Spanish Rhythm and Dance

CSO SCHOOL CONCERTS
April 29, 10:15 and 12:00

CSO FAMILY MATINEE SERIES
April 30, 11:00 and 12:45
Georges Bizet was a composer from France, but like many composers all over the world, he spent a lot of time exploring the amazing music of Spain.

Listen to Aragonaise from Georges Bizet’s opera Carmen.

Name three sounds that you hear that makes this music sound like it comes from Spain.

1. 
2. 
3. 

Why do people everywhere love Spanish music so much? What makes the music of Spain so special? Keep reading to find out!

Spain and Morocco

One musical element that makes Spanish music so enjoyable is the catchy rhythms which makes this music great for dancing!

Listen to El baile de Luis Alonso by Gerónimo Giménez. Did you feel like dancing? How about clapping? You will hear two types of musical clapping, performed by a dancer at the concert, called palmas claras and palmas sordas. These styles are popular in music that comes from southern Spain, in a region called Andalusia.

Most of the music at our concert comes from this area of Spain, which is located close to the northern tip of Morocco in Africa. In fact, if you took a boat from Morocco to southern Spain, you would only have to travel seven miles! For many years, people traveled back and forth between southern Spain and Africa and they brought their musical instruments with them. One of those instruments is called the raita. This is the exact same instrument that is used to charm snakes!
**English Horn**

Listen to *The Miller’s Dance* by Manuel de Falla. Can you hear how the English horn sounds like a snake charmer? Isn’t it interesting that this Spanish composer found a way to imitate the sound of the African rhaita in his music?

**Guitar**

Perhaps the most important instrument to Spanish music and dance is the guitar. The guitar was an instrument found in many ancient places, and people from all over traveled to Spain with their guitars. Now the guitar is the most popular instrument in the country and is a main feature in Spanish celebrations!

Some composers make their music sound Spanish by creating strumming rhythms for the orchestra to play. Listen to how the whole orchestra creates a strumming guitar sound in *The Grapes* by Manuel de Falla. Those are some catchy rhythms made for dancing!

**Castanets**

Castanets are another instrument that makes music sound Spanish. The percussive instrument’s name comes from the Spanish word castaña, which means chestnut. These instruments are often made from chestnut wood. The castanet looks like a tiny wooden bowl. Dancers hold two little bowls, connected with a cord, in each hand while they dance. The Orchestra’s version of the castanets looks a little different!

**Córdoba**

Composers sometimes name their music after places and people they love. Listen to *Córdoba* by Isaac Albéniz. The music expresses the peace and beauty of Córdoba, a city located in Andalucía. The music also expresses the sadness a person feels when they lose someone they love. During the performance, you’ll see a dancer on stage with an empty chair, which symbolizes the person who has departed.

**Alhambra**

Composer Manuel de Falla lived very close to the Alhambra, an ancient palace with beautiful gardens. He decided to celebrate those gardens in his music. To do this, he used a full orchestra plus a solo pianist. He called this piece *Nights in the Gardens of Spain*. In his work, Falla combines the sounds of many instruments to evoke the sights, smells and sounds in the enchanted garden.

Russian composer Nicolai Rimsky-Korsakov was also inspired by the sounds of Spain. In *Capriccio espagnol*, dance rhythms, castanets and orchestral imitations of the guitar and rhaita evoke the spirit of Spanish rhythm and dance!

Why do people everywhere love Spanish music so much? Because it pulls us in. Its alluring sounds activate our senses and its catchy rhythms move our bodies. It makes us part of the story. And by doing that, it makes us feel like this music is our music.
SCOTT SPECK
- Scott Speck was born in Boston, Massachusetts, and graduated from Yale University.
- He is the music director of the Joffrey Ballet and conductor of the Chicago Philharmonic.
- Scott has made many appearances at the White House as music director of the Washington Ballet.
- Scott is the coauthor of three of the world’s best-selling books on classical music for a popular audience: *Classical Music for Dummies*, *Opera for Dummies* and *Ballet for Dummies*.

ENSEMBLE ESPAÑOL
- Founded in 1976 by Dame Libby Komaiko, Ensemble Español is comprised of forty dancers, singers, musicians and guest artists from Spain and the United States.
- They seek to present, preserve and promote the classical, folkloric, flamenco and contemporary dance and musical traditions of Spain.
- Ensemble Español is the premier Spanish dance company in the United States. It is in residence at Northeastern Illinois University.

KIMBERLY HAN
- Kimberly started playing piano when she was five and a half years old and has been studying with Brenda Huang for nine years.
- In January 2016, Kimberly was featured as a pre-college young pianist on the WFMT 98.7FM program Introductions.
- Kimberly is a winner at many music events, including the CSO’s 2015 Crain-Maling Youth Auditions.
- Kimberly likes to play violin with the MYA Symphony and travel around the world with her family.

MEET THE CONDUCTOR

MEET THE GUEST ARTISTS

CHICAGO SYMPHONY ORCHESTRA / RICCARDO MUTI ZELL MUSIC DIRECTOR

YO-YO MA Jusdon and Joyce Green Creative Consultant
DUAIN WOLFE Chorus Director and Conductor
SAMUEL ADAMS, ELIZABETH OGDEN Mead Composers-in-Residence

VIOLNS
Robert Chen
Concertmaster
The Louis C. Sudler Chair, endowed by an anonymous benefactor
Stephanie Jeong
Associate Concertmaster
Cathy and Bill Osborn Chair
David Taylor
Yuan-Qing Yu
Assistant Concertmaster
So Young Bae
Cornelius Chiu
Alison Dalton
Gina DiBello
Kozue Funakoshi
Russell Hershow
Qing Hou
Nisanne Howell
Blair Milton
Paul Phillips, Jr.
Sando Shia
Susan Synnestvedt
Rong-Yan Tang
Baird Dodge
Principal
Sylvia Kim Kilcullen
Assistant Principal
Lei Hou
Ni Mei
Fox Fehling
Hermine Gagné
Rachel Goldstein
Mihaela Ionescu
Melanie Kupchynsky
Wendy Koons Meir
Matous Michal
Simon Michal
Aiko Noda
Joyce Noh
Nancy Park
Ronald Satkiewicz
Florence Schwartz

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Principal
The Paul Hindemith Principal Viola Chair, endowed by an anonymous benefactor
Li-Kuo Chang
Assistant Principal
The Louise H. Benton Wagner Chair
John Bartholomew
Catherine Brubaker
Youming Chen
Sunhee Choi
Wei-Ting Kuo
Danny Lai
Diane Mues
Lawrence Neuman
Daniel Orbach
Max Raimi
Weijing Wang

CELLOS
John Sharp
Principal
The Eloise W. Martin Chair
Kenneth Olsen
Assistant Principal
The Adele Gidwitz Chair
Karen Basrak
Loren Brown
Richard Hirschl
Daniel Katz
Katinka Klein
Jonathan Pegis
David Sanders
Gary Stucka
Brant Taylor

BASSES
Alexander Hanna
Principal
The David and Mary Winton Green Principal Bass Chair
Daniel Armstrong
Roger Cline
Joseph DiBello
Michael Hovnanian
Robert Kassinger
Mark Kraemer
Stephen Lester
Bradley Opland

HARPS
Sarah Bullen
Principal
Lynne Turner

FLUTES
Richard Graef
Assistant Principal
Jennifer Gunn

PICCOLO
Jennifer Gunn

VIOLINS
Michael Henoch
Assistant Principal
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Lora Schaefer
Scott Hosteller

ENGLISH HORN
Scott Hosteller

CLARINETS
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Principal
John Bruce Yeh
Assistant Principal
Gregory Smith
J. Lawrie Bloom

E-FLAT CLARINET
John Bruce Yeh

BASS CLARINET
J. Lawrie Bloom

BASSEONS
Keith Buncke
Principal
William Buchman
Assistant Principal
Dennis Michel
Miles Maner

CONTRABASSOON
Miles Maner

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Daniel Gingrich
Acting Principal
James Smelser
David Griffin
Oto Camillo
Susanna Gaunt

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Tage Larsen

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Charles Vernon

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Scott Hosteller

Percussion
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Patricia Dash
Vadim Karpinos
James Ross

PLANO
Mary Sauer
Principal

LIBRARIANS
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Principal
Carole Kelley
Mark Swanson

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Anne MacQuarrie
Manager, CSO Auditions and Orchestra Personnel

STAGE TECHNICIANS
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Dave Hartge
James Hogan
Christopher Lewis
Patrick Reynolds
Todd Snick
Joe Tucker

*Assistant concertmasters are listed by seniority. †On sabbatical ‡On leave
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INSTRUMENTS OF THE ORCHESTRA

THE STRING FAMILY includes violin, viola, cello, bass and harp. These instruments are made of wood and strings and are played by vibrating the strings using a bow or plucking or striking the strings with fingers.

THE WOODWIND FAMILY includes flute, oboe, clarinet, bassoon and saxophone. These instruments all have the same basic shape: a long tube with a mouthpiece at one end. The flute is played by blowing across a hole to create a vibration. Oboe, clarinet, bassoon and saxophone are all played by blowing air into a single or double reed attached to the mouthpiece, creating a vibration that results in sound.

THE BRASS FAMILY includes horn, trumpet, trombone, euphonium and tuba. To make a sound on any brass instrument, the player vibrates his or her lips against a mouthpiece, which is fitted into the instrument. The player can change pitch on a trumpet, horn or tuba by pressing on valves. Trombone players change pitch by moving the slide back and forth.

THE PERCUSSION FAMILY includes snare drum, bass drum, gong, triangle, xylophone, timpani and piano, among many others. Percussion instruments are struck, scraped or shaken.