.

Global Sponsor of the CSO

Bank of America
OFFICERS (2018–19)
Helen Zell Chair
Mary Louise Gorno Vice Chair
Robert A. Kohl Vice Chair
Liisa Thomas Vice Chair
James W. Mabie Treasurer
Jeff Alexander President
Karen Rahn Secretary of the Board
Stacie M. Frank Assistant Treasurer
The Honorable Rahm Emanuel Honorary Chairman

HONORARY TRUSTEES
The Honorable Richard M. Daley
Lady Valerie Solti

TRUSTEES
John Aalbregtse
Peter J. Barrett
H. Rigel Barber
Randy Lamm Berlin
Laurence O. Booth
Kay Bucksbaum
Robert J. Buford
Leslie Henner Burns
Debra A. Cafaro
Marion A. Cameron
David Casper
Bruce E. Clinton
George P. Colis
Keith S. Crow
Dr. Christopher L. Culp
Stephen V. D’Amore
Timothy A. Duffy
Mimi Duginger*
Brian W. Duwe

J. Bradley Fewell
Richard C. Godfrey
Graham C. Grady
Lori Julian
Jared Kaplan*
Geraldine Keefe
Donna L. Kendall
James Kolar
Randall S. Kroszner
Josef Lakonishek
Patty Lane
Beth Mannino
Mark G. McGrath
Christopher Melvin
Renée Metcalf
Mary Pivrotto Murley
Sylva Neil
Elizabeth Parker*
Gerald Pauling
Jose Luis Prado
Dr. Irwin Press
Col. Jennifer N. Pritzker
Dr. Mohan Rao
Burton X. Rosenberg
Kristen C. Rossi
Earl J. Rusnak, Jr
E. Scott Santi
Steven E. Shebik
Alejandro Silva
Walter Snodell
Daniel E. Sullivan, Jr.
Scott Swanson
Nasrin Thierer
Liisa Thomas
Terrence J. Truax
Frederick H. Waddell
Paul R. Wiggins
Robert Wislow
Helen Zell

LIFE TRUSTEES
William Adams IV
Mrs. Robert A. Beatty
Marshall Bennett†
Arnold M. Berlin
William G. Brown
Dean L. Buntrock
Richard Colburn
Richard H. Cooper
Anthony T. Dean
Charles Douglas
John A. Edwardsen
Thomas J. Eyerman
James B. Fadim
David W. Fox, Sr.
Richard J. Franke
Cyrus F. Freidheim, Jr
H. Laurance Fuller
Mrs. Robert W. Galvin
Paul C. Gignilliat
Joseph B. Glossberg
William A. Goldstein
Mary Louise Gorno
Howard L. Gottlieb
Chester A. Gougis
Richard Gray†
Joyce T. Green
Mary Winton Green
Dietrich Gross
David P. Hackett
Joan W. Harris
John H. Hart
Thomas C. Heagy
Jay L. Henderson
Debora de Hoyos
Mrs. Roger B. Hull
Judith W. Istock
William R. Jentes
Paul R. Judy
Richard B. Kapnick

Donald G. Kempf, Jr
George D. Kennedy
Mrs. John C. Kern
Robert Kohl
Fred A. Krebhiel
Charles Ashby Lewis
Eva F. Lichtenberg
John S. Lillard
Donald G. Lubin
James W. Mabie
John F. Manley
Ling Z. Markovitz
R. Eden Martin
Arthur C. Martinez
Judith W. McCue
Lester H. McKeever
David E. McNeel
John D. Nichols
James J. O’Connor
William A. Osborn
Mrs. Albert Pawlick
Jane DiRenzo Pigott
John M. Pratt
Mrs. Neil K. Quinn†
John W. Rogers, Jr.
Jerry Rose
Frank A. Rossi
Cynthia M. Sargent
John R. Schmidt
Thomas C. Sheffield, Jr.
Rita Simó
Robert C. Spoerri
Carl W. Stern
Roger W. Stone
William H. Strong
Louis C. Sudler, Jr.
Richard L. Thomas
Richard P. Toft
Penny Van Horn

* Ex officio Trustee  † Deceased

MAY 2019 23
Our clients get a banking partnership that makes the right connections.

At CIBC, we believe every client is one of a kind. With an experienced commercial banking team and 150 years of putting clients first, we deliver on your financial goals by developing a business partnership that’s built for you.
Thursday, May 9, 2019, at 8:00
Friday, May 10, 2019, at 8:00
Saturday, May 11, 2019, at 8:00

Riccardo Muti Conductor
Mitsuko Uchida Piano

**MOZART**

Overture to *The Marriage of Figaro*, K. 492

**MOZART**

Piano Concerto No. 20 in D Minor, K. 466  
Allegro  
Romanza  
Rondo: Allegro assai  
MITSUKO UCHIDA

**INTERMISSION**

**STRAVINSKY**

Divertimento, Suite from *The Fairy’s Kiss*  
Sinfonia  
Danses suisses  
Scherzo  
Pas de deux

**STRAVINSKY**

Suite from *The Firebird*  
Introduction and Dance of the Firebird  
Dance of the Princesses  
Infernal Dance of King Kashchei  
Berceuse—  
Finale

These concerts are generously sponsored by the Theckla Family Fund.

United Airlines is the Official Airline of the Chicago Symphony Orchestra.

This program is supported in part by awards from the National Endowment for the Arts and the Illinois Arts Council Agency.
The Chicago Symphony Orchestra thanks the

**Theckla Family Fund**

for sponsoring the May 9, 10 & 11, 2019, performances.
On November 11, 1785, Leopold Mozart complained that he had scarcely heard from his son Wolfgang. “He is up to his eyes in work on his opera The Marriage of Figaro,” he wrote. Lorenzo da Ponte, Wolfgang’s librettist, later recalled the whirlwind pace of their collaboration: “As fast as I wrote the words, Mozart set them to music. In six weeks everything was in order.” That is no doubt sheer exaggeration—by a man often given to overstatement—but much of the four-act comic opera apparently was composed between October 16, when Mozart finished his great piano quartet in G minor, and December 1.

The overture to The Marriage of Figaro was left till the very last moment, as was Mozart’s custom. The manuscript is dated April 29, 1786, the same day he entered the work in his personal catalog of compositions. By then, the orchestral parts for the opera had been copied and rehearsals had started. Figaro opened on May 1 at the Burgtheater in Vienna, with the composer conducting from the keyboard. It was well received there, and after it was given in Prague that December, Mozart enjoyed a popularity seldom known to composers during their lifetimes. “Here they talk about nothing but Figaro,” he wrote when he visited Prague in January. “Nothing is played, sung, or whistled but Figaro. No opera is drawing like Figaro. Nothing, nothing but Figaro.”

The overture is a perfect curtain raiser. It crackles with excitement and is full of promise. The combination of frantic music and a hushed tempo suggests intrigue and conspiracy from the start; the warm glow of horns and winds assures us that this is, above all, a comedy. The pace is unrelentingly fast (we now know that Mozart tore up a page of slower music he intended as a contrasting middle section), but there is, nevertheless, an undercurrent of complexity. Mozart knew only too well that the human heart is animated by complicated attachments and great expectations.
This was Beethoven's favorite of all Mozart's piano concertos. It's the only one he played in public (and the only one for which he wrote cadenzas). Throughout the nineteenth century, it was the sole concerto by Mozart that was regularly performed—its demonic power and dark beauty spoke to musicians who had been raised on Beethoven, Chopin, and Liszt. When it was fashionable to dismiss Mozart as an outdated composer with fussy manners and empty charm, this score brought people to their senses. It's surely one of the most celebrated pieces ever written—“almost as much myth as work of art,” as Charles Rosen put it.

Mozart and Beethoven met for the first time in 1787, two years after this concerto was premiered in Vienna. Beethoven wanted to study with Mozart—he may even have had a few lessons with him at the time. But it wasn’t until 1792, the year after Mozart's death, that Beethoven settled in Vienna, and so he ended up studying with Haydn instead, finding little comfort—or truth—in Count Waldstein's famous prophecy that he would “receive Mozart's spirit from Haydn's hands.” As a favor to Mozart's widow Constanze, and as tribute to the composer he most admired, Beethoven played Mozart’s D minor concerto between the acts of La clemenza di Tito at a memorial performance on March 31, 1795, no doubt improvising that night the famous cadenza that he later wrote down. (Mozart's own cadenzas haven't survived, although they are mentioned in one of his father’s letters; at these performances, Mitsuko Uchida plays Beethoven's cadenzas.) It’s the only time Beethoven is known to have played one of Mozart's concertos in public, although he was certainly well acquainted with others and particularly liked the one in C minor.

It’s easy to understand what attracted Beethoven—as well as later nineteenth-century musicians—to this concerto. It belongs to a handful of works by Mozart that suggested he was the earliest great romantic composer. This is his first concerto in a minor key—in itself an unusual, forward-looking choice. Like the terrifying chords that open Don Giovanni (and return when Don Juan is dragged down to hell), or the Lacrimosa from the Requiem (the last music Mozart wrote), the concerto established D minor as the darkest of keys and seemed at first almost to exhaust its tragic potential.
The opening, with its syncopated, throbbing D minor chords, is not about theme or harmony so much as gesture and tension. Like much truly dramatic music, it’s ominously quiet. The piano, surprisingly, doesn’t repeat this music when it enters, but begins with its own highly individual phrases—in fact, the soloist traverses the entire movement without once playing these signature chords. In the same way, the piano’s opening lines—as pure and unadorned as recitative—are not imitated by the orchestra. The relationship between soloist and orchestra had never before been so tense or complex. (When Haydn turned pages at a performance, Leopold Mozart boasted that this allowed him to appreciate “the artful composition and interweaving, as well as the difficulty of the concerto.”) Their uneasy interplay—sometimes accommodating, occasionally unyielding—is what carries this music into the realm of high drama. This is the first concerto with which Mozart so openly reveals not only the form’s symphonic qualities, but its affinity with the world of opera as well.

The piano alone begins the second movement, a serene romance that brings relief without completely banishing the tragic mood. In particular, an explosive G minor interlude—“the noisy part with the fast triplets,” as Leopold called it—recalls the unrest that came before—and will soon return.

When Leopold Mozart arrived in Vienna on February 10, 1785, the day before the premiere of his son’s new D minor concerto, he noted that there was no time to rehearse the finale, since the parts were still being copied. (“Your brother did not even have time to play through the rondo,” he wrote home to Nannerl, “as he had to supervise the copying.”) The music shows no sign of haste, however. Rosen even argues that this is the first concerto with outer movements “so strikingly and openly related.” Mozart’s care and wisdom are evident everywhere. Once again, it’s the unaccompanied piano that launches the argument, this time with unusual urgency. This isn’t a conventionally cheerful rondo, but a highly charged, forceful conclusion to a tragic work. (In its darkness and power, it anticipates the minor-key finale of Beethoven’s Third Piano Concerto.) Finally, just as the chilling D minor of Don Giovanni ends in the brilliance of D major, so too this drama, in a radiant coda that is the equivalent of the tidy happy ending the eighteenth-century opera stage demanded.
IGOR STRAVINSKY
Born June 17, 1882; Oranienbaum, Russia
Died April 6, 1971; New York City

Divertimento, Suite from The Fairy’s Kiss

Igor Stravinsky caught his only glimpse of Tchaikovsky when he was just eleven years old. Stravinsky and his mother had gone to the Mariinsky Theatre to hear Igor’s father, the acclaimed bass Fyodor, sing in the fiftieth-anniversary production of Glinka’s Ruslan and Ludmila. During the first intermission, when they stepped from their box, his mother suddenly said, “Igor, look—there is Tchaikovsky.” As Stravinsky later recalled, “I looked and saw a man with white hair, large shoulders, a corpulent back, and this image has remained in the retina of my memory all my life.”

When Tchaikovsky died two weeks later, Stravinsky was deeply moved (when he broke the news of Tchaikovsky’s death to his fellow classmates, one of them asked what grade he was in). Igor would always remember the program book for a memorial concert he and his mother attended, which had Tchaikovsky’s portrait, framed in black, on the cover. It may well have reminded him of the photograph signed by Tchaikovsky that hung in his father’s studio, “the most treasured object” among many musical treasures. He also knew that, in a letter to Nadezhda von Meck, Tchaikovsky had praised the elder Stravinsky’s singing. In fact, Igor’s father was one of Tchaikovsky’s pallbearers, the one who placed the wreath on the grave.

Stravinsky had known and loved Tchaikovsky’s music from childhood—certainly ever since he was taken to The Sleeping Beauty for the first time at the age of seven or eight. Some thirty years later, acting on a suggestion from Sergei Diaghilev, he even orchestrated two passages from The Sleeping Beauty that Tchaikovsky had cut before the first performance. Stravinsky’s next work, the opera Mavra, was dedicated to “the memory of Tchaikovsky, Glinka, and Pushkin,” and prompted by Diaghilev’s Sleeping Beauty revival. And so, in 1928, when Stravinsky was asked to compose a ballet inspired by Tchaikovsky’s music for Ida Rubinstein’s new company,
he jumped at the challenge. The ballet was to be produced in November 1928, on the thirty-fifth anniversary of Tchaikovsky’s death.

For his subject, Stravinsky turned to Hans Christian Andersen, whose powerful and fantastic tales had been part of Stravinsky’s childhood, along with Tchaikovsky’s music. He picked Andersen’s “The Ice Maiden,” apparently finding in Tchaikovsky’s creative life (branded by the Muse’s kiss) a parallel with the tale of a boy who is doomed by the kiss of the Ice Maiden. The ballet was described as an allegory.

Having already breathed new life into music by Pergolesi in Pulcinella, here Stravinsky decided to use music by Tchaikovsky, limiting himself only to works not written for orchestra. But where Pulcinella fashioned something purely Stravinskian out of old music he held in no particular regard, The Fairy’s Kiss is a loving homage to his favorite Russian composer. Later, Stravinsky claimed he could no longer remember “which music is Tchaikovsky’s and which mine,” but at various times he identified (not always accurately) a number of Tchaikovsky’s songs and piano pieces that he had borrowed. (Lawrence Morton eventually narrowed the debt list to some fourteen works.)

Stravinsky set to work with untiring enthusiasm (once, when his train was stalled for four hours, he sat in his compartment quietly writing, determined to lose no time). He rented a room in a mason’s cottage where he could work undisturbed, although the potent aroma of the family’s lunch disrupted his thoughts every day at noon. The music was barely completed in time for the premiere, which the composer conducted, on November 27, 1928; Stravinsky wasn’t entirely pleased with Vaslav Nijinsky’s choreography (the public evidently shared his view), but he had been too busy finishing the music to check out the dancing.

The music is prime Stravinsky, largely based on lesser Tchaikovsky. Only two Tchaikovsky works

**THE FAIRY’S KISS: A SYNOPSIS OF THE COMPLETE BALLET**

The Divertimento draws music from the first three scenes. The first movement includes most of scene 1; the second movement is identical with the opening of scene 2; the third movement is a shortened version of the beginning of scene 3; the fourth movement consists of the last three numbers of the pas de deux in scene 3 with a concert ending.

**Scene 1 (Prologue).** Pursued by spirits in a storm, a mother is separated from her child, who is found and kissed by a fairy. A group of villagers passing by discovers the abandoned child and takes him away.

**Scene 2.** Eighteen years later, the young man and his fiancée are taking part in a village fête. They join in the country dances. When his fiancée and the villagers have gone home, the young man is approached by the fairy disguised as a gypsy. After reading his hand and promising him great happiness in the future, she takes him to a mill.

**Scene 3.** There he finds his fiancée surrounded by her friends. The lovers dance together, but when his fiancée retires to put on her bridal dress, the fairy reappears disguised as the bride and carries him off to her everlasting dwelling place.

**Scene 4 (Epilogue).** She then kisses him again, this time on the sole of his foot.
are used complete; the rest are excerpts. Most are taken from little-known songs and piano miniatures. Stravinsky’s handling of borrowed material runs the gamut: he merely assigns instruments to the notes of Tchaikovsky’s popular Humoresque for piano, but much of the original music is so totally transformed that it’s easy to understand Stravinsky’s not remembering which music was whose.

As early as 1931, Stravinsky approved playing excerpts from the forty-five-minute ballet score as a concert-hall suite. In 1945, he finally settled on his own suite, which he called the Divertimento, cutting out nearly half of the music, but including substantial chunks from the first three of the ballet’s four scenes.

In 1962, Stravinsky returned to Russia after nearly fifty years. The Stravinskys, along with Robert Craft, arrived in Moscow on September 21. On October 4, they flew to Leningrad, where Stravinsky was met by Vladimir Rimsky-Korsakov (the youngest son of the composer), who was then living in the apartment where Stravinsky had written The Firebird more than half a century before. On October 8, Stravinsky conducted a concert of his own music. Before the performance, Stravinsky addressed the crowd, saying that he had attended his first concert in that hall: “Sixty-nine years ago I sat with my mother in that corner,” he said, pointing, “at a concert conducted by Napravnik to mourn the death of Tchaikovsky.” He then conducted music from The Fairy’s Kiss.

Igor Stravinsky
Suite from The Firebird

The Firebird opened on June 25, 1910; on June 26, Stravinsky was a famous man. The great impresario Sergei Diaghilev had predicted as much—at one of the final dress rehearsals he pointed to Stravinsky and said, “Mark him well; he is a man on the eve of celebrity.” Diaghilev was a good judge of such things, for in 1910 his circle included many of the most famous creative artists of the time. He was also, perhaps, excessively proud, for he had discovered Igor Stravinsky—or, to be more accurate, he was the one who put Stravinsky in the right place at the right time. The rest was all Stravinsky’s doing.

The right place was Paris in 1910. By chance, Diaghilev had heard Stravinsky’s music for the first time just two years before, at a concert in Saint Petersburg. He immediately invited the twenty-six-year-old composer to assist in orchestrating music for the 1909 ballet season in Paris. Stravinsky wasn’t Diaghilev’s first choice to compose his new ballet based on the Russian legend of the Firebird. He initially gave the job to Nikolai Tcherepnin, who promptly had a falling out with the choreographer Mikhail Fokine; then to Anatole Liadov, a prominent though modestly talented Russian composer who declined, as did Alexander Glazunov and Nikolai Sokolov. Finally Diaghilev turned to the young, untested Stravinsky.

The Firebird was a spectacular success. (See Stravinsky’s account, which follows.) According to Ravel, the Parisian audience wanted a taste of the avant-garde, and this dazzling music by the daring young Russian fit the bill. The Firebird was Stravinsky’s first large-scale commission, and, being an overnight hit, it was quickly followed
by two more. The first, *Petrushka*, enhanced his reputation; the second, *The Rite of Spring*, made him the most notorious composer alive.

Both of those works were more revolutionary than *The Firebird*—less indebted to folk melody and the gestures of other masters—and spoke in a voice of greater individuality. But *The Firebird* is one of the most impressive calling cards in the history of music—a work of such brilliance that, if he had written nothing else, Stravinsky’s name would still be known to us today.

Stravinsky later called the *Firebird* orchestra “wastefully large” (even though he used it with formidable clarity and imagination), and in 1919, when he made his second concert suite from the complete ballet, he cut down the number of performers without lessening the music’s impact or daring. [That is the version performed this week.] “For me,” Stravinsky wrote, “the most striking effect in *The Firebird* was the natural-harmonic string glissando near the beginning, which the bass chord touches off like a catherine wheel. I was delighted to have discovered this, and I remember my excitement in demonstrating it to Rimsky’s violinist and cellist sons. I remember, too, Richard Strauss’s astonishment when he heard it two years later in Berlin.” The score is filled with delicious details, though none as novel as the one Stravinsky rightfully claimed as his own, and, in the closing pages, a magnificent sweep unmatched by much music written in the previous century and little since.

With *The Firebird*, Stravinsky found instant and enduring fame. “And, oh yes, to complete the picture,” he later wrote, “I was once addressed by a man in an American railway dining car, and quite seriously, as ‘Mr. Fireberg.’”

**Igor Stravinsky on *The Firebird***

I had already begun to think about *The Firebird* when I returned to Saint Petersburg from Ustilug, in the autumn of 1909, though I was not yet certain of the commission (which, in fact, did not come until December, more than a month after I had begun to compose; I remember the day Diaghilev telephoned me to say go ahead, and my telling him I already had). Early in November, I moved from Saint Petersburg to a dacha belonging to the Rimsky-Korsakov family about seventy miles southeast of the city. I went there for a vacation, a rest in birch forests and snow-fresh air, but instead began to work on *The Firebird*. Andrei Rimsky-Korsakov (son of the composer) was with me at the time, and he often was during the following months; because of this, *The Firebird* is dedicated to him. The introduction up to the bassoon and clarinet figure at bar six was composed in the country, as well as notations for later parts. I returned to Saint
Petersburg in December and remained there until, in March, I had finished the composition. The orchestra score was ready a month later, and the complete music mailed to Paris by mid-April. (The score is dated May 18, but by that time, I was merely retouching details.)

_The Firebird_ did not attract me as a subject. Like all story ballets, it demanded descriptive music of a kind I did not want to write. I had not yet proved myself as a composer, and I had not earned the right to criticize the aesthetics of my collaborators, but I did criticize them, and arrogantly, though perhaps my age (twenty-seven) was more arrogant than I was. Above all, I could not abide the assumption that my music would be imitation Rimsky-Korsakov, especially as by that time I was in such revolt against poor Rimsky. However, if I say I was less than eager to fulfill the commission, I know that, in truth, my reservations about the subject were also an advance defense for my not being sure I could. But Diaghilev, the diplomat, arranged everything. He came to call on me one day, with Fokine, Nijinsky, Bakst, and Benois. When the five of them had proclaimed their belief in my talent, I began to believe, too, and accepted.

Fokine is credited as the librettist of _The Firebird_, but I remember that all of us, and especially Bakst, who was Diaghilev’s principal adviser, contributed ideas to the plan of the scenario; I should also add that Bakst was as much responsible for the costumes as Golovine. My own “collaboration” with Fokine means nothing more than that we studied the libretto together, episode by episode, until I knew the exact measurements required of the music. In spite of Fokine’s wearying homiletics, delivered at each meeting, on the role of music as an _accompaniment_ to dance, he taught me much, and I have worked with choreographers somewhat in the same way ever since. I like exact requirements.

I was flattered, of course, at the promise of a performance of my music in Paris, and my excitement on arriving in that city, from Ustilug, towards the end of May, could hardly have been greater. These ardors were somewhat cooled, however, at the first rehearsal. The words “for Russian export” seemed to be stamped everywhere, both on the stage and in the music. The mimic scenes were especially obvious in this sense, but I could say nothing about them, as they were what Fokine liked best. I was also deflated to discover that not all of my musical remarks were held to be oracular, and Pierné, the conductor, disagreed with me once in front of the whole orchestra. I had written “non crescendo,” a precaution common enough in the music of the last fifty years, but Pierné said, “Young man, if you do not want a crescendo, then do not write anything.”

_ABOVE_

Tamara Karsavina (1885–1978) as the Firebird and Michel Fokine (1880–1942) as Prince Ivan in the 1910 Ballets Russes production of _The Firebird_
The first-night audience glittered indeed, but the fact that it was heavily perfumed is more vivid in my memory; the gaily elegant London audience, when I came to know it later, seemed almost deodorized by comparison. I sat in Diaghilev’s box, where, at intermission, artists, dowagers, aged Egerias of the Ballet, “intellectuals,” balletomanes, appeared. I met for the first time Proust, Giraudoux, Paul Morand, Saint-John Perse, Claudel (with whom, years later, I nearly collaborated on a musical treatment of the Book of Tobit) at The Firebird, though I cannot remember whether at the premiere or at subsequent performances. At one of the latter, I also met Sarah Bernhardt. She was thickly veiled, sitting in a wheelchair in her private box, and seemed terribly apprehensive lest anyone should recognize her. After a month of such society, I was happy to retire to a sleepy village in Brittany.

A moment of unexpected comedy occurred near the beginning of the performance. Diaghilev had had the idea that a procession of real horses should march on stage—in step with, to be exact, the last six eighth notes of bar eight. The poor animals did enter on cue all right, but they began to neigh and whinny, and one of them, a better critic than an actor, left a malodorous calling card. The audience laughed, and Diaghilev decided not to risk a repetition in future performances. That he could have tried it even once seems incredible to me now—but the incident was forgotten in the general acclaim for the new ballet afterwards.

I was called to the stage to bow at the conclusion, and was recalled several times. I was still on stage when the final curtain had come down, and I saw Diaghilev coming towards me, and a dark man with a double forehead, whom he introduced as Claude Debussy. The great composer spoke kindly about the music, ending his words with an invitation to dine with him. Some years later, when we were sitting together in his box at a performance of Pelléas, I asked him what he really thought of The Firebird. He said, “Que voulez-vous, il fallait bien commencer par quelque chose” [Well, what do you want, you had to start with something]. Honest, but not extremely flattering. Yet shortly after The Firebird premiere, he gave me his well-known photo (in profile) with a dedication “à Igor Stravinski en toute sympathie artistique.” I was not so honest about the work we were then hearing. I thought Pelléas a great bore as a whole, and in spite of many wonderful pages.

Phillip Huscher has been the program annotator for the Chicago Symphony Orchestra since 1987.

THE FIREBIRD: A SYNOPSIS OF THE COMPLETE BALLET

Fokine’s adaptation of the fairy tale pits the Firebird, a good fairy, against the ogre Kashchei, whose soul is preserved as an egg in a casket. A young prince, Ivan Tsarevich, wanders into Kashchei’s magic garden in pursuit of the Firebird. When he captures her, she pleads for her release and gives him one of her feathers, whose magic will protect him from harm. He then meets thirteen princesses, all under Kashchei’s spell, and falls in love with one of them. When he tries to follow them into the magic garden, a great carillon sounds an alarm and he is captured. Kashchei is about to turn Ivan to stone when the prince waves the feather; the Firebird appears. Her lullaby puts Kashchei to sleep, and she then reveals the secret of his immortality. Ivan opens the casket and smashes the egg, killing Kashchei. The captive princesses are freed, and Ivan and his beloved princess are betrothed.
Born in Naples, Italy, Riccardo Muti is one of the preeminent conductors of our day. In 2010, when he became the tenth music director of the Chicago Symphony Orchestra (CSO), he had more than forty years of experience at the helm of Maggio Musicale Fiorentino (1968–80), the Philharmonia Orchestra (1973–82), the Philadelphia Orchestra (1980–92), and Teatro alla Scala (1986–2005).

Muti studied piano under Vincenzo Vitale at the Conservatory of San Pietro a Majella in his hometown of Naples, graduating with distinction. He subsequently received a diploma in composition and conducting from the Giuseppe Verdi Conservatory in Milan, also graduating with distinction. His principal teachers were Bruno Bettinelli and Antonino Votto, principal assistant to Arturo Toscanini at La Scala. After he won the Guido Cantelli Conducting Competition—by unanimous vote of the jury—in Milan in 1967, Muti's career developed quickly. In 1968, he became principal conductor of Florence's Maggio Musicale, a position that he held until 1980.

Herbert von Karajan invited him to conduct at the Salzburg Festival in Austria in 1971, and Muti has maintained a close relationship with the summer festival and with its great orchestra, the Vienna Philharmonic, for more than forty-five years. When he conducted the philharmonic’s 150th anniversary concert in 1992, he was presented with the Golden Ring, a special sign of esteem and affection, and in 2001, his outstanding artistic contributions to the orchestra were further recognized with the Otto Nicolai Gold Medal. He is also a recipient of a silver medal from the Salzburg Mozarteum for his contribution to the music of W.A. Mozart and the Golden Johann Strauss Award by the Johann Strauss Society of Vienna. He is an honorary member of Vienna’s Gesellschaft der Musikfreunde (Society of the Friends of Music), the Vienna Hofmusikkapelle, the Vienna Philharmonic, and the Vienna State Opera.

Muti succeeded Otto Klemperer as chief conductor and music director of London’s Philharmonia Orchestra in 1973, holding that position until 1982. From 1980 to 1992, he was music director of the Philadelphia Orchestra, and in 1986, he became music director of Milan’s Teatro alla Scala. During his nineteen-year tenure, Muti conducted operatic and symphonic repertoire ranging from the baroque to the contemporary, also leading hundreds of concerts with the Filarmonica della Scala and touring the world with both the opera company and the orchestra. His tenure as music director, the longest of any in La Scala’s history, culminated in the triumphant reopening of the restored opera house with Antonio Salieri’s Europa riconosciuta, originally commissioned for La Scala’s inaugural performance in 1778.

Muti has received innumerable international honors. He is a Cavaliere di Gran Croce of the Italian Republic, Officer of the French Legion of Honor, and a recipient of the German Verdienstkreuz. Queen Elizabeth II bestowed on him the title of honorary Knight Commander of the British Empire, Russian President Vladimir Putin awarded him the Order of Friendship, and Pope Benedict XVI made him a Knight of the Grand Cross First Class of the Order of Saint Gregory the Great—the highest papal honor. Muti also has received Israel’s Wolf Prize in Music, Sweden’s prestigious Birgit Nilsson Prize, Spain’s Prince of Asturias Award for the Arts, from Japan the Order of the Rising Sun Gold and Silver Star and most recently the Praemium Imperiale, and the gold medal from Italy’s Ministry of Foreign Affairs for his promotion of Italian culture abroad as well as the prestigious “Presidente della Repubblica” award from the Italian government. Muti has received more than twenty honorary degrees from universities around the world.

Passionate about teaching young musicians, Muti founded the Luigi Cherubini Youth Orchestra in 2004 and the Riccardo Muti Italian Opera Academy in 2015. Through Le vie dell’Amicizia (The roads of friendship), a project of the
Ravenna Festival in Italy, he has conducted in many of the world's most troubled areas in order to bring attention to and advocate for civic and social issues.

Riccardo Muti’s vast catalog of recordings, numbering in the hundreds, ranges from the traditional symphonic and operatic repertoires to contemporary works. He also has written two books, Verdi, l’italiano and Riccardo Muti: An Autobiography: First the Music, Then the Words, both of which have been published in several languages.

During his time with the CSO, Muti has won over audiences in greater Chicago and across the globe through his music making as well as his demonstrated commitment to sharing classical music. His first annual free concert as CSO music director attracted more than 25,000 people to Millennium Park. He regularly invites subscribers, students, seniors, and people of low incomes to attend, at no charge, his CSO rehearsals. Muti’s commitment to artistic excellence and to creating a strong bond between an orchestra and its communities continues to bring the Chicago Symphony Orchestra to ever higher levels of achievement and renown.

riccardomutimusic.com

Majestic Scale and Tricks from the Expert: Muti Conducts Verdi in Tokyo and Baden-Baden

Riccardo Muti has expanded the footprint of his acclaimed Italian Opera Academy, which he founded in 2015, and brings it to the Spring Festival in Tokyo through 2021. The academy fosters the art of Italian opera. Regarded as the world’s foremost interpreter of Verdi, Muti established the academy to continue a lineage that connects the maestro to the composer through his own teacher, Antonino Votto, who in turn studied with Arturo Toscanini, a friend, colleague, and champion of Verdi.

The Tokyo arrangement began this year with Muti exploring the intricacies of Rigoletto with the participants. Promising young singers, conductors, and the Tokyo–HARUSAI Festival Orchestra, “made up of the younger generation of Japan’s orchestral and freelance players,” were all, “super-responsive to Muti’s every gesture—phrasing, articulation, dynamics, and tempo change—and played with intense energy, but also with an Italianate clarity,” wrote Nahoko Gotoh of Bachtrack.

Manuel Brug of Die Welt covered Muti’s time in Japan extensively, sharing with readers some of the valuable “tricks from the expert” that Muti gave to the musicians. The academy began March 28 and ran through April 4, concluding with a concert of selections from Rigoletto at Tokyo’s storied Bunka Kaikan. Next year, Muti and his academy will return to the Spring Festival with Macbeth, followed by Un ballo in maschera in 2021.

Muti then traveled to conduct Verdi’s Requiem with the Berlin Philharmonic, Bavarian Radio Symphony Choir, and soloists in two weekends of sold-out concerts at the Baden-Baden Easter Festival. “Riccardo Muti, whose Verdi interpretations have set the standards, conducted with utmost concentration,” read the Pforzheimer Zeitung. The article went on to describe the performance as, “a funeral mass with the dignity of a liturgical ceremony [transforming] into a ringing sculpture, unveiling a poignant tone of worldly devotion.”

“How Muti increased the tension, picked up the tempo, and delayed again at the climax, breathing the vocal parts in crescendos and decrescendos, attaching religious significance to the many solos in the orchestra,” wrote Lotte Thaler of the Frankfurter Allgemeine Zeitung, “spoke of the decades of experience with this work, but above all the personal concerns. Verdi’s Requiem is Muti’s sanctum.”
Mitsuko Uchida Piano

**FIRST CSO PERFORMANCES**
June 12, 13, and 14, 1986, Orchestra Hall. Beethoven’s Piano Concerto no. 4, Andrew Davis conducting

**MOST RECENT CSO PERFORMANCES**
May 24, 25, and 26, 2018, Orchestra Hall. Bartók’s Piano Concerto no. 3, Esa-Pekka Salonen conducting

A superlative interpreter of classical, early romantic, and Second Viennese School repertoire, Mitsuko Uchida performs with the world’s most respected ensembles and conductors, including the Cleveland Orchestra, Berlin Philharmonic, Royal Concertgebouw Orchestra–Amsterdam, Bavarian Radio Symphony Orchestra, London Symphony and Philharmonia Orchestra, London Philharmonic Orchestra, Mariss Jansons, Riccardo Muti, Sir Simon Rattle, Esa-Pekka Salonen, Vladimir Jurowski, and Andris Nelsons. Since 2016, she has served as artistic partner of the Mahler Chamber Orchestra, embarking on a five-year touring project together. She also regularly appears in recital in Vienna, Berlin, Paris, Amsterdam, London, New York, and Tokyo and is a regular guest at the Salzburg Mozart Week and the Salzburg and Edinburgh international festivals.

Mitsuko Uchida records exclusively for Decca Records. Her extensive discography includes the complete piano sonatas of Mozart and Schubert. She received a Grammy Award in 2011 for her recording of Mozart’s concertos directing the Cleveland Orchestra from the keyboard, and in 2017 for an album of lieder with soprano Dorothea Röschmann. Her recording of Schoenberg’s Piano Concerto with the Cleveland Orchestra and Pierre Boulez won four awards, including the Gramophone Award for Best Concerto.

A trustee of the Borletti-Buitoni Trust and director of the Marlboro Music Festival, Uchida was awarded the Golden Mozart Medal from the Mozarteum Foundation in Salzburg and the Praemium Imperiale from the Japan Art Association in 2015. She received the Gold Medal of the Royal Philharmonic Society in 2012 and an honorary degree from the University of Cambridge in 2014.

Mitsuko Uchida was made a Dame Commander of the Order of the British Empire in 2009.
Now celebrating its 128th season, the Chicago Symphony Orchestra is consistently hailed as one of the world’s leading orchestras. In September 2010, renowned Italian conductor Riccardo Muti became its tenth music director. His vision for the Orchestra—to deepen its engagement with the Chicago community, to nurture its legacy while supporting a new generation of musicians, and to collaborate with visionary artists—signals a new era for the institution.

The Chicago Symphony Orchestra’s distinguished history began in 1889, when Theodore Thomas, then the leading conductor in America and a recognized music pioneer, was invited by Chicago businessman Charles Norman Fay to establish a symphony orchestra here. Thomas’s aim to establish a permanent orchestra with performance capabilities of the highest quality was realized at the first concerts in October 1891. Thomas served as music director until his death in 1905—just three weeks after the dedication of Orchestra Hall, the Orchestra’s permanent home designed by Daniel Burnham.

Frederick Stock, recruited by Thomas to the viola section in 1895, became assistant conductor in 1899, and succeeded the Orchestra’s founder. His tenure lasted thirty-seven years, from 1905 to 1942—the longest of the Orchestra’s music directors. Dynamic and innovative, the Stock years saw the founding of the Civic Orchestra of Chicago, the first training orchestra in the United States affiliated with a major symphony orchestra, in 1919. Stock also established youth auditions, organized the first subscription concerts especially for children, and began a series of popular concerts.

Three distinguished conductors headed the Orchestra during the following decade: Désiré Defauw was music director from 1943 to 1947; Artur Rodzinski assumed the post in 1947–48; and Rafael Kubelík led the ensemble for three seasons from 1950 to 1953. The next ten years belonged to Fritz Reiner, whose recordings with the Chicago Symphony Orchestra are still considered performance hallmarks. It was Reiner who invited Margaret Hillis to form the Chicago Symphony Chorus in 1957. For the five seasons from 1963 to 1968, Jean Martinon held the position of music director.

Sir Georg Solti, the Orchestra’s eighth music director, served from 1969 until 1991. He then held the title of music director laureate and returned to conduct the Orchestra for several weeks each season until his death in September 1997. Solti’s arrival launched one of the most successful musical partnerships of our time, and the CSO made its first overseas tour to Europe in 1971 under his direction, along with numerous award-winning recordings.

Daniel Barenboim was named music director designate in January 1989, and he became the Orchestra’s ninth music director in September 1991, a position he held until June 2006. His tenure was distinguished by the opening of Symphony Center in 1997, highly praised operatic productions at Orchestra Hall, numerous appearances with the Orchestra in the dual role of pianist and conductor, twenty-one international tours, and the appointment of Duain Wolfe as the Chorus’s second director.

From 2006 to 2010, Bernard Haitink held the post of principal conductor, the first in CSO history. Pierre Boulez’s long-standing relationship with the CSO led to his appointment as principal guest conductor in 1995. He was named Helen Regenstein Conductor Emeritus in 2006, a position he held until his death in January 2016. Only two others have served as principal guest conductors: Carlo Maria Giulini, who began to appear in Chicago regularly in the late 1950s, was named to the post in 1969, serving until 1972; Claudio Abbado held the position from 1982 to 1985.

In January 2010, Yo-Yo Ma was appointed the CSO’s Judson and Joyce Green Creative Consultant by Riccardo Muti. In this role, he partners with Muti, staff, and musicians to provide program development for the Negaunee Music Institute at the CSO.

Mead Composer-in-Residence Missy Mazzoli was appointed by Riccardo Muti and begins her two-year term this fall. In addition to composing, she curates the contemporary MusicNOW series.

Since 1916, recording has been a significant part of the Orchestra’s activities. Current releases on CSO Resound, the Orchestra’s independent recording label, include the Grammy Award–winning release of Verdi’s Requiem led by Riccardo Muti. Recordings by the CSO have earned sixty-two Grammy awards from the National Academy of Recording Arts and Sciences.
oclor.org
The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violins) change seats systematically every two weeks and are listed alphabetically. Section percussionists also are listed alphabetically.

**Violins**
- Robert Chen, Concertmaster
- Alexander Hanna, Assistant Concertmaster
- Wei-Ting Kuo
- Danny Lai
- Diane Mues
- Lawrence Neuman
- Max Raimi
- Weijing Wang

**Cello**
- John Sharp, Principal
- Kenneth Olsen, Assistant Principal
- Karen Basrak
- Richard Hirschl
- Daniel Katz
- Katinka Kleijn
- David Sanders
- Brant Taylor

**Basses**
- Alexander Hanna, Principal
- Joseph DiBello
- Michael Hovnanian
- Robert Kassinger
- Mark Kraemer
- Stephen Lester
- Bradley Opland

**Flutes**
- Stefán Ragnar Höskuldsson
- Richard Graef, Assistant Principal
- Emma Gerstein
- Jennifer Gunn

**Oboes**
- William Welter, Principal
- The Nancy and Larry Fuller Principal Oboe Chair
- Michael Henoch, Assistant Principal
- The Gilchrist Foundation Chair
- Lora Schaefer
- Scott Hostetler

**English Horn**
- Scott Hostetler

**Clarinet**
- Stephen Williamson, Principal
- John Bruce Yeh, Assistant Principal
- Gregory Smith
- J. Lawrie Bloom

**E-flat Clarinet**
- John Bruce Yeh

**Bassoon**
- Keith Buncke, Principal
- William Buchanan, Assistant Principal
- Dennis Michel
- Miles Maner

**Bass Clarinet**
- Sarah Bullen, Principal
- Lynne Turner

**Harps**
- Sarah Bullen, Principal
- Lynne Turner

**Timpani**
- Todd Snick

**Tuba**
- Gene Pokorny, Principal
- The Clinton Family Fund Chair
- Vadim Karpinos, Assistant Principal

**Percussion**
- Cynthia Yeh, Principal
- Patricia Dash
- Vadim Karpinos
- James Ross

**Librarians**
- Peter Conover, Principal
- Carole Keller
- Mark Swanson

**Stage Technicians**
- Christopher Lewis
- Stage Manager
- Paul Christopher
- Blair Hartge
- Peter Landry
- Todd Snick
- Joe Tucker
The Governing Members are the CSOA’s first philanthropic society, supporting its artistic excellence and community engagement. In return, members enjoy exclusive benefits and recognition. For more information, please contact 312-294-3337 or governingmembers@cso.org.
The Governing Members are the CSOA’s first philanthropic society, supporting its artistic excellence and community engagement. In return, members enjoy exclusive benefits and recognition. For more information, please contact 312-294-3337 or governingmembers@cso.org.

GOVERNING MEMBERS

Elizabeth I. Keyser
Richard L. Keyser
Emmy King
Susan Kiphart
Carol Kipperman
Dr. Jay Kleiman
Carol Evans Klenk
Jean Klingenstein
Mrs. Harriet B. Koehler
Mr. Henry L. Kohn
Sanford Koltun
Joseph Konen
Jack Kozik
Dr. Mark Kozloff
Mr. David Kravitz
Dr. Michael Krco
David Kreisman
MaryBeth Kretz
Dr. Vinay Kumar
Dr. Paul Kurtin
Rubin Kuznitsky
Mr. John LaBarbera
Arthur Ladenburger
Patricia Lee
Sunhee Lee
Eleanor Leichenko
Sheila Fields Leiter
Jeffrey Lennard
Laurence H. Levine
Mrs. Bernard Leviton
Dr. Edmund J. Lewis
Gregory M. Lewis
Mrs. Paul Lieberman
Philip R. Liebson, M.D.
Mrs. Paul Lieberman
Gregory M. Lewis
Mrs. Bernard Leviton
Dr. H. Jay Rothenberg, M.D.
Dr. Ricardo Rosenkranz
Mr. Richard S. Rosenberg
Mark S. Reiter
Mari Yamamoto Regnier
Diana M. Rauner
Betsey Puth
Stephen Potter
Judy Pomeranz
Bob Rogers
Kevin M. Rooney
Harry J. Rooper
Dr. Zehava L. Noah
Kenneth R. Norgan
Susan Noyes
Mr. Gerard Nussbaum
Martha C. Nussbaum
William A. Obenshain
Shelley Ochab
Mr. James J. O’Connor
Eric Oestreich
Mrs. Norman L. Olson
Joy O’Malley
Mr. Thomas Orlando
Beatrice F. Orzac
Mr. Gerald A. Ostermann
James J. O’Sullivan, Jr.
Bruce L. Otlewy
Mrs. China I. Oughton
Michael L. Owen
Mrs. Evelyn E. Padro
Mr. Bruno A. Pasquonelli
Mr. Timothy J. Patonede
Robert J. Patterson, Jr.
Mr. Michael Payette
Frances Penni
Mrs. Richard S. Pepper
Jean E. Perkins
Kingsley Perkins
Mr. Michael A. Perlstein
Dr. William Peruzzi
Robert C. Peterson
Sara Peterson
Ellard Pfalzer, Jr.
Mrs. Sue N. Pick
Virginia Johnson Pillman
Mrs. Sherri Pincus
Betsey N. Pinkart
Harvey R. Pionsker
Mr. John F. Podjasek, III
Judy Pomeranz
Mr. Michael Pope
Stephen Potter
Carol Prins
Betsey Puth
Diana M. Rauner
Susan Regenstein
Mari Yasumoto Regnier
Mark S. Reiter
Mary Thomson Renner
Merle Reskin
Burton R. Rissman
Charles T. Rivkin
Carol Roberts
Mr. John H. Roberts
David Robin
Dr. Diana Robin
Bob Rogers
Kevin M. Rooney
Harry J. Rooper
Mrs. Sheli Z. Rosenberg
Dr. Ricardo Rosenkranz
Michael Rosenthal
Dr. Roseanne Rosenthal
Betsy Rosenzweig
Dr. H. Jay Rothenberg, M.D.
Robert H. Rubin
Mrs. Susan B. Rubnitz
Sandra Rusnak
David W. “Buzz” Ruttenberg
Mary Ryan
Mrs. Patrick G. Ryan
Richard O. Ryan
William Ryan
Norman K. Sackar
Mr. Agustin G. Sazan
Inez Saunders
David Saaver
Mr. Timothy M. Sawyer
Kara Scherer
David M. Schiffman
Judith Feigon Schiffman
Rosa Schloss
Shirley Schlossman
Douglas M. Schmidt
Jana Schreuder
Al Shriesheim
Donald L. Schwartz
Dr. Penny Bender Sebring
Chanda Sekhar
Dr. Ronald A. Semerdjian
Mrs. Richard J. Senior
Ilene W. Shaw
Pam Sheffield
James C. Sherwin, M.D.
Richard W. Shepro
Jessie Shih
Mrs. Elizabeth Shoemaker
Morrell K. Shoemaker, Jr.
Stuart Shurin
Honorable Richard J. Siegel
Linda Simon
Craig Sirles
Valerie Slotnick
Mrs. Jackson W. Smart, Jr.
Mrs. Nancy Smerz
Charles F. Smith
Diane W. Smith
Louise K. Smith
Mary Ann Smith
Stanton Kinney Smith, Jr.
Stephen R. Smith
Betty W. Smykal
Diane Snyder
Kimberly Snyder
Kathleen Solarz
Mrs. Ida N. Sondheimer
O.J. Sopranos
Mrs. James Cavanaugh Spain
Orli Staley
William D. Staley
Helena Stancicaks
Grace Stanek
Dr. Eugene Stark
Leonidas Stefanos
Ms. Momoko Steiner
Mrs. Richard J. Stern
Bruce Stevens
Liz Stifel
Lawrence E. Strickling
Harvey J. Struthers, Jr.
Patria Stud
Cheryl Sturm
Mrs. Robert Szalay
Mr. Patrick Tagney Diesse
Mr. Gregory Taubeneck
Mr. David A. Thomson
Dr. Robert Thomson
Mr. Scott Thomson
Ms. Carla M. Thorpe
Joan Thron
Mrs. Ray S. Tittle, Jr.
William R. Tobey, Jr.
John T. Travers
David Trushin
Paula Turner
Robert W. Turner
Henry J. Underwood
Zalman Usiskin
Mrs. James D. Vail III
Mrs. Virginia C. Vail
Dr. Cynthia M. Valukas
John E. Van Horn
Mrs. Peter E. Van Nice
Mrs. Herbert A. Vance
William C. Vance
Julia Vander Ploeg
Thomas D. Vander Veen
Dr. Michael Viglione
Catherine M. Villinski
Mr. Christian Vinary
Theodore Wachs
Mark A. Wagner
Bernard T. Wall
Nicholas Wallace
Ms. Carol Warschawsky
Paul S. Watford
Dr. Catherine L. Webb
Mrs. Jacob Weglarz
Mrs. Joseph M. Weil
Dr. Jamie Weiner
Chickie Weissbard
Mr. Robert G. Weiss
Barbara Weller
Mrs. Barbara H. West
Penelope G. West
Mrs. H. Blair White
M.L. Winburn
Stephen R. Winters
Peter Wolf
Mrs. Arnold R. Wolff
Laura Woll
Dr. Hak Yui Wong
Courtney R. Wood
Michael H. Woolfe
Ms. Debbie Wright
Ronald Yonover
Owen Youngman
David J. Zampa
Dr. John P. Zaremba
Ms. Anne Zenker
Richard E. Ziegel
Karen Zupko

† Deceased

† Italic indicates Governing Members who have served at least five terms (fifteen years or more).

The Governing Members are the CSOA's first philanthropic society, supporting its artistic excellence and community engagement. In return, members enjoy exclusive benefits and recognition. For more information, please contact 312-294-3337 or governingmembers@cso.org.
Corporate Partners
The Chicago Symphony Orchestra Association gratefully acknowledges the following corporate partners for their generous support. For more information on becoming a corporate partner, please contact Jennifer Adams at 312-294-3122 or adamsj@cso.org.

GLOBAL SPONSOR OF THE CSO
Bank of America

$250,000 AND ABOVE
ITW
United Airlines

$100,000–$249,999
Allstate Insurance Company
BMO Harris Bank
Exelon
Kirkland & Ellis LLP
Northern Trust
PNC Bank
Sidley Austin LLP

$75,000–$99,999
Anonymous (1)
Abbott
CIBC
Financial Economics Consulting, Inc.
Jenner & Block LLP
PricewaterhouseCoopers LLP
SP Plus

$50,000–$49,999
Abbott Fund
Ariel Investments
Baker McKenzie
Bulgari
JPMorgan Chase & Co.
KPMG LLP
Magellan Development Group, LLC
Mayer Brown LLP
S&C Electric Company Fund
Skadden, Arps, Slate, Meagher & Flom LLP
Tiffany & Co.
Walgreens
Wintrust Financial

$15,000–$24,999
Aon
DLA Piper
Evans Food Group, Ltd.
Fifth Third Bank
Goldman Sachs & Co.
McDermott Will & Emery LLP
McKinsey & Company
Oxford Bank & Trust
Sheppard, Mullin, Richter & Hampton LLP

$5,000–$14,999
Accenture
Amsted Industries Incorporated
Baird
BlueCross and BlueShield of Illinois
The Boston Consulting Group
Choose Chicago
Cognitive Capital Partners
ComPsych Corporation
Concentric Equity Partners
Credit Suisse
Deloitte
Dentons
The Edgewater Funds
Ernst & Young LLP
Evolve IP
Fellowes, Inc.
Grant Thornton LLP
The Japanese Chamber of Commerce of Chicago
Latham & Watkins LLP
Lazard
Locke Lord LLP
Molex
Nuveen
Peoples Gas
Schiff Hardin LLP
Segal Consulting
Sipi Metals Corporation
Starshak Winzenburg & Co.
The Navarre Law Firm
Weiss Financial, Inc.
William Blair

$1,000–$4,999
Advent Systems, Inc.
American Agricultural Insurance Company
bKl Architecture
Building Consultants, Ltd.
Burwood Group, Inc.
Central Building & Preservation LP
Columbia Capital Management, LLC
Deka Lash
Draper and Kramer Incorporated
DS&P Insurance Services, Inc.
Duchossois Group
Eagle Capital Management, LLC
East Loop Dental
Elk Grove Graphics, A Vomela Network Company
Exchequer
Gemini Graphics, Inc.
Generations Dental
GoodSmith Gregg & Unruh LLP
Hyatt Hotels Corporation
Kimco Services
Kinder Morgan
Lake Capital, LLC
MacLean-Fogg Company
Old Republic International Corporation
Parkway Elevators
Sahara Enterprises
The Law Offices of Jonathan N. Sherwell
Shetland Limited Partnership
Show Services
Shure Incorporated
TCB Mailing, Inc.
Vienna Beef
Wellington Management Company

UP TO $1,000
Allied Universal
Essendant
Flooring Management Group, Inc.
Global Water Technology, Inc.
Kristy’s Audacious Interiors LLC
The Ungar Group

Gifts listed as of January 23, 2019
Foundations and Government Agencies

The Chicago Symphony Orchestra Association gratefully acknowledges the following foundation and government partners for their generous support. For more information, please contact Susan Green at 312-294-3121.

$100,000 AND ABOVE
Anonymous (2)
Paul M. Angell Family Foundation
The Elizabeth F. Cheney Foundation
The Davee Foundation
Julius N. Frankel Foundation
Irving Harris Foundation
Walter E. Heller Foundation, in honor of Alyce DeCosta
JCS Arts, Health & Education Fund of the DuPage Foundation
John D. and Catherine T. MacArthur Foundation
National Endowment for the Arts
The Negauenee Foundation
Pritzker Military Foundation
Zell Family Foundation

$50,000–$99,999
The Brinson Foundation
The Chicago Community Trust
Robert and Joanne Crown Income Charitable Fund, in memory of Joanne Strauss Crown
Lloyd A. Fry Foundation
Sally Mead Hands Foundation
Illinois Arts Council Agency
Polk Bros. Foundation

$25,000–$49,999
Alphawood Foundation
Crain-Maling Foundation
John R. Halligan Charitable Fund
Leslie Fund, Inc.
Bowman C. Lingle Trust
The Elizabeth Morse Charitable Trust
The Michael G. Wolf Fund at The Pauls Foundation
Hulda B. And Maurice L. Rothschild Foundation

$10,000–$24,999
Anonymous (1)
Barker Welfare Foundation
Robert & Isabelle Bass Foundation, Inc.
The Buchanan Family Foundation
Darling Family Foundation
Stanley L. and Lucy Lopata Charitable Foundation
NIB Foundation
Prince Charitable Trusts
The Rhoades Foundation
Charles and M. R. Shapiro Foundation
The George L. Shields Foundation
Tully Family Foundation
Ronald and Geri Yonover Foundation

$5,000–$9,999
Harry F. and Elaine Chaddick Foundation
Franklin Philanthropic Foundation
Hoellen Family Foundation
Hunter Family Foundation
JS Charitable Trust
Kovler Family Foundation
The Mayer & Morris Kaplan Family Foundation
E. Nakamichi Foundation
Moline Family Foundation
Dr. Scholl Foundation
Arch W. Shaw Foundation
Siragusa Family Foundation

$2,500–$4,999
The Allyn Foundation, Inc.
Arts Midwest Touring Fund
Charles H. and Bertha L. Boothroyd Foundation
Carl Forstmann Memorial Foundation
William M. Hales Foundation
Benjamin J. Rosenthal Foundation
Walter and Caroline Sueske Charitable Trust

$1,000–$2,499
Geraldi Norton Foundation
Pritzker Traubert Family Foundation

FOUNDATION SPOTLIGHT

The JCS Arts, Health and Education Fund of the DuPage Foundation

The Chicago Symphony Orchestra Association (CSOA) is deeply grateful to the JCS Arts, Health and Education Fund of the DuPage Foundation for its generous support of activities in DuPage County that engage thousands of students, families, and audience members. Since the 2012–13 season, the leadership support provided by the JCS Fund of the DuPage Foundation has allowed the CSOA to develop and present meaningful concerts and programming in DuPage County and Chicago’s western suburbs.

Throughout the 2018–19 season, CSOA programming in DuPage County maintains and deepens the Orchestra’s connections with audiences. Education and community engagement programs offered throughout the year—at schools and community venues across the region—complement three full-orchestra concerts at Wheaton College. These concerts have established the CSOA’s long-term, residency-style partnership with Wheaton College and the DuPage community in forthcoming seasons.

The JCS Fund of the DuPage Foundation supports music, cultural, health, educational, artistic, and other charitable organizations serving DuPage residents. For more information about the JCS Fund and its host, the DuPage Foundation, please visit dupagefoundation.org/grants/jcs-fund.html.
The Chicago Symphony Orchestra Association deeply appreciates the generous support of all its donors. To learn more, please call 312-294-3100.

**Annual Support**
The Chicago Symphony Orchestra Association gratefully acknowledges the following individuals for their annual gifts and commitments in support of the CSOA through January 23, 2019. To learn more, please call Bobbie Rafferty, Director, Individual Giving and Affiliated Donor Groups, at 312-294-3165.

**$150,000 and above**
Anonymous (4)
Randy L. and Melvin R. Berlin
Rosemarie and Dean L. Bunrock
Mr. & Mrs. James B. Fadim
Mr. David Fischel and Ms. Sylvia Neil Judson and Joyce Green
Mr. Kenneth C. Griffin
Mr. & Mrs. Dietrich M. Gross
The Julian Family Foundation
Margot and Josef Lakonishok
Jim and Kay Mabie
Nancy Lauter McDougal and Alfred L. McDougal
The James and Madeleine McMullan Family Foundation
Cathy and Bill Osborn
COL (IL) Jennifer N. Pritzker, IL ARNG (Retired)
Megan and Steve Shebik
Helen and Sam Zell

**$100,000–$149,999**
Anonymous (3)
Julie and Roger Baskes
The Davee Foundation
Irving Harris Foundation, Joan W. Harris
Robert Kohl and Clark Pellett
Ling Z. and Michael C. Markovitz
Judy and Scott McCue
Cynthia M. Sargent
Catherine M. and Frederick H. Waddell

**$75,000–$99,999**
Anonymous (1)
Chet Gougis and Shelley Ochab
John Hart and Carol Prins
Pamela Kelley Hull / Roger B. Hull
Ms. Patricia Hyde
Mr. & Mrs. Verne G. Istock
Nancy and Sanford Kolton
Sandra and Earl Rusnak, Jr.
Rose Shure Trust
Richard and Helen Thomas

**$50,000–$74,999**
Anonymous (1)
Dora J. and R. John Aalborgtse
Mr. & Mrs. William Adams IV
Patricia and Laurence Booth
Kay Bucksbaum
Robert J. Buflord
Ms. Marion A. Cameron
Christopher L. Culp
Mr. Thomas Drennan†
Mr. Eugene Fama and Mrs. Sallyann Fama
Rhoda Lea and Henry S. † Frank
Ellen and Paul Gigniariat
Ms. Susan Goldschmidt
Richard † and Mary L. Gray
Mr. & Mrs. William R. Jentes
Jim and SuAnne Lopata
Susan Regenstein
Barbara and Barre Seid Foundation
Michael and Linda Simon
Liz Stifel

**$35,000–$49,999**
Anonymous (2)
Mr. & Mrs. William Gardner Brown
John D. and Leslie Henner Burns
Bruce and Martha Clinton for The Clinton Family Fund
Mr. & Dr. George Colis
John and Fran Edwards
Dan J. Epstein Family Foundation
Richard and Alice Godfrey
Mr. Collier Hands
Ms. Donna L. Kendall
Mrs. John Shedd Reed†
Sheh Z. and Burton X. Rosenberg
Mr. & Mrs. Thomas C. Sheffield, Jr.
Walter and Kathleen Snodell
Ms. Lisa M. Thomas and Mr. Stephen L. Pratt
Penny and John Van Horn

**$25,000–$34,999**
Anonymous (3)
Sharon and Charles Angell
Peter and Elise Barrett
Robert H. Baum and MaryBeth Kertz
Mr. & Mrs. David Casper
The Crown Family
Ms. Debora de Hoyos and Mr. Walter Carlson
Timothy A. and Bette Anne Duffy
Mr. & Mrs. Brian Duwe
Sheri and J. Bradley Fewell
Mr. & Mrs. David W. Fox, Sr.
Nancy and Larry Fuller
William A. and Anne Goldstein
Mary Louise Gorno
Mr. Graham C. Grady
Sue and Melvin Gray
Mary Winton Green

**$15,000–$19,999**
Anonymous (3)
Joyce Chelberg
Sue and Jim Colletti
Mr. Jerry J. Critzer

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019.
HONOR ROLL OF DONORS

Ms. Nancy Dehmlow
Anne H. Evans
Mr. & Mrs. Richard J. Franke
Mr. & Mrs. Cyrus F. Freidheim, Jr.
Mr. & Mrs. Joseph B. Glossberg
Lynne R. Haarlow
Joan M. Hall
Mr. & Mrs. Richard J. Stein
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of January 23, 2019

$11,500–$14,999
Mr. & Mrs. Stuart Applebaum
Merrill and Judy Blau
Mr. Roderick Branch
Henry and Gilda Buchbinder
Mr. Philip Darling
Ms. Shawn M. Donnelley and
Dr. Christopher M. Kelly
Mr. & Mrs. Bernad Dunkel
Mr. & Mrs. John P. Grube
Mr. & Mrs. David Hackett
Dr. Michael Kroc
Edward and Gayla Niemenen
Mary and Joseph Plauché
Dr. & Mrs. Eugene and Jean Stark
Ann S. Wolff

$7,500–$11,499
Anonymous (6)
Mrs. Rosa Acevedo and
Mr. Jose Luis Prado
Jeff and Keiko Alexander
Mr. & Mrs. Christopher Barber
Mr. Peter Barrett
Professor M. Cherif Bassiouni† and
Eileen Kamen
Mr. Lawrence Belles
Mrs. James F. Beré†
Henry R. Berghoe and
Leslie Lauer Berghoe
Mr. Donald Bouseman
Mr. & Mrs. Arnold Brookstone
Mr. & Mrs. Roger O. Brown
Tom and Dianne Campbell
Ms. Vera Capp
Mr. & Ms. Keith Clayton
Douglas and Carol Cohen
Mr. Lawrence Corry
Mr. & Mrs. William A. Crane

Ms. Judy Runge
Patrick G. and Shirley W. Ryan Foundation
Mr. Richard Ryan
Rita¶ and Norman Sackar
Mr. & Mrs. David Savner
Karla Scherer and Harve Ferril
David and Judy Schiffman
Mr. & Mrs. Michael Scholl
Al Schriesheim and Kay Torshen
Joan and George Segal
David and Judith L. Sensibaar
The Earl and Brenda Shapiro Foundation
Kimberly M. Snyder
Ms. Momoko Steiner
Fay S. Sternt, in memory of John N. Stern
Cheryl Sturm
Mr. & Mrs. Louis Sudler, Jr.
Mr. & Mrs. Scott Swanson
Dr. Cynthia M. Valukas and
Mr. Joseph A. Kohl
Mr. & Mrs. William C. Vance
Nancy Voorhees
Mr. & Mrs. Jacob Weglarz
Mr. & Mrs. Robert G. Weiss
In memory of Peter Leland Wentz and
Vida Broadbent Wentz
Craig and Bette Williams
M.L. Winburn
Sarah R. Wolff and Joel L. Handelman

$4,500–$7,499
Anonymous (8)
Fraida and Bob Aland
Mr. Edward Amrein, Jr. and
Mrs. Sara Jones-Amrein
Mr. George Anastaplo
Geoffrey A. Anderson
Megan P. and John L. Anderson
Cushman L. and Pamela Andrews
Marta Holmsen Babson
Mr. Edward M. Bakwin†
Mr. Neal Ball
Donna and Mike Bell
Ms. Dorothy J. Benson
Meta S. and Ronald† Berger
Family Foundation
Mr. & Mrs. D. Theodore Berghorst
Mr. Howard Bernick
Mr. & Mrs. William E. Bible
Mrs. Nancy Blum
Ms. Terry Boden
Amy and Brian Boonstra, in memory of
Jung R. Lee and Ida Bychkov
Mr. & Mrs. John Borland
Adam Bossov
Ms. Janet Boyer
Mr. & Mrs. John D. Bramsen
Myrna R. Bromley
Mr. & Mrs. Samuel Buchsbaum
Kay and Rhet† Butler
Elizabeth Nolan and Kevin Buzard
Ms. Lutgart Calocate
Ann and Richard Carr

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019

46 CSO.ORG
Honor Roll of Donors

Mia Celano and Noel Dunn
Mr. Wesley M. Clark
Dr. Edward A. Cole and
Dr. Christine A. Rydel
Jane and John C. Colman
Mrs. Francie Comer
Dr. Thomas H. Conner
Mr. Robert Cooke
Mary Lynn Cooney
Jenny L. Corley in memory of
Dr. Gene Corley
Mr. & Mrs. Richard Corrado
Anita J. Court, Ph.D.
Ms. Jane Cox
Mrs. Beatrice G. Crain
Mr. Ivo Daalder and Mrs. Elisa D. Harris
Dancing Skies Foundation
Dr. & Mrs. Tapas K. Das Gupta
In Loving Memory of
Alice Furumoto-Dawson
Duane M. DesParte and
John C. Schneider
Janet Wood Diederichs
Ms. Marilyn Duginger
Mr. & Mrs. Frank A. Dusek
Mr. & Mrs. Timothy Earle
Mr. & Mrs. Stephen Eastwood
Estate of Edward Elsberg
Michael and Kathleen Elliott
Charles and Carol Emmons
Scott and Lenore Enloe
Sidney Epstein† and
Sondra Berman Epstein
Mrs. Carol Evans, in memory of
Henry Evans
Mr. Fred Eychaner
Mrs. Walter D. Fackler
Tarek and Ann Fadel
Jeffrey Farbman and Ann Greenstein
Ms. Sharon Ferril†
Dr. & Mrs. Sanford Finkel, in honor of
Robert Coad
Mr. Conrad Fischer
Kenneth M. Fitzgerald and Ruby Carr
Henry and Frances Fogel
Ginny and Peter Foreman
Mr. & Mrs. Willard Fraumann
Jerry Freedman & Elizabeth Sacks
Susan and Paul Freehling
Mr. & Mrs. Philip Friedmann
Sandy and Frank Gelber
Camilo and Arlene Ghiron
Ms. Karen Gianfrancisco
Mrs. Willard Gidwitz
Mr. & Mrs. James J. Glasser
Lyn Goldstein
Mary and Michael Goodkind
Mr. & Mrs. William M. Goodyear, Jr.
Mr. Gerald and Dr. Colette Gordon
Dr. Jerri E. Greer
Susaanth and Kendall Griffith
Mr. & Mrs. John Hales
Stephanie and Howard Halpern
Anne Marcus Hamada
Ronald and Diane Hamburger
John and Sally Hard
Mary E. Harland
James W. Haugh
Mr. & Mrs. Joseph Andrew Hays
Janet and Bob Helman
Sonny and Marlene Hersh
The Hickey Family Foundation
William B. Hinchliff
Richard and Joanett Hoffman
Mr. William J. Hokint
Dr. & Mrs. James Holland
James and Eileen Holzhauer
James and Mary Houston
Mr. & Mrs. Peter Huizenga
Tex and Susan Hull
Michael and Leigh Huston
Leland E. Hutchinson and Jean E. Perkins
Mrs. Babette Inglehart
Ms. Elizabeth Inglehart
Dr. Peter Ivanovich
Dr. & Mrs. Todd and Peggy Janus
Joseph and Rebecca Jarabak
Ms. Justine Jentes and Mr. Dan Kuruna
Dolores Kohl Kaplan
Mr. & Mrs. Edward Kaplan/
Kaplan Foundation
Larryt and Marie Kaufman
Mr. Tyrus Kaufman
Don Kaul and Barbara Bluhm-Kaul
Marylin Keil
Mr. & Mrs. Michael Keiser
Jim and Ellen Kelleher
Mr. & Mrs. Jeff Keller
Mrs. Elizabeth Keyser
Esther G. Klatz
Mr. & Mrs. Richard K. Komarek
Jack and Cathie Kozik
Mr. & Mrs. David Kravitz
Kay and Fred Krebsiel
David and Susan Kreisman
Mr. & Mrs. Ronald Krueck
Mr. Dennis Kuhns
Mr. & Mrs. Rubin P. Kuznitsky
Patricia Lee
Mr. Jeffrey Lennard
Wally and Carol Lennox
Mr. Michael Leppen
Mr. Julius Lewis†
Ms. Barbara Lieber
Dr. Herbert & Francine Lippitz
Diane and William F. Lloyd
Mr. Russ Lyman
S. Stella Mah
The Malott Family Foundation
Mr. & Mrs. Patrick A. Martin
Ms. BeLinda Mathie and Dr. Brian Haag
Mrs. Robert Mayer†
Margaret H. and Steven D. McCormick
Ann Pickard McDermott
In memory of William and
Carolyn McKittrick
James Edward McPherson and
David L. Murray
Mr. Gregory and Dr. Alice Melchor
Ms. Judith Moniak†
Dr. Charles Morcom
Mr. & Mrs. William Neiman
Mrs. Ray E. Newton, Jr.
Dr. Zehava L. Noah
Mr. & Mrs. Richard Nopal
Mr. & Mrs. Norman L. Olson
Mr. Bruce Ohtman
Dianne M. and Robert J. Patterson, Jr.
Mr. Michael Payette
Ms. Shauna Peet
Richard and Frances Penn
Dr. & Mrs. Ray Pensinger
Mr. & Mrs. Norman Perman
Lorna and Ellard Pfaelzer, Jr.
Mr. & Mrs. Thomas D. Philipson
Ms. Kimberly Pickenaugh
Mr. Samuel Press
Mr. & Mrs. John Puth
Ms. Helen Reed
Mari Yamamoto Regnier
Ann and Bob Reiland, in memory of
Arthur and Ruth Koch
Burton and Francine Rissman
Charles and Marilyn Rivkin
Ms. Carol Roberts
Bob Rogers Travel
Mr. John W. Rogers, Jr.
Kevin M. Rooney and Daniel P. Vicencio
Mr. & Mrs. Harry J. Roper
Dr. & Mrs. Louis Rosenblum
Sharon and Louis F. Rosenthal
D.D. Roskin
Mr. & Mrs. Frank A. Rossi
Mrs. Donald Roth†
Jay and Maja Rothenberg
Ms. Roberta H. Rubin
Mr. & Mrs. Rich Ryan
William and Mary Ryan
Ms. Cecelia Samans
Mr. David Sandfort
Mr. Munee A. Satter and
Ms. Kristen H. Hertel
Mr. Timothy M. Sawyiwer
The Schreuder Family
Shannon Schuyler
Donald L. and Susan J. Schwartz
Mr. & Mrs. Chandra Sekhar
Ilene and Michael Shaw Charitable Trust
Jessie Shih and Johnson Ho
Ms. Ann Silberman
Julia S. Simpson
Mitchell† and Valerie Slotnick
Mrs. Jackson W. Smith, Jr.
Mrs. Nancy Smerz
Mrs. Diane W. Smith
Louise K. Smith
James and Diane Snyder
Dr. & Mrs. R. Solaro
Mr. † & Mrs. James Cavanaugh Spain
† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019

MAY 2019 47
Honor Roll of Donors

Robert and Emily Sporetti
Ms. Adena Staben
Dusan Stefoski and Craig Savage
Nancy and Bruce Stevens
Mr. Hal S.R. Stewart
Laurence and Caryn Straus
Lawrence E. Strickling and Sydney L. Hans
Mr. & Mrs. William H. Strong
Mr. & Mrs. Robert Szalay
Mr. Patrick Tagny Desse
Ray and Mary Ann Tittle
Bill and Anne Tobey
John T. and Carrie M. Travers
Howard and Paula Trienens
Mr. & Mrs. William & Joan Trukenbrod
Virginia C. Vale
Mrs. Dorothy Vance
Mr. & Mrs. Peter E. Van Nice
Bert and Barbara Weller
Linda & Marc Weissbluth
Mr. & Ms. Richard Williams
Mr. Stephen Winters and Peter Wolf
Michael & Laura Wolf
Dr. Hak Wong
Michael H. and Mary K. Woolever
Ms. Karen Zupko

$2,500 – $4,499
Anonymous (17)
Elaine and Floyd Abramson
Ms. Patti Acurio
Ms. Susan Adler
Ms. Rochelle Allen
Sandia Allen and Jim Perlow
Mr. & Mrs. Robert A. Alsaker
Mr. & Mrs. Michael Anderson
Ms. Doris Angell
Mychal P. Angelos, in memory of
Dorothy A. Angelos
Dr. Edward Applebaum and Dr. Eva Rede
David and Suzanne Arch
Dr. & Mrs. Kent Armbruster
Mrs. Jeanne B. Aronson
Carey and Brett August
Ed Bachrach
Mr. & Mrs. William Bardeen
Paul and Robert Barker Foundation
Mr. Merril and Mr. N.M.K. Barnes
Mr. Peter Barrett
Robertta and Harold S. Barron
Ms. Barbara Barzansky
Ms. Sandra Bass
Ms. Elaine Baumann
Dr. & Mrs. Robert A. Beatty
Ms. Michele Becker
Mr. Ken Belcher
Mr. & Mrs. Richard Benck
Mr. Thomas Berg
Dr. Leonard & Phylis Berlin
Mr. & Mrs. Robert L. Berner, Jr.
Catherine & Ron Bevil
Lois R. and Maurice J. Beznos
Mrs. Arthur A. Billings

Mr. & Mrs. Harrington Bischof
Jim & Dianné Blanco
Ann Blickensderfer
Mr. & Mrs. Andrew Block
Timothy and Karen Bondy
Cassandra L. Book
Mr. & Mrs. James Borovsky
Mr. Douglas Bragan
Ms. Jill Brennan
Barbara and Powell Bridges
Connie and Bob Brink
Mr. & Ms. Joel Brosk
Mr. & Mrs. John Brubaker
Mr. & Mrs. Timothy Bryan
Linda S. Buckley
Lisa Dollar Buehler and Bill Escamilla
Carmine Foundation
Wendy Alders Cartland
Mr. & Mrs. Jerome Castellini
Mr. & Mrs. Candelario Celio
Mr. James Chamberlain
Tina and Fredrick Chapek
Jayson and Elizabeth Cheever
Linton J. Childs
Jan and Frank Cicero, Jr.
Mr. & Mrs. Thomas A. Clancy
Patricia A. Blickener
Mitchell Cobey and Janet Reali
Ms. Jean Cocozza
Lewis Collins
Mary Ellen Cooney and Ken Higgins†
Nancy R. Corral
Patricia Cox and Family
Ms. Juli Crabtree
Mr. Earle Cromer III
Mr. Bert Crossland
Constance Cicero
Mr. & Mrs. Robert J. Darnall
Dr. Brenda A. Darrell and
Mr. Paul S. Watford
Melissa and Gordon Davis
Muller Davis† and Lynn Straus
Mr. Guy DeBoo and Ms. Susan Franzetti
Decyk Charitable Foundation
Mr. Steven Deli
Mr. & Mrs. James W. DeYoung
Paul and Nona Dix
Wendy Eager
Mr. & Mrs. David P. Earle III
Mr. & Mrs. Larry K. Ebert
La and Philip Engel
Mrs. Janice Engle
Marilyin D. Ezri, M.D.
Mr. & Mrs. William F. Farley
Sally S. Feder
Cathy and Joe Feldman
Judith E. Feldman
Steven and Carol Felsenthal
Donald and Signe Ferguson
Hector Ferrall, M.D.
Evelyn T. Fitzpatrick
Mrs. Roslyn K. Fiegel
Mrs. Donna Fleming

Eileen T. Flynn and Thomas J. Inglis
Mr. Robert Fordham†
Mrs. John D. Foster
Ms. Irene Fox
Arthur L. Frank, M.D.
Mr. & Mrs. Lloyd A. Fry III
Jan Gaines and Andrew S. Kenne
Estate of Florence Ganja
Judy and Mickey Gaynor
Robert D. Gecht
Rabbi Gary S. Gerson and
Dr. Carol R. Gerson
Bernardino and Caterina Ghetti
Mr. & Mrs. Jerome Gilson
Mr. Jonathan W. Glossberg
Mr. & Mrs. Perry Goldberg
Judy & Bill Goldberg
Alfred G. Goldstein
Mr. & Mrs. Thomas M. Goldstein
Robert and Marcia Goltermann
Mrs. Amy G. Gordon and
Mr. Michael D. Gordon
Mr. Jacques Gordon
Samantha Gordon
Mr. Peter Gotsch and Dr. Jana French
Donald J. Gralen
Ms. Freddi Greenberg
Thomas† and Delta Greene
Timothy and Joyce Greene
Dr. Michael Greenwald
Mr. & Mrs. Byron Gregory
Mr. & Mrs. Jerome Groen
Jacalyn Gronewalt
Ms. & Mrs. John Growdon
Mrs. Marguerite Guido
Dr. & Mrs. John W. Gustaitis, Jr.
Anastasia and Gary† Gutter
Mr. & Mrs. Ernst A. Haverli
Jerry A. Hall, M.D.
Ms. Nancy Haller
Ms. Agnes Hams
Dr. & Mrs. Chester Handelman
Mr. & Mrs. Stuart Handler
Dr. Robert A. Harris
Mrs. John M. Hartigan
Ms. Kyle Harvey
Thomas and Connie Hsu Haynes
James and Lynne† Heckman
Mr. Steven Heise
Mr. James R. Helbert† and
Mrs. Mary Mako Helbert
Ms. Dawn E. Helwig
Dr. & Mrs. Arthur L. Herbst
Mr. & Mrs. Jeffrey W. Hesse
Marjorie Friedman Heyman
Mr. Paul E. Hicks
Robert A. Hill and Thea Flaim Hill
James & Megan Hinchliff
Mrs. Edwin P. Hoffman
Ms. Gretchen Hoffmann and
Mr. Joseph Doherty
Eugene Holland
Mr. Todd Hollemans

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019

48 CSO.ORG
† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of January 23, 2019

Mr. & Mrs. Richard S. Holson III
Ms. Joanna Horsnail
Frances and Franklin Horwich
Ms. Roberta M. Horwitz
Carter Howard and Sarah Krepp
Bruce and Carol Huck
David and Marcia Hulan
Dr. Ronald L. Hullinger
Mr. Harry Hunderman and
Ms. Deborah Slaton
Michael L. Igoe
Mr. Craig T. Ingram
Ms. Frieda Ireland and Mr. Carroll Damron

Mrs. Nancy Witte Jacobs
Mr. & Mrs. Stan Jakopin
Cynthia Jamison-Marcy
Mr. & Mrs. † Edgar D. Jannotta, Sr.
Mr. John Jawor

Benetta and Paul Jenson
Mr. & Mrs. Edward Jepson, Jr.
Joni and Brian Johnson
Maryl Johnson, M.D.
Dr. Patricia Collins Jones
Ms. Stephanie Jones
Ms. Kathleen Jordan
Ms. Hyla Kallen
Eric and Melanie Kalnins
Mrs. Lonny H. Karmin
John and Kerma Karoly
Ms. Ethelle Katz
Barry D. Kaufman
Susie Forstmann Kealy
Jonathan and Nancy Lee Kemper
Linda J. Kenney, PhD
Gerould and Jewell Kern
Mr. & Mrs. Richard Keyser
Mr. Howard Kidd
Anne G. Kimball and Peter Stern

The King Family Foundation
Carol Kipperman
Dr. Jay and Georgianna Kleiman
Mr. & Mrs. James Klenk
Anna Z. Kleymonova
Mr. Thomas Kmetko
Mr. & Mrs. Thomas Knauff

Mrs. Harriet B. Koehler
Mrs. & Mrs. Norman Koglin
Cookie Anspach Kohn and Henry L. Kohn
Dr. & Mrs. Mark Kozloff

Eldon and Patricia Kreider
Ms. Iris Krieg

Drs. Vinay and Raminder Kumar
Paul and Ruth Ann Kustin
Bob and Marian Kurz
Mr. John LaBarbera
Mr. & Mrs. Mark Labkon

Arthur and Olga Ladenburger

The League of the Chicago Symphony Orchestra Association
Anne E. Leibowitz Fund
Sheila Fields Lester

Mary and Laurence Levine
Averill and Bernard † Leviton

Gregory M. Lewis and Mary E. Strek
Philip R. Liebson, M.D.
Stewart and Susan Liechti
Ling Liu
Patricia M. Livingston
Ms. Alma Lizcano
Reva and John S. Lizzadro, Sr.
Jane and Peter Loeb
Renée Logan
Ms. Jean Lorenzen
Mr. Edward Mack
Mr. Daniel Macken and
Mr. Merlyn Harbold
Dr. & Mrs. Duncan MacLean
Dr. & Mrs. Michael S. Maling
Mr. Daniel Manoogian
Dan and Lynne Mapes-Riordan
Robert & Judy Mart
Ms. Marjone Martin
Arthur and Elizabeth Martinez
Robert & Doretta Marwin
James and Susan Matson
Marianne C. Mayer
Dr. & Mrs. James McCreary
Rosa and Peter McCullagh
Dr. & Mrs. James McGee
Dr. † & Mrs. John McGee II
Bonnie McGrath
Bill McIntosh

John and Etta McKenna
Dr. & Mrs. Peter McKinney
Jane and Bruce McGowan
Mr. Zarin Mehta
Mr. & Mrs. Paul Meister
Mr. Robert O. Middleton
Mr. Llewellyn Miller and
Ms. Cecilia Conrad
Edward & Lucy R. Minor
Family Foundation
Dr. Leo and Catherine Miserendino
Ms. Mary Mittler
Mr. Frank Modruson and
Ms. Lynne Shigley
Mr. & Mrs. Robert Moeller
Dr. Toni-Marie Montgomery
Maria and Carl E. Moore
Mr. & Mrs. Stephen Morales
Mrs. Frank Morrissey

The Morrow Family Foundation
Catherine Mouly and LeRoy T. Carlson, Jr.
Mr. & Mrs. Herbert F. Munsterman
Eileen M. Murray
Jo Ann and Stuart Nathan
Mr. & Mrs. Kenneth Nebenzahl
Mr. Richard Nicholls
Kenneth R. Norgan
Mrs. Janis Notz

Mr. Gerard and Dr. Linda Nussbaum
Sharon and Lee Oberlander
Eric and Carolyn Oesterle
Michael and Kay O’Halloran
Marjory Olker
John and Joy O’Malley

Mr. Thomas Orlando
Beatrice F. Orzaczek
Mr. & Mrs. Gerald Ostermann
Mr. Bruce Ottley
Michael and Rebecca Owen
Mrs. Evelyn E. Pador
Mr. Timothy J. Patenode
Eugene and Lois Pavalon
Kingsley Perkins
Mr. & Mrs. Michael A. Perlstein
Dr. William Peruzzi
David and Sara Peterson
Stanley M. and Virginia Johnson Pillman
Ms. Sherry Pincus
Mr. & Mrs. Dale R. Pinkert
Harvey and Madeleine Plonsker
John F. Podjasek III Charitable Fund
Terrence Polich
Christine and Michael Pope
Stephen and Ann Sucker Potter
Susan and Joseph A. Power, Jr.
Mr. & Mrs. Leigh Rabman
Mary Rafferty
John and Mary † Rait
Dorothy V. Ramm
Mark & Nancy Ratner
Ms. Polly Ratnerr
Harper Reed
Al and Lynn Reichle
Mark S. Reiter
Merle Reskin
Mary K. Ring
Roberts Family Foundation
William and Cheryl Roberts
David and Kathy Robin
Erik and Nelleke Roffelsen
Mr. & Mrs. Saul Rosen
Mr. & Mrs. Richard Rosenberg
Michael Rosenthal
Dr. Roseanne Rosenthal
Betsy Rosenzweig
Bob Rowe

Mrs. Susan B. Rubinitz
Tina and Buzz Ruttenburg
Carol S. Sonnenschein
Mr. Agustin G. Sanz
Raymond and Inez Saunders
Mr. Laurence Saviers
Mr. † and Mrs. Nathan Schloss
Shirley and John † Schlossman
Douglas M. Schmidt
Mr. & Mrs. Richard H. Schmidt
Mr. & Mrs. Thomas Scorza
Stephen A. and Marilyn Scott
Drs. Deborah and Lawrence Segil
Ronald and Nancy Semerdjian
Mr. & Mrs. Richard J.L. Senior
Ms. Courtney Shea
Mary and Charles M. Shea
Ms. Mary Beth Shea
Dr. & Mrs. James C. Sheinin
Richard W. Shepro and Lindsay E. Roberts
Elizabeth and John Shoemaker

† Deceased

Honor Roll of Donors

May 2019

Gifts listed as of January 23, 2019

49
Honor Roll of Donors

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of January 23, 2019

Mr. Morrell Shoemaker, Jr.
Stuart and Leslie Shulruff
Margaret and Alan Silverman
Mr. & Mrs. John Simmons
Jack and Barbara Simon
The Honorable John B. Simon and
Mrs. Millie Rosenblom Simon
Mr. Larry Simpson
Craig Sirles
Mary Ann Smith
Mary Beth and Stanton K. Smith Jr.
Charles F. Smith
Ms. Patricia Smythe
Mr. & Mrs. O. J. Sopranos
Mr. & Mrs. Michael Spain
Joel and Beth Spenadel
Helena Stancikas
Sylvia Steen
Mr. & Mrs. Leonidas Stefanos
Mr. & Mrs. Stephen R. Smith
Virginia Lee Stigler
Dr. & Mrs. Ralph Stoll
Mr. & Mrs. Harvey J. Struthers, Jr.
Ms. Minsook Suh
Mr. Sean Susann
Mr. & Mrs. Gregory Taube
Mr. James Thompson
Ms. Carla M. Thorpe
Joan and Michael Thron
Drs. Karl and Sarah Ticho
Ms. Mary Torres
Joan and David Trushin
Phyllis and Paula Turner
Mr. & Mrs. Robert W. Turner
Ksenia A. and Peter Turula
Mrs. Elizabeth Twede
Lori L. and John R. Twombly
Henry and Janet Underwood
Zalman and Karen Usiskin
Mrs. James D. Vail III
Mr. Peter Vale
Ms. Julia Vander Vloe
Thomas D. Vander Veen, Ph.D.
Dr. Michael Viglione
Ms. Raia Vilinins
Theodore and Elisabeth Wachs
Mr. & Mrs. Mark A. Wagner
Lulu
Mr. & Mrs. Bernard Wall
Nicholas and Jessica Wallace
Mr. & Mrs. William A. Ward
Ms. Carol Warshawsky
In memory of Abby S. Magdovitz-
Wasserman from David Wasserman MD
Dr. Catherine L. Webb
Susan A. Weber
Mr. & Mrs. Joseph M. Weil
Drs. Carolyn and Jamie Weiner
Hilary and Barry Weinstein
Samuel and Chickie Weissbard
Abby and Glen Weissberg
Mrs. Barbara H. West
Mr. & Mrs. Peter West
Ms. Zita Wheeler
Dan and Paula Wise
Courtenay R. Wood and
H. Noel Jackson, Jr.
Cheryl B. and James T. Wormley
Mr. & Mrs. Donald Woulfe
Ms. Debbie Wright
Susan Schaalman Youdovin and
Charlie Shulkin
Owen and Linda Youngman
Paul and Mary Yovovich
Mr. Laird Zachonis and Ms. Sunhee Lee
Alexander F. Zajczenko and
Julie Schwerfeger
David and Eileen Zampa
Dr. & Mrs. John Zaremba
Molly Ziegler and Karen Whitt
Ms. Anne Zener
Richard E. Ziegler
Ms. Camille Zientek
Dr. Michael P. Zygmont

$1,000–$2,499
Anonymous (29)
Mr. Richard Abram
Mr. & Mrs. Sherwin Abrams
Michael and Mary Abroe
Nancy A. Abshire
The Acorn Foundation
Mr. & Mrs. Stanley Adelman
In memory of Martha and Bernie Adelson
Mr. David R. Adler
Sarah Adler
Dr. & Mrs. Carl H. Albright
Ms. Judy Allen
Ms. Mary T. Alroth
Ms. Evelyn Alter
Dr. Diane Altkorn
Dr. Ronald and Barbara Altman
Dr. Charles and Marie Grass Amenta
Ms. Carol Anderson
Mr. Karl Anderson and Ms. Pamela Shu
Dr. Smiljana Antonioevic
Dr. & Mrs. Robert Arensman
Mr. Kevin Armstrong
Gyorgyi Yuri Aronoff
Ms. Marie Asbury
Mr. & Mrs. Peter Ascoli
Mary Jane and Bob Asher
Mr. & Mrs. Theodore M. Asner
Mr. Sinan Atac
Jack S. Aten
Athena Fund
Ms. Frances Atkins
Mr. Bhupat Atluri
Tom Auchter
Ms. Bernice Auslander
Mr. Tom Bachtell
Dr. Richard Baer
Catherine Baker and Timothy Kent
Jon Balke and G. Balke
Edith M. Ballin
Ms. Barbara Ballinger

Mr. Robert Barkei
Mrs. Horace B. Barks
Ms. Judith Barnard
Mr. Carroll Barnes
Mr. & Mrs. John Barnes
Patrick Barnes
James and Bartha Barrett
Nita & Alvin Barshesky
William Bartley
Mr. & Mrs. John J. Basalay
Howard and Donna Bass
Michael and Gail Bauer
Mr. Ronald Bauer
Robert and Linda Baum
Ms. Patricia Bayerlein
Ms. Ellen Bechthold
Paul Becker and Nancy Becker
Dr. & Mrs. Enrique Beckmann
Kirsten Bedway and Simon Peeler
Shirley Behrendt
Prue and Frank Beidler
Michelle Bennett
Arlene and Marshall/Bennett
Ms. Susan Bennett
Mr. & Mrs. Charles S. Berg
Mr. Marc Berlow
Gene and Natalie Bernardoni
Mr. Louis Bernstein
Ms. Catherine Berry
Mr. & Mrs. Loren Berry III
Ms. Ludmila Bidwell
Mr. Jerry Biederman
Bigness Family
Mr. & Mrs. Charles Black
Mr. Joe Blackburn
In Memory of John R. Blair
David E. Blatt and David M. Moore
Mr. & Mrs. David Blumberg
Mr. & Mrs. Norman Bobin
Susanna Bodnar
Mr. Edward Boehm III
Ms. Virginia Boheme
Mr. & Mrs. Peter Borich
Mr. James Borkman
Mr. & Mrs. Fred P. Bosselman
Mr. John Bostanjian
Mr. & Mrs. David Boyd
Carl and Kathryn Boyens
Drs. Nader and Mandan Bozorgi
Ms. Danolda Brennan
Mr. Richard Bresower
Mr. & Mrs. Joseph Breu
Mr. Michael Brewer
Ms. Susan Bridge
Mr. & Mrs. Robert Brightfield
Mr. Wesley Broquard
Mr. Lee M. Brown, Mr. John B. Newman
and Ms. Pixie Newman
Ms. Alice Brunner
Mrs. Dan Brusslan
Mr. & Mrs. Allen Buhrer
Jack M. Bulmash
Ms. Kathryn Burgdorfer

† Deceased

Gifts listed as of January 23, 2019

50 CSO.ORG
Mr. & Mrs. Kenneth J. Burns, Jr.
Mr. David Burrage
Mr. George Burrows
Bob and Lynn Burt
Ms. Jeannie Busch
Mr. & Mrs. Mark Bushman
Mr. & Mrs. John Butler
Gabriel and Jill Buzas
Ms. Linda Calandra
Mr. & Mrs. Wiley Caldwell, Jr.
Mr. Robert Callahan
Mr. & Mrs. Dennis Calvanese
Father John Canary
Robert and Kay Carlson
David and Orit Carpenter
Mr. Fairbank Carpenter
Dr. Virginia and Stephen Carr
Mr. & Mrs. Blouke Carus
Donald & Linda Cassil
Beverly and Lawrence Centella
Mr. & Mrs. Henry T. Chandler
Mr. Aaron Chandran
Mr. Rowland Chang
Ms. Margaret Chaplan
Mr. & Mrs. John Chapman
Mr. Myron Cherry
Harriett and Myron Cholden
Mr. & Mrs. Gerry Chrisman
Mr. George Christakes
Bruce Christian
Mr. & Mrs. Stanley Christianson
Mr. & Mrs. Joseph Chung
Peter and Hedy Ciocci
Ms. Kathleen Clark
Stephen Clark
Nancy J. Clawson
Robert Coen and Marjorie Coen
Mr. & Mrs. Frank Cohen
David Colburn
Ms. Kathryn Collier
Mr. Jonathan Collins
Mr. Stan Collins
Mr. & Mrs. Mathew Collopy
E. and V. Combs Foundation
James D. Compton
Mrs. Eileen Conaghan
Peter Conover and Kristi Sloniger
Peter and Beverly Ann Conroy
Ms. Sharon Conway
Joe and Judy Cosenza
Matt and Carrie Cotter
Mr. & Mrs. Bill Cottle
Kristen and John Courtney
Gayla W. Cox
Ms. Susan Craw
Jay Crawford and Lynne Friedlander
Hector Cruz
Sen. John Cullerton
William and Janice Cutler
Mrs. Marcia Dam
Dr. Mark E. Dato and Dr. Mary P. Brown
Mr. Robert Daugherty
Denise and Dr. Ariel David
Norma E. Davis Willis
Mr. & Mrs. Richard Davison
Romke de Haan
Mr. Eric C. Dean
Delaney Delaney & Voorn LTD
Mrs. David DeMar
Mr. Adrian Demooy
Dr. & Mrs. Terrence Demos
Ms. Marcia Devlin
Mr. & Mrs. Byram Dikees
Ms. Amy Dickinson and
Mr. James Futransky
Linda and Peter DiDonato
Mr. William Dietz, Jr.
Mr. Frank Dileonardo
Michael and Laurel DiPrima
Kevin & Kelly Dockery
Mr. & Mrs. Otto Doering III
Mrs. Janice Domanik
Mr. Fred Donner
Ms. Joan D. Donovan
Mrs. Adrienne Doppel
Mrs. Catherine Douglas
Dr. & Mrs. Herathch Dounanian
Natalie and Joshua Dranoff
Ms. Rosanne Druian
Ingrid and Richard Dubberke
Mr. & Mrs. Andrew Duda
Mr. & Mrs. Eugene Duda
Mr. Ronald Duke
Mr. & Mrs. Robert Dulski
Dr. Thomas Durica & Sue Jacob
Mr. & Mrs. Dan Dvorkin
Terry Charles Dworitz
Joan & Warren Eagle
Judge Frank Easterbrook
Mr. Nik B. Edes
Gary and Deborah Eddin
Elaine Edwards and Fred L. Bonner
Richard Egen and Donna Egen
Nancy Eibeck
Edward and Nancy Eichelberger
Mr. & Mrs. Esta Eichten
Sondra and Karl S. Eisenberg
Robert S. and Ardyth J. Eisenberg
Mr. H.J. Eisenman
Reese and Jeanne Elledge
Thomas Eller
Mr. & Mrs. Victor Elting III
Ms. Laura Emerick
Mr. & Mrs. A. Gerald Erickson
Dr. & Mrs. James Earl
Keith and Diane Ertner
Nancy Estrada
Paul and Clare Faherty
Laura and John Fairfield
Dr. Robert A. Fajardo and Judith Marohn
Judith Farquhar and James Hevia
Mr. & Mrs. Andrew Feinberg
Mr. & Mrs. Robert Feitler
Dr. & Mrs. William Felten
Mr. & Mrs. Joel Fenchel
Frank J. & Diana Lynn Feraco Trust
Joy Fett
Debra Fienberg
Sandra E. Fienberg
Stephen and Patricia Fisher
Mr. Patrick Fitzgerald and
Ms. Mary K. Kriogbaum
Ms. Lola Flam
Mr. William Fleig
Ms. Anita D. Flormoy
Mr. Paul Fong
Mr. Mark Foss
Ms. Stacie M. Frank
Lawrence and Pamela Frankel
Dr. & Mrs. James Franklin
Allen J. Frantzen and George R. Paterson
Dr. & Mrs. Uwe Freese
Mr. & Mrs. Louis Freidheim, Jr.
Fred Freitag
Mr. George Frerichs and
Ms. Cheryl D. McIntyre
Dr. Barbara Fuller
Mr. & Mrs. James Gaebe
Ms. Cecile Gagan
Mrs. Joan M. Galinski
Peter Gallanis
Dr. & Mrs. Ronald Gannellen
Dr. Francisco Garzini
Mr. John Gardner
Mr. & Mrs. Robert J. Gareis
Drs. Henry and Susan Gault
Nancy Gavin
Cassandra Salgado
Louis and Judith Genesen
Mr. & Mrs. John E. Gepton
Mrs. Elizabeth Gibby
Mr. James Gibson
Ms. Sharon Gibson
Ms. Gloria Gierke
Mr. Ben Gierl and Ms. Karla Hayter
Mr. & Mrs. Alan Gilbert
Margaret Gilling
Lawrence and Amy Gillum
Mr. & Mrs. John Ginascol
Dr. & Mrs. Paul B. Glickman
Mr. David Glueck
William and Ethel Gofen
Norman & Barbara Gold
Mr. Stanford Goldblatt
Mr. & Mrs. Samuel Gold
Dr. & Mrs. Marshall D. Goldin, in memory of
Dr. William Warren
Adele and Marvin Goldsmith
Ms. Maria Goncalo
Ms. Sarah Good
Gordon and Nancy Goodman
Isabelle Goosse
Leo & Linda Gordon
Merle Gordon
Mr. Andrew Gore
Mr. & Mrs. James Gorter
David and Elizabeth Graham
Carol R. Grant

† Deceased
* Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019
HONOR ROLL OF DONORS

Mr. Ellsworth Grant
Brooks and Wanza Grantier
Mr. & Mrs. Delmon Grapes
Mr. Anthony Green
Rochelle and Michael Greenfield
Mr. & Mrs. David Greenstein
Mr. David Griffin
Gregory Grobarcik
Charles Grode and Heidi Lukas
Mr. & Mrs. Jim Grotelueschen
George F. and Catherine S. Haber
Halasman/Davis Family
Timothy R. Hale & Katherine Grace Hale
Mrs. Mary Hallman
Jo Ellen and Stephen C. Ham
John and Patricia Hamilton
Ms. Lee Hamilton
Hill and Cheryl Hammock
Stuart and Shelly Hanfling
Mr. Michael Hansen and
Ms. Nancy Randa
Mr. Charles Hanusin
Ms. Patricia Harper
Robert and Margot Haselkorn
Dr. & Mrs. James Haughton
Dr. & Mrs. Paul J. Hauser
Mr. William P. Haworth II
Bridgette Hayes and Eric Hayes
Beth Healy & Mike Fordney
Ms. Joan Heaney
William Heffernan
Mrs. Nancy Heil
Ross and Andrea Heim
Dr. Joseph N. Heiney and
Mr. Khadbaatar Jargalsaikhan
Mrs. Valerie Heintz
Mr. David Helverson
Ms. Ayana Henderson
Mr. Thomas C. Henniger
Michael and Suzanne Hensley
Mr. David Herbert
Mr. & Mrs. Peter Herr
Barbara and Jim Herst
Larry Herzog
Mr. & Mrs. David Kistenbroker
Harriet E. Heyda
Jeana Hill
Mr. Felipe Hillard
Mr. & Mrs. David Hilliard
James and Margot Hinchliff
The Rev. Melinda Hinners-Waldie and
Mr. Benjamin Waldie
Ms. Judith Hirsch
Dr. Richard Hirschmann
Mrs. Annika Hoffman
David Glenn Hoffman
Mr. Karl Hoffman
Suzanne Hoffman and Dale Smith
Mr. Jim Holland
Ms. Sharon Flynn Hollander
Mrs. J. Holmbeck
Dr. George Honig and Ms. Olga Weiss
Mr. & Mrs. Peter Horne
Vicki and Thomas Horwich Foundation
Ms. Amanda Howland and
Dr. Philip E. Lane
Michael and Beverly Huckman
Ms. Patricia Hurley
Mr. & Mrs. Robert Hutchins
Dr. Victoria Ingram and Dr. Paul Navin
Mr. & Mrs. Jorge Iorgulescu
Cheryl Istvan
Mr. Benjamin Ivory
Ms. Marina Jacks
Mr. Harold E. Jackson Jr
Merle L. Jacob
Ms. Ann Jagger
Mr. Matt James
Mrs. & Mr. Joel Jastromb
Ms. Lynn Jerath
Mrs. & Mr. Joel Jastromb
Mary Johnston, Ph.D.
Jean and Cynthia Joho
Mr. Thomas Jones
Dr. Rebecca Josefson
Mr. & Mrs. Saul Kadin
Mr. & Mrs. Tom Kallen
James Kallianis
Thomas and Reseda Kalowski
Steven Kaplan and Carol Rubin
Wayne S. and Lenore M. Kaplan
Roula and George Karczes
Mr. & Mrs. Byron C. Karzas
Mrs. Louise Kasch
Douglas and Dana Kasl
Mr. Neil Katz
Dr. & Mrs. Robert Katz
Ms. Carole Keller
Nancy and Donald Kempf
Mr. & Mrs. Ken Moll
Ms. Helen Kessler
Mr. & Mrs. W. K. Ketchum
Ms. Katherine Ketter
Mr. & Mrs. Algimantas Kezelis
Mr. & Mrs. Gene Kiesel
Ellen King
Hank Kinzie
Mr. & Mrs. John E. Kirkpatrick
Kathy Kirn and David Levinson
Ms. Lilia Kiselev
Jack and Terry Klecka
Mr. & Mrs. LeRoy Klement
Janice Klich
Ms. Mary Klyasheff
Ms. Erika Knierim
Robert and Andrea Knight
Mr. George Koch
Mr. & Mrs. Thomas Koelbl
Koldyke Family Fund
Mr. Edward Koss
Mr. Mark Kraemer
Ms. M. Leonia Kropart
Mr. & Mrs. Larry Krucoff
Maria Kubik
Mr. & Mrs. Walfred Kujala
Mr. Steven Kukalis
Dr. & Mrs. Ken Kuo
Ms. Michele Kurlander
Mr. Matthew Kusek
Gary J. Kussow
Dr. Marina and Andrey Kuznetsov
Mr. Chaeyoung Kwon
Mr. Thomas Lad
Marvin & Carol Lader
Carl LaMark
Lisa and Bill Landes
Richard Landgraaff and Bernadette Foley
Mr. & Mrs. Frederick Langrehr
Mr. John Lansig
DJ and Natalie LaRocque
Ms. Pamela Larsen
Ms. Leah Laurie
Ms. Ruby Law
Sharon and Bill Lear
Elaine Lebhoff-Ries, MD and
Michael Ries, MD
Mr. & Mrs. Peter Lederer
Mr. Mark Ledogar
Mr. & Mrs. Bruce Leep
Darla and Hunter Leggitt
Mr. Jonathon Leik
John and Jill Levi
Mrs. Richard Levi
Fay and Daniel Levin
Dr. & Mrs. Stuart Levin
Abby and Jonathan Levine
Dr. & Mrs. Robert Levy
Josephine Lewis and Morton Dubman
Ms. Judith Lewis
Dr. Marcia A. Lewis
Cara Lichtenstein
Brian Lighty and Andrew Bigelow
Mr. Ross Lillie
Robert L. and Joan Lipsig
Ms. Anne Little
Kathleen Lockhart & James Dixon
Mr. Melvin Loeb
Mr. & Mrs. Gerald F. Loftus
Mrs. Gabrielle Long
Sherry and Mel Lopata
Ms. Isabel Lopes
Ms. Melynda Lopin
Mr. & Ms. Matthew LoPresti
Ms. Esther Lotz
Donna and Richard Loundy
Mr. Joel Lowery
Timothy Lubenow
Amy and Don Lubin
Jennifer and Dan Luby
Ronald and Carlotta Lucchesi
Mr. & Mrs. Michael Lutz
Mr. Glen J. Madeja and Ms. Janet Steidl
Ms. Janice Magnuson
Dr. Allan Maier
Ms. Jeanne Malkin
Ms. Margaret A. Malone
Mr. Gary L. Mandell and Mrs. Diana Kon
Miles Maner

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019

52 CSO.ORG
Honor Roll of Donors

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of January 23, 2019

Ms. Amy B. Manning and Mr. Paul C. Ziebert
Mr. George Mannos
Mark & Wendy Manto
Marty L. Manuel
Sharon L. Manuel
Mr. & Ms. Steven Marcus
Barbara and Larry Margolis
Mr. Robert Marks
Mr. Timothy Marshall
Mr. & Mrs. Roland Martel
Ms. Mirjana Martich
Ms. Molly Martin
Sharon and Eden Martin
Mr. Julio Martinez
Drs. Annette and John Martini
Mr. & Mrs. Lowell Mason, Jr.
Dr. & Mrs. Walter Massey
Dr. Ann B. Matasar
Marilyn and Myron Maurer
Ms. Adele Mayer
Larry and Donna Mayer
Mr. & Mrs. George Maze
Ms. Sue McCandless
John McCartney
Mr. Robert McCollie
Ms. Margaret McCoy
Ms. Marilyn McCoy
Mr. & Mrs. William McDowell, Jr.
Ms. Patricia A. McGuire
Mr. & Mrs. George C. McKann
Mr. Charles McKee
Mr. & Mrs. Lester McKeever
Dr. & Mrs. Bruce McLeod
Ms. Florence McMillan
Dennis and Elyse McWherter
Mrs. Erma Medgyesy
Sheila and Harvey Medvin
Mrs. Helen Meher
Ms. Claireta Meier
Dr. & Mrs. Jack L. Melamed
Mr. Ernst Melchior
Dr. Janis Mendelsohn
Dr. Ellen Mendelson
Mrs. Robert Mendelson
Jim and Ginger Meyer
Mr. & Mrs. Thomas Meyers, Jr.
Simon Michal
Amy Michalak
Mrs. Edward Miller
Floyd and Elizabeth Miller
Ms. Katie Miller and Mr. Jonathan Miller
Mrs. Mary Miller
Ms. Viesta Minarich
Dr. & Mrs. Robert Minkus
Mr. & Mrs. Newton Minow
Ms. Helen Minskier
Ms. Annet Miranda
Mr. Fred Mittelstaedt
Mr. Hiroshi and Mrs. Chika Miyamori
Mr. Sanford Moltz
Ian and Robyn Moncrief
Dr. Anthony Montag† and Dr. Katherine Griem
Drs. Bill and Elaine Moor
Hugh and Della Rae Moore
Malcolm Moore
Lloyd and Donna Morgan
Sanford and Monica Morganstein
Ann T. Moroney
Mrs. MaryLouise Morrison
Wayne L. Mory and Marcia Snyder
David Moscow
Mr. Vijai Moses
Ms. Vanessa Moss
Allison Moulton
JT Mueller and Jennifer Liu
Phyllis and Zane Muhl
Luigi H. Mumford
Mr. Henry Munez
Mr. George Murphy
Mr. Mark Nabor
Ms. Victoria Nee
Mr. & Mrs. Herbert Neil, Jr.
Deborah J. Nelson
Kay A. Nelson
Mr. Wayne Nelson
Mr. Wayne Nestander
Mr. John Newman
Ms. Hathuy Nguyen
Richard Ni
Jeff Nichols
Ms. Sylvette Nicolini
Mr. John Nigh
Mr. William Novshek
Mr. & Mrs. James Nowacki
Mark and Gloria Nusbaum
Mrs. Susan Nutson
Mr. Douglas Nygaard
Mr. & Mrs. Delano O'Banion
Margo and Michael Oberman
Dr. Dragic Obradovic
Mr. Álvaro Obrégón
Dr. Kathryn Occhipinti and Jerome Wojciechowski
Brendan O’Connor
James and Ellen O’Connor
Barbara and Larry Olin
Sarah and Wallace Oliver
Mr. Arne Olson
Larry and Karen Olson
Mr. Thomas O’Neill III
Mr. & Mrs. Paul Oppenheim
Dr. Michael Oren
Ms. Maria Ortiz
Kathleen Field Orr
Mr. Ronald Orzel
Garry and Joanne Owens
Daniela Paganí
Richard and Carolyn Palas
Ms. Joan Pantsios
Dan and Diane Parrilli
Mr. & Mrs. Charles R. Patten, Jr.
Mr. & Mrs. Dan Peichi
Harold E. † and Marcia A. Pendexter, Jr.

Ms. Ana Luz Perez Duran
Robert & Barbara Perkau
Ms. Bertha Perlow
Ms. Dona Perry
Mr. & Mrs. † James Peters
Mrs. Victoria Peterson
Ms. Lynn Petrelli
Rita Petretti
Mrs. Jana Phariss
Genevieve Phelps
Mr. & Mrs. Robert G. Pierce
Rob and Mindy Pierce
Karen and Dick Pigott
Dr. & Mrs. V.K.G. Pillay
Lee Ann and Savit Pirl
Mr. & Mrs. Joel Pokorny
Don and Martha Pollak
Mr. & Mrs. Byron Pollock
Mr. John Porter
Dr. William Porter
Allan and Carla Price
Mr. & Mrs. Brad Price
D. Elizabeth Price
Jean M. and R. Price
Ms. Eleanor Prince
Mr. & Mrs. Barry Pritchard
Rodney L. Pruitt
Dr. & Mrs. Joseph and Kimberly Pyle
Mr. Duaine Quaini
Chris and Elizabeth Quigg
Ms. Cheryl Quinn
Miriam Quinn
Mr. Robert Rada
Dr. Homer Radden
Patrick and Bobbie Rafferty
Ms. Tara Raghavan
Anna Rappaport and Peter W. Plumley
Mr. Jeffrey Rappin
Dr. & Mrs. Pradeep Rattan
Ms. Carol Rech
Mrs. Caroline Reed†
Jack W. Reeves
Ms. Catherine Reiter
Mr. James Rhoads
Benjamin and Florence M. Rhodes
Mr. & Mrs. Evan Richards
Dr. Hilda Richards
Robert J. Richards and Barbara A. Richards
Ms. Evelyn R. Richer
Lyn Ridgeway
Miles and Peggy Ridgeway
Drs. Rodney and Patricia Rieger
Mr. & Mrs. Richard Rieser, Jr.
Ms. Karen L. Rigotti
Ring Family Foundation
Jerry and Carole Ringer
Mr. Paul Rink
Mr. Alexander Ripley
Dr. Anita Robbins
Thomas Roberts and Teresa Grosch
Ms. Cristina Rocca
Mr. James Rocks
Mr. David Roden
Mr. Steven Roess
Lance & Lori Rogers
Mr. & Mrs. Kenneth Rooney
William J. Rosas
Al and Mimi Rose
Mr. Edgar Rose
Ms. Roberta Rosell
Dr. & Mrs. Melvin Roseman
Ms. Elaine Rosen
Mr. & Mrs. Sherman Rosen
John Rosensweig
Mrs. Babette Rosenthal
Lorelei Rosenthal
Dr. & Mrs. Robert Rosner
Joan and Ashley Ross
Mr. & Mrs. Michael Rothman
Ms. Sharon Rothstein
Mr. Zhaosong Ruan
Peter and Monique Rub
Helen and Marc Rubenstein
Mr. & Ms. Kevin A. Russell
Ms. Mary Russell
Patrick Ryan and Mary McBride
Priscilla E. Ryan and Frank Battle
Mrs. Martha Sabransky
Drs. David and Karen Sager
Anna Saliman and Brian DeRosa
Dr. & Mrs. Edwin Salter
Bettylou and Paul Saltzman
Mr. Alfred Salvino
Suzanne G. Samuels
Mr. & Mrs. Lawrence Sauter
Kathleen and Tony Schaefter
Robert P. Schaible
Scott Schepe
Mrs. Rebecca Scheve
Mr. & Mrs. John Schladweiler
Jeremy Schlee
Mrs. Julia Schmidt
Mr. Robert Schmidt
Barbara and Lewis Schneider
Ms. Marcia Schneider
John J. and Barbara L. Schornack
Mr. & Mrs. Steve Schuette
Ms. Virginia Hall Schulte
Gerald and Barbara Schultz
Edward and Irma Schwartz
Dr. Howard Schwartz and Dr. Ruth Grant
John Schwartz
Susan and Charles Schwartz
Ms. Terry Schwartz
Thomas and Maryellen Scott
Mr. & Mrs. Richard Seid
Ms. Gail Seidel
David and Christine Seidman
Mr. Mark Sexauer
Mr. Todd Shamaly
Dr. & Mrs. Charles Shapiro
Mr. & Mrs. Myron Shapiro
Thomas and Nancy Sharp
Mr. Christopher Sheahan
Ms. Kim Shepherd
Mr. & Mrs. Mitsuko Shida
Dr. & Mrs. Mark C. Shields
Susan Shimmin and David Tekler
Carolyn M. Short
Ellen and Richard Shubart
Ms. Judith Siaba
Chian Ban Sau
Ms. Debra Siegel
Mr. & Mrs. Thomas Silberman
Dr. Rita Simo and Mr. Tomas Bissonnette
Mr. Thomas Simpson
Mr. Alvin Singer
Mr. & Mrs. Robert Singer
Thomas G. Sinkovic
Christine A. Slivon
Mr. & Mrs. Frederic Smies
Augustine Smith
Pat and J. Clarke Smith
Mr. & Mrs. Paul Snopko
Frank So and Deborah Huggett
Dr. Sabine Sobek
In Memory of Timothy Soleiman
Mr. Ethan Solomon
Judith Sommers
Dr. Stuart Sonheimer
Ms. Sondra Sonneborn
Mr. Alexander Sozdatelev
Ms. Vesselina Spassova
Mr. George Speck
Mr. Michael Sprinker
Anne-Marie St. Germaine
Ms. Julie Stagliano
Charles and Joan Staples
Mrs. Marjorie K. Staples
Ms. Denise Stauder
Ms. Corrine Steele
Mr. & Mrs. Eric Steele
George and Julie Steffen
Carol D. Stein
Mr. Andrew Steinwold
Mr. & Mrs. Ronald Stepansky
Mrs. Marjorie H. Stephan
Mr. & Mrs. Mark Stern
Mr. Bradley Sterrenberg
Ms. Karen Stevens
Ms. Kathleen Stewart
Patrick Stiff
In memory of Marjorie Stone
Ellen Stone-Belie
Stevev and Ann Stranahan
Mr. & Mrs. Alfred Streten-Reuter, Jr.
Pam and Russ Strobel
Donna Stroder
Dr. & Mr. Frank Stuart
Mr. Frederick Sturm and
Ms. Deborah Gillaspie
Barry and Winnifred Sullivan
Mrs. Jeanne Sullivan
Ms. Mary Summers
Dr. Xiang Qing Sun
Mr. & Mrs. Michael Supera, in honor of
Helen Zell
Mr. Gregory Surufka
Mr. & Mrs. Mark Sutherland
Sharon Swanson
Dr. John Swanson
Mr. & Mrs. Richard Taft
Ms. Claudine Tambutac
Samuel Tanios
Mr. Charles Tausche
Ms. Barbara Taylor
Mr. Frank TenBrink
Mrs. Florence & Ron Testa
Thachana Thanakitchar
Mr. & Mrs. Myron Tiersky
Ms. Diane Tkach and Mr. James F. Freundt
Mr. Steve Tomashesky
Mr. Mark Tomassini
Ms. Tania Torrey
Bruce and Jan Tranen
James M. and Carol Trapp
Dr. Carol Ann Traut
Mrs. Sally TreKell
Ms. Joanne Tremulis
Steve & Jocelyn Troikhen
Mrs. Robert Trotter
Ms. Corina Tsang
Dr. Sabrina S. Tsao
Mr. Jay Tunney
Mrs. Jean M. Unsworth
Ellen and Jerry Upton
Mr. Theodore Utchen
Mr. & Mrs. Allan Vagner
Ruben A. Valadez
Jim and Cindy Valtman
Ms. Betty Vandensbosh
Frances and Peter Vandervoort
Jose Vargas
Mr. David J. Varnerrn
Todd and Cari Vieregg
Frank Villella
Ms. Linda Vincent
Mr. John Vinci
Ms. Carol Vix
Ms. Darla Vollrath
Dr. Malcolm V. Vye and Ms. Sherie Stein
Ms. Beth Waite
Robert J. Walker
Mr. Les Wallinga
Mr. Frank Walschlager
Robert Walsh and Doris Walsh
Morrison C. Warren
Ms. Vanessa J. Weathersby
Mr. & Mrs. William Weaver, Jr.
Mr. & Mrs. David Weber
Mr. Tom Wedell
Judge Eugene Wedoff
Cynthia & Ben Weese
Mr. Brian Weisbart
Miss Genevieve Weisssens
Linda Welsh
Drs. Anne and Dennis Wentz
Ms. Patricia Werhane
Mr. Donald Weritz
Mrs. Walter Wesley
Ms. Caroline Wettersten

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of January 23, 2019
Allen Wheatcroft  
Mr. John Wheeler  
Peter and Valerie Whitcup  
Frank White and Sierra Kelly  
Dr. Wesley White  
Mr. & Mrs. † William White  
Mrs. William White  
Ms. Susan Whiting  
Dr. & Mrs. Lawrence Wick  
Mr. Eric Wicks and Ms. Linda Baker  
Jami Wigglesworth AJA  
Robert J. Wilczek† and Shirley Pfening  
Mrs. Albert Williams, Jr.†  
Jennifer D. Williams  
Norman Williams  
Scott R. Williamson and Susanna E. Krentz  
Peter and Michele Willmott  
Mr. Robert Wilson  
Dr. Wendall Wilson  
Martha Wiltzie†  
Ted Windsor & Associates  
Consulting Actuaries  
Dr. Doris Wineman, Ph.D.  
Dr. Lawrence Winer  
Caroline Winn  
Ms. Ann Winship  
Herbert and Ruth Winter Foundation  
Ms. Florence Winters  
Mr. Michael Wislek  
Paul Wochinske and Kathleen Ratterree  
Barbara and Steven Wolf  
Duan Wolfe  
Peggy and Ted Wolff  
Mr. Joseph Wolinski and Ms. Jane Christino  
Dr. Christopher and Julie Wood  
David Woodhouse  
Mark & Randi Woodworth  
Prof. Robert Wootton  
Elizabeth Wright  
Mrs. Jane Stroud Wright  
Dennis Xie  
Dr. Robert B. Yahr  
Dr. Nanajan Yakoub  
Dr. Travis Yamakana and Yuri Yatsuda  
In memory of Anthony C. Yu  
Dr. Robert G. Zadylak  
Mrs. IdaLynn Zahour  
Karl and Joan C. Zeisler  
Ms. Mary Zeltmann  
Irene Ziaya and Paul Chatkin  
Ms. Susan Zick  
The Charles A. Zika Family  
Drs. Donald Zimmerman and Susan Pearlson  
Mike Zimmerman  
Mr. & Mrs. Martin E. Zimmerman  
Dr. & Mrs. Larry Zolinger  
Ms. Barbara Zutovsky

---

**Honor Roll of Donors**

**Negaunee Music Institute at the Chicago Symphony Orchestra**

The Negaunee Music Institute connects individuals and communities to the extraordinary musical resources of the Chicago Symphony Orchestra. The following donors are gratefully acknowledged for making a gift in support of these education and engagement programs. To make a gift, contact CSOA Development at 312-294-3100. To learn more, please call Bobbie Rafferty, Director, Individual Giving and Affiliated Donor Groups, at 312-294-3165.

**$150,000 and Above**

Anonymous (1)  
Elizabeth F. Cheney Foundation  
Judson and Joyce Green  
Julian Family Foundation  
The Negaunee Foundation

**$100,000–$149,999**

Anonymous (1)  
Allstate Insurance Company  
The James and Madeleine McMullan Family Foundation  
Megan and Steve Shebik

**$75,000–$99,999**

Anonymous (1)  
John Hart and Carol Prins  
Judy and Scott McCue  
Rose Shure Trust

**$50,000–$74,999**

Anonymous (1)  
Alphawood Foundation  
Robert and Joanne Crown Income Charitable Fund  
Lloyd A. Fry Foundation  
Ellen and Paul Gignilliat  
Nancy Lauter McDougal and Alfred L.† McDougal  
National Endowment for the Arts  
Polk Bros. Foundation  
Barbara and Barre Seid Foundation  
Michael and Linda Simon

**$35,000–$49,999**

Robert Kohl and Clark Pellett  
Bowman C. Lingle Trust  
Michael G. Wolf Fund at the Pauls Foundation

**$25,000–$34,999**

Anonymous (1)  
Abbott Fund  
Barker Welfare Foundation  
John and Fran Edwardson  
Leslie Fund, Inc.

---

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.  
Gifts listed as of January 23, 2019

---

**PNC**  
Wintrust Financial Corp.

**$20,000–$24,999**

Anonymous (1)  
Illinois Arts Council Agency  
The George L. Shields Foundation  
Prince Charitable Trusts  
Charles and M. R. Shapiro Foundation  
Mr. Irving Stenn, Jr.

**$15,000–$19,999**

Dora J. and R. John Aalbrechtse  
Bruce and Martha Clinton for The Clinton Family Fund  
Sue and Jim Colletti  
Mr. Jerry J. Critser  
Sandra and Earl Rusnak, Jr.  
Dr. Marylou Witz

**$7,500–$14,999**

Robert & Isabelle Bass Foundation, Inc.  
Mr. Lawrence Belles  
The Buchanan Family Foundation  
Mr. Lawrence Corry  
Mr. & Mrs. David A. Donovan  
Mr. & Mrs. Allan Drebin  
Anne H. Evans  
Mr. & Mrs. Robert Geraghty  
Mr. & Mrs. Joseph B. Glossberg  
Richard and Alice Godfrey  
Chet Gouquis and Shelley Ochab  
Mary Winton Green  
Dr. June Koizumi  
The League of the Chicago Symphony Orchestra Association  
Ling Z. and Michael C. Markovitz  
Ms. Susan Norvich  
Gerald† and Mona Penner  
Ms. Judy Pomeranz  
Mrs. John Shedd Reed†  
Robert E.† and Cynthia M. Sargent  
The Siragusa Foundation  
Ms. Lisa M. Thomas and Mr. Stephen L. Pratt  
Penny and John Van Horn

**$4,500–$7,499**

Anonymous (1)  
Robert H. Baum and MaryBeth Kretz  
Blue Cross Blue Shield of Illinois  
Mr. Donald Bousman  
Ms. Marion A. Cameron  
Ann and Richard Carr  
Mr. & Ms. Keith Clayton  
Mari Hatzenbuehler Craven  
Mr. & Mrs. Bernard Dunkel  
Dr. & Mrs. Eugene and Jean Stark  
Alexia Gordon  
Dr. & Mrs. James Holland  
Ms. Barbara Lieber  
Milne Family Foundation  
The Navarre Law Firm

---

† Deceased  
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.  
Gifts listed as of January 23, 2019
Honor Roll of Donors

Gifts listed as of January 23, 2019

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Jack S. Aten
Athena Fund
Catherine Baker and Timothy Kent
Jon Balke and G. Balke
Mr. Carroll Barnes
Mr. & Mrs. John Barnes
Mr. Peter Barrett
William Bartley
Howard and Donna Bass
Michael and Gail Bauer
Michelle Bennett
Ms. Susan Bennett
Mr. & Mrs. William E. Bible
Ms. Ludmila Bidwell
Mr. James Borkman
Adam Bossov
Myrna R. Bromley
Mr. Lee M. Brown, Mr. John B. Newman
and Ms. Pixie Newman
Mr. & Mrs. Samuel Buchsbaum
Mr. & Mrs. Kenneth J. Burns, Jr.
John D. and Leslie Henner Burns
Ms. Vera Capp
Donald & Linda Cassil
Mr. & Mrs. Candelario Celio
Jayson and Elizabeth Cheever
Mr. Wesley M. Clark
Mr. Jonathan Collins
Mr. & Mrs. Bill Cottle
Mr. Bert Crossland
Constance Ciwok
Melissa and Gordon Davis
Ms. Ana Luz Perez Duran
Romke de Haan
Linda and Peter DiDonato
Mr. Frank Dileonardo
Ms. Joan D. Donovan
Mr. & Mrs. Andrew Duda
Gary and Deborah Edin
Nancy Eibeck
Robert S. and Ardyth J. Eisenberg
Elk Grove Graphics
Ms. Paula Elliott
Charles and Carol Emmons
Mrs. Walter D. Fackler
Tarek and Ann Fadel
Judith E. Feldman
Joy Fett
Dr. & Mrs. Sanford Finkel, in honor of the Civic Orchestra horn section
Evelyn T. Fitzpatrick
Ms. Lola Flamm
Mrs. Roslyn K. Fiegel
Jerry Freedman & Elizabeth Sacks
The Nina Frenkel Commemorative Fund
Mr. George Frerichs and
Ms. Cheryl D. McIntyre
Dr. & Mrs. Ronald Ganelen
Generations Dental
Lawrence and Amy Gillum
Charles Grode and Heidi Lukas
Halasman/Davis Family
Mr. & Mrs. John Hales
John and Patricia Hamilton
Beth Healy & Mike Fordney
Mrs. Valerie Heintz
Ms. Dawn E. Helwig
Mr. Thomas C. Henninger
Barbara and Jim Herst
James & Megan Hinchliff
Mr. Karl Hoffman
Suzanne Hoffman and Dale Smith
Ms. Sharon Flynn Hollander
Ms. Amanda Howland and
Dr. Phillip E. Lane
David and Marcia Hulan
Michael and Leigh Huston
Mr. Benjamin Ivory
Thomas and Reseda Kalowski
Mr. & Mrs. † Algimantas Kezelis
Mr. Howard Kidd
Kinder Morgan
Anna Z. Kleymenova
Ms. Leah Laurie
Ms. Ruby Law
Mr. & Mrs. Stewart Liechti
Dr. Herbert & Francine Lippitz
Ms. Alma Lizzano
Mr. † & Mrs. Gerald F. Lofus
Mr. Glen J. Madeja and Ms. Janet Steidl
Ms. Janice Magnunson
Ms. Jeanne Malkin
Ms. Margaret A. Malone
Ms. Amy B. Manning and
Mr. Paul C. Ziebert
Robert & Doretta Marwin
Dr & Mrs. Daniel Mass
Ms. Adele Mayer
Mr. † & Mrs. George Maze
Rosa and Peter McCullagh
Jim and Ginger Meyer
Mr. Robert Middleton
Floyd and Elizabeth Miller
Ms. Annet Miranda
Ann T. Moroney
Wayne L. Mory and Marcia Snyder
Allison Moulon
Deborah J. Nelson
Edward and Gayla Nieminen
Mrs. Susan Nusson
Mr. Álvaro R. Obregón
Maryjoy Olker
Mr. Bruce Ottman
Dr. Michael Oren
Ms. Joan Pantsios
Dan and Diane Parilli
Dianne M. and Robert J. Patterson, Jr.
Eugene and Lois Pavalon
Ms. Shauna Peet
Poetry Foundation
Mr. John Porter
Susan and Joseph A. Power, Jr.
D. Elizabeth Price
Mark & Nancy Rate
Paul Wochnske and Kathleen Ratteree
Harper Reed

$2,500–$4,499
Anonymous (1)
Ms. Fatti Acunto
Alfredo and Ada Capitanini Foundation
Arts Midwest Touring Fund
Daniel and Michele Becker
Charles H. and Bertha L.
Boothroyd Foundation
Mr. Douglas Bragan
The Brinson Foundation
Patricia A. Chickener
Dr. Edward A. Cole and
Dr. Christine A. Rydel
Mary Ellen Cooney and Ken Higgins†
Ann J. Court, Ph.D.
Ms. Jane Cox
Dan and Paula Wise
Mrs. Carol Evans, in memory of
Henry Evans
Ms. Irene Fox
Camillo and Arlene Ghiron
William B. Hinchliff
Susie Forstmann Kealy
Esther G. Klatz
Anne E. Leibowitz Fund
Mr. Russ Lyman
Mr. Edward Mack
Edward & Lucy R. Minor
Family Foundation
Dr. Leo and Catherine Miserendino
Maria and Carl E. Moore
Mr. & Mrs. Stephen Morales
Mrs. Frank Morrissey
Mr. & Mrs. Thomas D. Philippsborn
Ms. Kimberly Pickenpaugh
Al and Lynn Reichle
Benjamin J. Rosenthal Foundation
David and Judith L. Sensibar
Jessie Shih and Johnson Ho
Ms. Adena Staben
Mr. Hal Stewart
Walter and Caroline Sueske
Charitable Trust
Ruth Miner Swislow†
Mr. & Mrs. William & Joan Trukenbrod
Mr. Peter Vale

$1,000–$2,499
Anonymous (7)
Mr. Edward Amrein, Jr. and
Mrs. Sara Jones-Amrein
Dr. Irina Antonijevic
Gregory Yun Aronoff
Mr. Sinan Atac

56 CSO.ORG
**Honor Roll of Donors**

Dr. Hilda Richards  
Miles and Peggy Ridgway  
Mary K. Ring  
Mr. Paul Rink  
Mr. Alexander Ripley  
Drs. David and Karen Sager  
Mr. David Sandfort  
Mr. Laurence Saviers  
Mrs. Rebecca Schewe  
Mr. & Mrs. Albert Schlachtmeyer  
Mr. Robert Schmidt  
Mr. & Mrs. Thomas Scorza  
Stephen A. and Marilyn Scott  
The Honorable John B. Simon and Mrs. Millie Rosenbloom Simon  
Mr. Larry Simpson  
Dr. Sabine Sobek  
Dr. & Mrs. R. Solaro  
Mr. Alexander Sozdatelev  
Mrs. Julie Stagliano  
Ms. Denise Stauder  
Mr. Andrew Steinwold  
Mr. & Mrs. Steve Schuette  
Laurence and Caryn Straus  
Mr. Frederick Sturm and Ms. Deborah Gillaspie  
Sharon Swanson  
Mrs. Florence & Ron Testa  
Thomas and Nancy Sharp  
Ms. Tatia Torrey  
Ms. Corina Tsang  
Ms. Darla Vollrath  
Lulu  
Ms. Vanessa J. Weatherby  
Mr. Brian Weisbart  
Abby and Glen Weisberg  
Ms. Zita Wheeler  
Frank White and Sierra Kelly  
Ms. Susan Whiting  
Scott R. Williamson  
Dr. Wendall Wilson  
M. L. Winburn  
Ted Windsor & Associates  
Consulting Actuaries  
Ms. Ann Winship  
Mark & Randi Woodworth  
Cheryl B. and James T. Wornley  
Elizabeth Wright  
David and Eileen Zampi  
Molly Ziegler and Karen Whitt  
Irene Ziaya and Paul Chatkin

**Endowed Funds**

Anonymous (3)  
Cyrus H. Adams Memorial Youth Concert Fund  
Dr. & Mrs.† Bernard H. Adelson  
Marjorie Blum-Kovler Youth Concert Fund  
CNA  
Kelli Gardner Youth Education Endowment Fund  
Mary Winton Green  
William Randolph Hearst Foundation Fund for Community Engagement  
Richard A. Heise  
Peter Paul Herbert Endowment Fund  
The Kapnick Family  
Lester B. Knight Charitable Trust  
The Malott Family Special Promenades Fund  
The Eloise W. Martin Endowed Fund in support of the Negaunee Music Institute at the Chicago Symphony Orchestra  
The Negaunee Foundation  
Nancy Ranney and Family and Friends  
Dolores M. Rix Endowment Fund  
Toyota Endowed Fund  
The Wallace Foundation  
Zell Family Foundation

**Centennial Season Sponsors**

The Centennial Campaign for the Civic Orchestra of Chicago and Chicago Symphony Orchestra concert series for children is supported with a generous lead gift from The Julian Family Foundation.

Major support for the Centennial season is provided by an Anonymous Family Foundation, Dora J. and R. John Aalbregtse, John Hart and Carol Prins, Robert Kohl and Clark Pellett, Judy and Scott McCue, Nancy Lauter McDougall and Alfred L.† McDougall, The Negaunee Foundation, The Osprey Foundation, Megan and Steve Sheibik, Michael and Linda Simon, and Penny and John Van Horn.

We are also thankful to the following donors for making a special commitment during our Centennial seasons: Anonymous, Ms. Patti Acurio, Mr. & Mrs. William E. Bible, Mr. James Borkman, Ann and Richard Carr, Tarek and Ann Fadel, Camillo and Arlene Ghiron, Dr. Alexa Gordon, Halasmani/Davis Family, Ms. Ruby Law, Mrs. Frank Morrissey, Allison Moulton, Mr. & Mrs. Thomas D. Philipsborn, Ms. Corina Tsang, and In Memory of Edward Zasadi.

To make your gift in support of the Centennial season, please contact the CSO Development office at gifts@cso.org or 312-294-3100.

**Civic Orchestra of Chicago Scholarships**

Members of the Civic Orchestra receive an annual stipend to help offset some of their living expenses during their training in Civic. The following donors have generously underwritten a Civic musician(s) for the 2018–19 season. Fifteen Civic members participate in the Civic Fellowship program, a rigorous artistic and professional development curriculum that supplements their membership in the full orchestra. Major funding for this program is generously provided by The Julian Family Foundation.

To learn more, please call Bobbie Rafferty, Director of Individual Giving, at 312-294-3165.

**Dr.† & Mrs.† Bernard H. Adelson**  
Rebecca Boelzner,** viola

**Robert H. Baum and MaryBeth Kretz**  
Pei-yeh Tsai,** keyboard

**Mr. Lawrence Belles and Elizabeth F. Cheney Foundation**  
Joanna Nerius, violin

**Sue and Jim Colletti**  
Laura Pitkin,** horn

**Lawrence Corry**  
Kevin Lin, viola

**Mr. Jerry J. Critser**  
Joe Bauer,** double bass

**Robert and Joanne Crown Income Charitable Fund**  
Miguel Aguirre, violin  
Nicolas Chona, clarinet  
Andrew Cooper, oboe  
Izumi Hoshino, violin  
Rachel Peters, violin  
Vincent Trautwein, double bass

**Mr.† & Mrs. David A. Donovan**  
Aleksa Masyuk, viola

**Mr. & Mrs. Allan Drebien and Elizabeth F. Cheney Foundation**  
Gregory Heintz, double bass

**Mr. and Mrs. Robert Geraghty and Elizabeth F. Cheney Foundation**  
Hannah Cartwright, violin

**Mr. & Mrs. Paul C. Gignilliat**  
Jamie Lee, violin  
Liaht Slobodkin, violin

† Deceased  ** Fellow  
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.  
Gifts listed as of January 23, 2019

MAY 2019 57
HONOR ROLL OF DONORS

Mr. & Mrs. Joseph B. Glossberg
Enrique Olvera, viola

Richard and Alice Godfrey
Joy Vucekovich, violin

Chet Gougis and Shelley Ochab
Hanna Pederson, viola

Mary Winton Green
Adam Attard, double bass

Jane Redmond Holiday Chair
Adam Ayers, cello

The Julian Family Foundation
Hannah Christiansen, violin
Roslyn Green,** viola

Lester B. Knight Charitable Trust
Stephanie Diebel, horn
James Perez, trombone
Sofie Yang, viola

Robert Kohl and Clark Pellett
John Heffernan,** violin

League of the Chicago Symphony Orchestra Association
Alexandria Hoffman,** flute

Leslie Fund Inc.
Queenie Edwards,** violin
Juan Gabriel Olivares,** clarinet

Judy and Scott McCue
Denielle Wilson, cello

Nancy Lauter McDougal and Alfred L. McDougal†
Nicholas Adams, double bass
Mathew Burri, double bass

Ms. Susan Norvich
Eleanor Kirk, harp

Mrs. Mona Penner in memory of Gerald Penner
Sarah Bowen, violin

Prince Charitable Trusts
Quinn Delaney,** bassoon

Mrs. John Shedd Reed†
Alex Norris, violin

Al and Lynn Reichle
Jarrett McCourt, tuba

Sandra and Earl J. Rusnak Jr.
Anna Piotrowski, violin

Barbara and Barre Seid Foundation
Matthew Kibort, timpani
Kelly Quesada, cello

The George L. Shields Foundation Inc.
Eva María Barbado Gutiérrez, cello
Ben Roidl-Ward, bassoon
Benjamin Wagner, viola

The David W. and Lucille G. Stotter Chair
Pauline Kempf, violin

In memory of Ruth Miner Swislow
Maria Arrua, violin
Brent Taghap, violin

Lois and James Vrhel Endowment Fund
Vincent Galvan, double bass

Dr. Marylou Witz
Carmen Abelison,** violin
Michael G. † and Laura Woll
Kelsey Williams, horn

Michael G. Woll Fund at the Pauls Foundation
Devin Gossett, horn
Bryant Millet, trumpet
Lucas Steidinger, trombone
Renée Vogen, horn

Anonymous
Philip Bergman,** cello

Anonymous
Robinson Schulze,** bass trombone
Jacob Thonis, bassoon

Theodore Thomas Society
Listed below are generous donors who have made commitments to the Chicago Symphony Orchestra through their wills, trusts, and other estate plans, including life-income arrangements. The Society honors their generosity, which helps to ensure the long-term financial stability and artistic excellence of the CSOA. To learn more, please call Al Andreychuk, Director of Endowment Gifts and Planned Giving, at 312-294-3150.

STRADIVARIAN ASSOCIATES
The Chicago Symphony Orchestra is pleased to recognize the following individuals for generously creating a revocable bequest of $100,000 or more, or an irrevocable life-income trust or annuity of $50,000 or more, to benefit the Chicago Symphony Orchestra Association, as of January 2019.

† Deceased   ** Fellow
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019

Anonymous (9)
Dora J. and R. John Aalbregtsen
Lisa J. Adelstein
Evy Johansen Alsaker
Robert A. Alsaker
Geoffrey A. Anderson
Ruth T. Anderson
Mychal P. Angelos, in memory of Dorothy A. Angelos
Dr. Jeff Bale
Leland and Mary Bartholomew
Marlys A. Beider
Dr. C. Bekerman
Martha Bell
Mike and Donna Bell
Celine Bendy
Julie Ann Benson
K. Richard and Patricia M. Berlet
Merrill and Judy Blau
Ann Blickensderfer
Danolda Brennan
Mr. Leon Brenner, Jr.
Mitchell J. Brown
Mr. Frank and Dr. Vera Clark
Patricia A. Cickener
Judith and Stephen F. Condren
Anita Crockus
Harry and Jean Eisenman
Dr. Marilyn Ezri
Mrs. William M. Flory
Mr. & Mrs. David W. Fox, Sr.
Rhoda Lea Frank
Mary J. and Ronald P. Freik
Penny and John Freund
Mr. & Mrs. Paul C. Gigniliat
Lyle Gillman
Merle Gordon
Mary Louise Gorno
Dr. & Mrs. David Granato
Mary L. Gray
Mary Winton Green
Dr. Jon Brian Greis
John and Patricia Hamilton
John Hart and Carol Prins
Mr. William P. Haworth II
Thomas and Linda Heagy
Mr. R.H. Helmholtz
Stephanie and Allen Hochfelder
Concordia Hoffmann
Frank and Helen Holt
Mark and Elizabeth Hurley
Michael L. Igoe, Jr.
Ms. Darlene Johnson
Ronald B. Johnson
Roy A. and Sarah C. Johnson
Mr. & Mrs. Paul R. Judy
Lori Julian
Jared Kaplan and Maridee Quanbeck
Wayne S. and Lenore M. Kaplan
Howard Kaspin
James Kemmerer
Esther G. Klatz
Robert Kohl and Clark Pellett

58 CSO.ORG
Mr. & Mrs. Alan Kubicka
Robert B. Kyts Memorial Fund
Charles Ashby Lewis and
Penny Bender Sebring
Robert Alan Lewis
Sheldon H. Marcus
Mr. Robert C. Marks
Marilyn G. Marr
James Edward McPherson
Marcia and Jack L. Melamed, M.D.
Janet L. Melk
Dr. Leo and Catherine Miserendino
Mrs. Bill and Elaine Moor
Craig and Rose Moore
Charles Moore
Mr. & Mrs. Mario A. Munoz
John H. Nelson
Muriel Nerad
Edward A. and Gayla S. Nieminen
Dr. Joan E. Patterson
Donald Peck
Mrs. Thomas D. Philipsborn
Judy Pomeranz
Neil K. Quinn
Randall and Cara Rodemaker
Al and Lynn Reichle
Ann and Bob Reiland
Wendy Reynes
Dr. Edward O. Riley
Charles and Marilyn Rivkin
David and Kathy Robin
Jerry Rose
Richard O. Ryan
John A. Salkowski
Cecelia Samans
Franklin Schmidt
Joanne Silver
Mr. Craig Sirles
Betty W. Smykal
Annette and Richard Steinke
Mrs. Deborah Sterling
Mr. & Mrs. William H. Strong
Mr. & Mrs. John C. Telandier
Karim and Alfred Tenny
Richard and Helen Thomas
Ms. Carla M. Thorpe
Mr. & Mrs. Richard P. Toft
Dr. Richard Tresley
Paula Turner
Robert W. Turner and Gloria B. Turner
Mr. & Mrs. John E. Van Horn
Mr. Christian Vinyard
Dr. Robert G. Zadylak
Helen Zell

**MEMBERS**

Anonymous (31)
Valerie and Joseph Abel
Louise Abrahams
Judy L. Allen
Ann S. Alpert
Ms. Judith L. Anderson
Steven Andes, Ph.D.
Catherine Aranyi
Mr. Neal Ball
Mara Mills Barker
Dr. & Mrs. Robert Beatty
Arlene Bennett
William and Ellen Bentzen
Joan I. Berger
Harriet H. Bernbaum
Candace Broecker
Mrs. Lucille Brouse
John L. Brower
Catherine Brukaker
Joseph Buc
Edward J. Buckbee
Michelle Miller Burns
Mr. Robert J. Callahan
Dr. & Mrs. Joseph R. Car
Mr. & Mrs. William P. Carmichael
Dr. Marlene E. Casiano
Bill and Betsy Cline
Beverly Ann and Peter Conroy
Sharon Conway
Mr. Robert L. Crawford
Mr. Jerry J. Critzer
Ron and Dolores Daly
Mr. & Mrs. John Daniels
Mr. & Mrs. Clyde H. Dawson
Sylvia Samuels Delman
Mrs. David A. DeMar
Ms. Phyllis Diamond
Mr. Richard L. Eastline
Nancy Schroeder Ebert
Ms. Estelle Edlis
Robert J. Elsberry
Richard Elledge
Charles and Carol Emmons
Tarek and Ann Fadel
James B. Fadim
Leslie Farrell
Donna Feldman
Frances and Henry Fogel
Allan J. Frantzen
Gustave D. Friesem
Nancy and Larry Fuller
Dileeep Gangolli
Mr. William E. Gardner
Mass Elizabeth Gatz
Dr. and Mrs. Mark Gendelman
Mrs. Willard Gidwitz
Mr. Joseph Glossburg
Adele and Marvin Goldsmith
Joan E. Gordon
Douglas Ross Gortner
Chet Gouglas and Shelley Ochab
Mr. & Mrs. George Graham
Ms. Elizabeth A. Gray
Delta A. Greene
Nancy P. Griffin
Mrs. Ann B. Grimes
Mrs. Barbara Gundrum
Lynne R. Haarlow
Mrs. Robin Teken Hadley
Mr. Tom Hall
Mr. & Mrs. Tom Hallett
Mrs. David J. Harris
Dr. & Mrs. Donald Heinrich
John and Linda Hillman
William B. Hinchliff
Mrs. Morris H. Hirsh
Mr. Thomas Hochman
Mrs. Walter Horban
James and Mary Houston
Mrs. Marian Johnson
Ms. Janet Jones
Marshall Keltz
Valerie and George Kennedy
Paul Keske
Mr. & Mrs. Frank L. Klappperich, Jr.
Ms. LeRoy Klem
Sally Jo Knowles
Mrs. Russell V. Kohr
Ms. Barbara Kopsian
Liesel E. Koosmann
Richard J. Kost
Eugene Kraus
Frederick and Virginia Langrehr
Thomas and Annelise Lawson
Patricia Lee
Dr. & Mrs. David J. Leehey
Dr. & Mrs. Robert L. Levy
Ms. Sally Lewis
Dr. Eva F. Lichtenberg
Mr. Michael Licitra
Dr. & Mrs. Philip R. Liebson
Bonnie Glazier Lipe
Glen J. Madeja and Janet Steidl
Ann Chassin Mallow
Sharon L. Manuel
Kathleen W. Markiewicz
Judith W. McCue and
Howard M. McCue III
Mr. William McIntosh
Mrs. Leoni McVey
Mrs. Harmon Meigs
Dale and Susan Miller
Kathryn Miller
Michael Miller and Sheila Naughten
Thomas R. Mullaney
David J. and Dolores D. Nelson
Franklin Nussbaum
James F. Oates
Diana J. and Gerald L. Ogren
Mr. & Mrs. Paul Oliver, Jr.
Wallace and Sarah Oliver
Lynn Orschel
Dr. David G. Ostrow and
Mr. Rafael Gomez
Helen and Joseph Page
George R. Paterson
Dianne M. and Robert J. Patterson, Jr.
Mary Perlmutter
Elizabeth Anne Peters
Mrs. Lewis E. Petry
Judy C. Petty
Karen and Dick Pigott

† Deceased

Italic indicates individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019

HONOR ROLL OF DONORS

MAY 2019 59
HONOR ROLL OF DONORS

Lois Polakoff
Jeanne Reed
Dr. Merrell Reiss
Ms. Oksana Revenko-Jones
Don and Sally Roberts
Ms. Rosemary Roberts
Ms. Elaine Rosen
Mrs. Ben J. Rosenthal
Dr. Virginia C. Saft
Craig Samuels
Sue and William Samuels
Mr. Douglas M. Schmidt
David Shayne
Mr. Morrell A. Shoemaker
Anne Sibley
Larry Simpson
Mr. Allen R. Smart
Mary Soleiman
Jim Spiegel
Julie Stagliano
Mrs. Zelda Star
Mr. Charles J. Starcevich
Karen Steil
Timothy and Kathleen Stockdale
Mr. John Stokes
Mr. & Mrs. Robert Swanson
Jeffrey and Linda Swoger
Mr. & Mrs. Jerald Thorson
Karen Hletko Tiersky
Myron Tiersky
Jacqueline A. Tilles
Mr. James M. Trapp
Mr. Donn N. Trautman
Ms. Rose Gray Tynan
Mr. Theodore Utchen
Virginia C. Vale
Frank Villetta
Mr. Milan Vydereny
Dr. Malcolm Vye
Adam R. Walker and BettyAnn Moczek
Mr. Frank Walschager
Louella Krueger Ward
Dr. Catherine L. Webb
Karl Wechter
Claude M. Weil
Joan and Marco Weiss
Mr. Thomas Weyland
Linda and Payson S. Wild
Kayla Anne Wilson
Nora M. Winsberg
Mr. & Mrs. Stephen M. Wolf
Ann Wolff
Beth Wollar

IN MEMORIAM

Listed below are individuals who were Theodore Thomas Society members and patrons who made exceptional commitments to the Chicago Symphony Orchestra through their estates. They are remembered with gratitude for their generosity and visionary support.

Anonymous (?)
Hope A. Abelson
Elizabeth E. Abler
Richard Abrahams
Frances B. Abrahamson
Donald Alderman
Sara Anastaplo
Roger A. Anderson
Faye Angell
Elizabeth M. Ashton
Irwin Askow
James E. S. Baker
Jacqueline and Frank Ball
Wayne Balmer
Paul Barker
Patricia Anne Barton
Barbara Burt Baumann
Hortense K. Becker
Marshall Bennett
Norma Zuzanek Bennett
Sally J. Benson
Harry H. Bernbaum
Lenore M. Berner
Eleanor Biski
Naomi T. Bowrell
Harriet B. Brady
Marjorie L. Bredenhorn
Patricia W. and Kenneth A. Bro
Howard Broecker
Claresa Forbes Meyer Brown
Dr. Mary Louise Hirsch Burger
Marie Kraemer Burnside
Elizabeth R. Capilupo
Rose Mary Carter
Charles R. Casper
Margaret G. Chamales
Marcia S. Cohn
Milton Colman
Robert Cooke
Nelson D. Cornelius
Billie Dale Delevitt
Robert L. Devitt
Edison and Jane Warner Dick
Howard M. Donaldson
James F. Drennan
William B. Drewry
Robert L. Drinan, Jr.
William A. Dumbleton
Evelyn Dyba
Marian Edelstein
Dr. Edward Elisberg
Kelli Gardner Emery
Joseph R. Ender
Shirley L. and Robert Ettelson
Shirley Mae Evans
Milred F. Fanslau
Dr. James D. Fenters
Natalie N. Ferry
Robert B. Fordham
Richard Foster
Ethel Beatrice Fox
Elsie L. Frank
Henry S. Frank
Herbert B. Fried
Dr. Muriel S. Friedman
Hynda and Maurice Gamze
Florence Ganja
Alan J. Garber
Mrs. Helen S. Gardner
Martin and Franey Gecht
Betsy N. and James R. Getz
Jeanne Brown Gordon
Barbara L. Gould
Elizabeth S. Graettinger
William B. Graham
Richard Gray
David Green
Allen J. Greenberger
Dr. Robert A. Greendale
Ernest A. Grunsfeld III
Elizabeth and Paul Guenzel
Cecile Guthman
Betty and Lester Guttman
A. William Haarlow III
Grace and Vernon Hajeck
Clarine and James Hall
Julie and J. Parker Hall
Richard Halvorsen
Chalkley J. Hambleton
Leah C. and Robert J. Hamman
CAPT Martin P. Hanson, USN Ret.
Allan E. Harris
Melville D. Hartman
Lawrence J. Helstern
Adolph “Bud” and Avis Hershet
Marriane Deson Herstein
Mary Jo Hertel
Helen Hoagland
Richard J. Hofemann
Blanche Hoheisel
Allen H. Howard
Hugh Johnston Hubbard
Joseph H. Huebner
Mrs. Henry Ishan
Barbara Isserman
Phyllis A. Jones
Joseph M. Kacena
Stuart Kane
Morris A. Kaplan
Russell V. Kohr
Jeffrey W. Korman
Sarah H. and Bertram D. Kribben
William Kruppenbacher
Evelyn and Arnold Kupec
Ruth Lucie Labitzke
Louise H. Landau
Alice M. La Pert
H. Elizabeth and Earl D. Larsen
Caressa Y. Lauer
Robert A. Leadly
Arthur E. Leckner, Jr.
Lena T. Levinson
Beryl M. Lewis
Richard Alan Livingston
Mrs. Richard Q. Livingston
Marion M. and Glen A. Lloyd

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019
Mary Longbrake  
William C. Lordan  
Arthur G. Maling  
June Betty and Herbert S. Manning  
Mrs. Robert C. Marks  
Irl and Barbara Marshall  
Eloise Martin  
Virginia Harvey McNulty  
Helen C. McDougall, Jr.  
Eunice H. McGuire  
Carolyn D. and William W. McKittrick  
Hugo J. Melvoin  
Shirley R. Mesrow  
Beth Ann Alberding Mohr  
Edward Miller  
Micki Miller  
Kathryn Mueller  
Marietta Munnis  
David H. Nelson  
Helen M. Nelson  
Otto Neraud  
John and Maynette Neundorf  
Piri E. and Jaye S. Niefeld  
Joan Ruck Nopola  
Carol Rauner O'Donovan  
T. Paul B. O'Donovan  
Mary and Eric Oldberg  
Bruce P. Olson  
Suzanne and Brace Pattou  
Dorothy and William G. Paulick, Jr.  
Bette G. Petersen  
Helen J. Petersen  
Madge and Neil Petersen  
Maxine Philippsorn  
Walter Placko  
Elaine and Harold H. Plaut  
Charles J. Pollyea  
Miriam Pollyea  
Virginia and Eugene Pomerance  
Halina J. Presley  
Christine Querfeld  
Ruth Ann Quinn  
Dolores M. Rix  
Muriel F. Reder  
Walter Reed  
Paul H. Resnik  
Sheila Taaffe Reynolds  
Joan L. Richards  
David M. Roberts  
Rosemary Roberts  
Virginia H. Rogers  
Jill N. Rohde  
Irma Hess Rosenberger  
Ben J. Rosenthal  
Harriet Cary Ross  
Edith S. Ruettinger  
Anthony Ryerson  
Margaret R. Sagers  
Beverly and Grover Schiltz  
Erhardt Schmidt  
Muriel Schnerow  
Donald R. Schreiber  
Margaret and Edwin Seeboeck  
Denise Selz  
Joseph J. Semrow  
Ingemborg Haupt Sennot  
Herman Shapiro  
Soreta and Henry Shapiro  
Muriel Shaw  
Rose L. and Sidney N. Shure  
Mr. William F. Sibley  
Dr. & Mrs. Alfred L. Siegel  
Joan H. and Berton E. Siegel  
Peter E. Sincox  
David Slesur  
Jean H. Smith  
Willis B. Snell  
Karen A. Sorensen  
Georgette Grosz Spertus  
Edward J. and Audrey M. Spiegel  
Vito Stagliano  
Lucille G. and David W. Stotter  
The Family of Helmut and Irma Strauss  
Dr. Gerald Sunko  
Ruth Miner Swislaw  
Andrew and Peggy Thomson  
J. Ross Thomson  
Beatrice B. Tinsley  
C. Philip Turner  
Paul D. Urnes  
Robert L. Volz  
Lois and James Vrhel  
Cecilia Sue and Burton J. Wade  
Louise Benton Wagner  
Michael Jay Walanka  
Nancy L. Wald  
Esther H. Waldman  
Jeanne Wallach  
Laurie Wallach  
Jean Angus and Ferre C. Watkins  
Virginia O. Weaver  
James M. Wells  
Barbara Huth West  
Joyce Hadley Williams  
Arnold Wolff  
Ronald R. Zierer  

**MEMORIAL GIFTS**

In memory of Marshall Bennett  
Kay Bucksbaum  
In memory of Sally J. Benson  
Dorothy J. Benson  
In memory of Gary A. Davis  
Dr. Steven Andes  
In memory of David Donovan  
Lisa and Paul Wiggin  
In memory of Bob Drinan  
Elizabeth Scott  
In memory of Robert J. Drinan, Jr.  
Lisa Haberman  
In memory of Jeannette Dritz  
Craig Schechtman  
In memory of Sam Epstein  
Ms. Conrine Brophy  
In memory of Henry Frank  
Eugene and Sue Gilbertson  
In memory of Nancy Gerson  
Mr. & Mrs. Louis M. Ebling III  
In memory of Cecile Renaud Gorno  
Lynne R. Haarlow  
In memory of Richard Gray  
John Hart and Carol Prins  
Daniel Levin  
Beatrice Mayer  
Judy and Scott McCue  
In memory of William J. Hokin  
Anonymous  
Susan Drymalski Bowey  
Mr. Matthew Colnon  
In memory of Bernard H. Holst  
Edith A. Holst  
In memory of Zave Hillel Gussin  
Nathan Kahn  
In memory of beloved parents  
Arthur and Ruth Koch  
Ann and Bob Reiland  
In memory of Ed Koleske  
Dorothy Erickson  
In memory of Bernice and Earl Meltzer  
Mrs. Judy Lewis  

**TRIBUTE PROGRAM**

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries, and graduations. It also can serve as a way to honor the memory of friends and family. An Honor or Memorial Gift enables you to express your feelings in a truly distinctive and memorable way. Contributions may be any amount and are placed in the Orchestra's Endowment Fund. For more information regarding this program, please call 312-294-3100.

Listed below are Honor and Memorial Gifts of $100 or more received through January 23, 2019.

---

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of January 23, 2019
In memory of William Ochab
John and Dora Aalbregtse

In memory of my beautiful and loving aunt, Betty Piper, who loved the CSO
Anne Nguyen

In memory of Ruth Ann Quinn
Phil and Gaye Kenny

In memory of Mrs. John Shedd Reed
Richard A. and Janice Y. Domanik

In memory of Marjorie Lindsay Reed
Pamela K. Hull

In memory of Bennett Reimer
Elizabeth A. Herbert

In memory of Virginia H. Rogers and Arthur E. Leckner, Jr.
Robert Wilson

In memory of Haley Ann Royko, our beloved granddaughter
Ruth Smerling

In memory of Dolores Savin
Pam and Charles Meyerson

In memory of Alan L. Shulman
June Shulman

In memory of Fred Spector
Chicago Symphony Orchestra Alumni Association

In memory of Andrea Swan
David Moore

In memory of Ruth Swislow
Judy and Gary Katz
Mary Sara McDonald and Daniel Pascale
Jerry and Maia Mullin

In memory of John D. Van Pelt
Sharon Quintenz Van Pelt

In memory of Dr. William Warren
Dr. & Mrs. Marshall Goldin

In honor of Robert Coad
Mr. and Mrs. Marco Weiss

In honor of Edith Demar’s birthday
Steve and Susan Maynard

In honor of the upcoming marriage of
Larry DeMar and Amy May
The Rosens and The Marks

In honor of Glenn Derringer
Janet Duffy

In honor of Daniel Gingrich
Barbara Meyer

In honor of Paul B. Glickman’s birthday
Philip and Leah Marcus

In honor of Gloria Gottlieb’s new great granddaughter, Remi
Mrs. Helaine Billings

In honor of Judson and Joyce Green
Mr. & Mrs. Kaplan

In honor of Chuck Kachel
Pat Daley

In honor of Mary Plauche
Pamela and Paul James

In honor of the birthday of
Cindy Sargent
Paul and Ellen Gignilliat

In honor of Dr. John and Mrs. Connie Skosey
Laura Skosey

In honor of Denise Stauder
Janet Duffy

In honor of Richard and Helen Thomas
Dawn Kerth

In honor of Helen and Sam Zell
Mrs. Myrna Kaplan
Nancy and Don Borzak

In Memory of Dorothy Clark
Betsy Beckmann
Helene Bell
Mim Duginger
Sarah Good
Renée Lubell
The Spice Investment Club
Jacqueline Spillman

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of January 23, 2019

In Memory of William Faldner
Sheri Hammonds

In Memory of Robert F. Jaeger
Susan and Nicholas Bridge

In Memory of Helen Melher
Betsy Beckmann
Hazel Fackler

In Memory of Ruth Ann Quinn
Hazel Fackler

In Memory of Ruth Swislow
Maureen Shelly

In Memory of Claire Ellen Wilson
Beth Lodai

In Honor of the Civic Orchestra Centennial
Natalie and Paul Sikes
Elizabeth and Maureen Shelly

In Honor of Heratch and Sonya Doumanian
The Streeterville Area of the League of the CSOA

In Honor of Barbara Dwyer
Claretta Meier

In Honor of Lori Julian
Robert Marks
Margo and Michael Oberman
Kathy and John Solaro
The Streeterville Area of the League of the CSOA

In Honor of Maestro Muti
Sheila Jones and Hope College Preparatory High School

In Honor of Molly McGrath’s Art Works Being Exhibited in New York
Bonnie McGrath

In Honor of Linda and Bill Ward’s 50th Wedding Anniversary
Barbara Dwyer
Contributed Gifts and Services

The Chicago Symphony Orchestra Association is grateful to Steinway & Sons for its generous support.

Dora and John Aalbregtse
Mr. & Mrs. William Adams IV
Allium String Quartet
Apland
Avalon String Quartet
Baker & McKenzie
Banfi
Chris and Katie Barber
BBJ Linen
Robert and Fran Beatty
Betsy and Enrique Beckmann
Belmont Yacht Club
Belvedere Vodka
Big Foot Media
Blue Plate Catering
Boleo
Booth Hansen
Boston Consulting Group
Bridges Mavrakakis LLP
Brightwork Kitchen
William Buchman
Robert J. Buford
Bulgari
Sarah Bullen
John D. and Leslie Henner Burns
Elliot Callighan, Ramova Music
Capstone Financial Advisors
Oto Carrillo
Li-Kuo Chang
Chicago Bears
Chicago Cultural Center
Chicago Magazine
Chicago Tribune Company
Civitas
Patsy Dash
DLA Piper LLP (US)
Drury Lane Theater
E&J Gallo Winery
Emmett’s Brewery
Mrs. Walter D. Fackler
Melissa and Jamey Fadim
Donna and David Fleming
Forbidden Root
Four Seasons Hotel Chicago
Four Seasons Resort Scottsdale at Troon North

Four Seasons Westlake Village
Frederick C. Robie House
Frederick Lynn Haberdasshere
Susanna Gaunt
Gemini Graphics, Inc.
Daniel Gingrich
Goddess and the Baker
Goose Island Beer Co.
The Grammy Awards
Greenwich Studios
David Griffin
John Hagstrom
Elisa Harris and Ivo Daalder
John Hart and Carol Prins
Mr. & Mrs. Thomas C. Heavy
Leigh Ann and Casey Herman
Hewitt Associates
Hillshire Snacking
HispanicPro
Hotel Santa Fe
Iron Galaxy Studios
Iwan Ries & Co.
Jet’s Pizza
Robb Jibson, So Midwest
Gabrielle Johnson
Kathy Jordan
Nicholas Joseph
Lori Julian
Carole Keller
Anne and John Kern
Kimpton Gray Hotel
Lagunitas Brewing Co.
Lincoln Park Zoo
Yo-Yo Ma
Beth Mannino and Paul Schick
Maple & Ash
Mayer Brown LLP
Tammy McCann
Judy and Scott McCue
Mckinsey & Company
Metrograph Commissary
Metropolitan Brewing
National Hispanic Sales Network
Nicado Publishing / NegociosNow
Shelley Ochab and Chester Gougis
Cathy and Bill Osborn
Liz Parker and Keith Crow
Paul Rehder Salon
Jonathan Pegis
Sara and Chris Pfaff
PianoPforte
Gene Pokorny
PricewaterhouseCoopers LLP
R. Crusoe & Son
Mary and Scott Rafferty
Anna and Iliana Regan
John Rogers
Ruthie and Rich Ryan
The Santa Fe Opera
Scott and Nancy Santi
Lora Schaefker
Courtney Shea
Steve and Megan Shebik
Show Services
Stover Linett Strategies
James Smelser
Mike Smith, Photographic Services International
Kathy Solaro
Soldier Field
The Sound Co-Op, LLC
Spring Mountain Vineyards
Steinway Piano Gallery Chicago
Michelle Sterling
Susan Symnestvedt
Brant Taylor
David Taylor
Benjamin Teichman
tesori
Theatrical Lighting Connection
Think-cell
Time Out Chicago
Tootsie Roll
Union League Club of Chicago
Union Station
United Airlines
Vancouver Symphony Orchestra
Virginia Woolf
Virtue Cider
Walgreens
WBBM
WBEZ
WDCB
WFMT
Wheaton College
Chris White
John Williams
WLS-FM
Wrigley Field
WXRT
Cynthia Yeh
Yuan-Qing Yu
Sam and Helen Zell

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of January 23, 2019
When it comes to family, there’s no such thing as too close. With coverage from Blue Cross and Blue Shield of Illinois, you know you can count on comfort and security for you and your family, for life.

Close. Comfort.

Through it all.