



**CHICAGO SYMPHONY ORCHESTRA ASSOCIATION**

220 South Michigan Avenue  
Chicago, IL 60604-2559  
Telephone 312.294.3333  
Facsimile 312.294.3329

**Dear Third and Fourth Grade City of Chicago Teacher:**

The Chicago Symphony Orchestra is seeking *outstanding* current third and fourth grade City of Chicago students to participate in an exciting full scholarship program. This program, which began in the fall of 1995, includes weekly classes and private lessons with a member of the Chicago Symphony **free of charge**. The success of this program, which is sponsored by the Negaunee Music Institute at the CSO, depends on the strength of the recruiting process. We need your help in finding the most talented, hardest-working students in Chicago. Most importantly, we need students who work well with others and have a great sense of responsibility and commitment. Equally important, for students to succeed in the program they must have extremely supportive, dependable parent(s) and a strong sense of self-discipline.

An application is enclosed for distribution to your best students. You can also download an electronic copy from <http://cso.org/PSP>.

If you have more than one student whom you feel is well qualified, you may photocopy the enclosed application. **The student will need to do the following three steps to be considered for this program:**

1. Have the student fill out Part I (student questionnaire).
2. Have you, their teacher; fill out part III (teacher questionnaire).
3. Have the student's parent or guardian do the following:
  - Read the letter addressed to **Dear Parent or Guardian**.
  - Fill out part II of the application (parent questionnaire)

Interested students must bring a completed application to the Percussion Scholarship Group's spring concert at **7:00pm on Sunday, May 26, 2019** at Symphony Center. After the concert, applicants will schedule an interview. (Please note that attendance at this concert is a mandatory component of the application process.) If you have any questions, please contact Ben Wise at (312) 294-3410.

Thank you for taking the time to review the enclosed information and for helping your students to take advantage of what is sure to be a great opportunity. We look forward to hearing from you soon.

A handwritten signature in black ink, appearing to read 'Patricia Dash'.

Patricia Dash  
Percussion Section  
Chicago Symphony Orchestra

A handwritten signature in blue ink, appearing to read 'Benjamin C. Wise'.

Benjamin C. Wise  
The Negaunee Music Institute  
at the Chicago Symphony Orchestra



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### Dear City of Chicago Parent or Guardian:

Based on your child's outstanding academic achievement, demonstrated responsibility and ability to work well with others, s/he has been selected to apply for the Chicago Symphony Orchestra's Percussion Scholarship Program. Please take a few moments to review the following information about this opportunity.

This summer, the CSO will be adding new students to its Percussion Scholarship Program. The selection of your child to be a participant in this program will be based in large part on your willingness to provide him or her with daily encouragement and support of this endeavor. It will require a *firm* commitment from both of you. Scholarship winners will be selected to join the program on a provisional basis after completing a three-stage process:

- **Stage One:** Completion of a well thought-out, neat application in which you have followed all directions carefully.
- **Stage Two:** Applicants must attend the Percussion Scholarship Group's free spring concert at Symphony Center at **7:00pm on Sunday, May 26, 2019**. All applicants and their parents or guardians are required to attend this event (no tickets required.) After the concert, a sign-up for private interviews will occur. This will be your *only* opportunity to sign-up for an interview. Interview times cannot be given over the telephone.

### Interviews will be Saturday June 1 and Sunday June 2 at Symphony Center in Rehearsal Room F.

- **Stage Three:** A private interview of 10 minutes which will include an opportunity to play the drum for the first time, some simple coordination games, and a few moments for us to get to know you.

### Your Child will need to do the following three steps to be considered for this program:

1. Fill out Part I (student questionnaire).
2. Have their teacher fill out part III (Teacher Questionnaire).
3. Have you, their parent or guardian, do the following:
  - Read this letter, addressed to **Dear Parent or Guardian**, carefully.
  - Fill out part II of the application (parent questionnaire)

Interview results will be mailed to all applicants, and accepted applicants will begin in the program on Saturday, June 29, 2019. Please read our FAQ at <http://www.PercussionScholars.com> for more information.

Sincerely,

A handwritten signature in black ink, appearing to read 'Patricia Dash'.

Patricia Dash  
Percussion Section  
Chicago Symphony Orchestra

A handwritten signature in blue ink, appearing to read 'Benjamin C. Wise'.

Benjamin C. Wise  
The Negaunee Music Institute  
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**CHICAGO SYMPHONY ORCHESTRA  
PERCUSSION SCHOLARSHIP PROGRAM**

**PART I  
STUDENT QUESTIONNAIRE**

**This student questionnaire must be submitted in the student's own handwriting.** A neat, well thought-out application is important in our decision-making process. We suggest that you work out your application on a blank sheet of paper so you can check your spelling and sentence structure before preparing your final draft.

**Name** \_\_\_\_\_ **Date** \_\_\_\_\_

**Birth date** \_\_\_\_\_

**Home Address** \_\_\_\_\_  
**Street Address** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip Code** \_\_\_\_\_

**Home Phone ( )** \_\_\_\_\_ **School Name** \_\_\_\_\_

What grade are you in this year? \_\_\_\_\_

What grade will you be in next year? \_\_\_\_\_

Do you like school? \_\_\_\_\_

What do you like best about school? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What do you like least about school? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What is your favorite subject? \_\_\_\_\_

Why? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Have you ever been involved in an activity that was not required by your teacher (school play, after-school or summer sports team, scouts, etc.)? \_\_\_\_\_

\_\_\_\_\_

What kind of music do you like best? \_\_\_\_\_

\_\_\_\_\_



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**CHICAGO SYMPHONY ORCHESTRA  
PERCUSSION SCHOLARSHIP APPLICATION**

Please tell us in your own words why you would like to play percussion instruments. \_\_\_\_\_

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Are you willing to practice every day for at least 45 minutes? \_\_\_\_\_

Can you set aside the same time each day for practicing? \_\_\_\_\_

If so, exactly what time of the day would you choose? \_\_\_\_\_

Are you willing to spend 90 minutes each Saturday afternoon at Percussion Class? \_\_\_\_\_

Name your 3 favorite TV shows \_\_\_\_\_

Which of these shows are you willing to give up in order to practice? \_\_\_\_\_

Would you like to play with your future percussion classmates in concerts and recitals at Orchestra Hall?

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Have you ever been to Orchestra Hall to hear a concert, or has a group from the Chicago Symphony ever played at your school? \_\_\_\_\_

If yes, what did you like best about the concert? \_\_\_\_\_

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If no, would you like to come to Orchestra Hall to hear a concert? \_\_\_\_\_

Use the remaining space to tell us about yourself. Here are some suggested topics: A) Your family; B) Jobs your Mom, Dad, or other family members have; C) Your hobbies; D) Awards you've won; E) Accomplishments of which you're proud. OR USE YOUR OWN IDEAS. Use the back of this form if necessary.



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CHICAGO SYMPHONY ORCHESTRA
PERCUSSION SCHOLARSHIP APPLICATION
PART II
PARENT/GUARDIAN QUESTIONNAIRE

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_
Street Address \_\_\_\_\_ City/State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Work Phone ( ) \_\_\_\_\_

Applicant (Student) Name \_\_\_\_\_

Relationship to Student \_\_\_\_\_

Number and ages of siblings \_\_\_\_\_

Mother/Guardian's occupation \_\_\_\_\_

Father/Guardian's occupation \_\_\_\_\_

Combined total earnings for 2018:
\$15,000 or below \$15,000 - \$30,000 \$30,000 - \$50,000
\$50,000 - \$70,000 \$70,000 - \$100,000 Over \$100,000

1) Classes and lessons will be held on Saturday afternoons for 90 minutes. Are you able to accompany your child to Orchestra Hall each week for his or her class?

Yes \_\_\_\_\_ No \_\_\_\_\_

2) Please provide the name and phone number of two adults who can bring your child to class in an emergency situation when you are unavailable.

a. \_\_\_\_\_

b. \_\_\_\_\_

\*Please note: It is essential that each student arrive fifteen minutes prior to the starting time of his or her lesson to allow time for set-up.

3) Each student will be provided with a practice pad, book, and sticks for practicing at home. Are you willing to share with your child the responsibility for the safekeeping of these items, and any other instruments or materials that may be distributed for practice at home?

Yes \_\_\_\_\_ No \_\_\_\_\_

4) Students will be required to practice on their practice pads for at least 45 minutes per day. Are you willing to remind and encourage your child to do this?

Yes \_\_\_\_\_ No \_\_\_\_\_

5) It is important that your child practice in the same location each day. Will your child have a time and place where he or she can practice without fear of disturbing neighbors and without distractions from other children, television, etc.?

Yes \_\_\_\_\_ Where? \_\_\_\_\_ No \_\_\_\_\_





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**Chicago Symphony Orchestra  
Percussion Scholarship Application  
Part III  
Teacher Questionnaire**

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ School Phone (\_\_\_\_) \_\_\_\_\_

School Address \_\_\_\_\_  
Street Address \_\_\_\_\_ Zip Code \_\_\_\_\_

Name of Student \_\_\_\_\_

For how long, and in what capacity, have you known the above student? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Please rate the student compared to other students of the same age that you have known:**

	Outstanding	Excellent	Good	Average	Below Average
Math					
Science					
Reading					
Attention Span					
Creativity					
Behavior Skills					
Ability to Work Well With Others					
Sense of Responsibility					
Honesty					
Reliability					



CHICAGO SYMPHONY ORCHESTRA  
PERCUSSION SCHOLARSHIP APPLICATION  
Teacher Questionnaire (continued)

1. What criteria did you use to select this student?

Show of hands

I believe this student to be outstanding in the following areas (please circle):

Academics

Music

Behavior

Responsibility

Other – (please list)

\_\_\_\_\_  
\_\_\_\_\_

2. Have you met the parents/guardians?

Yes

No

3. In the past we have accepted students whose parents were unable to fulfill their weekly lesson obligations at Orchestra Hall. Do you think this student's parents will bring him/her to Orchestra Hall every week for the class/lesson/rehearsal?

Yes

No

I don't know

4. What, if anything, have these parents done to show interest in their child's scholastic progress, and/or behavior?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I've had little or no experience with these parents

I've had no reason to contact these parents

5. Have these parents ever missed a scheduled conference or appointment?

Yes (Please explain)

No

\_\_\_\_\_  
Teacher Signature

\_\_\_\_\_  
Date