Get a partnership with all the right parts.

At CIBC, we believe every client is one of a kind. With an experienced commercial banking team and 150 years of putting clients first, we deliver on your financial goals by developing a business partnership that’s built for you.

Proud sponsor of the Chicago Symphony Orchestra
# CONTENTS

## Program

Information about the program and the performers for this concert

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>A Note from Riccardo Muti</td>
</tr>
<tr>
<td>4</td>
<td>A Note from the Board Chair and President</td>
</tr>
<tr>
<td>5</td>
<td>Board of Trustees and Governing Members</td>
</tr>
<tr>
<td>8</td>
<td>Riccardo Muti—“The Maestro Among Maestros” by Phillip Huscher</td>
</tr>
<tr>
<td>17</td>
<td>Symphony Center Information</td>
</tr>
<tr>
<td>18</td>
<td>Negaunee Music Institute at the Chicago Symphony Orchestra</td>
</tr>
<tr>
<td>20</td>
<td>Our Donors and Volunteers</td>
</tr>
<tr>
<td>42</td>
<td>Our Donors and Volunteers, continued</td>
</tr>
<tr>
<td>64</td>
<td>Upcoming Events</td>
</tr>
</tbody>
</table>

**Chicago Symphony Orchestra**

Program Book Production
Frances Atkins Content Director
Phillip Huscher Program Annotator
Gerald Virgil Senior Content Editor
Laura Sauer Content Editor
Kristin Tobin Designer

Bryan Dowling Exclusive Agent
773-434-5869
bryan@media8midwest.com

**Photography by Todd Rosenberg**

© 2018 Chicago Symphony Orchestra
All rights reserved.

**Global Sponsor of the CSO**
The musicians of the Chicago Symphony Orchestra and I welcome you to the 2018–19 season. For more than 125 years, this Orchestra has enriched the lives of the people in Chicago and around the world through its performances. The members of the CSO are both exceptional artists and citizens, who foster the health of our shared cultural legacy and bring us beauty and inspiration.

We open the season with Shostakovich’s Thirteenth Symphony, inspired by Yevgeny Yevtushenko’s powerful 1961 poem, “Babi Yar.” In this work, two great artists confront a deeply troubled world with an extraordinary marriage of music and text.

Although the premiere of the symphony faced challenges and censorship, its impact was immediately felt by listeners in the then Soviet Union and later around the world. I had the privilege of conducting the first performance in Western Europe in 1970—an experience that touched me deeply and strengthened my belief in the power of music.

Your presence today and throughout the season is one of the most important actions you can take to support this great institution, for in a world torn apart by anger and violence, we must treasure our cultural experiences. The Orchestra and I invite you to share our love of music and extend to you our warmest welcome and thanks.

Riccardo Muti Zell Music Director, Chicago Symphony Orchestra
THE BEST ARRANGEMENTS AREN’T ALWAYS FINANCIAL ONES.

Northern Trust is proud to support the Chicago Symphony Orchestra. For more than 125 years, we’ve been meeting our clients’ financial needs while nurturing a culture of caring and a commitment to invest in the communities we serve. Our goal is to help you find perfect harmony.

TO LEARN MORE VISIT
northerntrust.com
It is our pleasure to welcome you to the 128th season of the Chicago Symphony Orchestra, an iconic ensemble comprised of the finest classical musicians, led by the distinguished conductor Riccardo Muti, the CSO’s Zell Music Director. The Chicago Symphony Orchestra Association—the parent organization of the Chicago Symphony Orchestra, Chicago Symphony Chorus, Symphony Center Presents, Negaunee Music Institute, Civic Orchestra of Chicago, and the Symphony Center complex—presents over 400 concerts and events annually. These performances enrich the lives of millions of people throughout Chicago and around the world.

Programming in the 2018–19 season is inspired by historical events, including the hundredth anniversary of the World War I Armistice in November. The power of narrative in orchestral music and an exploration of celebrated masterworks interpreted by Riccardo Muti and esteemed guest conductors are also focuses of the season. Muti’s choice to open with Shostakovich’s profound Symphony no. 13 and Hindemith’s powerful Mathis der Maler Symphony sets a tone that offers an opportunity for reflection and ultimately inspiration. We look forward to these opportunities to celebrate the triumph of the human spirit through the transformative power of music as expressed by the exceptional artistry of the Chicago Symphony Orchestra and Chorus.

This season also features exciting celebrations. Muti leads a special CSO and Civic Orchestra side-by-side community concert in Millennium Park, which launches the centennial seasons of both the Civic Orchestra and the series of concerts for children established by our second music director, Frederick Stock. On October 6, the Symphony Ball program revels in the timeless appeal of the waltz and features pianist David Fray as soloist in Mozart’s Piano Concerto no. 24.

These various programs are emblematic of hundreds of extraordinary performances and events that will take place throughout the season. We thank you for your support, and hope to see you often at Symphony Center.

Helen Zell Chair, Chicago Symphony Orchestra Association Board of Trustees

Jeff Alexander President, Chicago Symphony Orchestra Association
CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
BOARD OF TRUSTEES

OFFICERS (2017–18)
Helen Zell Chair
Mary Louise Gorno Vice Chair
Robert A. Kohl Vice Chair
Liisa Thomas Vice Chair
James W. Mabie Treasurer
Jeff Alexander President
Karen Rahn Secretary of the Board
Stacie M. Frank Assistant Treasurer
David A. Chambers Vice President for Development
The Honorable Rahm Emanuel Honorary Chairman
The Honorable Bruce Rauner Honorary Chairman

HONORARY TRUSTEES
The Honorable Richard M. Daley
Lady Valerie Solti

TRUSTEES
John Aalbregtse
H. Rigel Barber
Randy Lamm Berlin
Laurence O. Booth
Kay Bucksbaum
Robert J. Buford
Leslie Henner Burns
Debra A. Cafaro
Marion A. Cameron
David Casper
Bruce E. Clinton
George P. Colis
Dr. Christopher L. Culp
Timothy Duffy
Mimi Duginger*
Brian W. Duwe
J. Bradley Fewell
Richard C. Godfrey
Graham C. Grady
Joyce T. Green
David P. Hackett
Lori Julian
Jared Kaplan*
Donna L. Kendall
James Kolar
Joseph A. Konen
Dr. Randall S. Kroszner
Josef Lakonishok
Patty Lane
Beth Mannino
Mark G. McGrath
Christopher Melvin
Renée Metcalf
Mary Piviroto Murley
Sylvia Neil
Elizabeth Parker*
Gerald Pauling
Jose Luis Prado
Dr. Irwin Press
Col. Jennifer N. Pritzker
Mohan Rao
Burton X. Rosenberg
Kristen C. Rossi
Earl J. Rusnak, Jr.
E. Scott Santi
Steven E. Shebik
Alejandro Silva
Walter Snodell
Daniel E. Sullivan, Jr.
Scott Swanson
Nasrin Thierer
Liisa Thomas
Terrence J. Truax
Frederick H. Waddell
Paul R. Wiggins
Robert Wislow
Helen Zell
William Adams IV
Mrs. Robert A. Beatty
Marshall Bennett
Arnold M. Berlin
William G. Brown
Dean L. Buntrock
Robert N. Burt
Richard Colburn
Richard H. Cooper
James S. Crown
Anthony T. Dean
Charles Douglas
John A. Edwardson
Thomas J. Eyrman
James B. Fadim
David W. Fox, Sr.
Richard J. Franke
Cyrus F. Freidheim, Jr.
H. Launce Fuller
Mrs. Robert W. Galvin
Paul C. Gignilliat
Joseph B. Glossberg
William A. Goldstein
Mary Louise Gorno
Howard L. Gottlieb
Chester A. Gougis
Richard Gray†
Mary Winton Green
Dietrich Gross
Joan W. Harris
John H. Hart
Thomas C. Heagy
Jay L. Henderson
Debora de Hoyos
Mrs. Roger B. Hull
Judith W. Istock
William R. Jentes
Paul S. Judy
Richard B. Kapnick
Donald G. Kempf, Jr.
George D. Kennedy
Mrs. John C. Kern
Robert Kohl
Fred A. Krehbiel
Charles Ashby Lewis
Eva F. Lichtenberg
John S. Lillard
Donald G. Lubin
James W. Mabie
John F. Manley
Ling Z. Markovitz
R. Eden Martin
Arthur C. Martinez
Judith W. McCue
Lester H. McKeever
David E. McNeel
Newton N. Minow
John D. Nichols
James J. O’Connor
William A. Osborn
Mrs. Albert Pawlick
Jane DiRenzo Pigott
John M. Pratt
Mrs. Neil K. Quinn†
John W. Rogers, Jr.
Jerry Rose
Frank A. Rossi
Cynthia M. Sargent
John R. Schmidt
Thomas C. Sheffield, Jr.
Rita Simó
Robert C. Spoerri
Carl W. Stern
Roger W. Stone
William H. Strong
Louis C. Sudler, Jr.
Richard L. Thomas
Richard P. Toft
Penny Van Horn

* Ex officio Trustee  † Deceased
GOVERNING MEMBERS

EXECUTIVE COMMITTEE (2018–2019)

Jared Kaplan Chairman
Timothy A. Duffy Immediate Past Chairman
Charles Emmons, Jr. Vice Chairman of the Annual Fund
Eric Kalnis Vice Chairman of Member Engagement
Michael A. Perlestein Vice Chairman of Nominations & Membership

GOVERNING MEMBERS (2018–19)

Anonymous (3)
Barbara Bridges
Adam Bossov
James G. Borovsky
Mrs. Suzanne Borland
Terry Boden
Mrs. Ted C. Bloch
Ann Blickensderfer
Dr. Phyllis C. Bleck
Merrill Blau
Judy Blau
Mrs. William A. Hark
John Hard
Mrs. William A. Hark
Mrs. Caryn Harris
Mr. King Harris
Dr. Robert A. Harris
James W. Haugh
Thomas Haynes
Mrs. Joseph Andrew Hays
James Heckman
Mrs. Patricia Herrmann Heestand
Mary Makoto Harbert
Bob Helm
Marilyn P. Helms
Richard H. Helms
Dr. Arthur L. Herbst
Marlene Kovar Hersh
Seymour "Sonny" Hersh
Jeffrey W. Hesse
Marjorie Friedman Heyman
Konstanze L. Hickey
Thea Flaim Hurn
Mrs. Mary P. Hines
Mr. William J. Hokin
Wayne J. Holman III
Mr. Richard S. Holon III
Fred E. Holubow
Mr. James Holzhauer
Carol Honigberg
Janice L. Hongberg
Mrs. H. Earl Hoover
Mrs. Nancy A. Horner
Mrs. Arnold Horwein, Jr.
Frances G. Horwich
Mrs. Peter H. Huizenga
Michael L. Ige
Mr. Craig T. Ingram
Mrs. Verne G. Istock
Dr. Peter Ivanovich
Mrs. Nancy Witte Jacobs
Cynthia Jamison-Marcy
Dr. Todd Janus
John Jawor
Benetta Park Jenson
Ms. Justine Jentes
Mrs. William R. Jentes
Brian Johnson
George E. Johnson
Ronald B. Johnson
Mrs. Shirley Johnson
Dr. Patricia Collins Jones
Mrs. Stephanie Jones
Edward T. Joyce
Eric Kalnis
Mrs. Carol K. Kaplan
Mrs. Daiores Kohl Kaplan
Jared Kaplan
Claudia Norris Kapnick
Mr. John A. Karoly
Mrs. Byron C. Karzas
Barry D. Kaufman
Kenneth Kaufman
Marie Kaufman
Don Kaull
Marilyn M. Keil
Jim Kelleher
Molly Keller
Jonathan Kemper
Donald G. Kempf, Jr.
Linda J. Kenney, PhD
Gerould Kern

Bob Brink
Adrienne Brookstone
Arnold Brookstone
Mrs. Roger O. Brown
Mrs. William Gardner Brown
John D. Brubaker
Mrs. Patricia Bryan
Gilda Buchbinder
Samuel Buchsbaum
Lisa Dallal Buehler
Mrs. Dean L. Buntrock
Lynn Burt
Elizabeth Nolan Buzard
Ms. Lutgart Calcote
Thomas Campbell
Bryce Carmine
Wendy Alders Cartland
Judy Castellini
Mr. John Cavanaugh
Tina Chappeks
Linton J. Childs
Mrs. William C. Childs
Frank Cicero, Jr.
Dana Green Clancy
Mr. Wesley M. Clark
Patricia A. Clickener
Mitchell Comeau
Jean M. Cocozza
Mrs. Douglas Cohen
Robin Tennant Colburn
Lewis Collins
Mrs. Jane B. Colman
Mrs. Earle M. Combs III
Ms. Cecilia Conrad
Patricia Cox
Mrs. Beatrice G. Crain
Mrs. William A. Crane
Mari Hatzenbuehler Craven
Mr. Richard Cremieux
Mr. Jerry J. Criter
Rebecca C. Crown
Mrs. Robert J. Danall
Dr. Tapas K. Das Gupta
Michael Dawson
Roxanne Decyk
Ms. Nancy Dehmlow
Duane M. DesParte
Janet Wood Diederichs
Paul Dray
Mrs. William F. Dooley
Sara L. Downey
Ms. Ann Drake
David Dranove
Dr. George Dunia
Mr. Frank A. Dusek, CPA
Mrs. Dorne Eastwood
Mrs. Larry K. Ebert
Louis M. Ebling III
Mrs. Arthur Edelstein†
Mrs. Richard Edden†
Mr. Richard Edden†
Mrs. Samuel H. Ellis
Mr. Charles Emmons, Jr.
Mrs. Janice Engle
Scott Enloe
Cynthia G. Esler
Dr. Marilyn D. Ezri
Tarek Fadel
Melissa Sage Fadim
Jeffrey Farbman
William Farley
Sally S. Feder
Joe Feldman
Signe Ferguson
Hector Ferral, M.D.
Mr. Harve Ferrill
Ms. Constance M. Filling
Mr. Daniel Frischel
Kenneth M. Fitzgerald
Eileen T. Flynn
Mrs. John D. Foster
Rhoda Lea Frank
Mrs. Zollie S. Frank†
Mr. Paul E. Freehling
Mitzi Freedheim
Mr. Philip M. Friedmann
Malcolm M. Gaynor
Robert D. Gecht
Frank Gelber
Mrs. Lynn Gentleman
Dr. Mark Gentleman
Isak V. Gerson
Rabbi Gary S. Gerson
Dr. Bernardino Ghetti
Karen Gianfrancisco
Mrs. Willard Gidowitz
Ellen Gignilliat
Jerome Gilson
Mr. James J. Glasser
Mr. Jonathan W. Glossberg
Mrs. Madeleine Condit Glossberg
Mrs. Mary Anne Goldberg
Mrs. Judy Goldberg
Alfred G. Goldstein
Anne Goldstein
Jerry J. Goldstone
Marcia Goltermann
Mary Goodkind
Mrs. William M. Goodyear, Jr.
Dr. Alexia Gordon
Mr. Michael D. Gordon
Chester A. Gougis
Donald J. Grafen
Mary L. Gray
Freddi L. Greenberg
Joyce Greening
Dr. Jerri Greer
Kendall Griffith
Jerome J. Groen
Jacalyn Gronke
Mrs. John Growdon
John P. Grube
James P. Grusecki
Joel R. Guillory, Jr., M.D.
Dr. John W. Gustafis, Jr.
Gary Gutting
Lynne R. Haarlow
Mrs. Ernst A. Häberli
Jerry A. Hall, M.D.
Joan M. Hall
Mr. Richard C. Halpern
Anne Marcus Hamada
Joel L. Handelman
John Hard
Mrs. William A. Hark
Mr. King Harris
Dr. Robert A. Harris
James W. Haugh
Thomas Haynes
Mrs. Joseph Andrew Hays
James Heckman
Mrs. Patricia Herrmann Heestand
Mary Makoto Harbert
Bob Helm
Marilyn P. Helms
Richard H. Helms
Dr. Arthur L. Herbst
Marlene Kovar Hersh
Seymour "Sonny" Hersh
Jeffrey W. Hesse
Marjorie Friedman Heyman
Konstanze L. Hickey
Thea Flaim Hurn
Mrs. Mary P. Hines
Mr. William J. Hokin
Wayne J. Holman III
Mr. Richard S. Holon III
Fred E. Holubow
Mr. James Holzhauer
Carol Honigberg
Janice L. Hongberg
Mrs. H. Earl Hoover†
Mrs. Nancy A. Horner
Mrs. Arnold Horwein, Jr.
Frances G. Horwich
Mrs. Peter H. Huizenga
Michael L. Ige
Mr. Craig T. Ingram
Mrs. Verne G. Istock
Dr. Peter Ivanovich
Mrs. Nancy Witte Jacobs
Cynthia Jamison-Marcy
Dr. Todd Janus
John Jawor
Benetta Park Jenson
Ms. Justine Jentes
Mrs. William R. Jentes
Brian Johnson
George E. Johnson
Ronald B. Johnson
Mrs. Shirley Johnson
Dr. Patricia Collins Jones
Mrs. Stephanie Jones
Edward T. Joyce
Eric Kalnis
Mrs. Carol K. Kaplan
Mrs. Daiores Kohl Kaplan
Jared Kaplan
Claudia Norris Kapnick
Mr. John A. Karoly
Mrs. Byron C. Karzas
Barry D. Kaufman
Kenneth Kaufman
Marie Kaufman
Don Kaull
Marilyn M. Keil
Jim Kelleher
Molly Keller
Jonathan Kemper
Donald G. Kempf, Jr.
Linda J. Kenney, PhD
Gerould Kern
The Governing Members are the CSOA’s first philanthropic society, supporting its artistic excellence and community engagement. In return, members enjoy exclusive benefits and recognition. For more information, please contact 312-294-3337 or governingmembers@cso.org.

† Deceased

Italics indicate Governing Members who have served at least five terms (fifteen years or more).
It is high summer in Florence, Italy—the air buzzes with the song of cicadas and the streets are teeming with tourists. ATMs run out of cash by noon. Scantily clad visitors, wilting in the midday heat, are required to rent plastic cover-ups for one euro before they enter Santa Croce, the great basilica at the heart of the city where Michelangelo and Rossini are buried. But Riccardo Muti is a picture of cool composure as he perches on a sofa in his hotel on a quiet street just around the corner from the house where he and his family lived years ago, when his international career was just beginning. He has returned to Florence in July to celebrate an important milestone, the fiftieth anniversary of his professional debut as a conductor, with the Maggio Musicale Fiorentino. To mark the occasion, the celebrated festival, which gave Muti his first important post as principal conductor in 1969, is presenting two concert performances of Verdi’s *Macbeth*, the opera Muti led in Chicago in 2013, and a work he has been associated with throughout his career.

“In the *Macbeth* that I’m now doing in Florence, the basic element is the same interpretation of many years ago, but if you compare, it’s completely different,” he says, in an expansive, reflective mood. “The roots are the same, but all the experiences of my life—positive and negative, suffering, joy, friends, enemies—make you a different person over the years.” In five decades, Muti has risen to a position of unusual power and prestige in an increasingly commercial field, and he has developed a reputation as a musician of strong, unbending principle and discipline, a rarity in today’s celebrity-driven culture. Between the two *Macbeth* performances, he raced back home to nearby Ravenna, a small, historic city with eight Unesco World Heritage sites, so that he could work—he spent the day studying the score of Paganini’s D minor violin concerto, which he would conduct the next week for the first time in many years—and enjoy the luxury of sleeping in his own bed.

The Chicago Symphony Orchestra is the fifth organization Muti has led in his fifty-year career, following the Maggio Musicale, the London Philharmonia, the Philadelphia Orchestra, and La Scala, for which he served as either chief conductor.
conductor or music director. In his 2010 autobiography, he called Chicago “the final test of my artistic life.” He had intended to shift gears after nineteen years at the head of La Scala. “I thought that was enough time devoted to music directorship,” he says now, “because a good music director is somebody who really has to give time, care, and attention to his music organization, and of course to his musicians—not only as artists, but as human beings.” Then the Chicago Symphony began to tempt him, particularly after he and the Orchestra spent two weeks together on a European tour in 2007. “Something happened artistically between us,” he says. “The way they responded to my musical ideas and the sense of family that we immediately created together pushed me to accept this very prestigious commitment. But I was really thinking that this is the last one,” he says, not because of his age, he is quick to interject (he turned seventy-seven in July), recalling that the French conductor Pierre Monteux accepted a contract for twenty-five years when he was ninety (“maybe it was a joke or a very optimistic view of his future,” he says with a smile). But in Chicago, as in each of his previous positions, he was persuaded by a simple, remarkable fact: the musicians themselves made it clear they wanted him, “not the superpowers above—no politicians, no agents, no managers.”

Muti is something of a rarity in today’s publicity-driven music world in that he stands at the peak of his profession and yet has no manager or agent to take care of business. In many ways, he is a throwback to a simpler time when the pace was slower—conductors spent years studying music before they even picked up a baton; engagements were booked weeks or months, not years, in advance—and
the travel less frenetic and less global. At both Macbeth performances, the Florence audience roars with approval and affection each time Muti takes the stage. At the end, they will not let him go until he steps to the apron to speak—about the significance of the occasion, of course, but also, characteristically, about music, in this case his campaign to have the remains of Luigi Cherubini, a seriously underappreciated composer he has long championed, transferred from Père Lachaise Cemetery in Paris back to Florence, his birthplace, to rest in Santa Croce. (Two weeks later, a petition posted on Change.org had more than 25,000 signatures.) Italians love Muti not just because he is one of their own, but also because they recognize him as a figure of unique musical authority and dignity in an industry increasingly skewed toward popular entertainment—“perhaps the last ‘big beast’ still prowling the classical music world,” as Richard Morrison writes in The Times of London that same week. A few days later, Manuel Brug, the longtime critic for the German newspaper Die Welt, calls Muti an “Italian national hero of art.”

After spending twelve years in Philadelphia and now another eight in Chicago, Muti knows very well that the United States differs in a fundamental way from Italy. “We have an advantage here,” he says, gesturing out the window toward Brunelleschi’s terra cotta dome poised atop the Duomo, to the street where Dante once lived. “At every corner, you are surrounded by history,” he says. “Every corner tells you where you come from.” People here spend their lives amid art and beauty, and it changes how they feel about it. “It’s part of them,” Muti continues. “In Italian, the word is convivenza, to spend your life together.”

“I think that America has the privilege of having some of the

“Music is a mission, and to be a good musician is like being a missionary. But to give people the possibility to do this for forty years, musicians have to feel that they are bringing good to society.”
greatest orchestras in the world,” he says, “but the society still doesn’t understand the importance of these musicians. And this is a problem that starts with elementary school: education, education, education,” he says, broadening the tempo to emphasize each word, as he does at the dramatic peak in a work of music. The Vienna Philharmonic, he says, is considered “a treasure of the nation;” the owners of certain Viennese restaurants still bow out of respect when orchestra members walk in. Years ago, when he first came to the United States, Muti sometimes felt that orchestra players were treated like musicians in the eighteenth-century court of the archbishop of Salzburg: “you come in like slaves, you play, and you go,” he says. “Musicians have a big responsibility,” he continues. “They don’t entertain people, they educate. Music is a mission, and to be a good musician is like being a missionary. But to give people the possibility to do this for forty years, musicians have to feel that they are bringing good to society.”

That was another reason the Chicago Symphony lured him at this point in his life. “In Chicago, there was the opportunity not only to make music with this great ensemble, but also to devote my energies to people that need to receive the spiritual and cultural food of music.” Year after year, he has taken members of the Orchestra to play for young people—teenagers mostly—confined to correctional facilities in Chicago and in far-western Warrenville and brought the entire Chicago Symphony to give free concerts in the Apostolic Church of God on the South Side of Chicago and Morton East High School in the suburb of Cicero. “Every time I brought music to the juvenile detention centers or to churches in communities that don’t come to the concert hall, I’ve seen that people receive music with great attention, with great enthusiasm, and with great participation.” “And,” he says with obvious pride, “sometimes this crowd of people who have never been in a concert hall responds to your performance with much more intensity and understanding than the so-called sophisticated audience.”

W hen Muti flies around the world, to conduct in Shanghai or Sydney or Kiev, where he led his annual Roads of Friendship concert in July, he routinely stares at
“The public is the public. There is not a category A and a category B. They all deserve the same respect and attention.”

drives the electronic map that tracks the plane’s progress, charting journeys he never dreamed possible as a little boy in Molfetta on the Adriatic coast of southern Italy. “If you have strong roots,” he says, “you can be born in the smallest town in the hills in Calabria, and you can go anywhere in the world.” Today, Muti talks as freely with a fan on the Chicago streets, whom he may instruct with the story of how pizza Margherita got its name, as with Queen Elizabeth II, who spent twenty-seven minutes chatting with him in his La Scala dressing room—protocol had dictated seven—and was captured by a photographer sharing a moment of joyful laughter with him. (She later made him a Knight Commander of the British Empire.) “We are all the same people,” he says. “That is important. And it is the same when I play in Carnegie Hall, or in the Grosses Festspielhaus in Salzburg, or in Reno (Nevada), or Cicero near Chicago. I give it the same importance, because the public is the public. There is not a category A and a category B. They all deserve the same respect and attention.”

In June, at the end of his eighth season with the Orchestra, Muti led performances of Prokofiev’s tough and knotty Third Symphony, a rarely programmed work that he had conducted in Orchestra Hall in 2007, when he returned to the Chicago Symphony for the first time in thirty-two years. In rehearsal in June, he told the Orchestra that Prokofiev’s symphony would be something of a yardstick, a gauge of how things were going, a benchmark of what their years together had brought. Sipping a glass of mineral water in his Florence hotel in July, he is happy to share the verdict: “The first time was very good. I felt the power of the Orchestra and the precision of the Orchestra. This time,” he said, with obvious satisfaction, “I was much more impressed by the subtlety of the Orchestra. The power was still there, but a little bit less aggressive—even the fortissimi were much more round and musical, without any doubt. But the Orchestra was singing, even in the most brutal music that the symphony requires.”

“Every good conductor should have a sense of what sound he wants,” Muti says, thinking back over his Chicago years. “But the secret is that you must give the musicians your idea of your sound without changing the personality of the orchestra. And this is the most important thing: the balance between your concept and the instrument you have. If you have a Stradivari in your hands and you are a great violinist, you produce your sound, but this is also the sound of the Stradivari; and
if the same violinist takes a Guadagnini, he will express his ideas and his concept of sound, but the instrument will also tell him, ‘I am a Guadagnini, you cannot make me sound like a Stradivari.’ ”

Dropping the musical analogy, Muti says simply, “I’m sorry for the comparison, but being an Italian, I am a Ferrari fan. And I would say the Chicago Symphony is a Ferrari,” he says, speaking with the authority of someone who knows exactly how to maneuver the Italian autostrade with expert finesse and speed. “If you have another car, you cannot have the same results. This orchestra has given me the possibility to experience complex, difficult repertoire in a way that other, less virtuosic, orchestras could not.” He also acknowledges that the Orchestra does not sound quite the same as the one he inherited. “At one time in Europe, we always heard about the brass of the Chicago Symphony. I think that now the Orchestra is much more balanced between the sections. The brass are still fantastic, but we have a fantastic string section, and a fantastic woodwind section, not to forget the fantastic percussion and timpani section. Without losing this, if you have another car, you cannot have the same results. This orches-tra has given me the possibility to experience complex, difficult repertoire in a way that other, less virtuosic, orchestras could not.” He also acknowledges that the Orchestra does not sound quite the same as the one he inherited. “At one time in Europe, we always heard about the brass of the Chicago Symphony. I think that now the Orchestra is much more balanced between the sections. The brass are still fantastic, but we have a fantastic string section, and a fantastic woodwind section, not to forget the fantastic percussion and timpani section. Without losing this, shall we say, American precision, it has more of a European versatility and softness.” He pauses to deliver the punch line: “In a word, it is an orchestra today that sings more.” But canta, as Toscanini used to plead over and over in his rehearsals with the NBC Symphony, doesn’t mean just “to sing a song,” as Muti puts it. “Canta means to express the feeling and the melody, not only from the heart, but also from the stomach. The vibrato of the violins should not come from the fingers, but from the deepest part of the body.” Muti, who often sprinkles his conversation, in the most natural

“The secret is that you must give the musicians your idea of your sound without changing the personality of the orchestra.”
way, with Latin phrases that have informed him as a person as well as a musician, introduces Saint Augustine: *Cantare amantis est*. “To sing is something that belongs to somebody who is able to love,” he translates. And then, quoting from *The Divine Comedy*, he turns to Dante: *L’Amor che move il sole e l’altre stelle*. “Love,” Muti says, glancing out at the streets the poet once walked, “is able to move the sun and all the other stars.”

Muti is perpetually homesick, not just for Ravenna, where he lives today, but for the land of his childhood—a place where he knew Christmas was coming, not from holiday lights and shop window displays, but from the scent of mandarins, the fruit of the season, perfuming the air. “It’s very poetic, but it’s gone today, even in Molfetta,” he says ruefully, “because everything has become commercial.” But, perhaps to his surprise, he has found himself very much at home in Chicago. “I happen to love Chicago,” he says. “I think it is a spectacular city, with fantastic architecture and great universities, and even if the city is so big, you can still have the sense of a small town where people can walk, and meet in the street and talk. In Chicago, it is still possible to have human contact.”

For years, he has methodically crossed off each professional engagement on his calendar, one by one—“like a prisoner,” he laughs— inching closer to the day when he will lay down his baton. But at the moment, his eyes are on his future with the Chicago Symphony Orchestra: “I want to make the instrument better and better, and to make the life of the musicians better and better. If you have a better life, you make better music.” In February, he signed an extension of his contract, which will keep him at the helm of the Chicago Symphony through the 2021–22 season. “We love each other very much,” he says, “and these years have gone very, very fast.” But he is acutely aware that the Orchestra will eventually have to find a new music director, and as he points out, the tradition of the Chicago Symphony has been to appoint conductors who are very well established, with an international name—and they are few and far between today. Clearly, he does not relish turning over the keys to a flashy newcomer.

---

*Riccardo Muti and the Orchestra during an open rehearsal in Orchestra Hall on November 15, 2017*
In Florence, after the first *Macbeth* performance, there is a party that stretches into the night, full of friends and family, and including the leaders of several international music organizations, as well as members of Muti’s cast—Luca Salsi, who sang the title role in Orchestra Hall in 2013; his Lady Macbeth, Vittoria Yeo, who will appear under his baton in Verdi’s Requiem here in November; and Francesco Meli, who was also in the Chicago *Macbeth* and will sing Radames when Muti conducts the Orchestra in concert performances of *Aida* in June. Muti is presented with a monumental chocolate cake, which he cuts with customary resolve, crowned by a “50” bigger than numbers on a football jersey.

The next day, when I ask him about the legacy of these fifty years—about how he thinks he will eventually be remembered—he deflects the question at first and jokes about his overblown reputation as a strict taskmaster, a stickler for following exactly what’s in the score. “People think that I want the eighth note mathematically correct,” he says. “It’s just that I don’t want performers to completely change the text for their purposes or their benefit. If Verdi writes a half note instead of a quarter note, there is always a dramatic reason that is connected with the words. It’s not about mathematical precision.” Over the years, Muti’s refusal to make cuts or transpose arias or interpolate high notes has sometimes been seen as rigid and imperious, particularly in a time in the world of opera when singers and directors often get their way. “Verdi made it very clear in his letters,” he explains, “There is only one creator: the composer, not the interpreter. So the interpreter really should be a servant, not a cocreator.”

Muti’s new “war,” which he has been waging for some time now, is with the “strange inventions” of stage directors in the opera house, which is why he has just one staged opera on his calendar, opening in November in Naples, Italy (and later moving to the Vienna Staatsoper): Mozart’s *Così fan tutte*, a score he knows note by note and word by word, which will be directed by someone he trusts—his daughter Chiara, who regularly works as a stage director in Europe and shares her father’s concern with trying to understand what the composer had in mind. Today, he says, opera in concert form—such as the trio of Verdi’s Shakespearean operas he has led with the Chicago Symphony, and the upcoming *Aida* in June—is often preferable: “people can listen to the music, and to the words, and not be disturbed by visions that have nothing to do with the music.” He cites Arnold Schoenberg—“not the most conservative person in the world,” he is quick to point out—who warned Wassily Kandinsky, the great artist who also tinkered with set design, to be careful that what you see in an opera production doesn’t disrupt what you hear. In 2015, Muti started the Italian Opera Academy, held in Ravenna each summer and now expanding to Tokyo, to coach young conductors in the preparation of an opera and to teach singers how be become a personaggio by taking their cues directly from the score rather than from a director’s vision. “The regie,” he says, referring to the staging, “should be an extension on stage of the musical ideas.”

Muti stops finally to consider my question about memory and legacy. “Certainly I’ve tried to be honest in my artistic life,” he says. “I’ve never used music for purposes other than artistic. People will judge what I have done. The world goes so fast now,” he says wistfully, “even with great conductors like Toscanini or Karajan, we remember the names, but more and more they disappear.” Yet that same week, Muti was awarded the Praemium Imperiale, a global arts prize that is Japan’s answer to the Nobel Prize—it is awarded only in fields not covered by the Nobel committee—and the latest in a series of important honors he has been given in recent years that suggest his work has had a lasting impact, that it will not be forgotten. The citation begins, “With his prestigious goals as a conductor, Riccardo Muti is considered “The Maestro among Maestros.”

**“There is only one creator: the composer, not the interpreter.”**

---

*Phillip Huscher has been the program annotator for the Chicago Symphony Orchestra since 1987.*
Discover DVDs, CDs and BOOKS on the RMMUSIC STORE

RICCARDO MUTI IN REHEARSAL
with subtitles in English, French and German

Riccardo Muti in Rehearsal was awarded the Moige prize for the best TV programs 2016 for Education, Entertainment and Culture in Italy.

“[…] enlightening, intriguing, funny, amusing, rigorous and imaginative “report” about how Riccardo Muti works with musicians to get to the highest musical expression. Actually, all of these adjectives perfectly fit the conductor himself: it can’t be just by chance that anyone working with him regularly tells that he, more than other conductors, can open an unexpected semantic world behind every note, breath, accent, pause or phrase […]” - Amadeus Magazine

Box Set with 8 DVDs and Photo Booklet

AVAILABLE FOR PURCHASE ON RICCARDOMUTIMUSIC.COM AND AT THE SYMPHONY STORE
SYMPHONY CENTER INFORMATION

We are delighted that you have joined us for this performance. Below you will find information that addresses questions we often receive, and which can help provide the most enjoyable and safest experience for all. For more information, please ask an usher or, after this performance, visit CSO.ORG/PLAN-YOUR-EXPERIENCE/QUESTIONS.

CAMERAS AND RECORDING DEVICES
Photography, video recording, audio recording, or the use of any kind of recording device is prohibited during the performance in order to protect the rights of our musicians and visiting artists.

MOBILE DEVICES
Please turn off or silence all personal electronic devices before the performance begins.

LATE SEATING
If you must arrive late or reenter the seating area after leaving it, you will be seated at the discretion of the house management during program pauses that are designated by the conductor or musicians. Some programs do not allow for late seating. If you need to leave early, please do so between program works so as not to disturb others.

FACILITIES FOR PATRONS WITH SPECIAL NEEDS
Symphony Center is accessible to all persons who have special needs. Push-button doors are located at the south end of the main entrance. Elevators and removable seats on the Main Floor, Upper Balcony, and Gallery make wheelchair access easy and accessible. Restrooms are located on the Lower Level and second, fourth, sixth, and seventh floors. A family-assist restroom is located in the sixth floor lobby for patrons requiring assistance from a companion. Call 312-294-3000 for more information.

COMPLIMENTARY COUGH LOZENGES
Walgreens generously provides the complimentary cough lozenges found in the Symphony Center lobbies.

FIRST AID
In case of a medical emergency, please contact the nearest usher.

PROHIBITED ITEMS
Carrying loaded, concealed firearms is prohibited in Symphony Center.

BACKPACKS, OVERSIZE BAGS, AND PARCELS
The CSOA requires that oversized bags be checked at one of our many Coat Checks conveniently located throughout Symphony Center. There is no charge to check these items. The CSOA also reserves the right to search bags for security reasons.

EMERGENCY EVACUATION
The lighted red EXIT sign nearest your seat indicates the shortest route outdoors. Fire exits are located on all levels of Symphony Center and should be used only in emergencies.

LOST AND FOUND
If you have lost an item, please call our Lost and Found service, 312-294-3000, during business hours. Unclaimed items are held for two months.

THE SYMPHONY STORE
For CSO recordings, gifts, and apparel, visit Symphony Store. Open Tuesday through Saturday, 11:30 to 5:00, and before all CSO performances. Located at 67 E. Adams and online at SYMPO NYSTORE.COM

We are very grateful to The Saints—Volunteers for the Performing Arts (saintschicago.org), who assist our staff ushers in serving our patrons.

Enhance your concert experience
Join us for FREE preconcert conversations held one hour prior to all CSO Main concerts (12:15 P.M. for Friday matinees).

Learn about your concerts on CSO Sounds and Stories through articles, interviews, videos, and more! Visit CSO.ORG/SAS.

Follow us on Facebook, Twitter, Instagram, and YouTube to learn more about the CSO and Symphony Center.

Visit concert event pages on CSO.ORG for more information about your concerts, including artist biographies.

Access program notes before and after the performance on each concert’s event page at CSO.ORG or at CSOSOUNDSANDSTORIES.ORG/CATEGORY/PROGRAM-BOOKS. You can enjoy learning about the music and the CSO even if you cannot attend a performance!
The CSOA Celebrates the Anniversary of Education and Engagement Initiative

This season marks the ten-year anniversary of the Institute for Learning, Access, and Training, known as the Negaunee Music Institute since 2014 when the Negaunee Foundation made a $15 million gift to ensure the future of the Orchestra’s education and community engagement programs.

On October 15, 2008, the Chicago Symphony Orchestra Association officially launched the Institute with the intention of creating lasting connections with youth in Chicagoland’s communities by promoting active participation in music. Today, across Chicago and around the world, the Negaunee Music Institute connects individuals and communities to the extraordinary musical resources of the CSO. Under the visionary leadership of the CSO’s Zell Music Director Riccardo Muti and Judson and Joyce Green Creative Consultant Yo-Yo Ma, Institute programming gives access to the Orchestra, educates young listeners, provides advanced training to young musicians, and serves the city through music.

Visit cso.org/institute for information about celebratory events and special programming that honors this anniversary season.

CLOCKWISE FROM TOP

Members of the Joffrey Academy Trainees and Studio Company dance the celebrated Pas de deux from Tchaikovsky’s Swan Lake at the May 2018 school concert, The Firebird.

Yo-Yo Ma and a young audience member demonstrate emotion through music at RefugeeOne during the November 2017 Bach Marathon.

Civic Fellow Maria Arrua poses on stage with a young violin student from Sistema Ravinia during the 2018 Chicago Youth in Music Festival.

A group of students look in awe at the skull of NORM the T-rex, on loan from the Field Museum and on display in Symphony Center during preconcert activities of the March 2018 CSO Family Concert, Let’s Explore!

Riccardo Muti, during an open rehearsal with the Civic Orchestra of Chicago in September 2017, encourages bravado in the opening cello solo of Rossini’s William Tell Overture.
La Bohème
PUCCINI

A New Production of One of Opera’s Greatest Hits
11 PERFORMANCES
October 6 – 20 | January 10 – 25

Lyric
312.827.5600
LYRICOPERA.ORG

“Chicago’s gift to the early music world”
— Boston Classical Review

OCT. 19–21
Will Kemp Returns!
More staged Elizabethan musical comedy

DEC. 14–16
A Mexican Christmas
Angels in the convent; Dancing in the streets


NewberryConsort.org
VOLUNTEER LEADERSHIP AND OPPORTUNITIES

The Chicago Symphony Orchestra Association is profoundly grateful to the leaders and volunteers listed here and invites you to consider these volunteer opportunities.

GOVERNING MEMBERS are leading individuals of the CSOA family and serve as its first established volunteer group, celebrating their 124th year in the 2018–19 season. GMs provide elevated enthusiasm and support for the CSOA’s artistic excellence and educational innovation. Members receive opportunities to gain a deeper connection with CSO’s musicians and organization, as well as with fellow members through special access, ticketing services, events, and meetings. To learn more, call 312-294-3337.

The WOMEN’S BOARD promotes the artistic excellence and exemplary education programs of the Orchestra by engaging women leaders in advocacy and fundraising efforts. The board supports annual fundraising events to benefit the Orchestra, including its signature event, Symphony Ball. To learn more, please call 312-294-3160.

The LEAGUE is a creative, vibrant, and dedicated group of over 250 members with over an eighty-year history of supporting the CSO. Members plan and produce fundraising and social events; implement outreach opportunities for adults and children, such as the Young Artists Competition and the Docent Program; and support audience development. To learn more, please call 312-294-3170 or email dwyerb2@cso.org.

The OVERTURE COUNCIL is a dynamic group of young professionals ages 21 to 45 who have a love of music and a desire to learn more about how to support the CSO. Members have many opportunities to attend social activities and concert evenings together. Connect with new friends who share the same interests! Check out the Overture Council’s innovative event Soundpost—open to all! Learn more at cso.org/overturecouncil and cso.org/soundpost.

The CSO LATINO ALLIANCE is a liaison and partner that connects the CSO with Chicago’s diverse community by creating awareness, sharing insights, and building relationships for generations to come. The group encourages individuals and their families to discover and experience timeless music with other enthusiasts in concerts, receptions, and educational events. To learn more, email csolatinoalliance@cso.org, visit cso.org/latinoalliance, or join the CSO Latino Alliance Facebook group.

The mission of the CSOA’s AFRICAN AMERICAN NETWORK is to engage Chicago’s culturally rich African American community through the sharing and exchanging of unforgettable musical experiences. The AAN seeks to serve and encourage individuals and families, educators and students, musicians and composers, and churches and businesses to experience the timeless beauty of music. To learn more about how you can be involved, contact Sheila Jones, director of community stewardship, at africanamericannetwork@cso.org or call 312-294-3045.

AUXILIARY VOLUNTEERS provide invaluable administrative support in a variety of ways by working in the office during regular business hours. Occasional evening and weekend opportunities also are available. Please call 312-294-3160 to learn more.

The Volunteer Programs office is located at 67 East Adams, 6th floor. 312-294-3160.
CONNECT WITH THE

CHICAGO SYMPHONY ORCHESTRA

ANYTIME, ANYWHERE!

Enjoy behind the scenes access, videos, articles, photos and more!

@chicagosymphony

csosoundsandstories.org
cso.org
The Chicago Symphony Orchestra Association is grateful for the generous support of this season’s major corporate sponsors.

GLOBAL SPONSOR OF THE CSO

Bank of America

OFFICIAL AIRLINE OF THE CSO

ITW

UNITED AIRLINES

Allstate.

BMO

Exelon.

KIRKLAND & ELLIS

NORTHERN TRUST

Abbott

FINANCIAL ECONOMICS CONSULTING, INC.

JENNER&BLOCK LLP

PNC

pwc

SIDLEY
RENÉE METCALF, MARKET EXECUTIVE, ILLINOIS GLOBAL COMMERCIAL BANKING

Bank of America Merrill Lynch

Bank of America is proud to continue its long-standing support of the Chicago Symphony Orchestra. Our partnership not only delivers artistic quality but also helps to create meaningful connections with a diverse audience base in Chicago and around the world.

GLOBAL SPONSOR OF THE CSO

E. SCOTT SANTI, CHAIRMAN AND CHIEF EXECUTIVE OFFICER

ITW

ITW is proud to support the Chicago Symphony Orchestra and its long tradition of excellence in providing extraordinary classical music performances for audiences here in Chicago and around the world.

FREDERICK H. WADDELL, CHAIRMAN

Northern Trust

For more than half a century, Northern Trust has enthusiastically supported the highly acclaimed CSO. We are dedicated to sharing the arts with all of Chicago's citizens and ensuring that people around the world can enjoy the CSO's extraordinary tradition of musical excellence.

CHRIS CRANE, PRESIDENT AND CEO

Exelon

At Exelon, we believe that creativity inspires us all. We are proud to serve as sponsor of the SCP Jazz series. Exelon has a strong tradition of committing our energy and resources to the communities we serve. Through our corporate citizenship program, Exelon creates collaborations with community-based nonprofits to deliver cutting-edge ideas that achieve meaningful and measurable change for the better.

JIM KOLAR, CENTRAL MARKET MANAGING PARTNER

PwC

PwC is proud to support the Chicago Symphony Orchestra, a vital and world-class artistic institution that has enhanced Chicago's cultural community since 1891. The CSO's long-standing tradition of excellence is legendary, and we applaud its efforts during another exciting season.

CHARLES W. DOUGLAS, PARTNER

Sidley Austin LLP

From one Chicago tradition to another, Sidley Austin LLP congratulates the Chicago Symphony Orchestra on a successful 2018–19 season. We are proud to support an organization that has contributed so much to the rich heritage of our city. May the music continue to transform and inspire us all.
Subscribe to a CSO Trio starting at $75!

CHORAL TRANSCENDENCE
The Mozart Requiem, Verdi Requiem & Handel’s Messiah

ADVENTURES IN MUSIC
Featuring Esa-Pekka Salonen, Daniil Trifonov & The Joffrey Ballet

MOZART FOR THE MOST PART
Beloved music by Mozart & more

ORCHESTRAL ODYSSEYS
Led by Daniel Barenboim, Bramwell Tovey & Riccardo Muti

CSO.ORG/TRIOS
312-294-3000
Thursday, October 11, 2018, at 8:00
Friday, October 12, 2018, at 1:30
Saturday, October 13, 2018, at 8:00
Sunday, October 14, 2018, at 3:00

Andrés Orozco-Estrada Conductor
Kelley O’Connor Mezzo-soprano
Women of the Chicago Symphony Chorus
Duain Wolfe Director
Anima—Young Singers of Greater Chicago
Charles Sundquist Director

MAHLER

Symphony No. 3 in D Minor
Part 1
Introduction. With force and decision
Part 2
Tempo di menuetto. Very moderately
Comodo. Scherzando. Unhurriedly
Very slow. Misterioso—
Joyous in tempo and jaunty in expression
Slow. Calm. Deeply felt

KELLEY O’CONNOR

WOMEN OF THE CHICAGO SYMPHONY CHORUS
ANIMA—YOUNG SINGERS OF GREATER CHICAGO

There will be no intermission.

The appearance of Maestro Andrés Orozco-Estrada is made possible by the Juli Plant Grainger Fund for Artistic Excellence.

The appearance of the Chicago Symphony Chorus is made possible by a generous gift from Jim and Kay Mabie.

United Airlines is the Official Airline of the Chicago Symphony Orchestra.

This program is partially supported by a grant from the Illinois Arts Council Agency.
The appearance of the Chicago Symphony Chorus is made possible by a generous gift from

Jim and Kay Mabie.
GUSTAV MAHLER
Born July 7, 1860; Kalischt, Bohemia
Died May 18, 1911; Vienna, Austria

Symphony No. 3 in D Minor

Mahler spent the summer of 1893 in Steinbach on the Attersee near Salzburg. That year he became a “summer composer,” establishing the pattern that would suit him the rest of his life—working on his music during the long summer days in the countryside, then returning to the hectic life of a conductor and the tiresome chores of administration during the season in the city.

The next summer, Mahler had a tiny hut built, precisely to his specifications, on the edge of a giant meadow and right on the shore of the lake, where he could compose undisturbed. (Years later, the man who built the cabin remembered that Mahler said he composed more easily when he could hear the water.) He furnished it with a piano, a writing desk, a bookcase, and a wood-burning stove; from the windows he could see only the lake and the mountains beyond.

The hut is still there, but now located incongruously in the middle of a trailer park. Vacationers swim and play, suspicious of the occasional tourist intent on visiting the cabin where Mahler wrote his Third Symphony, the one inspired by the forces of nature he found in Steinbach, far from the noise of the city and the hubbub of society. Though Mahler enjoyed irony—it colors much of his music—he surely would not appreciate the shouts of children and the aromas of the modern barbecue penetrating the room that became an almost sacred place for him during the summers of 1895 and 1896. He went there every day to write this symphony, beginning around 6:30 in the morning. Breakfast was brought to him on a tray. He was not to be disturbed unless the door to the hut was open. A scarecrow was put up in the meadow to discourage loud birds. Villagers were told to stay away; nearby peasants bribed not to sharpen their scythes. He would break late each afternoon for lunch, a nap, reading, and a walk. For two summers, this music was his life.

The history of this symphony is disorderly; like most of Mahler’s early symphonies it took time and thought to reach its final, satisfying form. Movements were rearranged; the narrative “program” was refined, debated, and ultimately discarded; titles were proposed, changed, and dropped. The music itself is wrapped up in the history of Mahler’s other works—of earlier
songs and later symphonies, and of the ways all these composi-
tions influenced and shaped one another. The genesis of Mahler’s
Third Symphony is so curious it sounds haphazard in the retell-
ing: the first movement was added after the other movements
were finished and the original finale was removed and set aside,
only to turn up later as the last movement of Mahler’s Fourth
Symphony. The resulting work, with six movements divided into
two large parts, is no more idiosyncratic than the way it evolved.

Perhaps it is simplest to begin where Mahler began. The first
music he sketched in the hut on the Attersee, in June 1895, is the
charming minuet that is now the symphony’s second movement.
It was, as Mahler recognized, “the most carefree thing that I have
ever written—as carefree as only flowers are. It all sways and
waves in the air . . . like flowers bending on their stems in the
wind.” But, as Mahler later realized, when this one movement
was performed on its own—it was the first music from the sym-
phony ever played in public—it gave people the wrong impres-
sion. “It always strikes me as odd that most people, when they
speak of ‘nature’, think only of flowers, little birds, and woody
smells. No one knows the god Dionysus, the great Pan.”

Nature was Mahler’s chosen subject, one that he absorbed
daily in his mountain retreat, staring out the window as storms
swept across the lake, or walking in the forest after a long day’s
work. He later wrote to the soprano Anna von Mildenburg: “Just
imagine a work of such magnitude that it actually mirrors the
whole world—one is, so to speak, only an instrument, played on
by the universe . . . . My symphony will be something the like of
which the world has never yet heard! . . . In it the whole of nature
finds a voice.” In fact, when Bruno Walter went to visit Mahler in
Steinbach the next summer and stopped to admire the moun-
tain view, Mahler said, “No need to look. I have composed all
this already.” Mahler played through the score at the piano. “His
whole being seemed to breathe a mysterious affinity with the
forces of nature,” Walter wrote. “I saw him as Pan.”

In the summer of 1895, Mahler’s work evolved into a sev-
en-movement symphony, with a large-scale introductory move-
ment before the flower minuet and the song “Das himmlische
Leben” (Heavenly life), composed in 1892, as the finale. Here is
the schematic program for the symphony as Mahler envisioned it
in August 1895, at the end of the first summer’s work:

| Symphony No. III |
| ‘THE JOYFUL SCIENCE’ [Die fröhliche Wissenschaft] |
| I. Summer marches in. |
| II. What the flowers in the meadow tell me. |
III. What the beasts of the forest tell me.
IV. What the night tells me. (Alto solo.)
V. What the morning bells tell me.
   (Women’s chorus with alto solo.)
VI. What love tells me.
   Motto: ‘Father, behold these wounds of mine!
   Let no creature be unredeemed!’
   (from Des Knaben Wunderhorn)
VII. Heavenly life
   [Das himmlische Leben].
   (Soprano solo, humorous.)

The symphony’s title, taken from Nietzsche’s book of the same name, was added at the end of the summer. The sequence of the central movements, over which Mahler had previously fretted, now expressed “the successive orders of being,” as Mahler put it: flowers, animals, man, and angels. Of the movement addressed to love, Mahler wrote, “I could almost call this movement ‘What God tells me!’”

The following summer, Mahler wrote the unexpectedly vast and complex opening movement, which depicts summer marching in and sweeping winter away. It is a kind of summation of all the other movements that Mahler nevertheless placed first, not last. By now, however, a child’s vision of heavenly life was the wrong finale, even though it had served as the musical destination all along, with traces of its melodies and sounds imbedded throughout the symphony. The great and spacious slow movement (What love tells me) would stand at the end instead, unconventional as a finale, perhaps, but music destined to be followed by nothing but silence.

At the beginning of the summer of 1896, when Mahler was unfolding the giant canvas of his first movement, he wrote to Natalie Bauer-Lechner:

> It has almost ceased to be music; it is hardly anything but sounds of nature. I could equally well have called the movement “What the mountain tells me”—it’s eerie, the way life gradually breaks through, out of soulless, rigid matter. And, as this life rises from stage to stage, it takes on ever more highly developed forms: flowers, beasts, man, up to the sphere of the spirits, the “angels.”

Over the introduction to this movement, there lies again that atmosphere of brooding summer midday heat; not a breath stirs, all life is suspended, and the sun-drenched air trembles and vibrates. At intervals there come the moans of the youth—that is, captive life—struggling for release from the clutches of lifeless, rigid Nature. At last, he breaks through and triumphs.

Ultimately, as with his First and Second symphonies, Mahler decided audiences did not need to know any of the things that inspired this music, and he chose to delete the titles altogether. When the complete symphony was performed for the first time in 1902, it was simply listed as Symphony no. 3, and the movements were labeled only with generic tempo markings. Listeners could make of it what they wished. When Arnold Schoenberg attended the Vienna premiere in 1904, he wrote to Mahler: “I think I have experienced your symphony. I felt the struggle for illusions; I felt the pain of one disillusioned; I saw the forces of evil and good contending; I saw a man in a torment of emotion exerting himself to gain inner harmony. I sensed a human being, a drama, truth, the most ruthless truth!”

We do not know how Mahler responded. We only know that, for Schoenberg, the struggle within man was an issue worthy of such music, just as for Mahler, the subject was nature in its most complete form.

A few details, and some essential information. The first movement is approximately one-third of the entire symphony; it is one of the largest single movements in all music, and one of the most original and daring in the variety of music it includes. The opening theme, for eight horns, might well be a child’s song. It is followed by a panoramic view of a great landscape. Summer marches in, from afar.

The next four movements are relatively brief character pieces—with flowers, animals, people, and angels as their generating images. The second
movement, the flower minuet, includes music that previews “Heavenly Life,” even though that now belongs to the next symphony. The third movement, a kind of scherzo, is an orchestral version of the setting of “Ablösung im Sommer” (Relief in summer), a song from Des Knaben Wunderhorn (The youth’s magic horn). Here is the text of the song, unsung, but felt throughout the music:

Cuckoo has collided with a green willow tree, cuckoo is dead—he lies dead! Who should pass away the time for us all summer long?
Ah! Mrs. Nightingale will do that—she sits on the green branch that small and graceful nightingale, that lovely and sweet nightingale. She hops and sings, she’s cheerful all the time, when other birds are silent.

We’re waiting for Mrs. Nightingale, she lives in the green copse, and when the cuckoo’s time is up, she’ll start singing!

There are two trios, the first a vision of birds and beasts at play; the second a still summer day, disturbed only by the distant, long-drawn-out call of the posthorn. The movement ends with a great eruption of sound, as if Pan has arrived to transcend the world of birds and animals.

The fourth movement introduces the sound of the human voice. This is a setting of the “Midnight Song” from Nietzsche’s Also sprach Zarathustra. It is as still and powerful as anything in music. The fifth movement, just four minutes long, follows without pause, shifting from the hush of midnight to the brightness of angels and morning bells. The text is drawn from Des Knaben Wunderhorn. The voices are those of women’s chorus, children, and the alto soloist; the violins are silent throughout. Again there are glimpses of “Heavenly Life.” This brief and rowdy episode, full of laughing children and angels, clears the air for Mahler’s great hymn to love.

The final movement does not need description. It is marked “Slow. Calm. Deeply felt.” It tells us, in unforgettable ways, how deep Mahler’s understanding was, though he was only thirty-six years old, and how vast was his vision, even from the window of his tiny hut.

Phillip Huscher has been the program annotator for the Chicago Symphony Orchestra since 1987.

IN MEMORIAM

IRWIN HOFFMAN (1924–2018)
The Chicago Symphony Orchestra family joins the music world in mourning the death earlier this year of Irwin Hoffman, a titled conductor from 1964 until 1970. A graduate of the Juilliard School, he was appointed by seventh music director Jean Martinon and served as assistant and associate conductor as well as acting music director during the 1968–69 season, prior to Georg Solti’s appointment. Hoffman also held titled positions with the Grant Park Music Festival, Martha Graham Dance Company, Vancouver Symphony Orchestra, Florida Orchestra, Bogotá Philharmonic in Colombia, National Symphony Orchestra of Costa Rica, and the Santiago Philharmonic Orchestra in Chile.
SYMPHONY NO. 3

MOVEMENT 4

O Mensch! Gib Acht!
What does deep midnight say?
Was spricht die tiefe Mitternacht?
I slept!
Ich schlief!
From a deep dream have I waked!
Aus tiefem Traum bin ich erwacht!
The world is deep,
Und tiefer als der Tag gedacht!
And deeper than the day had thought!
Tief ist ihr Weh!
Deep is its pain!
Ich schlief!
Joy deeper still than heartbreak!
Aus tiefem Traum bin ich erwacht!
Pain speaks: Vanish!
Die Welt ist tief!
But all joy seeks eternity,
Und tiefer als der Tag gedacht!
Seeks deep, deep eternity!
Tief ist ihr Weh!
—Friedrich Nietzsche

MOVEMENT 5

Es sungen drei Engel einen süßen Gesang:
Three angels were singing a sweet song:
mit Freuden es selig in dem Himmel klang.
with joy it resounded blissfully in heaven.
Sie jauchzten fröhlich auch dabei,
at the same time they happily shouted with joy
dass Petrus sei von Sünden frei.
better Peter was absolved from sin.
Und als der Herr Jesus zu Tische sass,
For as Lord Jesus sat at table,
mit seinen zwölf Jüngern das Abendmal ass,
eating supper with his twelve apostles,
da sprach der Herr Jesus:
so spoke Lord Jesus:
“Was stehst du denn hier?
“Why are you standing here?
Wenn ich dich anseh’, so weinest du mir!”
When I look at you, you weep!”
“Und sollt’ ich nicht weinen, du güttiger Gott!”
“And should I not weep, you kind God!”
“Du sollst ja nicht weinen!”
“No, you mustn’t weep.”
“Ich hab’ übertreten die
eighteen Commandments.
zehn Gebot.
Ich gehe und weine ja bitterlich.”
“I have trespassed against the
du sollst ja nicht weinen!”
Ten Commandments.
“Du sollst ja nicht weinen!”
“I go and weep bitterly.”
“Ach komm und erbarme dich über mich!”
“No, you mustn’t weep!”
“Hast du denn übertreten die
du sollt ja nicht weinen!”
zehn Gebot,
“Ah, come and have mercy on me!”
so fall’ auf die Kniee und bete zu Gott!
“If you have trespassed against the
Liebe nur Gott in alle Zeit!
Ten Commandments,
So wirst du erlangen die himmlische Freud.”
then fall on your knees and pray to God!
Die himmlische Freud ist eine selige Stadt,
Love only God forever!
Die, die himmlische Freud, die kein Ende mehr hat!
And you will attain heavenly joy.”
Die himmlische Freud war Petro bereit’t
durch Jesum und Allen zur Seligkeit.
by Jesus and for the salvation of all.

—Des Knaben Wunderhorn
**Andrés Orozco-Estrada** Conductor

**First CSO Performances**

October 27, 29, and 30, 2016, Orchestra Hall. Kodály’s *Dances of Galánta*, Sibelius’s *Violin Concerto* with Baiba Skride, Ives’s *The Unanswered Question* with Mark Ridenour, and Strauss’s *Also sprach Zarathustra*

October 28, 2016, Wheaton College, Wheaton. Kodály’s *Dances of Galánta*, Sibelius’s *Violin Concerto* with Baiba Skride, Ives’s *The Unanswered Question* with Mark Ridenour, and Strauss’s *Also sprach Zarathustra*

Andrés Orozco-Estrada, born in Colombia and trained in Vienna, is one of the most sought-after conductors of his generation. In September 2014, he took up positions as music director of the Houston Symphony and chief conductor of the Frankfurt Radio Symphony Orchestra. With the 2015–16 season, he also became principal guest conductor of the London Philharmonic Orchestra. In addition, he has been appointed music director designate of the Vienna Symphony from the 2021–22 season.

Orozco-Estrada first came to international attention in 2004 when he took over a concert with the Tonkünstler Orchestra of Lower Austria at the Musikverein in Vienna on short notice. Numerous engagements with many international orchestras followed and, since then, he has developed a highly successful musical partnership with the Tonkünstler Orchestra, serving as its music director from the 2009–10 season until 2015.

The conductor now appears with many of the world’s leading orchestras, including the Vienna Philharmonic, Munich Philharmonic, and Leipzig Gewandhaus orchestras; the Mahler Chamber Orchestra; Orchestra dell’Accademia Nazionale di Santa Cecilia; and the Orchestre National de France.

Orozco-Estrada’s recent debuts have included the Berlin Philharmonic, San Francisco Symphony, Philadelphia Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, Royal Concertgebouw Orchestra in Amsterdam, Oslo Philharmonic, and the Israel Philharmonic. He made his Glyndebourne Festival Opera debut conducting *Don Giovanni* in 2014 and, in 2015, appeared for the first time at the Salzburg Festival, with a re-invitation in 2016 for Nicolai’s *The Templar*.

Recent CDs released on the Pentatone label have generated great interest, and include Stravinsky’s *The Rite of Spring* and Strauss’s *Ein Heldenleben* and *Macbeth* with the Frankfurt Radio Symphony. He also has recorded Dvořák’s symphonies nos. 6, 7, 8, and 9 with the Houston Symphony.

Andrés Orozco-Estrada began his musical studies on the violin and had his first conducting lessons at the age of fifteen. In 1997, he moved to Vienna, where he joined the conducting class of Uroš Lajovic, pupil of the legendary Hans Swarowsky, at the renowned Vienna Music Academy, completing his degree with distinction by conducting the Vienna Radio Symphony Orchestra at the Musikverein.

He currently resides in Vienna.
Kelley O’Connor Mezzo-soprano

FIRST CSO PERFORMANCES
February 7, 8, 9, and 12, 2008, Orchestra Hall. Golijov’s Ainadamar, Miguel Harth-Bedoya conducting
July 18, 2009, Ravinia Festival. Beethoven’s Symphony no. 9, James Conlon conducting

MOST RECENT CSO PERFORMANCES
November 21, 22, 23, and 24, 2013, Orchestra Hall. Stravinsky’s Elegy for J.F.K., Michael Tilson Thomas conducting

Possessing a voice of uncommon allure and intuitive and innate dramatic artistry, Grammy Award–winning mezzo-soprano Kelley O’Connor has emerged as one of the most compelling performers of her generation. During the 2018–19 season, the artist’s symphonic calendar features Mahler’s Second Symphony with the Houston Symphony and Andrés Orozco-Estrada, his Third Symphony with Donald Runnicles and the Grand Teton Music Festival Orchestra as well as the Kansas City Symphony Orchestra and Michael Stern, and that composer’s Das Lied von der Erde with both the Dallas Symphony Orchestra and the BBC Scottish Symphony Orchestra. Sought after by many of the most heralded composers of the day, O’Connor gives the world premiere of Joby Talbot’s A Sheen of Dew on Flowers with the Britten Sinfonia chamber orchestra at the Victoria and Albert Museum in London to celebrate the opening of its new jewelry wing, makes her debut with the Orchestra dell’Accademia Nazionale di Santa Cecilia in the title role of John Adams’s The Gospel According to the Other Mary under the composer’s baton, presents the West Coast premiere of Bryce Dessner’s Voy a Dormir with the Los Angeles Chamber Orchestra led by Jaime Martin, and brings Peter Lieberson’s Neruda Songs to life in performances with the St. Louis Symphony and conductor Stéphane Denève. Bernstein’s Songfest serves as her Boston Symphony Orchestra debut under Bramwell Tovey, and she also is heard in the work with Thomas Dausgaard leading the BBC Scottish Symphony Orchestra. Kelley O’Connor returns to the Los Angeles Philharmonic for a Stravinsky festival singing multiple works under the direction of Esa-Pekka Salonen, and she assays the title role of Britten’s The Rape of Lucretia presented by Boston Lyric Opera.

Adams wrote the title role of The Gospel According to the Other Mary for Kelley O’Connor, and she has performed the work under Gustavo Dudamel, Grant Gershon, Gianandrea Noseda, Sir Simon Rattle, and David Robertson. She also has sung the composer’s El Niño with the London Philharmonic Orchestra and Vladimir Jurowski and continues to be the eminent living interpreter of Lieberson’s Neruda Songs, having performed them with the National Symphony Orchestra and Christoph Eschenbach, the Chicago Symphony Orchestra and Bernard Haitink, the Minnesota Orchestra with Robert Spano, and the Berlin Philharmonic and the Tonhalle-Orchester Zürich under David Zinman, among many others.

For her debut with the Atlanta Symphony in Osvaldo Golijov’s Ainadamar, Kelley O’Connor joined Spano for performances and a Grammy Award–winning Deutsche Grammophon recording. Her discography also includes Mahler’s Third Symphony with the Dallas Symphony Orchestra and Jaap van Zweden, Neruda Songs with the Atlanta Symphony and Spano, The Gospel According to the Other Mary with the Los Angeles Philharmonic and Dudamel, and Beethoven’s Ninth Symphony with the Cleveland Orchestra and Franz Welser-Möst.
The Chicago Symphony Chorus celebrated its sixtieth anniversary in 2017–18. Led by chorus director and conductor Duain Wolfe since 1994, the ensemble performs regularly with the Chicago Symphony Orchestra in Orchestra Hall and at the Ravinia Festival.

The history of the Chorus began in 1957, when sixth music director Fritz Reiner invited Margaret Hillis to establish a chorus to equal the quality of the Orchestra. Hillis accepted the challenge and the Chicago Symphony Chorus debuted in March and April 1958, in Mozart’s Requiem under Bruno Walter and Verdi’s Requiem under Reiner.

Hillis served the Chorus for thirty-seven years, until her retirement in 1994; ninth music director Daniel Barenboim appointed Wolfe as her successor in June of that year.

The Chorus frequently performs under music director Riccardo Muti as well as guest conductors. Highlights of 2018–19 include Verdi’s and Mozart’s requiems and Handel’s Messiah in addition to Verdi’s Aida in concert at season’s end.

The Chorus first performed in Carnegie Hall in 1967 in Henze’s Muses of Sicily and Ravel’s Daphnis and Chloe under seventh music director Jean Martinon, and most recently in 2015 with Riccardo Muti for Scriabin’s Prometheus and Prokofiev’s Alexander Nevsky. Touring internationally with the Orchestra, the Chorus traveled to London and Salzburg in 1989 with Sir Georg Solti for performances of Berlioz’s The Damnation of Faust and to Berlin in 1999 with Barenboim for Brahms’s A German Requiem and Pierre Boulez for Schoenberg’s Moses und Aron.

World premieres featuring the Chorus have included Ned Rorem’s Goodbye My Fancy, John Harbison’s Four Psalms, and Bernard Rands’s apokryphos. The Chorus has collaborated with visiting orchestras including the Berlin Philharmonic under Claudio Abbado, the Boston Symphony Orchestra and Seiji Ozawa, the Israel Philharmonic Orchestra with Zubin Mehta, and the Staatskapelle Berlin under Barenboim.

Since first recording commercially in 1959—Prokofiev’s Alexander Nevsky under Reiner—the Chorus has amassed a discography that includes hallmarks of the choral repertoire and several complete operas. The Chorus most recently received a 2010 Grammy Award for Best Choral Performance for Verdi’s Requiem, led by Riccardo Muti on CSO Resound. The Chorus has received an additional nine Grammy awards for Best Choral Performance for Verdi’s Requiem, Beethoven’s Missa solemnis, Brahms’s A German Requiem, Berlioz’s The Damnation of Faust, Haydn’s The Creation, and Bach’s Mass in B minor with Solti; Brahms’s Requiem and Orff’s Carmina Burana with James Levine; and Bartók’s Cantata profana with Boulez.

The Chorus has appeared on two movie soundtracks with the Orchestra: Fantasia 2000 led by Levine and John Williams’s score for Lincoln, conducted by the composer. Recordings on CSO Resound featuring the Chorus include Mahler’s Second and Third symphonies, Poulenc’s Gloria, and Ravel’s Daphnis and Chloe under Bernard Haitink; and Berlioz’s Lélio, Verdi’s Otello, and most recently Schoenberg’s Kol Nidre under Riccardo Muti.
Duain Wolfe  Chorus Director and Conductor

Now in his twenty-fifth season as director of the Chicago Symphony Chorus, Duain Wolfe has prepared over 150 programs for concerts in Orchestra Hall and at the Ravinia Festival, as well as many works for commercial recordings. Wolfe also directs choral works at the Aspen Music Festival and the National Arts Centre in Ottawa, and he is founder-director of the Colorado Symphony Chorus (now in its thirty-fifth season), a position he maintains along with his Chicago Symphony Chorus post.

Winner of two Grammy awards in 2010 (Best Choral Performance and Best Classical Album) for the Chicago Symphony Orchestra’s recording of Verdi’s Requiem with Riccardo Muti, in 2012 Wolfe received the Michael Korn Founders Award from Chorus America in recognition of his contributions to the professional choral arts. He also prepared the Chicago Symphony Chorus for the Grammy Award–winning recording of Wagner’s Die Meistersinger von Nürnberg with Sir Georg Solti, and for the CSO Resound release of Verdi’s Otello conducted by Riccardo Muti.

Well known for his work with children, Wolfe is conductor laureate of the Colorado Children’s Chorale, an organization that he founded and conducted for twenty-five years. Also active in opera, he served as conductor of the Central City Opera Festival for twenty years.

Among the many performances for which Wolfe has prepared the Chicago Symphony Chorus are Beethoven’s Ninth Symphony; Cherubini’s Requiem; Brahms’s A German Requiem; Orff’s Carmina Burana; Verdi’s Requiem, Otello, Macbeth, and Falstaff; and Schoenberg’s Kol Nidre with Alberto Mizrahi as narrator, recorded during performances in Orchestra Hall in 2012 and recently released on CSO Resound—all conducted by CSO music director Riccardo Muti. World premieres include John Harbison’s Four Psalms and Bernard Rands’s apókryphos, both commissioned by the CSO.

Wolfe prepared the Chicago Symphony Chorus for its most recent Carnegie Hall performances of Scriabin’s Prometheus and Prokofiev’s Alexander Nevsky in 2015, under Riccardo Muti, as well as Beethoven’s Ninth Symphony with the Staatskapelle Berlin in 2000 with Daniel Barenboim. He also prepared the Chorus for performances of Schoenberg’s Moses und Aron (led by Pierre Boulez) and Brahms’s A German Requiem (led by Barenboim) at the Berlin Festtage in 1999.

Duain Wolfe’s activities have earned him an honorary doctorate and numerous awards, including the Bonfils Stanton Award in the Arts and Humanities and the Colorado Governor’s Award for Excellence in the Arts.
The Chorus was prepared for these performances by Duain Wolfe.

* Section leader
Anima—Young Singers of Greater Chicago

Anima (formerly the Glen Ellyn Children’s Chorus) celebrates its fifty-fourth season in 2018–19. One of the leading children and youth choral organizations in North America, its rich heritage has served as an artistic and educational model for many years. Recent national awards include the 2013 ASCAP Adventurous Programming Award from Chorus America, the 2013 Tribute Award from Chicago a cappella, the 2013 Non Profit of the Year Award from the Glen Ellyn Chamber of Commerce, the 2009 Dale Warland Singers Commission Award from Chorus America and the American Composers Forum, and the once-in-an-organizational-lifetime Margaret Hillis Award for Choral Excellence from Chorus America in 2008.

The chorus is dedicated to transforming young lives through excellence in music education and choral singing. Its six ensembles serve children from over thirty-five Chicagoland communities, with outreach programs reaching 1000 additional children annually. International tours have taken the chorus to six continents. Anima (AH-nee-mah) is the Latin word for breath, life, soul, spirit. Performing frequently with Chicago’s major musical organizations, Anima’s singers have appeared under many of the world’s most eminent conductors, including Esa-Pekka Salonen, Bernard Haitink, Semyon Bychkov, John Nelson, Jane Glover, Christoph Eschenbach, Claudio Abbado, James Levine, Charles Dutoit, and Sir Georg Solti. Also committed to new music, Anima has commissioned over eighty new works for young voices. The first children’s chorus in America to be recognized and funded by the National Endowment for the Arts, Anima captured four Grammy awards for its performances with the Chicago Symphony Orchestra under Solti.

Anima last appeared with the Chicago Symphony in Ravel’s L’enfant et les sortilèges in May 2015 and for a series of performances of the holiday classic Home Alone in December 2017. Recent highlights include an appearance at the Kennedy Center in June 2017, a concert tour to Greece in June 2018, and Orff’s Carmina Burana with the Grant Park Music Festival in August 2018.

Charles Sundquist
Director

Charles Sundquist, recently named artistic director of Anima, relocated to the Chicagoland area from New Jersey, where he was director of choirs at Mountain Lakes High School and Princeton High School. Sundquist’s passion to provide musical and cultural exchanges to his students is evident in his past collaborations. He has prepared his choirs for performances of Bach’s Saint Matthew Passion at the Konzerthaus Berlin in collaboration with the Georg Frideric Handel School–Berlin, Stravinsky’s Symphony of Psalms with the Kostroma Symphony Orchestra outside Moscow, Prokofiev’s Alexander Nevsky at the Princeton University Chapel, Poulenc’s Gloria, Mozart’s Requiem with Metropolitan Opera soloists Paul Plishka and Sharon Sweet, a collaboration with the Charles University Orchestra in Prague, and St Martin in the Fields in London; and many solo concerts in Dresden, Weimar, Stockholm, Vienna, Budapest, Montreal, and Washington (D.C.) at the White House and Basilica of the National Shrine of the Immaculate Conception. In 1997, the Princeton High School Choir performed with the Moscow Conservatory’s Children’s Choir as part of that city’s 800th anniversary celebration. His choirs have also been featured at American Choral Director Association (ACDA) conventions.

A native of Duluth, Minnesota, Charles Sundquist received master’s and doctoral degrees in organ performance and literature from the Eastman School of Music, where he was a student of David Craighead. He was awarded the Excellence Prize from the Regional Conservatory of Rueil-Malmaison in France while a student of...
Marie-Claire Alain. Also, in Paris, he was associate choirmaster and organist at the American Episcopal Cathedral, accompanist for the Paris Ballet School, and coach/accompanist for members of the Paris Opera Chorus.

Sundquist’s coaches have included Gwendolyn Koldovsky, Robert Spillman, and Samuel Sanders in piano and the studios of Jan DeGaetani, Marcia Baldwin, John Maloy, and Udo Reinemann in voice.

Anima—Young Singers of Greater Chicago

Charles Sundquist Artistic Director
Emily Ellsworth Former Artistic Director
William Buhr Principal Accompanist

Bryce Abend
Sydney Alpers
Ellie Alvis
Kelly Anderson
Aubrey Archer
Lillian Archer
Roxanne Bakir
Alex Becker
Imala Bettis
Ian Brown
Olivia Cain
Tessa Cecchin
Brianna Dulock
Kyra Gnutek

Gretchen Goldsborough
Madeleine Goldsborough
Gwen Heimburger
Ava Hensley
Gabriella Hsu
Sugar Kowalchuk
Leah Kreller
Nicole Liu
Leslie Lynch
Kayleigh Maher
Millan Mallipeddi
Saanvi Manikonda
Emmett Martin
Grace McCurdy

Matthew Mitchell
Khaya Njumbe
Jessie Nork
Shayla Patel
Marin Patterson
Katie Payne
Ariella Poi
Hanora Provenzale
Reese Ruffalo
Kate Ruge
Natalia Salgado
Mara Sanborn
Alicia Schmerold
Parker Scribner

Alicia Shanahan
Samantha Sprunger
Briley Steffes
Sandy Steinke
Sophia Steinke
Iris Swanberg
Zoey Tieman
Annie Wagner
Jamie Whitall
Grace Wisniewski
Eva Wojcik
Jackson Zier
Now celebrating its 128th season, the Chicago Symphony Orchestra is consistently hailed as one of the world’s leading orchestras. In September 2010, renowned Italian conductor Riccardo Muti became its tenth music director. His vision for the Orchestra—to deepen its engagement with the Chicago community, to nurture its legacy while supporting a new generation of musicians, and to collaborate with visionary artists—signals a new era for the institution.

The Chicago Symphony Orchestra’s distinguished history began in 1889, when Theodore Thomas, then the leading conductor in America and a recognized music pioneer, was invited by Chicago businessman Charles Norman Fay to establish a symphony orchestra here. Thomas’s aim to establish a permanent orchestra with performance capabilities of the highest quality was realized at the first concerts in October 1891. Thomas served as music director until his death in 1905—just three weeks after the dedication of Orchestra Hall, the Orchestra’s permanent home designed by Daniel Burnham.

Frederick Stock, recruited by Thomas to the viola section in 1895, became assistant conductor in 1899, and succeeded the Orchestra’s founder. His tenure lasted thirty-seven years, from 1905 to 1942—the longest of the Orchestra’s music directors. Dynamic and innovative, the Stock years saw the founding of the Civic Orchestra of Chicago, the first training orchestra in the United States affiliated with a major symphony orchestra, in 1919. Stock also established youth auditions, organized the first subscription concerts especially for children, and began a series of popular concerts.

Three distinguished conductors headed the Orchestra during the following decade: Désiré Defauw was music director from 1943 to 1947; Artur Rodzinski assumed the post in 1947–48; and Rafael Kubelík led the ensemble for three seasons from 1950 to 1953. The next ten years belonged to Fritz Reiner, whose recordings with the Chicago Symphony Orchestra are still considered performance hallmarks. It was Reiner who invited Margaret Hillis to form the Chicago Symphony Chorus in 1957. For the five seasons from 1963 to 1968, Jean Martinon held the position of music director.

Sir Georg Solti, the Orchestra’s eighth music director, served from 1969 until 1991. He then held the title of music director laureate and returned to conduct the Orchestra for several weeks each season until his death in September 1997. Solti’s arrival launched one of the most successful musical partnerships of our time, and the CSO made its first overseas tour to Europe in 1971 under his direction, along with numerous award-winning recordings.

Daniel Barenboim was named music director designate in January 1989, and he became the Orchestra’s ninth music director in September 1991, a position he held until June 2006. His tenure was distinguished by the opening of Symphony Center in 1997, highly praised operatic productions at Orchestra Hall, numerous appearances with the Orchestra in the dual role of pianist and conductor, twenty-one international tours, and the appointment of Duain Wolfe as the Chorus’s second director.

From 2006 to 2010, Bernard Haitink held the post of principal conductor, the first in CSO history. Pierre Boulez’s long-standing relationship with the CSO led to his appointment as principal guest conductor in 1995. He was named Helen Regenstein Conductor Emeritus in 2006, a position he held until his death in January 2016. Only two others have served as principal guest conductors: Carlo Maria Giulini, who began to appear in Chicago regularly in the late 1950s, was named to the post in 1969, serving until 1972; Claudio Abbado held the position from 1982 to 1985.

In January 2010, Yo-Yo Ma was appointed the CSO’s Judson and Joyce Green Creative Consultant by Riccardo Muti. In this role, he partners with Muti, staff, and musicians to provide program development for the Negaunee Music Institute at the CSO.

Mead Composer-in-Residence Missy Mazzoli was appointed by Riccardo Muti and begins her two-year term this fall. In addition to composing, she curates the contemporary MusicNOW series.

Since 1916, recording has been a significant part of the Orchestra’s activities. Current releases on CSO Resound, the Orchestra’s independent recording label, include the Grammy Award–winning release of Verdi’s Requiem led by Riccardo Muti. Recordings by the CSO have earned sixty-two Grammy awards from the National Academy of Recording Arts and Sciences.
VIOLINS
Robert Chen Concertmaster
The Louis C. Sudler Chair, endowed by an anonymous benefactor
Stephanie Jeong Associate Concertmaster
The Cathy and Bill Osborn Chair
David Taylor
Yuan-Qing Yu Assistant Concertmasters* 
So Young Bae
Cornelius Chiu
Alison Dalton
Gina DiBello
Kozue Funakoshi
Russell Hershower
Qing Hou
Blair Milton
Paul Phillips, Jr.*
Sando Shia
Susan Synnestvedt Rong-Yang Tan
Baird Dodge Principal
Sylvia Kim Kilcullen Assistant Principal
Lei Hou
Ni Mei
Fox Fehling
Hermine Gagné
Rachel Goldstein
Mihaela Ionescu
Melanie Kupchynsky
Wendy Koons Meir*
Matous Michal
Simon Michal
Aiko Noda
Joyce Noh
Nancy Park
Ronald Satkiewicz
Florence Schwartz

VIOLAS
Li-Kuo Chang Acting Principal
The Paul Hindemith Principal Viola Chair, endowed by an anonymous benefactor
John Bartholomew
Catherine Brubaker
Youming Chen
Sunhee Choi
Wei-Ting Kuo
Danny Lai
Diane Mues
Lawrence Neuman
Max Raimi
Weijing Wang

CELLOs
John Sharp Principal
The Eloise W. Martin Chair
Kenneth Olsen Assistant Principal
The Adele Gidwitz Chair
Karen Basrak
Loren Brown
Richard Hirschl
Daniel Katz
Katinka Kleijn
David Sanders
Gary Stucka
Brant Taylor

BASES
Alexander Hanna Principal
The David and Mary Winton Green Principal Bass Chair
Daniel Armstrong
Joseph DiBello
Michael Hovnanian
Mark Kraemer
Stephen Lester
Bradley Opland
Sarah Bullen Principal
Lynne Turner

HARPS
Sarah Bullen Principal
Lynne Turner

FLUTES
Stefán Ragnar Hóskuldsson Principal
The Erika and Dietrich M. Gross Principal Flute Chair
Richard Graef Assistant Principal
Emma Gerstein
Jennifer Gunn

OBES
William Welter Principal
The Nancy and Larry Fuller Principal Oboe Chair
Michael Henoch Assistant Principal
The Gilchrist Foundation Chair
Lora Schaeffer
Scott Hostetler

ENGLISH HORN
Scott Hostetler

CLARINETS
Stephen Williamson Principal
John Bruce Yeh Assistant Principal
Gregory Smith
J. Lawrie Bloom

E-FLAT CLARINET
John Bruce Yeh

BASS CLARINET
J. Lawrie Bloom

BASSOONS
Keith Buncke Principal
William Buchanan Assistant Principal
Dennis Michel†
Miles Maner

CONTRABASSOON
Miles Maner

HORMS
Daniel Gingrich Acting Principal
James Smelser
David Griffin
Oto Carrillo
Susanna Gaunt

TRUMPETS
Mark Ridenour Assistant Principal
John Hagstrom
Tage Larsen

PRINCIPAL TROMBONE
Riccardo Muti Zell Music Director
Yo-Yo Ma Judson and Joyce Green Creative Consultant
Duain Wolfe Chorus Director and Conductor
Misty Mazzoli Mead Composer-in-Residence

TROMBONES
Jay Friedman Principal
The Lisa and Paul Wiggin Principal Trombone Chair
Michael Mulcahy
Charles Vernon

BASS TROMBONE
Charles Vernon

TUBA
Gene Pokorny Principal
The Arnold Jacobs Principal Tuba Chair, endowed by Christine Querfeld

TIMPANI
David Herbert Principal
The Clinton Family Fund Chair
Vadim Karpinos Assistant Principal

PERCUSSION
Cynthia Yeh Principal
Patricia Dash
Vadim Karpinos
James Ross

LIBRARIANS
Peter Conover Principal
Carole Keller
Mark Swanson

ORCHESTRA PERSONNEL
John Deverman Director
Anne MacQuarrie Manager, CSO Auditions and Orchestra Personnel

STAGE TECHNICIANS
Kelly Kerins Stage Manager
Blair Carlson
Dave Hartge
Peter Landry
Christopher Lewis
Todd Snick
Joe Tucker

* Assistant concertmasters are listed by seniority. † On sabbatical § On leave
The Louise H. Benton Wagner Chair currently is unoccupied. The Adolph Herseth Principal Trumpet Chair, endowed by an anonymous benefactor, currently is unoccupied.
The Chicago Symphony Orchestra string sections utilize revolving seating. Players behind the first desk (first two desks in the violins) change seats systematically every two weeks and are listed alphabetically. Section percussionists also are listed alphabetically.
HOST YOUR EVENT AT SYMPHONY CENTER

In addition to performances by some of the world’s greatest musicians, Symphony Center provides the perfect atmosphere for celebrating special occasions. Contact our professional event management team and make your next event a success.

VISIT CSO.ORG/RENTALS  EMAIL RENTALS@CSO.ORG  CALL 312-294-3260
CSOA’s Annual Corporate Night
June 11, 2018

The CSOA’s twenty-ninth annual Corporate Night offered Chicago’s corporate community an opportunity to celebrate the many partners and leaders who support the Chicago Symphony Orchestra and the arts across the city. The Chicago Symphony Orchestra Association presented its second annual Excellence in Corporate Philanthropy Award to Northern Trust, a corporate partner of the CSOA since the founding of the Orchestra in 1891. Prior to the concert, Northern Trust Chairman Rick Waddell and President and CEO Mike O’Grady were welcomed on stage to receive the award on behalf of their company. The event on Monday, June 11, 2018 raised more than $1 million (for the first time since 2014) in support of the CSOA’s artistic, education, and community engagement programs. The CSOA is grateful to Corporate Night Co-chairs Megan and Steve Shebik, and League Chairs Jennifer Bumbu and Cheryl Istvan, for their leadership and vision for this special celebration of the strong partnership between the CSOA and Chicago’s corporate community.

SAVE THE DATE—Next year marks the thirtieth anniversary of Corporate Night. We hope that you will join us on MONDAY, JUNE 3, 2019, for another successful event! For more information, please contact corporate@cso.org or 312-294-3122.

GUEST ARTISTS
Gregory Porter Vocals
Edwin Outwater Conductor
Marc-André Hamelin Piano

PROGRAM
BERNSTEIN Overture to Candide
GERSHWIN Rhapsody in Blue
NAT KING COLE AND ME

PRESENTING SPONSOR
Allstate Insurance Company

GUEST ARTIST SPONSOR
ITW

2018 EXCELLENCE IN CORPORATE PHILANTHROPY Awardee
Northern Trust

CO-CHAIRS
Megan Shebik, Steve Shebik
The Allstate Corporation

LEAGUE EVENT CHAIRS
Jennifer Bumbu, Cheryl Istvan

Photos by Todd Rosenberg
CLOCKWISE FROM TOP
Gregory Porter performs songs by Nat King Cole with the CSO.
Megan Shebik, Jennifer Bumba, Mike O’Grady (holding the Excellence in Corporate Philanthropy Award), Rick Waddell, and Steve Shebik
Gregory Porter and the CSO receive a standing ovation for their performance.
Guests enjoy a reception in Buntrock Hall before the concert.
HONOR ROLL OF DONORS

Corporate Partners

The Chicago Symphony Orchestra Association gratefully acknowledges the following corporate partners for their generous support. For more information on becoming a corporate partner, please contact Jennifer Adams at 312-294-3122 or adamsj@cso.org.

GLOBAL SPONSOR OF THE CSO
Bank of America

$250,000 AND ABOVE
ITW
United Airlines

$100,000–$249,999
Allstate Insurance Company
BMO Harris Bank
Exelon
Kirkland & Ellis LLP
Northern Trust

$50,000–$99,999
Anonymous
Abbott
Financial Economics Consulting Inc.
Jenner & Block LLP
PNC Bank
PricewaterhouseCoopers LLP
Sidley Austin LLP
SP Plus

$25,000–$49,999
Anonymous
Abbott Fund
Baker & McKenzie
Bulgar
CIBC
JPMorgan Chase & Co.
KPMG LLP
Magellan Development Group, LLC
Mayer Brown LLP
S&C Electric Company Fund
Skadden, Arps, Slate, Meagher & Flom LLP
Walgreens
Wintrust Financial

$15,000–$24,999
Aon
DLA Piper
Evans Food Group, Ltd.
Fifth Third Bank
McDermott Will & Emery LLP
McKinsey & Company
Oxford Bank & Trust
Sheppard, Mullin, Richter & Hampton LLP

$5,000–$14,999
Accenture
Amsted Industries Incorporated
Ariel Investments
Baird
BlueCross and BlueShield of Illinois
The Boston Consulting Group
Choose Chicago
Cognitve Capital Partners
ComPsych Corporation
Concentric Equity Partners
Credit Suisse
Deloitte
Dentons
The Edgewater Funds
Ernst & Young LLP
Evolve IP
Fellowes, Inc.
Goldman Sachs & Co.
Grant Thornton LLP
Latham & Watkins LLP
Lazard
Locke Lord LLP
Molex
Nuveen
Peoples Gas
Schiff Hardin LLP
The Segal Company
Sipi Metals Corporation
Starshak Winzenburg & Co.
The Navarre Law Firm
Weiss Financial, Inc.
William Blair

$1,000–$4,999
Advent Systems, Inc.
American Agricultural Insurance Company
bKl Architecture
Building Consultants, Ltd.
Burwood Group, Inc.
Central Building & Preservation LP
Columbia Capital Management, LLC
Deka Lash
Draper and Kramer Incorporated
DS&P Insurance Services, Inc.
The Duchossois Group
Eagle Capital Management, LLC
Elk Grove Graphics, A Vomela
Network Company
Exchequer
Gemini Graphics, Inc.
Generations Dental
GoodSmith Gregg & Unruh LLP
Hyatt Hotels Corporation
Kimco Services
Kinder Morgan
Lake Capital, LLC
MacLean-Fogg Company
Old Republic International Corporation
Parkway Elevators
Sahara Enterprises
The Law Offices of Jonathan N. Sherwell
Shetland Limited Partnership
Show Services
Shure Incorporated
TCB Mailing, Inc.
Vienna Beef
Wellington Management Company

UP TO $1,000
Allied Universal
Essendant
Flooring Management Group, Inc.
Global Water Technology, Inc.
Kristy’s Audacious Interiors LLC
The Ungar Group

Gifts listed as of August 13, 2018
Foundations and Government Agencies

The Chicago Symphony Orchestra Association gratefully acknowledges the following foundation and government partners for their generous support. For more information, please contact Susan Green at 312-294-3121.

$100,000 AND ABOVE

Anonymous (2)
The Paul M. Angell Family Foundation
The Elizabeth F. Cheney Foundation
The Davee Foundation
Julius N. Frankel Foundation
Walter E. Heller Foundation, in honor of Alyce DeCosta
JCS Fund of the DuPage Foundation
The John D. and Catherine T. MacArthur Foundation
National Endowment for the Arts
The Negaunee Foundation
Pritzker Military Foundation
Zell Family Foundation

$25,000-$49,999

Crain-Maling Foundation
John R. Halligan Charitable Fund
JS Charitable Trust
The Leslie Fund
Bowman C. Lingle Trust
The Elizabeth Morse Charitable Trust
Michael G. Woll Fund at The Pauls Foundation
Hulda B. And Maurice L. Rothschild Foundation

$10,000-$24,999

Anonymous (1)
Barker Welfare Foundation
Robert & Isabelle Bass Foundation, Inc.
The Buchanan Family Foundation
The Darling Family Foundation
Prince Charitable Trusts
The Rhoades Foundation
Charles and M. R. Shapiro Foundation
The George L. Shields Foundation
Ronald and Geri Yonover Foundation

$5,000-$9,999

Harry F. and Elaine Chaddick Foundation
The Aaron Copland Fund for Music
Franklin Philanthropic Foundation
Hunter Family Foundation
Kovler Family Foundation
The Mayer & Morris Kaplan Family Foundation
Milne Family Foundation
NIB Foundation
Dr. Scholl Foundation
Arch W. Shaw Foundation
Siragusa Family Foundation

$2,500-$4,999

The Allyn Foundation, Inc.
The Amphion Foundation, Inc.
The Arts Federation
Arts Midwest Touring Fund
Charles H. and Bertha L. Boothroyd Foundation
Carl Forstmann Memorial Foundation
William M. Hales Foundation
Benjamin J. Rosenthal Foundation
Walter and Caroline Sueske Charitable Trust

$1,000-$2,499

Geraldi Norton Foundation
Pritzker Traubert Family Foundation

FOUNDATION SPOTLIGHT

The Elizabeth F. Cheney Foundation

The Chicago Symphony Orchestra Association and Civic Orchestra of Chicago are honored to recognize The Elizabeth F. Cheney Foundation as the 2018–19 Civic Orchestra of Chicago centennial season sponsor and lead sponsor of two special concert performances this season: the Civic Orchestra’s side-by-side performance with the CSO in the Concert for Chicago and its spring Centennial Celebration Concert. The Cheney Foundation has generously supported the Civic Orchestra for more than 25 years. Beginning with the 2013–14 season, The Cheney Foundation has underwritten a series of innovative Civic Orchestra performances at Symphony Center and in public venues that have been inspired and guided by CSO Judson and Joyce Green Creative Consultant Yo-Yo Ma. We are deeply grateful for the extraordinary generosity of The Elizabeth F. Cheney Foundation, whose directors are committed to celebrating Ms. Cheney’s legacy through the philanthropic support of the arts.

Gifts listed as of August 13, 2018
Annual Support
The Chicago Symphony Orchestra Association gratefully acknowledges the following individuals for their annual gifts and commitments in support of the CSOA through August 13, 2018. To learn more, please call Bobbie Rafferty, Director of Individual Giving, at 312-294-3165.

$150,000 AND ABOVE
Anonymous (3)
Randy L. and Melvin R. Berlin
Rosemarie and Dean L. Buntrock
Judson and Joyce Green
Mr. Kenneth C. Griffin
Mr. & Mrs. Dietrich M. Gross
The Julian Family Foundation
Margot and Josef Lakonishok
The League of the Chicago Symphony Orchestra Association
Jim and Kay Mabie
Nancy Lauter McDougal and Alfred L. McDougal
The James and Madeleine McMullan Family Foundation
Cathy and Bill Osborn
COL (IL) Jennifer N. Pritzker, IL ARNG (Retired)
Megan and Steve Shebik
Richard and Helen Thomas
United Airlines
Helen and Sam Zell

$100,000–$149,999
Anonymous (4)
Julie and Roger Baskes
The Davee Foundation
Irving Harris Foundation, Joan W. Harris
Sherry and Bob † Reum
Catherine M. and Frederick H. Waddell
Women’s Board of the Chicago Symphony Orchestra Association

$50,000–$99,999
Anonymous (2)
Dora J. and R. John Aalbragtse
Mr. & Mrs. William Adams IV
Patricia and Laurence Booth
Kay Bucksbaum
Robert J. Buford
The Crown Family
Dr. Christopher L. Culp
Dr. Eugene Fama
Rhoda Lea and Henry S. † Frank
Ms. Susan Goldschmidt and Mr. Miles Taub
Chet Gougis and Shelley Ochab
Richard † and Mary L. Gray
John Hart and Carol Prins
Pamela Kelley Hull / Roger B. Hull
Ms. Patricia Hyde
Mr. & Mrs. Verne G. Istock
Mr. & Mrs. William R. Jentes
Robert Kohl and Clark Pellett
Jim and SuAnne Lopata
Ling Z. and Michael C. Markovitz
Judy and Scott McCue
Susan Regenstein
Sandra and Earl Rusnak, Jr.
Cynthia M. Sargent
Barbara and Barre Seid Foundation
Rose Shure Trust
Michael and Linda Simon
Liz Stifelf

$25,000–$49,999
Anonymous (3)
Sharon and Charles Angell
Robert H. Baum and MaryBeth Kretz
Mr. & Mrs. William Gardner Brown
John D. and Leslie Henner Burns
Ms. Marion A. Cameron
Mr. & Mrs. David Casper
Bruce and Martha Clinton for The Clinton Family Fund
Mr. & Dr. George Colis
The Crown Family
Ms. Debra de Hoyos and Mr. Walter Carlson
Timothy A. and Bette Anne Duffy
Mr. & Mrs. Brian Duve
John and Fran Edwardson
Dan J. Epstein Family Foundation
Mr. & Mrs. James B. Fadim
Sheri and J. Bradley Fewell
Mr. Daniel Fischel and Ms. Sylvia Neil
Mr. & Mrs. David W. Fox, Sr.
Nancy and Larry Fuller
Ellen and Paul Gignibat
Richard and Alice Godfrey
William A. and Anne Goldstein
Mary Louise Gorno
Mary Winton Green
Mr. & Mrs. Jay L. Henderson
Jared Kaplan and Mandeep Quanbeck
Ms. Donna L. Kendall
Sidney Kohn Family Foundation
Mr. & Mrs. James Kolar
Joseph and Judith Koenen
Randall S. Krosner
Lewis-Sebring Family Foundation
Mr. Terrance Livingston and Ms. Debra Cafter
Beth A. Mannino and Paul Schick
Patty and Mark McGrath
Mr. David E. McNeel
Mr. & Mrs. Christopher Melvin
Ms. Renée Metcalf and Mr. Jim Metcalf
Ms. Mary Molloy
Mr. & Mrs. Robert S. Murley
Daniel R. Murray
Alexandra and John Nichols
Mr. & Mrs. Gerald L. Pauling II

$10,000–$24,999
Anonymous (5)
Mrs. Rosa Acevedo and Mr. Jose Luis Prado
Jeff and Keiko Alexander
Mrs. Ruth T. Anderson
Mr. & Mrs. Stuart Applebaum
Henry R. Berghoef and Leslie Lauer Berghoef
Arnie and Ann Berlin
Merrill and Judy Blau
Wayne D. and Nancy M. Boberg
Mr. Roderick Branch
Mr. & Mrs. Arnold Brookstone
Mr. & Mrs. Roger O. Brown
Henry and Gilda Buchbinder
Tom and Dianne Campbell
Joyce Chelberg
Sue and Jim Colletti
Mari Hatzenbuehler Craven
Mr. Jerry J. Critser
Dancing Skies Foundation
Mr. Philip Darling
Ms. Nancy Dehmlow
Ms. Shawn M. Donnelly and Dr. Christopher M. Kelly
Mr. & Mrs. David A. Donovan
Mr. & Mrs. Charles W. Douglas
David and Deborah Dranove
Anne H. Evans
Mr. & Mrs. Richard J. Franke
Mr. & Mrs. Cyrus F. Freidheim, Jr.
Mr. & Mrs. Joseph B. Glossberg
Sue and Melvin Gray
Mr. & Mrs. John P. Grube
James and Brenda Grusecki
Lynne R. Haarlow

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018.

HONOR ROLL OF DONORS

46 CSO.ORG
Mr. & Mrs. David Hackett
Mr. Collier Hands
Marguerite Delany Hark
Irving Harris Foundation, Joan W. Harris
Harris Family Foundation
Mr. & Mrs. Thomas C. Heagy
Mr. & Mrs. R. Helmholz
Ms. Leigh Ann Herman
David Herro and Jay Franke
Mr. & Mrs. Mark C. Hibbard
Mr. & Mrs. Wayne J. Holman III
Fred and Sandra Holubow
Mr. & Mrs. Joel D. Honigberg
Janice L. Honigberg
Mr. & Mrs. George E. Johnson
Barbara and Kenneth Kaufman
Ms. Kola Kennedy
Anne and John Kern
Jean Klingenstock
Dr. June Koizumi
Ferdinand and Bernadette Korndorf
Dr. Michael Krco
Dr. & Mrs. H. Leichenko
†
Mr. & Mrs. J. L. Leichenko
†
Mr. & Mrs. Alejandro Silva
†
Mr. & Mrs. Charles Demirjian
†
The Earl and Brenda Shapiro Foundation
Mr. & Mrs. Alejandro Silva
Kimberly M. Snyder
Ida N. Sondheimer & Family, in memory of
Joseph Sondheimer
Mr. Irving Stern, Jr.
Carl W. Stern and Holly Hayes-Stern
Roger and Susan Stone Family Foundation
Mary Stowell
Mr. & Mrs. Louis Sudler, Jr.
Mr. & Mrs. David Swanson
Bill and Anne Tobey
Mr. & Mrs. William C. Vance
Ms. Nancy Voorhees
Mr. & Mrs. H. Blair White
Craig and Bette Williams
Dr. Marylou Witz
Ann S. Wolff
Sarah R. Wolff and Joel L. Handelman

$3,500–$9,999
Anonymous (18)
Elaine and Floyd Abramson
Fraida and Bob Aland
Ms. Rochelle Allen
Sandra Allen and Jim Perlow
Mr. & Mrs. Robert A. Alsaker
Mr. Edward Amrein, Jr. and
Mrs. Sara Jones-Amrein
Geoffrey A. Anderson
Megan P. and John L. Anderson
Mr. & Mrs. Michael Anderson
Cushlan L. and Pamela Andrews
Ms. Doris Angell
Mychal P. Angelos, in memory of
Dorothy A. Angelos
Dr. Edward Applebaum and Dr. Eva Redei
Dr. & Mrs. Kent Armbruster
Carey and Brett August
Marta Holsman Babson
Ed Bachrach
Mr. Edward M. Bakwin
Mr. Neal Ball
Peter and Elise Barack
Mr. & Mrs. Christopher Barber
Paul and Robert Barker Foundation
Mr. Merrill and Mr. N.M.K. Barnes
Mr. Peter Barrett
Roberta and Harold S. Barron
Ms. Sandra Bass
Dr. & Mrs. Robert A. Beatty
Donna and Mike Bell
Mr. Lawrence Belles
Ms. Dorothy J. Benson
Mrs. James F. Beré †
Meta S. and Ronald † Berger
Family Foundation
Mr. & Mrs. D. Theodore Berghorst
Dr. Leonard & Phyllis Berlin
Dr. & Mrs. Robert A. Alsaker
Mia Celano and Noel Dunn
Mr. James Chamberlain
Linton J. Childs
Jan and Frank Cicero, Jr.
Mr. & Mrs. Thomas A. Clancy
Mr. & Mrs. Wesley M. Clark
Mr. & Ms. Keith Clayton
Patricia A. Clickener
Mitchell Cobey and Janet Reali
Ms. Jean Cocola
Douglas and Carol Cohen
Lewis Collins
Jane and John C. Colman
Mrs. Frances Conner
Dr. Thomas H. Conner
Mr. Robert Cooke
Mary Lynn Cooney
Jenny L. Corley in memory of
Dr. W. Gene Corley
Mr. Lawrence Corry
Anita J. Court, Ph.D.
Ms. Jane Cox
Patricia Cox and Family
Ms. Juli Crabtree
Mrs. Beatrice G. Crain
Mr. & Mrs. William A. Crane
Mr. & Mrs. Richard Creemieux
Mr. Bert Crossland
Mr. & Mrs. Robert J. Dannal
Dr. Brenda A. Darrell and
Mr. Paul S. Watford
Dr. & Mrs. Tapas K. Das Gupta
Muller Davis †and Lynn Straus
Mr. Guy DeBoo and Ms. Susan Franzetti
Decyk Charitable Foundation
Mr. Steven Deli
Mr. & Mrs. Charles Demirjian
Duane M. DesParte and
John C. Schneider
Janet Wood Diederichs
Mr. Patrick Tagney Diesse
Paul and Nona Dix
Mr. & Mrs. William Dooley
Dr. & Mrs. James L. Downey
Ms. Ann Drake

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

HONOR ROLL OF DONORS

SEPTEMBER/OCTOBER 2018 47
Honor Roll of Donors

---

Ms. Marilyn Duginger
Dr. George Dunea and Dr. Sally Dunea
Mr. & Mrs. Bernard Dunkel
Mr. & Mrs. Frank A. Dusek
Wendy Eager
Mr. & Mrs. Timothy Earle
Mr. & Mrs. David P. Earle III
Mr. & Mrs. Stephen Eastwood
Mr. & Mrs. Larry K. Ebert
Mr. & Mrs. Louis M. Ebling III
Mr. & Mrs. Richard Elden
Ms. Paula Elliott
Michael and Kathleen Elliott
Mr. & Mrs. Samuel H. Ellis
Charles and Carol Emmons
Ms. Janice Engle
Scott and Lenore Enloe
Sidney Epstein † and
Sondra Berman Epstein
Mrs. Carol Evans, in memory of
Henry Evans
Mr. Fred Eychaner
Marilyn D. Ezri, M.D.
Mrs. Walter D. Fackler
Tarek and Ann Fadel
Jeffrey Farbman and Ann Greenstein
Mr. & Mrs. William F. Farley
Sally S. Feder
Cathy and Joe Feldman
Judith E. Feldman
Donald and Signe Ferguson
Hector Ferral, M.D.
Ms. Sharon Ferrill †
Constance M. Filling
Dr. & Mrs. Sanford Finkel
Mr. Conrad Fischer
Kenneth M. Fitzgerald and Ruby Carr
Evelyn T. Fitzpatrick
Mrs. Donna Fleming
Eileen T. Flynn and Thomas J. Inglis
Henry and Frances Fogel
Mr. Robert Fordham †
Ginny and Peter Foreman
Mrs. John D. Foster
Mr. & Mrs. Willard Fraumann
Gerald Freedman
Susan and Paul Freehling
Mr. & Mrs. Philip Friedmann
In Loving Memory of
Alice Furumoto-Dawson
Judy and Mickey Gaynor
Robert D. Gecht
Sandy and Frank Gelber
Dr. & Mrs. Mark Gendelman
Mr. & Mrs. † Isak V. Gerson
Rabbi Gary S. Gerson and
Dr. Carol R. Gerson
Bernardino and Caterina Ghetti
Camillo and Arlene Ghiron
Ms. Karen Gianfrancesco
Mrs. Willard Gidwitz
Mr. & Mrs. Jerome Gilson
Mr. & Mrs. James J. Glasser
Mr. Jonathan W. Glossberg
Judy & Bill Goldberg
Alfred G. Goldstein
Lyn Goldstein
Mr. & Mrs. Thomas M. Goldstein
Jeanette and Jerry Goldstone
Robert and Marcia Gottemann
Mary and Michael Goodkind
Mr. & Mrs. William M. Goodyear, Jr.
Dr. Alexa Gordon
Mrs. Amy G. Gordon and
Mr. Michael D. Gordon
Mr. Gerald and Dr. Colette Gordon
Donald J. Gralen
Ms. Freddi Greenberg
Timothy and Joyce Greene
Dr. Jerri E. Greer
Mr. & Mrs. Byron Gregory
Susan † and Kendall Griffith
Mr. & Mrs. Jerome Groen
Jacalyn Gronke
Mr. & Mrs. John Groom
Dr. & Mrs. John W. Gustaitis, Jr.
Anastasia and Gary Gutting
Mr. & Mrs. Ernst A. Häberli
Mr. & Mrs. John Hales
Joan M. Hall
Jerry A. Hall, M.D.
Mrs. Richard C. Halpern
Stephanie and Howard Halpern
Anne Marcus Hamada
Ronald and Diane Hamburger
Dr. & Mrs. Chester Handelman
John and Sally Hard
Mary E. Harland
Dr. Robert A. Harris
Ms. Kyle Harvey
Mr. & Mrs. Michael R. Hassan
James W. Haugh
Thomas and Connie Hsu Haynes
Mr. & Mrs. Joseph Andrew Hays
James and Lynne † Heckman
Pati and D.J. Heestand
Mr. James R. Helbert † and
Mrs. Mary Mako Helbert
Janet and Bob Helman
Dr. & Mrs. Arthur L. Herbst
Sonny and Marlene Hersch
Mr. & Mrs. Jeffrey W. Hesse
Marjorie Friedman Heyman
The Hickey Family Foundation
Robert A. Hill and Thea Flaim Hill
William B. Hinchliff
James & Megan Hinchliff
Mrs. Mary P. Hines
Ms. Joan R. Hoatson
Mrs. Edwin P. Hoffman
Richard and Joanne Hoffman
Mr. William J. Hokin
Eugene Holland
Dr. & Mrs. James Holland
Mr. & Mrs. James S. Holson III
James and Eileen Holzhauser
Ms. Joanna Horsnail
Frances and Franklin † Horwich
James and Mary Houston
Mr. † & Mrs. Peter Huizenga
Tex and Susan Hull
Dr. Ronald L. Hullinger
Michael and Leigh Huston
Leland E. Hutchinson and Jean E. Perkins
Michael L. Igoe
Mrs. Babette Inglehart
Ms. Elizabeth Inglehart
Mr. Craig T. Ingram
Ms. Frieda Ireland and Mr. Carroll Damron
Dr. Peter Ivanovich
Mrs. Nancy Witte Jacobs
Mr. & Mrs. Stan Jakopin
Cynthia Jamison-Marcy
Dr. & Mrs. Todd and Peggy Janus
Joseph and Rebecca Jarabak
Mr. John Javor
Benetta and Paul Jenson
Mr. & Mrs. Edward Jepson, Jr.
Mr. & Mrs. † Howard Jessen
Joni and Brian Johnson
Maryl Johnson, M.D.
Ronald B. Johnson
Dr. Patricia Collins Jones
Ms. Stephanie Jones
Mr. & Mrs. Edward T. Joyce
Eric and Melanie Kalinski
The Morris and Dolores Kohl Kaplan Fund
Mr. & Mrs. Edward Kaplan/
Kaplan Foundation
Mrs. Lonny H. Karmin
John and Kerma Karoly
Barry D. Kaufman
Larry † and Marie Kaufman
Mr. Tyrus Kaufman
Don Kau and Barbara Bluhm-Kaul
Susie Forstmann Kealy
Marilyn M. Keil
Mr. & Mrs. Michael Keiser
Jim and Ellen Kelleher
Mr. & Mrs. Jeff Keller
Jonathan and Nancy Lee Kemper
Linda J. Kenney, PhD
Gerould and Jewell Kern
Mrs. Elizabeth Keyser
Mr. & Mrs. Richard Keyser
The King Family Foundation
Carol Kipperman
Esther G. Klatz
Dr. Jay and Georgianna Kleiman
Mr. & Mrs. James Klenk
Mr. Thomas Kmetko
Mrs. Harriet B. Koehler
Mr. and Mrs. Norman Koglin
Cookie Anspach Kohn and Henry L. Kohn
Nancy and Sanford Koltun
Mr. & Mrs. Richard K. Komarek

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

---

CSO.ORG
† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018

Mr. & Mrs. Jack Kozik
Dr. & Mrs. Mark Kozloff
Mr. and Mrs. David Kravitz
Kay and Fred Krehbiel
Eldon and Patricia Kreider
David and Susan Kreisman
Carter Howard and Sarah Krepp
Mr. & Mrs. Ronald Krueck
Drs. Vinay and Raminder Kumar
Ms. Justine Jentes and Mr. Dan Kuruna
Mr. & Mrs. Rubin F. Kuzntsky
Mr. John LaBarbera
Arthur and Olga Ladenberger
Patricia Lee
Anne E. Leibowitz Fund
Sheila Fields Leiter
Mr. Jeffrey Lennard
Wally and Carol Lenox
Mary and Laurence Levine
Averill and Bernard Leviton
Mr. Julius Lewis
Gregory M. Lewis and Mary E. Strek
Mr. & Mrs. Paul Lieberman
Philip P. Liebson, M.D.
Stewart and Susan Liechti
Dr. & Mrs. Herbert Lippitz
Ling Liu
Patricia M. Livingston
Reva and John S. Lizzadro, Sr.
Diane and William F. Lloyd
Jane and Peter Loeb
The Loewenthal Fund at
The Chicago Community Trust
Renée Logan
Mr. Russ Lyman
Mr. Edward Mack
Mr. & Mrs. Duncan MacLean
S. Stella Mah
Dr. & Mrs. Michael S. Maling
The Malott Family Foundation
Mr. Daniel Manoogian
Robert † and Judy Marth
Mr. & Mrs. Patrick A. Martin
Ms. Marjorie Martin
Mr. & Mrs. Robert Marwin
Daniel and Lenore Mass
Ms. BeLinda Mathie and Dr. Brian Haag
James and Susan Matson
Marianne C. Mayer
Ms. Sandra N. Mayer
Margaret H. and Steven D. McCormick
Rosa and Peter McCullagh
Ann Pickard McDermott
Dr. & Mrs. James McGee
Dr. & Mrs. John McGee II
John and Etta McKenna
Dr. & Mrs. Peter McKinney
In memory of William and
Carolyn McKittrick
Jane and Bruce McLagan
James Edward McPherson and
David L. Murray
Heather McWilliams
Mr. & Mrs. Paul Meister
Mr. Gregory and Dr. Alice Melchor
Mr. Robert O. Middleton
Mr. Llewelyn Miller and
Ms. Cecilia Conrad
Edward & Lucy R. Minor
Family Foundation
Ms. Mary Mittler
Mr. Frank Modruron and
Ms. Lynne Shigley
Ms. Judith Moniak
Dr. Tony-Marie Montgomery
Drs. Bill and Elaine Moor
Charles A. Moore
Maria and Carl E. Moore
Dr. Charles Morcom
Mrs. Frank Morrissey
The Morrow Family Foundation
Catherine Moulty and LeRoy T. Carlson, Jr.
Mr. & Mrs. Herbert F. Munsterman
Eileen M. Murray
Mr. & Mrs. William Neiman
Mrs. Ray E. Newton, Jr.
Elizabeth Nolan and Kevin Buzard
Dr. Zehava L. Noah
Mr. & Mrs. Richard Nopar
Kenneth R. Norgan
Ms. Susan Norvich
Mr. Gerard and Dr. Linda Nussbaum
Ms. Martha Nussbaum
Eric and Carolyn Oesterle
Mr. & Mrs. Norman L. Olson
Mr. Bruce Ottman
John and Joy O’Malley
Mr. Thomas Orlando
Beatrice F. Ouzac
The Osprey Foundation
Mr. & Mrs. Gerald Ostermann
Mr. & Mrs. James O’Sullivan, Jr.
Mr. Bruce Ottley
Michael and Rebecca Owen
Mrs. Evelyn E. Padorr
Ms. Elizabeth Parker and Mr. Keith Crow
Mr. Timothy J. Patenode
Dianne M. and Robert J. Patterson, Jr.
Ms. Shauna Peet
Gerald † and Mona Penner
Dr. & Mrs. Ray Pensinger
Roxy and Richard Pepper
Kingsley Perkins
Mr. & Mrs. Michael A. Perlstein
Mr. & Mrs. Norman Perman
Dr. William Peruzzi
David and Sara Peterson
Lorna and Ellard Pfaelzer, Jr.
Sue N. and Thomas F. Pick
Ms. Kimberly Pickenpaugh
Stanley M. and Virginia Johnson Pillman
Mrs. Sherri Pincus
Mr. & Mrs. Dale R. Pinkert
Harvey and Madeleine Pionsker
John F. Podjasek III Charitable Fund
Christine and Michael Pope
Stephen and Ann Suker Potter
Mr. Samuel Press
Mr. & Mrs. John Puth
Mr. & Mrs. Leigh Rabman
Dorothy V. Ramm
Ms. Helen Reed
Mari Yamamoto Regnier
Al and Lynn Reichle
Ann and Bob Reiland, in memory of
Arthur and Ruth Koch
Mark S. Reiter
Merle Reskin
Burton and Francine Rissman
Charles and Marilyn Rikvin
Ms. Carol Roberts
David and Kathy Robin
Roberts Family Foundation
William and Cheryl Roberts
Dr. Diana Robin
Erik and Nelleke Roffelsen
Bob Rogers Travel
Mr. John W. Rogers, Jr.
Kevin M. Rooney and Daniel P. Vicencio
Mr. & Mrs. Harry J. Roper
Mr. & Mrs. Saul Rosen
Michael Rosenthal
Dr. Roseanne Rosenthal
Sharon and Louis F. Rosenthal
Betsy Rosenweig
D.D. Roskin
Mr. & Mrs. Frank A. Rossi
Mrs. Donald Roth †
Jay and Maja Rothenberg
Ms. Roberta H. Rubin
Mrs. Susan B. Rubnitz
Tina and Buzz Ruttenburg
William and Mary Ryan
Rita † and Norman Sackar
Carol S. Sadow
Ms. Cecelia Samans
Mr. David Sandfort
Mr. Agustin G. Sanz
Mr. Muneer A. Satter and
Ms. Kristen H. Hertel
Raymond and Inez Saunders
Dusan Stefoski and Craig Savage
Mr. Laurence Saviers
Mr. Timothy M. Sawyier
Mr. † and Mrs. Nathan Schloss
Shirley and John † Schlossman
Douglas M. Schmidt
Mr. & Mrs. Richard H. Schnadig
Mr. & Mrs. Michael Scholl
The Schreuder Family
Donald L. and Susan J. Schwartz
Mr. & Mrs. Thomas Scorza
Joan and George Segal
Mr. & Mrs. Chandra Sekhar
Ronald and Nancy Semerdjian
Mr. & Mrs. Richard J.L. Senior

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018
HONOR ROLL OF DONORS

Ilene and Michael Shaw Charitable Trust
Ms. Courtney Shea
Dr. & Mrs. James C. Sheinin
Richard W. Shepro and Lindsay E. Roberts
Jessie Shih and Johnson Ho
Elizabeth and John Shoemaker
Mr. Morrell Shoemaker, Jr.
Stuart and Leslie Shutter
Ms. Ann Silberman
Mr. & Mrs. John Simmons
The Honorable John B. Simon and
Mrs. Millie Rosenbloom Simon
Julia M. Simpson
Craig Sirles
Mitchell† and Valerie Slotnick
Mrs. Jackson W. Smart, Jr.
Mrs. Nancy Smerz
Mrs. Diane W. Smith
Louise K. Smith
Mary Ann Smith
Mary Beth and Stanton K. Smith Jr.
Melissa and Charles F. Smith
Mr. and Mrs. Stephen R. Smith
James and Diane Snyder
Mr. & Mrs. O. J. Sopranos
Mr. † & Mrs. James Cavanaugh Spain
Mr. & Mrs. Michael Spain
Joel and Beth Spenadel
Robert and Emily Spoerri
Ms. Adena Staben
Helena Stancikas
Dr. & Mrs. Eugene and Jean Stark
Mr. & Mrs. Leonidas Stefanos
Ms. Momoko Steiner
Fay S. Stern, in memory of John N. Stern
Mr. Hal S.R. Stewart
Virginia Lee Stigler
Dr. & Mrs. Ralph Stoll
Laurence and Caryn Straus
Lawrence E. Strickling and
Sydney L. Hans
Mr. & Mrs. William H. Strong
Mr. & Mrs. Harvey J. Struthers, Jr.
Cheryl Sturr
Ms. Minsook Suh
Mr. Sean Susanan
Ruth Miner Swislow†
Mr. & Mrs. Robert Szalay
Mr. & Mrs. Gregory Taubeneck
Mrs. Vernon Thomas
Mr. James Thompson
Ms. Carla M. Thorpe
Joan and Michael Thron
Ray and Mary Ann Tittle
Ms. Mary Torres
John T. and Carrie M. Travers
Howard and Paula† Trienens
Joan & Bill Trukenbroad
Mr. and Mrs. David Trushin
Phil† and Paula Turner
Mr. & Mrs. Robert W. Turner
Ksenia A. and Peter Turula
Mrs. Elizabeth Twede
Mr. & Mrs. Peter E. Van Nice
Mrs. Dorothy Vance
Mr. & Mrs. Peter E. Van Nice
Ms. Julia Vander Ploeg
Thomas D. Vander Veen
Dr. Michael Vignione
Mr. Christian Vinyard
Theodore and Elisabeth Wachs
Mr. & Mrs. Mark A. Wagner
Mr. & Mrs. Bernard Wall
Nicholas and Jessica Wallace
Ms. Carol Warshawsky
Dr. Catherine L. Webb
Mr. & Mrs. Jacob Weglarz
Mr. & Mrs. Joseph M. Weil
Drs. Carolyn and Jamie Weiner
Hilary and Barry Weinstein
Samuel† and Chckie Westibard
Abby and Glen Weissberg
Mr. & Mrs. Robert G. Weiss
Linda and Marc Weissbluth
Bert and Barbara Weller
In memory of Peter Leland Wentz and
Vida Broadbent Wentz
Mrs. Barbara H. West†
Mr. & Mrs. Peter West
M.L. Winburn
Mr. Stephen Winters
Michael† and Laura Woll
Dr. Hak Wong
Courtenay R. Wood and
H. Noel Jackson, Jr.
Michael H. and Mary K. Woolever
Ms. Debbie Wright
Owen and Linda Youngman
Paul and Mary Yovovich
Mr. Laird Zacheis and Ms. Sunhee Lee
David and Eileen Zampa
Dr. & Mrs. John Zaremba
Ms. Anne Zener
Richard E. Ziegler
Ms. Karen Zupko
$1,000–$3,499
Anonymous (34)
Mr. Richard Abram
Mr. & Mrs. Sherwin Abrams
Michael and Mary Abroe
Nancy A. Abshire
Ms. Patti Acuro
Mr. & Mrs. Stanley Adelman
In memory of Martha and Bernie Adelson
Sarah Adler
Ms. Susan Adler
Dr. & Mrs. Carl H. Albright
Ms. Judy Allen
Ms. Mary T. Alroth
Mrs. Evelyn Alter
Dr. Diane Altkorn
Dr. Ronald and Barbara Altman
Dr. Charles and Marie Grass Amenta
Ms. Carol Anderson
Mr. Karl Anderson and Ms. Pamela Shu
Dr. Smiljana Antonijevic
Dr. & Mrs. Robert Arensman
Gregory Yuri Aronoff
Mrs. Jeanne B. Aronson
Ms. Marie Asbury
Mr. & Mrs. Peter Ascoli
Mary Jane and Bob Asner
Mr. & Mrs. Theodore M. Asher
Mr. Sinan Atac
Jack S. Aten
Athena Fund
Ms. Frances Atkins
Tom Aucker
Ms. Bernice Auslander
Mr. Tom Bachell
Dr. Richard Baer
Catherine Baker and Timothy Kent
Jon Balke and G. Balke
Edith M. Balkin
Ms. Barbara Ballinger
Mr. & Mrs. William Bardeen
Mr. Robert Barkei
Ms. Judith Barnard
Mr. Carroll Barnes
Mr. & Mrs. John Barnes
Patrick Barnes
James and Bartha Barrett
Mr. Peter Barrett
Nita & Alvin Barshesfky
William Bartley
Ms. Barbara Barzansky
Mr. & Ms. John J. Basalay
Howard and Donna Bass
Professor M. Cherif Bassiouni† and
Elaine Klemen
Michael and Gail Bauer
Mr. Ronald Bauer
Ms. Elaine Baumnn
Ms. Patricia Bayerlein
Ms. Ellen Bechthold
Ms. Michele Becker
Paul Becker and Nancy Becker
Dr. & Mrs. Enrique Beckmann
Kirsten Bedway and Simon Peebler
Shirley Behrendt
Prue and Frank Beidler
Mr. & Mrs. Richard Benck
Michelle Bennett
Arlene and Marshall Bennett
Ms. Susan Bennett
Mr. Thomas Berg
Mr. and Mrs. Charles S. Bergen
Mr. Marc Berlow
Gene and Natalie Bernardoni
Ms. Catherine Berry

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

50 CSO.ORG
† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018

Mr. & Mrs. Loren Berry III
Mr. Jerry Biedeman
Bigoness Family
Mr. & Mrs. Harrington Bischof
Mr. & Mrs. Charles Black
Mr. Joe Blackburn
Mr. & Mrs. Andrew Block
Mr. and Mrs. David Blumberg
Susanna Bodnar
Mr. Edward Boehm III
Ms. Virginia Boehme
Timothy and Karen Bondy
Cassandra L. Book
Mr. & Mrs. Peter Borich
Mr. James Borkman
Mr. & Mrs. Fred P. Bosselman
Mr. John Bostjancich
Drs. Nader and Mandan Bozorgi
Mr. Richard Bresowar
Mr. and Mrs. Joseph Breu
Mr. Michael Brewer
Ms. Susan Bridge
Barbara and Powell Bridges
Mr. & Mrs. Robert Brightfelt
Mr. Wesley Broquard
Mr. Lee M. Brown, Mr. John B. Newman
and Ms. Pixie Newman
Mrs. Dan Brusslan
Ann M. Buckley
Linda S. Buckley
Mr. and Mrs. Allen Buhler
Dr. Jack Bulmash
Ms. Kathryn Burgdorfer
Dr. Mary Louise Burger
Mr. & Mrs. Kenneth J. Burns, Jr.
Mr. David Burrage
Mr. George Burrows
Bob and Lynn Burt
Ms. Jeanne Busch
Mr. & Mrs. Mark Bushman
Mr. & Mrs. John Butler
Gabriel and Jill Buzas
Ms. Linda Calandra
Mr. & Mrs. Wiley Caldwell, Jr.
Mr. & Mrs. Dennis Calvanese
Father John Canary
Robert and Kay Carlson
Mr. Fairbank Carpenter
Drs. Virginia and Stephen Carr
Mr. & Mrs. Candelario Celio
Beverly and Lawrence Centella
Mr. David A. Chambers
Mr. & Mrs. Henry T. Chandler
Mr. Aaron Chandran
Mr. Rowland Chang
Ms. Margaret Chaplan
Mr. & Mrs. John Chapman
Mr. Jayson Cheever
Mr. Myron Cherry
Harriett and Myron Holden
Mr. and Mrs. Gerry Chrisman
Mr. George Christakes
Bruce Christian
Mr. & Mrs. Stanley Christianson
Ms. Kathleen Clark
Stephen Clark
Ms. Nancy Clawson
Robert Coen and Marjorie Coen
Mr. & Mrs. Frank Cohen
David Colburn
Dr. Edward A. Cole and
Dr. Christine A. Rydel
Ms. Kathryn Collier
Mr. Jonathan Collins
Mr. Stan Collins
E. and V. Combs Foundation
James D. Compton
Mrs. Eileen Conaghan
Peter Conover and Kristi Sloniger
Peter and Beverly Ann Conroy
Mary Ellen Cooney and Ken Higgins
Nancy R. Corral
Joe and Judy Cosenza
Mr. & Mrs. Bill Cottle
Kristen and John Courtney
Gayla W. Cox
Ms. Susan Craw
Jay Crawford and Lynne Friedlander
Mr. Earle Cromer III
Hector Cruz
William and Janice Cutler
Constance Ciwok
Mrs. Marcia Dam
Dr. Mark E. Dato and Dr. Mary P. Brown
Mr. Robert Daugherty
Denise and Dr. Ariel David
Melissa and Gordon Davis
Norma E. Davis Willis
Mr. & Mrs. Richard Davison
Romke de Haan
Mr. Eric C. Dean
Delaney Delaney & Voon L TD
Mrs. David DeMar
Mr. Adrian Demooy
Dr. & Mrs. Terrence Demos
Ms. Marcia Devlin
Mr. & Mrs. James W. DeYoung
Mr. & Mrs. Byram Dickes
Ms. Amy Dickinson and
Mr. James Futransky
Mr. Peter DiDonato
Mr. William Dietz, Jr.
Mr. Frank Dileonardo
Michael and Laurel DiPrima
Kathleen Lockhart & James Dixon
Kevin & Kelly Dockery
Mr. & Mrs. Otto Doering III
Mrs. Janice Domank
Mr. Fred Donner
Ms. Joan D. Donovan
Mrs. Catherine Douglas
Dr. & Mrs. Heratch Dounanian
Natalie and Joshua Dranoff
Ms. Rosanne Druian
Ingrid and Richard Dubberke
Mr. and Mrs. Andrew Duda
Mr. and Mrs. Eugene Duda
Mr. Ronald Duke
Mr. and Mrs. Robert Dulski
Dr. Thomas Durica & Sue Jacob
Mr. & Mrs. Dan Dvorkin
Mr. & Mrs. Warren Eagle
Judge Frank Easterbrook
Mr. Nik B. Edes
Gary and Deborah Edidin
Richard Egen and Donna Egen
Nancy Eibeck
Edward and Nancy Eichelberger
Mr. & Mrs. Estia Eichten
Robert S. and Ardyth J. Eisenberg
Sondra and Karl S. Eisenberg
Reese and Jeanne Elledge
Thomas Eller
Mr. & Mrs. Victor Elting III
Ms. Laura Emerick
La and Philip Engel
Mr. & Mrs. A. Gerald Erickson
Dr. & Mrs. James Ertle
Nancy Estrada
Paul and Clare Faherty
Laura and John Fairfield
Dr. Robert A. Fajardo and Judith Marohn
Mr. & Mrs. Robert Feitler
Steven and Carol Felsenthal
Dr. & Mrs. William Felten
Mr. & Mrs. Joel Fenchel
Joy Fett
Sandra E. Fienberg
Stephen and Patricia Fisher
Mr. Patrick Fitzgerald and
Ms. Mary K. Krigbaum
Ms. Lola Flamme
Mrs. Roslyn Flegel
Mr. William Fleig
Ms. Anita D. Flourney
Mr. Paul Fong
Mr. Michael Fordney
Mr. Mark Foss
Arthur L. Frank, M.D.
Ms. Stacie M. Frank
Lawrence and Pamela Frankel
Dr. & Mrs. James Franklin
Allen J. Frantzen and George R. Paterson
Dr. † & Mrs. Uve Freese
Mr. and Mrs. Louis Friedheim, Jr.
Fred Freitag
Mr. George Freichs and
Ms. Cheryl D. McIntyre
Dr. & Mrs. Gary J. Friend
Mr. & Mrs. Lloyd A. Fry III
Dr. Barbara Fuller
Mr. & Mrs. James Gaebe
Ms. Cecile Gagan
Jan Gaines and Andrew S. Kenoe
Mrs. Joan M. Galinski
Dr. & Mrs. Ronald Ganellen

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018
Honor Roll of Donors

Estate of Florence Ganja
Dr. Francisco Garcini
Mr. John Gardner
Mr. and Mrs. † Robert J. Gareis
Drs. Henry and Susan Gault
Nancy Gavlin
Cassandra Geiger
Louis and Judith Genesen
Mrs. and Mrs. John E. Gepson
Mrs. Elizabeth Gibby
Mr. James Gibson
Ms. Sharon Gibson
Ms. Gloria Gierke
Mr. Ben Gierl and Ms. Karla Hayter
Mr. & Mrs. Alan Gilbert
Margaret Gilling
Lawrence and Amy Gillum
Mr. David Glueck
William and Ethel Gofen
Norman † and Barbara Gold
Mr. & Mrs. Perry Goldberg
Mr. & Mrs. Samuel Golden
Dr. & Mrs. Marshall D. Goldin, in memory of Dr. William Warren
Adele and Marvin Goldsmith
Ms. Maria Goncalo
Ms. Sarah Good
Gordon and Nancy Goodman
Isabelle Gooessen
Mr. Jacques Gordon
Leo & Linda Gordon
Merle Gordon
Mr. Andrew Gore
Mr. & Mrs. James Gorter
Mr. Peter Gotsch and Dr. Jana French
In Memory of Deanna David and Elizabeth Graham
Carol R. Grant
Mr. Brooks Grantier
Mr. and Mrs. Delmon Grapes
Thomas † and Delta Greene
Rochelle and Michael Greenfield
Mr. and Mrs. David Greenstein
Mr. David Griffin
Gregory Grobaricz
Charles Grode and Heidi Lukas
Mr. & Mrs. Jim Grotelueschen
Mrs. Marguerite Guido
George F. and Catherine S. Haber
Halasman/Davis Family
Timothy R. Hale & Katherine Grace Hale
Ms. Nancy Haller
Mrs. Mary Hallman
John and Patricia Hamilton
Ms. Lee Hamilton
Hill and Cheryl Hammock
Ms. Agnes Hamos
Mr. & Mrs. Stuart Handler
Stuart and Shelly Hanfling
Mr. Michael Hansen and
Ms. Nancy Randa
Ms. Patricia Harper

Mrs. John M. Hartigan
Robert and Margot Haselkorn
Dr. & Mrs. James Haughton
Dr. & Mrs. Paul J. Hauser
Mr. William P. Hawthorn II
Bridgette Hayes and Eric Hayes
Ms. Joan Heaney
Mrs. Nancy Heil
Ross and Andrea Heim
Dr. Joseph N. Heiney and
Mr. Khadbaatar Jargalsaikhan
Mr. David Helverson
Mr. Steven Heise
Ms. Dawn E. Helwig
Mr. Thomas C. Henniger
Michael and Suzanne Hensley
Mr. David Herbert
Mr. † & Mrs. Peter Herr
Barbara and Jim Herst
Larry Herzog
Harnet E. Heyda
Mr. Paul E. Hicks
Jeana Hill
Mr. & Mrs. David Hiliard
James and Margot Hinchliff
The Rev. Melinda Hinners-Waldie and
Mr. Benjamin Waldie
Ms. Judith Hirsch
Dr. Richard Hirschmann
Mr. Christian Hoffman
David Glenn Hoffman
Ms. Gretchen Hoffmann and
Mr. Joseph Doherty
Mr. Karl Hoffman
Suzanne Hoffman and Dale Smith
Mr. & Mrs. David Hiliard
Mr. Todd Holleman
Mrs. J. Holmbeck
Dr. George Honig and Ms. Olga Weiss
Mr. and Mrs. Peter Horne
Vicki and Thomas Horwich Foundation
Ms. Roberta M. Horwitz
Ms. Amanda Howland and
Dr. Philip E. Lane
Bruce and Carol Huck
Michael and Beverly Huckman
David and Marcia Hulan
Mr. Harry Hunderman and
Ms. Deborah Slaton
Ms. PatriciaHurley
Dr. Victoria Ingram and Dr. Paul Navin
Mr. and Mrs. Jorge Iorgulescu
Cheryl Istvan
Mr. Benjamin Ivory
Mr. Harold E Jackson Jr
Miss Merle Jacob
Ms. Ann Jagliella
Mr. Matt James
Mr. & Mrs. † Edgar D. Jannotta, Sr.
Jeong-Yoon
Ms. Lynn Jerath
Mrs. Mary Johnston, Ph.D.
Jean and Cynthia Joho
Mr. Thomas Jones
Ms. Kathleen Jordan
Ms. Hyla Kallen
Mr. † & Mrs. Tom Kallen
James Kallianis
Thomas and Reseda Kalowski
Wayne S. and Lenore M. Kaplan
Roula and George Kacazes
Mr. & Mrs. Byron C. Karzas
Mrs. Louise Kasch
Douglas and Dana Kasl
Ms. Ethelle Katz
Mr. Neil Katz
Dr. and Mrs. Robert Katz
Ms. Carole Kelley
Ms. Robyn Kelley
Mr. & Mrs. † Algimantas Kezelius
Mr. Howard Kidd
Anne G. Kimball and Peter Stern
Ellen King
Mr. & Mrs. John E. Kirpatrick
Mr. & Mrs. David Kirstenbroker
Kathy Kirn and David Levinson
Ms. Lilia Kiselev
Jack and Terry Klecka
Mr. & Mrs. LeRoy Kletz
Janice Klich
Ms. Mary Klasyheff
Mr. & Mrs. Thomas Knauff
Robert and Andrea Knight
Mr. George Koch
Mr. & Mrs. Thomas Koelbl
Koldyke Family Fund
Mr. Edward Koss
Mr. Mark Kraemer
Mrs. Leona Krompart
Mr. and Mrs. Larry Krucoff
Maria Kubik
Mr. & Mrs. Walfried Kujala
Mr. Steven Kukalis
Dr. & Mrs. Ken Kuo
Ms. Michele Kurlander
Paul and Ruth Ann Kurtin
Bob and Marian Kurz
Mr. Matthew Kusek
Mr. and Mrs. Gary Kussow
Dr. Marina and Andrey Kuznetsov
Mr. and Mrs. Mark Labkon
Mr. Thomas Lad
Marvin & Carol Lader
Mr. Craig Lancaster and
Ms. Charlene T. Handler
Elisabeth and William Landes
Richard Landgraft and Bernadette Foley
John Lansing
Mr. & Mrs. Gerald R. Lanz
DJ and Natalie LaRocque
Ms. Pamela Larsen
Ms. Leah Lauricella
Mr. and Mrs. Lawrence Sauter

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
HONOR ROLL OF DONORS

Sharon and Bill Lear
Elaine Lebboff-Ries, MD, and
Michael Ries, MD
Mr. & Mrs. Peter Lederer
Mr. Mark Ledogar
Mr. & Mrs. Bruce Leep
Darla and Hunter Leggitt
John and Jill Levi
Mrs. Richard Levi
Fay and Daniel Levin
Dr. & Mrs. Stuart Levin
Abby and Jonathan Levine
Dr. & Mrs. Robert Levy
Josephine Lewis and Morton Dubman
Ms. Judith Lewis
Dr. Marcia A. Lewis
Cara Lichtenstein
Brian Lighty and Andrew Bigelow
Mr. Ross Lillie
Robert & Joan Lipsig
Ms. Anne Little
Ms. Alma Lizcano
Mr. Melvin Loeb
Mr. & Ms. Gerald F. Loftus
Mrs. Gabrielle Long
Ms. Melynda Lopin
Mr. & Ms. Matthew LoPresti
Ms. Esther Loth
Donna and Richard Loundy
Ms. Jean Lorenzen
Mr. Joel Lowery
Amy and Don Lubin
Jennifer and Dan Luby
Ronald and Carlotta Lucchesi
Mr. and Mrs. Michael Lutz
Mr. Aaron Macklin
Mr. Daniel Macken and
Mr. Merlyn Harbold
Mr. Glen J. Madeja and Ms. Janet Steidl
Ms. Janice Magnuson
Dr. Allan Maier
Ms. Jeanne Malkin
Ms. Margaret A. Malone
Mr. Gary L. Mandell and Mrs. Diana Kon
Miles Maner
In honor of Miles Maner
Ms. Amy B. Manning and
Mr. Paul C. Ziebert
Mr. George Mannos
Mr. & Mrs. Mark Manto
Marty L. Manuel
Sharon L. Manuel
Dan and Lynne Mapes-Riordan
Mr. and Ms. Steven Marcus
Barbara and Larry Margolis
Mr. Robert Marks
Mr. Timothy Marshall
Mr. and Mrs. Roland Martel
Ms. Mirjana Martich
Sharon and Eden Martin
Arthur and Elizabeth Martinez
Mr. Julio Martinez

Drs. Annette and John Martini
Mr. & Mrs. Lowell Mason, Jr.
Dr. & Mrs. Walter Massey
Dr. Ann B. Matasar
Marilyn and Myron Maurer
Ms. Adele Mayer
Larry and Donna Mayer
Mr. and Mrs. George Maze
Ms. Sue McCandless
John McCartney
Mr. Robert McColey
Ms. Marilyn McCoy
Dr. & Mrs. James McCreary
Ms. Patricia McGuire
Bonnie McGrath
Bill McIntosh
Mr. & Mrs. George C. McKann
Mr. Charles McKee
Mr. & Mrs. Lester McKeever
Dr. and Mrs. Bruce McLeod
Ms. Florence McMillan
Dennis and Elysse McWherter
Sheila and Harvey Medvin
Mrs. Helen Mehta
Ms. Claireta Meier
Dr. & Mrs. Jack L. Melamed
Mr. Ernst Melchior
Dr. Janis Mendelsohn
Mrs. Robert Mendelson
Jim and Ginger Meyer
Mr. & Mrs. Thomas Meyers, Jr.
Mrs. Edward Miller
Floyd and Elizabeth Miller
Mrs. Mary Miller
Ms. Vlasta Minarich
Dr. & Mrs. Robert Minkus
Mr. & Mrs. Newton Minow
Ms. Helen Minsker
Ms. Annet Miranda
Dr. Leo and Catherine Miserendino
Kathleen Mitchell
Mr. Fred Mittelstaedt
Mr. Hiroshi and Mrs. Chika Miyamori
Mr. & Mrs. Robert Moeller
Mr. Sanford Moltz
Dr. Anthony Montag and
Dr. Katherine Griez
Hugh and Della Rae Moore
Malcolm Moore
Mr. & Mrs. Stephen Morales
Lloyd and Donna Morgan
Sanford and Monica Morganstein
Ann T. Moroney
Mrs. MaryLouise Morrison
Wayne L. Mory and Marcia Snyder
David Moscow
Mr. Vijai Moses
Ms. Vanessa Moss
JT Mueller and Jennifer Liu
Zane and Phylis Muhl
Luigi H. Mumford

Mr. Henry Munez
Mr. George Murphy
Mr. Mark Nabor
Jo Ann and Stuart Nathan
Mr. & Mrs. Kenneth Nebenzahl
Ms. Victoria Nee
Mr. & Mrs. Herbert Neil, Jr.
Deborah J. Nelson
Kay A. Nelson
Mr. Wayne Nelson
Mr. John Newman
Ms. Hathuy Nguyen
Richard Ni
Jeff Nichols
Mr. Richard Nichols
Ms. Sylvyette Nicolini
Mr. John Nigh
Mrs. Janis Notz
Mr. William Novshek
Mr. and Mrs. James Nowacki
Mrs. Susan Nutson
Mr. Douglas Nygaard
Brendan O’Connor
Mr. & Mrs. Delano O'Banion
Sharon and Lee Oberlander
Margo and Michael Oberman
Dr. Dragic Obradovic
Mr. Álvaro R. Obregón
Dr. Kathryn Occhipinti and
Jerome Wojciechowshi
James J. and Ellen O’Connor
Michael and Kay O’Halloran
Marjory Oliker
Barbara and Larry Olin
Sarah and Wallace Oliver
Mr. Arne Olson
Larry and Karen Olson
Mr. Thomas O’Neill III
Mr. and Mrs. Paul Oppenheim
Dr. Michael Oren
Ms. Maria Ortiz
Kathleen Field Orr
Mr. Ronald Orzel
Garry and Joanne Owens
Daniela Pagani
Richard and Carolyn Palas
Ms. Joan Pantsoos
Mr. Daniel Parrilli
Mr. & Mrs. Charles R. Patten, Jr.
Eugene and Lois Pavalon
Harold E. & Marcia A. Pendexter, Jr.
Ms. Ana Luz Perez Duran
Robert & Barbara Perkau
Ms. Bertha Perlow
Ms. Dona Perry
Dr. Rebecca Josephson
Mr. & Mrs. James Peters
Mrs. Victoria Peterson
Ms. Lynn Petretti
Rita Petretti
Mrs. Jana Phariss
Geneviehe Phelps

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

SEPTEMBER/OCTOBER 2018 53
HONOR ROLL OF DONORS

Mr. & Mrs. Thomas D. Philipsborn
Mr. & Mrs. Robert G. Pierce
Mr. & Mrs. Robert L. Pierce
Karen and Dick Pigott
Dr. & Mrs. V.K.G. Pillay
Mr. Savit Pirl
Mr. & Mrs. Joel Pokorny
Don and Martha Pollak
Terrence Polich
Mr. John Porter
Dr. William Porter
Susan and Joseph A. Power, Jr.
Allan and Carla Price
Mr. and Mrs. Brad Price
D. Elizabeth Price
Jean and Preston Price
Ms. Eleanor Prince
Rodney L. Pruitt
Drs. Joseph and Kimberly Pyle
Chris and Elizabeth Quigg
Ms. Cheryl Quinlan
Mirjam Quinn
Mr. Robert Rada
Ms. Bobbie Rafferdy
Mary Rafferty
Ms. Tara Raghavan
John and Mary Raitt
Anna Rappaport and Peter W. Plumley
Mr. Jeffrey Rappin
Dr. & Mrs. Pradeep Rattan
Ms. Kathleen Ratteree
Ms. Polly Rattner
Mark & Nancy Ratner
Ms. Carol Rech
Mrs. Caroline Reed
Harper Reed
Jack W. Reeves
Mr. James Rhoads
Benjamin and Florence M. Rhodes
Mr. & Mrs. Evan Richards
Dr. Hilda Richards
Robert J. Richards and Barbara A. Richards
Ms. Evelyn R. Richer
Lyn Ridgeway
Miles and Peggy Ridgway
Drs. Rodney and Patricia Rieger
Mr. & Mrs. Richard Rieser, Jr.
Ms. Karen L. Riggott
Ring Family Foundation
Mary K. Ring
Jerry and Carole Ringer
Mr. Paul Rink
Mr. Alexander Ripley
Dr. Anita Robbins
Thomas Roberts and Teresa Grosch
Ms. Cristina Rocca
Mr. James Rocks
Mr. David Roden
Mr. Steven Roess
Lance & Lori Rogers
Mr. and Mrs. Kenneth Rooney
Al and Mimi Rose
Mr. Edgar Rose
Ms. Roberta Rosell
Dr. & Mrs. Melvin Roseman
Ms. Elaine Rosen
Mr. & Mrs. Sherman Rosen
Mr. & Mrs. Richard Rosenberg
John Rosensweig
Mrs. Babette Rosenthal
Lorelei Rosenthal
Dr. & Mrs. Robert Rosner
Joan and Ashley Ross
Ms. Sharon Rothstein
Mr. Zhaosong Ruan
Peter and Monique Rub
Helen and Marc Rubenstein
Mr. & Mrs. Kevin A. Russell
Ms. Mary Russell
Patrick Ryan and Mary McBride
Priscilla E. Ryan and Frank Battle
Mr. & Mrs. Rich Ryan
Mrs. Martha Sabransky
Dr. David and Karen Sager
Anna Salmon and Brian DeRosa
Dr. & Mrs. Edwin Salter
Bettylyu and Paul Saltzman
Kathleen and Tony Schaeffer
Robert P. Schaible
Scott Schepeke
Mrs. Rebecca Schewey
Mr. and Mrs. John Schladweiler
Mrs. Julie Schmidt
Mr. Robert Schmidt
Mr. & Mrs. Lewis M. Schneider
Ms. Marcia Schneider
John J. and Barbara L. Schornack
Mr. and Mrs. Steve Schuette
Ms. Virginia Hall Schultz
Gerald and Barbara Schultz
Edward and Irma Schwartz
Dr. Howard Schwartz and Dr. Ruth Grant
John Schwartz
Susan and Charles Schwartz
Stephen A. and Marilyn Scott
Thomas and Maryellen Scott
Drs. Deborah and Lawrence Segil
Mr. & Mrs. Richard Seid
Ms. Gail Seidel
David and Christine Seidman
Mr. Mark Sexauer
Dr. & Mrs. Charles Shapiro
Dr. Jerry and Eunice Shapiro
Mr. and Mrs. Myron Shapiro
Thomas and Nancy Sharp
Ms. Mary Beth Shea
Mr. Christopher Sheehan
Mr. & Mrs. Mitsuzo Shida
Dr. & Mrs. Mark C. Shields
Margaret and Alan Silberman
Susan Shimmin and David Tekler
Carolyn M. Short
Ellen and Richard Shubart
Ms. Judith Siaba
Chian Ban Siau
Ms. Debra Siegel
Mr. & Mrs. Thomas Silberman
Dr. Rita Simo and Mr. Tomás Bissonnette
Jack and Barbara Simon
Mr. Larry Simpson
Mr. Alvin Singer
Mr. & Mrs. Robert Singer
Thomas G. Sinkovic
Christine A. Slivon
Mr. & Mrs. Frederic Smies
Augustine Smith
Pat and J. Clarke Smith
Ms. Patricia Smythe
Mr. & Mrs. Paul Snapko
Frank So and Deborah Huggett
Dr. Sabine Sobek
Dr. & Mrs. R. Solaro
In Memory of Timothy Soleiman
Mr. Ethan Solomon
Judith Sommers
Dr. Stuart Sondeheimer
Ms. Sondra Sonneborn
Mr. Alexander Sozdatelev
Mr. George Speck
Mr. Michael Sprinker
Anne-Marie St. Germaine
Mrs. Julie Stagliano
Charles and Joan Staples
Ms. Denise Stauder
Ms. Conine Steede
Mr. & Mrs. Eric Steele
Sylvia Steen
George and Julie Steffen
Carol D. Stein
Mr. Andrew Steinwold
Mr. & Mrs. Ronald Stephensky
Ms. Marjorie H. Stephan
Mr. & Mrs. Mark Stern
Ms. Karen Stevens
Ms. Kathleen Stewart
Ellen Stone-Belic
In memory of Marjorie Stone
Steve and Ann Stanahan
Mr. and Mrs. Alfred Stresem-Reuter, Jr.
Donna Stroder
Dr. & Mrs. Frank Stuart
Mr. Frederick Sturm and Ms. Deborah Gillaspie
Barry and Winnifred Sullivan
Mrs. Jeanne Sullivan
Dr. Xiang Qing Sun
Mr. & Mrs. Michael Supera, in honor of Helen Zell
Mr. Gregory Surufka
Mr. & Mrs. Mark Sutherland
Sharon Swanson
Dr. John Swanson
Mr. and Mrs. Richard Taft
Ms. Claudine Tambutac
Ms. Barbara Taylor
† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
Mr. Frank TenBrink
Thachana Thanakitcharu
Drs. Karl and Sarah Ticho
Mr. and Mrs. Myron Tiersky
Ms. Diane Tkach and Mr. James F. Freundt
Mr. Steve Tomashesfky
Mr. Mark Tomassini
Ms. Tadia Torrey
Bruce and Jan Tranen
James M. and Carol Trapp
Dr. Carol Ann Traut
Mrs. Sally TreKell
Ms. Joanne Tremulis
Mrs. Robert Trotter
Dr. Sabrina S. Tsao
Mr. Jay Tunney
Lori L. and John R. Twombly
Mrs. Jean M. Unsworth
Ellen and Jerry Upton
Mr. Theodore Utchen
Mr. and Mrs. Allan Vagner
Mrs. James D. Vail III
Jim and Cindy Valtman
Ms. Betty Vandenbosch
Frances and Peter Vandervoort
Jose Vargas
Mr. David J. Varnerin
Mr. & Mrs. Todd Vieregg
Frank Villella
Miss Raita Vilnins
Ms. Linda Vincent
Ms. Carol Vix
Ms. Darla Vollrath
Dr. Malcolm V. Vye and Ms. Sherie Stein
Lulu
Robert J. Walker
Mr. Les Wallinga
Robert Walsh and Doris Walsh
Mr. Frank Walschager
Mr. and Mrs. William A. Ward
Morrison C. Warren
In memory of Abby S. Magdovitz-Wasserman from
David Wasserman, MD
Ms. Vanessa J. Weathersby
Mr. & Mrs. William Weaver, Jr.
Mr. & Mrs. David Weber
Susan A. Weber
Mr. Tom Wedell
Judge Eugene Wedoff
Cynthia & Ben Weese
Mr. Brian Weissbart
Miss Genevieve Weissensel
Drs. Anne and Dennis Wentz
Ms. Patricia Werhane
Mr. Donald Wertz
Mrs. Walter Wesley
Allen Wheatcroft
Ms. Zita Wheeler
Frank White and Sierra Kelly
Dr. Wesley White
Mrs. William White
Ms. Susan Whiting
Dr. & Mrs. Lawrence Wick
Mr. Eric Wicks and Ms. Linda Baker
Jamie Wigglesworth AIA
Jennifer Williams
Norman Williams
Scott R. Williamson and Susanna E. Krentz
Peter and Michele Willmott
Dr. Wendall Wilson
Martha Wiltzie
Ted Windsor & Associates
Consulting Actuaries
Dr. Doris Wineman, Ph.D.
Caroline Winn
Ms. Ann Winship
Herbert and Ruth Winter Foundation
Florence Winters
Dan and Paula Wise
Mr. Michael Wislek
Barbara and Steven Wolf
Duau Wolfe
Peggy and Ted Wolff
Mr. Joseph Wolinski and Ms. Jane Christino
Dr. Christopher and Julie Wood
David Woodhouse
Mrs. Randi Woodworth
Prof. Robert Wootton
Cheryl B. and James T. Wormley
Mr. and Mrs. Donald Woulfe
Elizabeth Wright
Mrs. Jane Stroud Wright
Dennis Xie
Dr. Robert B. Yahr
In memory of Anthony C. Yu
Dr. Robert G. Zadylak
Mrs. IdaLynn Zahour
Karl and Joan C. Zeisler
Ms. Mary Zeltmann
Mrs. Barbara Zenner
Irene Ziaya and Paul Chaitkin
Ms. Susan Zick
Molly Ziegler and Karen Whitt
Susan Schaalmann Youdovin and Charlie Shulkin
The Charles A. Zika Family
Ms. Camille Zientek
Mrs. Donald Zimmerman and Susan Pearlson
Dr. & Mrs. Larry Zollinger
Ms. Barbara Zutovsky
Dr. & Mrs. Michael Zygmunt

Negaunee Music Institute at the Chicago Symphony Orchestra

The Negaunee Music Institute connects individuals and communities to the extraordinary musical resources of the Chicago Symphony Orchestra. The following donors are gratefully acknowledged for making a gift in support of these education and engagement programs. To make a gift, contact CSOA Development at (312) 294-3100. To learn more, please call Bobbie Rafferty, Director of Individual Giving, at 312-294-3165.

$100,000 AND ABOVE
Anonymous (1)
The Elizabeth F. Cheney Foundation
Judson and Joyce Green
Julian Family Foundation
The Negaunee Foundation
Allstate Insurance Company
The James and Madeleine McMullan Family Foundation
Polk Bros. Foundation
Megan and Steve Shebik

$50,000–$99,999
Anonymous (1)
Alphawood Foundation
Robert and Joanne Crown Income Charitable Fund
John Hart and Carol Prins
Judy and Scott McCue
National Endowment for the Arts
The Claire Rosen & Samuel Edes Foundation
Barbara and Barre Seid Foundation
Rose Shure Trust

$25,000–$49,999
Anonymous (1)
Abbott Fund
Barker Welfare Foundation
John and Fran Edwardsan
Peter G. Horton Charitable Remainder Annuity Trust
Bowman C. Lingle Trust
Nancy Lauter McDougal and Bowman C. Lingle Trust
Polk Bros. Foundation
The James and Madeleine McMullan Family Foundation
The Pauls Foundation
Megan and Steve Shebik

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

SEPTEMBER/OCTOBER 2018 55
HONOR ROLL OF DONORS

$10,000–$24,999
Anonymous (1)
Dora J. and R. John Aalbregtse
Robert & Isabelle Bass Foundation, Inc.
The Buchanan Family Foundation
Sue and Jim Colletti
Mr. Jerry J. Critzer
Mr. & Mrs. Allan Drebin
Mary Winton Green
Illinois Arts Council Agency
Dr. June Kozum
Ling Z. and Michael C. Markovitz
Mrs. Erma Medgyesy
Ms. Judy Pomerantz
Prince Charitable Trusts
Sandra and Earl Rusnak, Jr.
Charles and M. R. Shapiro Foundation
Mr. Irving Stern, Jr.
Ms. Lisa M. Thomas and
Mr. Stephen L. Pratt
Penny and John Van Horn
Dr. Marylou Witz

$5,000–$9,999
Robert H. Baum and Mary Beth Kretz
Mr. Lawrence Belles
Blue Cross Blue Shield of Illinois
Ms. Marion A. Cameron
Ann and Richard Carr
Mr. & Mrs. Keith Clayton
The Clinton Family Fund
Mr. Lawrence Corry
Mari Hatzenbuehler Craven
Mr. & Mrs. Bernard Dunkel
Anne H. Evans
Mr. and Mrs. Robert Geraghty
Mr. & Mrs. Joseph B. Glossberg
Richard and Alice Godfrey
Chet Gougis and Shelley Ochab
Dr. & Mrs. James Holland
Robert Kohl and Clark Pellett
The League of the Chicago Symphony
Orchestra Association
Milne Family Foundation
The Navarre Law Firm
David and Dolores Nelson
Ms. Susan Norvich
Mr. & Mrs. William J. O’Neill
Gerald & Mona Penner
Mrs. John Shedd Reed†
Al and Lynn Reichle
Sherry and Bob† Reum
The Rhoades Foundation
Ms. Judy Runge
Ms. Cecelia Samans
Dr. Scholl Foundation
Segal Consulting
The Siragusa Foundation

$1,000–$2,499
Anonymous (5)
Ms. Patti Acunto
Mr. Edward Amrein, Jr. and
Mrs. Sara Jones-Amrein
Dr. Smailana Antonijevic
Gregory Yuri Aronoff
Mr. Sinan Atac
Jack S. Aten
Catherine Baker and Timothy Kent
Jon Balke and G. Balke
Mr. Carroll Barnes
Mr. & Mrs. John Barnes
Mr. Peter Barrett
William Bartley
Howard and Donna Bass
Michael and Gail Bauer
Michelle Bennett
Ms. Susan Bennett
Mrs. & Mrs. William E. Bible
Mr. James Borkman
Adam Bossov
Mr. & Mrs. Samuel Buchsbaum
John D. and Leslie Henner Burns
Mr. & Mrs. Kenneth J. Burns, Jr.
Ms. Vera Capp
Mr. & Mrs. Wesley M. Clark
Dr. Edward A. Cole and
Dr. Christine A. Rydel
Mr. Jonathan Collins
Mr. & Mrs. Bill Cottle
Mr. Bert Crossland
Constance Cviok
Melissa and Gordon Davis
Romke de Haan
Mr. Frank Dileonardo
Ms. Joan D. Donovan
Mr. and Mrs. Andrew Duda
Ms. Ana Luz Perez Duran
Nancy Eibeck
Robert S. and Ardyth J. Eisenberg
Eik Grove Graphics
Ms. Paula Elliott
Charles and Carol Emmons
Mrs. Carol Evans, in memory of
Henry Evans
Mrs. Walter D. Fackler
Tarek and Ann Fadel
Dr. & Mrs. Sanford Finkel, in honor of
Katinka Kleijn
Evelyn T. Fitzpatrick
Ms. Lola Flamm
Mrs. Roslyn Fiegel
Gerald Freedman
Mr. George Frerichs and
Ms. Cheryl D. McIntyre
Dr. & Mrs. Ronald Gannell
Generations Dental
Camilo and Arlene Ghiron
Lawrence and Amy Gillum
Mrs. Amy G. Gordon and
Mr. Michael D. Gordon
Charles Grode and Heidi Lukas
Halasman/Davis Family
Mr. & Mrs. John Hales
John and Patricia Hamilton
Ms. Dawn E. Helwig
Mr. Karl Hoffman
Suzanne Hoffman and Dale Smith
Ms. Sharon Flynn Holland
Ms. Amanda Howland and
Dr. Phillip E. Lane
David and Marcia Hulan
Michael and Leigh Huston
Mr. Benjamin Ivory
Barbara and Jim Herst
Thomas and Reseda Kalowski
Mr. & Mrs.† Algimantas Kezelis
Mr. Howard Kidd
Kinder Morgan
Esther G. Klatz
Anna Z. Kleymenova
Ms. Leah Laurie
Mr. & Mrs. Stewart Liechti
Dr. & Mrs. Herbert Lippitz
Mr. † & Ms. Gerald F. Loftus
Lulu
Mr. Russ Lyman
Mr. Edward Mack
Mr. Glen J. Madeja and Ms. Janet Steidil
Ms. Janice Magnunson
Ms. Jeanne Maikin

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

$2,500–$4,999
Anonymous (1)
Arts Midwest Touring Fund
Daniel and Michele Becker
Charles H. and Bertha L.
Boothroyd Foundation
Mr. Donald Bouseman
The Brinson Foundation
Patricia A. Clickener
Mary Ellen Cooney and Ken Higgins
Anita J. Court, Ph.D.
Ms. Jane Cox
Dan and Paula Wise
Dr. & Mrs. Eugene and Jean Stark
Dr. Alexia Gordon
William B. Hinchliff
Susie Forstmann Kealy
Anne E. Leibowitz Fund
Edward & Lucy R. Minor
Family Foundation
Dr. Leo and Catherine Miserendino
Maria and Carl E. Moore
Mr. and Mrs. Stephen Morales
Ms. Kimberly Pickenpaugh
Benjamin J. Rosenthal Foundation
David and Judith L. Sensibar
Jessie Shih and Johnson Ho
Ms. Adena Staben
Mr. Hal Stewart
Walter and Caroline Sueske
Charitable Trust
Ruth Miner Swislow†
Joan & Bill Trukenbrod
Mr. Peter Vale

<table>
<thead>
<tr>
<th>Value Range</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000–$24,999</td>
<td>Anonymous (1), Dora J. and R. John Aalbregtse, Robert &amp; Isabelle Bass Foundation, Inc., The Buchanan Family Foundation, Sue and Jim Colletti, Mr. Jerry J. Critzer, Mr. &amp; Mrs. Allan Drebin, Mary Winton Green, Illinois Arts Council Agency, June Kozum, Ling Z. and Michael C. Markovitz, Mrs. Erma Medgyesy, Ms. Judy Pomerantz, Prince Charitable Trusts, Sandra and Earl Rusnak, Jr., Charles and M. R. Shapiro Foundation, Mr. Irving Stern, Jr., Ms. Lisa M. Thomas and Mr. Stephen L. Pratt, Penny and John Van Horn, Dr. Marylou Witz</td>
</tr>
<tr>
<td>$5,000–$9,999</td>
<td>Robert H. Baum and Mary Beth Kretz, Mr. Lawrence Belles, Blue Cross Blue Shield of Illinois, Ms. Marion A. Cameron, Ann and Richard Carr, Mr. &amp; Mrs. Keith Clayton, The Clinton Family Fund, Mr. Lawrence Corry, Mari Hatzenbuehler Craven, Mr. &amp; Mrs. Bernard Dunkel, Anne H. Evans, Mr. and Mrs. Robert Geraghty, Mr. &amp; Mrs. Joseph B. Glossberg, Richard and Alice Godfrey, Chet Gougis and Shelley Ochab, Dr. &amp; Mrs. James Holland, Robert Kohl and Clark Pellett, The League of the Chicago Symphony Orchestra Association, Milne Family Foundation, The Navarre Law Firm, David and Dolores Nelson, Ms. Susan Norvich, Mr. &amp; Mrs. William J. O’Neill, Gerald &amp; Mona Penner, Mrs. John Shedd Reed, Al and Lynn Reichle, Sherry and Bob Reum, The Rhoades Foundation, Ms. Judy Runge, Ms. Cecelia Samans, Dr. Scholl Foundation, Segal Consulting, The Siragusa Foundation</td>
</tr>
<tr>
<td>$1,000–$2,499</td>
<td>Anonymous (5), Ms. Patti Acunto, Mr. Edward Amrein, Jr. and Mrs. Sara Jones-Amrein, Dr. Smailana Antonijevic, Gregory Yuri Aronoff, Mr. Sinan Atac, Jack S. Aten, Catherine Baker and Timothy Kent, Jon Balke and G. Balke, Mr. Carroll Barnes, Mr. &amp; Mrs. John Barnes, Mr. Peter Barrett, William Bartley, Howard and Donna Bass, Michael and Gail Bauer, Michelle Bennett, Ms. Susan Bennett, Mrs. &amp; Mrs. William E. Bible, Mr. James Borkman, Adam Bossov, Mr. &amp; Mrs. Samuel Buchsbaum, John D. and Leslie Henner Burns, Mr. &amp; Mrs. Kenneth J. Burns, Jr., Ms. Vera Capp, Mr. &amp; Mrs. Wesley M. Clark, Dr. Edward A. Cole and Dr. Christine A. Rydel, Mr. Jonathan Collins, Mr. &amp; Mrs. Bill Cottle, Mr. Bert Crossland, Constance Cviok, Melissa and Gordon Davis, Romke de Haan, Mr. Frank Dileonardo, Ms. Joan D. Donovan, Mr. and Mrs. Andrew Duda, Ms. Ana Luz Perez Duran, Nancy Eibeck, Robert S. and Ardyth J. Eisenberg, Eik Grove Graphics, Ms. Paula Elliott, Charles and Carol Emmons, Mrs. Carol Evans, in memory of Henry Evans, Mrs. Walter D. Fackler, Tarek and Ann Fadel, Dr. &amp; Mrs. Sanford Finkel, in honor of Katinka Kleijn, Evelyn T. Fitzpatrick, Ms. Lola Flamm, Mrs. Roslyn Fiegel, Gerald Freedman, Mr. George Frerichs and Mrs. Cheryl D. McIntyre, Dr. &amp; Mrs. Ronald Gannell, Generations Dental, Camillo and Arlene Ghiron, Lawrence and Amy Gillum, Mrs. Amy G. Gordon and Mr. Michael D. Gordon, Charles Grode and Heidi Lukas, Halasman/Davis Family, Mr. &amp; Mrs. John Hales, John and Patricia Hamilton, Ms. Dawn E. Helwig, Mr. Karl Hoffman, Suzanne Hoffman and Dale Smith, Ms. Sharon Flynn Holland, Ms. Amanda Howland and Dr. Phillip E. Lane, David and Marcia Hulan, Michael and Leigh Huston, Mr. Benjamin Ivory, Barbara and Jim Herst, Thomas and Reseda Kalowski, Mr. &amp; Mrs. Algimantas Kezelis, Mr. Howard Kidd, Kinder Morgan, Esther G. Klatz, Anna Z. Kleymenova, Ms. Leah Laurie, Mr. &amp; Mrs. Stewart Liechti, Dr. &amp; Mrs. Herbert Lippitz, Mr. &amp; Ms. Gerald F. Loftus, Lulu, Mr. Russ Lyman, Mr. Edward Mack, Mr. Glen J. Madeja and Ms. Janet Steidil, Ms. Janice Magnunson, Ms. Jeanne Maikin</td>
</tr>
<tr>
<td>$2,500–$4,999</td>
<td>Anonymous (1), Arts Midwest Touring Fund, Daniel and Michele Becker, Charles H. and Bertha L. Boothroyd Foundation, Mr. Donald Bouseman, The Brinson Foundation, Patricia A. Clickener, Mary Ellen Cooney and Ken Higgins, Anita J. Court, Ph.D., Ms. Jane Cox, Dan and Paula Wise, Dr. &amp; Mrs. Eugene and Jean Stark, Dr. Alexia Gordon, William B. Hinchliff, Susie Forstmann Kealy, Anne E. Leibowitz Fund, Edward &amp; Lucy R. Minor Family Foundation, Dr. Leo and Catherine Miserendino, Maria and Carl E. Moore, Mr. and Mrs. Stephen Morales, Ms. Kimberly Pickenpaugh, Benjamin J. Rosenthal Foundation, David and Judith L. Sensibar, Jessie Shih and Johnson Ho, Ms. Adena Staben, Mr. Hal Stewart, Walter and Caroline Sueske Charitable Trust, Ruth Miner Swislow, Joan &amp; Bill Trukenbrod, Mr. Peter Vale</td>
</tr>
</tbody>
</table>
Ms. Margaret A. Malone
Ms. Amy B. Manning and
Mr. Paul C. Ziebert
Mr. & Mrs. Robert Marwin
Ms. Adele Mayer
Mr. and Mrs. George Maze
Rosa and Peter McCullagh
Jim and Ginger Meyer
Mr. Robert Middleton
Ms. Annet Miranda
Wayne L. Mory and Marcia Snyder
Ann T. Moroney
Mrs. Frank Morrissey
Deborah J. Nelson
Mrs. Susan Nutson
Mr. Álvaro O. Obregón
Marjory Olier
Dr. Michael Oren
Ms. Joan Pantios
Mr. Daniel Parrilli
Dianne M. and Robert J. Patterson, Jr.
Eugene and Lois Pavalon
Ms. Shauna Peet
Mr. & Mrs. Thomas D. Philipborn
Poetry Foundation
Mr. John Porter
Susan and Joseph A. Power, Jr.
D. Elizabeth Price
Mark & Nancy Ratner
Ms. Kathleen Ratteree
Harper Reed
Miles and Peggy Ridgway
Mary K. Ring
Mr. Paul Rink
Mr. Alexander Ripley
Drs. David and Karen Sager
Mr. David Sandfort
Mr. Laurence Saviers
Mrs. Rebecca Schewe
Mr. & Mrs. Albert Schlachtmeyer
Mr. Robert Schmidt
Mr. & Mrs. Thomas Scorza
Stephen A. and Marilyn Scott
Thomas and Nancy Sharp
The Honorable John B. Simon and
Mrs. Randi Woodworth
Mr. Alexander Ripley
Mr. Paul Rink
Mary K. Ring
Mr. Alexander Sozdatelev
Mrs. Julie Stageiano
Mr. Andrew Steinwold
Laurence and Caryn Straus
Mr. Frederick Sturm and
Ms. Deborah Gillaspie
Sharon Swanson
Ms. Tatia Torrey
Ms. Darla Vollrath
Ms. Vanessa J. Weathersby
Mr. Brian Weisbart
Abby and Glen Weisberg
Ms. Zita Wheeler
Frank White and Sierra Kelly

Ms. Susan Whiting
Scott R. Williamson and
Susanna E. Krentz
Dr. Wendall Wilson
M.L. Winburn
Ted Windsor & Associates
Consulting Actuaries
Ms. Ann Winship
Mrs. Randi Woodworth
Cheryl B. and James T. Wormley
Elizabeth Wright
David and Eileen Zampa
Irene Ziaya and Paul Chatkin
Molly Ziegler and Karen Whitt

CIVIC ORCHESTRA OF CHICAGO SCHOLARSHIPS

Members of the Civic Orchestra receive an annual stipend to help offset some of their living expenses during their training in Civic. The following donors have generously underwritten a Civic musician(s) for the 2018–19 season.

Fifteen Civic members participate in the Civic Fellowship program, a rigorous artistic and professional development curriculum that supplements their membership in the full orchestra. Major funding for this program is generously provided by The Julian Family Foundation.

The 2018–19 Civic Centennial season is sponsored by The Elizabeth F. Cheney Foundation.

To learn more, please call Bobbie Rafferty, Director of Individual Giving, at 312-294-3165.

Anonymous (3)
Dora J. and R. John Aalbregtse
Dr. T & Mrs. T Bernard H. Adelson
Robert H. Baum and MaryBeth Kretz
Mr. Lawrence Belles and
Elizabeth F. Cheney Foundation
Sue and Jim Colletti
Lawrence Corry
Mr. Jerry J. Critser
Robert and Joanne Crown Income
Charitable Fund
Mr. T & Mrs. David A. Donovan
Mr. & Mrs. Allan Drebin and
The Elizabeth F. Cheney Foundation
Mr. and Mrs. Robert Geraghty and
The Elizabeth F. Cheney Foundation
Mr. & Mrs. Paul C. Gignilliat
Mr. & Mrs. Joseph B. Glossberg
Richard and Alice Godfrey
Chet Gougis and Shelley Ochab
Mary Winton Green
The Julian Family Foundation

Theodore Thomas Society

Listed below are generous donors who have made commitments to the Chicago Symphony Orchestra through their wills, trusts, and other estate plans, including life-income arrangements. The Society honors their generosity, which helps to ensure the long-term financial stability and artistic excellence of the CSO. To learn more, please call Al Andreychu, Director of Planned Giving, at 312-294-3150.

Anonymous (9)
Dora J. and R. John Aalbregtse
Evy Johansen Alsaker
Robert A. Alsaker
Geoffrey A. Anderson
Ruth T. Anderson
Mychal P. Angelos, in memory of
Dr. Jeff Bale
Leland and Mary Bartholomew
Marlys A. Beider
Dr. C. Bekerman
Martha Bell
Mike and Donna Bell
Celine Bendy

STRADIVARIAN ASSOCIATES

The Chicago Symphony Orchestra is pleased to recognize the following individuals for generously creating a revocable bequest of $100,000 or more, or an irrevocable life-income trust or annuity of $50,000 or more, to benefit the Chicago Symphony Orchestra Association, as of September 2018.

Anonymous (10)
Dora J. and R. John Aalbregtse
Evy Johansen Alsaker
Robert A. Alsaker
Geoffrey A. Anderson
Ruth T. Anderson
Mychal P. Angelos, in memory of
Dorothy A. Angelos
Dr. Jeff Bale
Leland and Mary Bartholomew
Marlys A. Beider
Dr. C. Bekerman
Martha Bell
Mike and Donna Bell
Celine Bendy

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018
Honor Roll of Donors

MEMBERS
Anonymous (31)
Valerie and Joseph Abel
Louise Abrahams
Judy L. Allen
Ann S. Alpert
Ms. Judith L. Anderson
Steven Andes, Ph.D.
Catherine Aranyi
Mr. Neal Ball
Mara Mills Barker
Dr. & Mrs. Robert Beatty
Arlene and Marshall Bennett
William and Ellen Bentsen
Joan I. Berger
Harriet H. Bernbaum
Candace Broecker
Mrs. Lucille Brouse
John L. Browar
Catherine Brubaker
Joseph Buc
Edward J. Buckbee

Michelle Miller Burns
Mr. Robert J. Callahan
Dr. & Mrs. Joseph R. Car
Mr. & Mrs. William P. Carmichael
Dr. Marlene E. Casiano
Bill and Betsy Cline
Beverly Ann and Peter Conroy
Sharon Conway
Mr. Robert L. Crawford
Mr. Jerry J. Critser
Anita Crocus
Ron and Dolores Daly
Mr. & Mrs. John Daniels
Mr. & Mrs. Clyde H. Dawson
Sylvia Samuels Delman
Mrs. David A. DeMar
Ms. Phyllis Diamond
Mr. Francis T. Dombrowski
Mr. Richard L. Eastline
Nancy Schroeder Ebert
Ms. Estelle Edlis
Robert J. Eliseberg
Richard Elledge
Charles and Carol Emmons
James B. Fadam
Leslie Farrell
Donna Feldman
Frances and Henry Fogel
Allen J. Frantzen
Gustave D. Friesem
Nancy and Larry Fuller
Dilee Gangolli
Mr. & Mrs. William E. Gardner
Miss Elizabeth Gatz
Mrs. Willard Gidwitz
Mr. Joseph Glossberg
Adle and Marvin Goldsmith
Joan E. Gordon
Douglas Ross Gortner
Chet Gougis and Shelley Ochab
Mr. & Mrs. George Graham
Ms. Elizabeth A. Gray
Delta A. Greene
Nancy P. Griffin
Mrs. Ann B. Grimes
Mrs. Barbara Gundrum
Lynne R. Haarlow
Mrs. Robin Tieken Hadley
Mr. Tom Hall
Mr. & Mrs. Tom Hallett
Mrs. David J. Harris
Dr. & Mrs. Donald Heinrich
John and Linda Hillman
Mrs. Morris H. Hirsh
Mr. Thomas Hochman
Mrs. Walter Horban
Mrs. Marian Johnson
Ms. Janet Jones
Marshall Keltz
Valerie and George Kennedy
Paul Keske
Mr. & Mrs. Frank L. Klapperich, Jr.

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
Mrs. LeRoy Klem
Sally Jo Knowles
Mrs. Russell V. Kohr
Ms. Barbara Kopcisn
Liesel E. Kossmann
Richard J. Kost
Eugene Kraus
Thomas and Annelise Lawson
Patricia Lee
Dr. & Mrs. David J. Leehey
Dr. & Mrs. Robert L. Levy
Ms. Sally Lewis
Dr. Eva F. Lichtenberg
Mr. Michael Licitra
Dr. & Mrs. Philip R. Liebson
Bonnie Glazier Lipe
Glen J. Madeja and Janet Steidl
Ann Chassin Mallow
Glen J. Madeja and Janet Steidl
Mr. Howard M. McCue III
Douglas M. Schmidt
Morrell A. Shoemaker
Mr. & Mrs. Paul Oliver, Jr.
Mr. Robert L. Paterson
Robert L. Devitt
Frank Walschlager
Louella Krueger Ward
Dr. Catherine L. Webb
Karl Wechter
Claude M. Weil
Mr. Thomas Weyland
Linda and Payson S. Wild
Mrs. Albert D. Williams, Jr.
Kayla Anne Wilson
Nora M. Winsberg
Mr. & Mrs. Stephen M. Wolf
Ann Wolff
Beth Wollar

IN MEMORIAM
Listed below are individuals who were Theodore Thomas Society members and patrons who made exceptional commitments to the Chicago Symphony Orchestra through their estates. They are remembered with gratitude for their generosity and visionary support.

Anonymous (?)
Hope A. Abelso
Elizabeth E. Abler
Richard Abrahams
Frances B. Abrahamsom
Donald Alderman
Sara Anastaplo
Roger A. Anderson
Faye Angell
Elizabeth M. Ashton
Irwin Askow
James E. S. Baker
Jacqueline and Frank Ball
Wayne Balmer

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018
HONOR ROLL OF DONORS

A. William Haarlow III
Grace and Vernon Hajeck
Clarine and James Hall
Julie and J. Parker Hall
Richard Halvorsen
Chalkley J. Hambleton
Leah C. and Robert J. Hamman
CAPT Martin P. Hanson, USN Ret.
Allan E. Harris
Melville D. Hartman
Lawrence J. Helstern
Adolph “Bud” and Avis Herseth
Marriane Deson Herstein
Mary Jo Hertel
Helen Hoagland
Richard J. Hofemann
Blanche Hoheisel
Allen H. Howard
Hugh Johnston Hubbard
Joseph H. Huebner
Mr. and Mrs. Henry Isham
Barbara Isserman
Phyllis A. Jones
Joseph M. Kacena
Morris A. Kaplan
Russell V. Kohr
Jeffrey W. Korman
Sarah H. and Bertram D. Kribben
William Kruppenbacher
Evelyn and Arnold Kupec
Lucie Libitizke
Louise H. Landau
Alice M. La Pert
H. Elizabeth and Earl D. Larsen
Careda V. Lauer
Robert A. Leady
Arthur E. Leckner, Jr.
Lena T. Levinson
Beryl M. Lewis
Richard Alan Livingston
Mrs. Richard Q. Livingston
Marion M. and Glen A. Lloyd
Mary Longbrake
Arthur G. Maling
June Betty and Herbert S. Manning
Mrs. Robert C. Marks
Irl and Barbara Marshall
Eloise Martin
Virginia Harvey McNulty
Helen C. McDougall, Jr.
Eunice H. McGuire
Carolyn D. and William W. McKittrick
Hugo J. Melvoin
Shirley R. Mesirov
Beth Ann Alberding Mohr
Edward Miller
Micki Miller
Kathryn Mueller
Marietta Munnis
David H. Nelson
Helen M. Nelson
Otto Neraad

John and Maynette Neundorf
Piri E. and Jaye S. Niefeld
Joan Ruck Nopola
Carol Rauzer O’Donovan
T. Paul B. O’Donovan
Mary and Eric Oldberg
Bruce P. Olson
Suzanne and Brace Pattou
Dorothy and William G. Paulick, Jr.
Bette G. Petersen
Helen J. Petersen
Madge and Neil Peteren
Maxine R. Philipsborn
Walter Placko
Elaine and Harold H. Plaut
Charles J. Pollyea
Miriam Pollyea
Virginia and Eugene Pomerance
Halina J. Presley
Christine Querfeld
Ruth Ann Quinn
Dolores M. Rix
Muriel R. Reder
Walter Reed
Paul H. Resnik
Sheila Taffe Reynolds
Joan L. Richards
David M. Roberts
Rosemary Roberts
Virginia H. Rogers
Jill N. Rohck
Irminghess Boshenberger
Ben J. Rosenthal
Harriet Cary Ross
Edith S. Ruettinger
Anthony Ryerson
Margaret R. Sagers
Beverly and Grover Shultz
Erhardt Schmidlt
Muriel Schnierow
Donald R. Schreiber
Margaret and Edwin Seeboeck
Denise Selz
Joseph J. Semrow
Ingeborg Haupt Sennott
Herman Shapiro
Soretta and Henry Shapiro
Muriel Shaw
Rose L. and Sidney N. Shure
Mr. William F. Sibley
Dr. & Mrs. Alfred L. Siegel
Joan H. and Berton E. Siegel
Peter E. Sincox
David Slesur
Jean H. Smith
Willis B. Snell
Karen A. Sorensen
Georgette Grosz Spertus
Edward J. and Audrey M. Spiegel
Vito Staglano
Lucille G. and David W. Stotter
Dr. Gerald Sunko
Ruth Miner Swislow
Andrew and Peggy Thomson
J. Ross Thomson
Beatrice B. Tinsley
C. Phillip Turner
Paul D. Urnes
Robert L. Volz
Lois and James Vrhol
Cecilia Sue and Burton J. Wade
Louise Benton Wagner
Michael Jay Walanka
Nancy L. Wald
Esther H. Waldman
Jeanne Walker
Laurie Wallach
Jean Angus and Ferre C. Watkins
Virginia O. Weaver
James M. Wells
Arnold Wolff
Ronald R. Zierer

Tribute Program

The Tribute Program provides an opportunity to celebrate milestones such as birthdays, weddings, anniversaries, and graduations. It also can serve as a way to honor the memory of friends and family. An Honor or Memorial Gift enables you to express your feelings in a truly distinctive and memorable way. Contributions may be any amount and are placed in the Orchestra’s Endowment Fund. For more information regarding this program, please call 312-294-3100.

Listed below are Honor and Memorial Gifts of $100 or more received through August 13, 2018.

MEMORIAL GIFTS

In memory of
Judith Armbruster
Catherine Horan

In memory of M. Cherif Bassiouni
Paul J. Davey
Eileen B. Landau
PMI Impact
Dr. & Mrs. Sateh Shafik
Wilderness Dunes Property Association

In memory of Sally J. Benson
Dorothy J Benson

In memory of Marlene Bowen
Gilbert Bowen

† Deceased

Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.

Gifts listed as of August 13, 2018

60 cso.org
In memory of Roger Carlson
Catherine Grochowski

In memory of Robert C. Clark
Janet Arbesman

In memory of Robert Cooke
Mary Mulier

In memory of Gary A. Davis
Steven Andes

In memory of David Donovan
Margaret and John Kemper
Lisa and Paul Wiggin

In memory of Bob Drinan
Elizabeth Scott

In memory of Nancy Gerson
Mr. and Mrs. Louis M. Ebling III

In memory of Norman Gold
Wedner Family Foundation

In memory of Cecile Renaud Gorno
Lynne R. Haarlow

In memory of Harriet Hirsh
Donald F. and Alice P. Goldsmith
Arnold and Nina Harris
Harriet and Ernest Karmin
Nancy R. Levi
Herbert and Joan Loeb
Rita Love
Peter and Robin Marks
Betty & Thomas Philipsborn
Jennifer Rosen
Kurt Rosen
Blossom Wohl

In memory of Bernard H. Holst
Edith A. Holst

In memory of Marjorie Lindsay Reed
Pamela K. Hull

In memory of Ed Koleske
Dorothy Erickson

In memory of Robert Marth
CIBC

In memory of Albert Nagy
Andrea Stamm

In memory of William A. Pollak
Kara Hughes
Kathryn Johnson
John Malusa
Julie Molina
Don Pollak

In memory of Ruth Ann Quinn
Phil and Gaye Kenny

In memory of Virginia H. Rogers and Arthur E. Leckner, Jr.
Robert Wilson

In memory of Dolores Savin
Anonymous
Pam and Charles Meyerson

In memory of Fred Spector
Chicago Symphony Orchestra
Alumni Association
Martine Derom
Catherine Horan
Jerry and Maia Mullin
Ruth Ann and Tom Watkins

In honor of Dr. Edward L. Applebaum
and Dr. Eva E. Redei
Frieda Applebaum

In honor of Leslie Henner Burns
Steven and Lauren Scheibe

In honor of David Chambers
Robin Angly and Miles Smith

In honor of Robert Coad
Alfred Goldstein
Joanne Silver
Mr. and Mrs. Marco Weiss

In honor of Robert Kohl and Clark Pellet
Lynn and Louis Philipson

Happy birthday to our mom
Sue Lach Leibowitz
from your children and grandchildren

In honor of Mary Plauche
Pamela and Paul James

In honor of Helen Zell
Mr. & Mrs. Stephen Kaufman

† Deceased
Italics indicate individual or family involvement as part of the Trustees or Governing Members of the Chicago Symphony Orchestra Association.
Gifts listed as of August 13, 2018

HONOR GIFTS

In memory of Ruth Ann Quinn
Hazel Fackler

In Honor of Dorothy Clark
Betsy Beckmann
Sarah Good
Renée Lubell

In Honor of Heratch and Sonya Doumanian
Streeterville Area of the League of the CSOA

Contributed Gifts and Services
The Chicago Symphony Orchestra Association is grateful to Steinway & Sons for its generous support.

Allium String Quartet
Apland
Avalon String Quartet
Baker & McKenzie
Banfi
Chris and Katie Barber
BBJ Linen
Betsy and Enrique Beckmann
Belmont Yacht Club
Belvedere Vodka
Big Foot Media
Blue Plate Catering
Bolo
Booth Hansen
Boston Consulting Group
Bridges Mavrakakis LLP
Brightwork Kitchen
William Buchman
Sarah Bullen
John D. and Leslie Henner Burns
Elliot Callighan, Ramova Music
Capstone Financial Advisors
Oto Carrillo
Li-Kuo Chang
Chicago Bears
Chicago Cultural Center
Chicago Magazine
Chicago Tribune Company
Civitas
Patsy Dash
DLA Piper LLP (US)
Drury Lane Theater
E&J Gallo Winery
Emmett’s Brewery
Mrs. Walter D. Fackler
Gifts listed as of August 13, 2018

Forbidden Root
Four Seasons Hotel Chicago
Four Seasons Resort Scottsdale
at Troon North
Frederick C. Robie House
Susanna Gaunt
Gemini Graphics, Inc.
Daniel Gingrich
Goddess and the Baker
Goose Island Beer Co.
Greenwich Studios
David Griffin
Hewitt Associates
Hillshire Snacking
HispanicPro
Iron Galaxy Studios
Iwan Ries & Co.
Jet’s Pizza
Robb Jibson, So Midwest
Gabrielle Johnson
Kathy Jordan
Nicholas Joseph
Lori Julian
Carole Keller
Kimpton Gray Hotel
Lincoln Park Zoo
Yo-Yo Ma
Mayer Brown LLP
Tammy McCann
McKinsey & Company
Metrograph Commissary
Metropolitan Brewing
National Hispanic Sales Network
Nicado Publishing / NegociosNow
Paul Rehder Salon
Jonathan Pegis
PianoForte
Gene Pokorny
PricewaterhouseCoopers LLP
R. Crusoe & Son
Anna and Iliana Regan
Lora Schaefer
Courtney Shea
Show Services
Slover Linett Strategies
James Smelser
Mike Smith, Photographic
Services International
Kathy Solaro
Soldier Field
The Sound Co-Op, LLC
Steinway Piano Gallery Chicago
Michelle Sterling
Susan Synnestvedt
Brant Taylor
David Taylor
Benjamin Teichman
tesori
Theatrical Lighting Connection
Think-cell
Time Out Chicago
Tootsie Roll
Union League Club of Chicago
Union Station
United Airlines
Vancouver Symphony Orchestra
Virginia Woolf
Virtue Cider
Walgreens
WBBM
WBEZ
WDCB
WFMT
Wheaton College
Chris White
John Williams
WLS-FM
Wrigley Field
WXRT
Cynthia Yeh
Yuan-Qing Yu

With five series spanning classical to contemporary, early music to jazz, and a new world music series, you can hear your favorites and discover something new.

Extraordinary Performances by the World’s Greatest Artists

UChicago Presents’ Classics season opens with the Takács Quartet on October 12 and the Chicago debut of pianist Seong-Jin Cho on October 26.

773.702.ARTS (2787)
chicagopresents.uchicago.edu
Celebrating the 100TH SEASON of the series of concerts for young people and the Civic Orchestra of Chicago

The CSO’s Negaunee Music Institute provides broad access to the Orchestra through industry leading programs that educate audiences, train young musicians and serve communities across Chicago and around the world.

CSO SCHOOL & FAMILY CONCERTS
OPEN REHEARSALS
CIVIC ORCHESTRA OF CHICAGO
SCHOOL PARTNERSHIPS
CHICAGO YOUTH IN MUSIC FESTIVAL
PERCUSSION SCHOLARSHIP PROGRAM
SIR GEORG SOLTI CONDUCTING APPRENTICESHIP
INITIATIVE FOR A PEACEFUL CHICAGO

Visit cso.org/institute to learn more.
October & November

CHICAGO SYMPHONY ORCHESTRA
RICCARDO MUTI Zell Music Director
SYMPHONY CENTER PRESENTS

CSO: October 4 & 5
Muti Conducts Beethoven, Brahms & Hindemith
Riccardo Muti conductor
David Fray piano

CSO: October 6
Symphony Ball
Riccardo Muti conductor
David Fray piano
Works by Brahms, Mozart, Puccini & more

Chamber Music: October 7
Jerusalem Quartet with Pinchas Zukerman and Amanda Forsyth
Works by R. Strauss, Schoenberg & Tchaikovsky

CSO: October 11–14
Mahler 3
Andrés Orozco-Estrada conductor
Kelley O’Connor mezzo-soprano
Women of the Chicago Symphony Chorus
Duain Wolfe chorus director
Anima—Young Singers of Greater Chicago
Charles Sundquist director

Jazz: October 12
Ahmad Jamal

Special: October 15* & 23**
In Flanders Fields
Songs from the Great War
*PRITZKER MILITARY MUSEUM & LIBRARY
**THE MAYNE STAGE

MusicNOW: October 22
HARRIS THEATER FOR MUSIC AND DANCE
Quirks & Currents
Cliff Colnot conductor
Stephanie Jeong violin
Works by Moore, Greenstein & more

Special: October 24
“The President’s Own”
United States Marine Band

CSO Chamber Music: October 16
music803
Rachel Goldstein violin
Wei-Ting Kuo viola
Gary Stucka cello
Stephen Lester bass
Mio Nakamura piano
Works by Chausson & Labor

Piano: October 28
Pierre-Laurent Aimard and Tamara Stefanovich
Works by Bartók, Ravel, Birtwistle & Messiaen

CSO: November 1–3
Barenboim Conducts Smetana Má vlast
Daniel Barenboim conductor

Jazz: November 2
Branford Marsalis Quartet with special guest Roy Hargrove
Reginald R. Robinson celebrates the great James Reese Europe

Visiting Orchestra: November 4
Czech Philharmonic Plays Dvořák New World Symphony & Cello Concerto
Semyon Bychkov conductor
Alisa Weilerstein cello

Special: November 5
Barenboim Conducts West-Eastern Divan Orchestra:
R. Strauss Don Quixote & Tchaikovsky 5
Daniel Barenboim conductor
Kian Soltani cello

CSO: November 8–10
Muti Conducts the Verdi Requiem
Riccardo Muti conductor
Vittoria Yeo soprano
Daniela Barcellona mezzo-soprano
Piotr Beczala tenor
Dmitry Belosselskiy bass
Chicago Symphony Chorus
Duain Wolfe chorus director

Visit csob.org or call 312-294-3000 for more information or to order tickets.
PARTNER WITH ARTISTIC EXCELLENCE

Advertise with the Chicago Symphony Orchestra

Reach the culturally-minded, educated, and established patrons of the Chicago Symphony Orchestra by advertising in the program book. Each copy is hand delivered to every ticket holder, ensuring that your business’s message reaches this desirable audience.

Available in print and online, you’ll be sure to make a lasting impression with this captive audience in the program books—an integral part in the concert experience.

To learn more about advertising in the Chicago Symphony Orchestra program books, contact Bryan Dowling at bryan@media8midwest.com or 773-434-5869.
When you bring the house down, you bring everything you’ve got. That’s why you carry the Blue Cross and Blue Shield of Illinois card. With over 80 years of experience, we’re well-rehearsed in making sure you have confidence… no matter the stage.