“Understanding what is behind the metaphysical language of music is a mystery, but its message is, in the end, universal. Through music, people of all backgrounds can form a bond and share a common experience.”

Riccardo Muti Zell Music Director, Chicago Symphony Orchestra
Across Chicago and around the world, the Negaunee Music Institute connects people and their communities to the extraordinary musical resources of the Chicago Symphony Orchestra (CSO). Built on the Orchestra’s rich history of education and community engagement programming that began over a century ago, the Institute works to sustain the legacy of the CSO while serving as a laboratory for the development of new and innovative programming.

Reaching over 200,000 people annually, Institute programs provide broad access to the CSO, educate young listeners, train young musicians and serve the city and the world through music. All concerts and events are offered to the public free of charge or at a nominal fee, dissolve barriers to participation, and diversify the Chicago Symphony Orchestra Association’s (CSOA) audience.

2019/20 marks the 100th anniversary season of the Civic Orchestra of Chicago and the CSO’s concert series for children. Established in 1919 by the CSO’s second music director, Frederick Stock, these programs continue to provide the foundation for the Orchestra’s educational activities. Visit cso.org/institute throughout the season for information about celebratory events and special programming that honors this historic occasion.

cso.org/institute
ONCE UPON A SYMPHONY CONCERTS feature a small ensemble of CSO musicians, storytelling, multimedia, costumes and sets to introduce children ages 3–5 to classical music. Once Upon a Symphony is presented in collaboration with Chicago Children’s Theatre.

SCHOOL CONCERTS, offered on weekdays for grades K–8, acquaint students with the Orchestra and symphonic masterworks. The music is often complemented by dance, theater or multimedia.

CSO School Concerts are free, and school bus transportation is provided for Chicago Public Schools students. Visit cso.org/schoolconcerts for details.

FAMILY CONCERTS, offered on Saturdays for ages 5 and up, feature the same programs presented to school audiences. Attendees have access to a unique array of preconcert activities throughout Symphony Center. Concertgoers try musical instruments, experiment with conducting and hear performances by young musicians representing Chicago’s leading music schools.

To purchase tickets to CSO School and Family Concerts, visit cso.org or call 312-294-3000.
CSO piccolo Jennifer M. Gunn interacts with a young audience member in Buntrock Hall after her performance in *Once Upon a Symphony: The Ugly Duckling.*

| A family enjoys a CSO Family Concert featuring Britten’s *The Young Person’s Guide to the Orchestra.* | A trio of students gets ready to enter Orchestra Hall for a CSO School Concert featuring Stravinsky’s *The Firebird Suite.* |

**THIS PAGE:** Maestro Prestissimo B. Sharpenflat, aka Dan Kerr-Hobert from The Second City, attempts to steal the spotlight from the CSO musicians and (actual) conductor Edwin Outwater during a Family Matinee performance.
THE POWER OF PREPARATION

CSO School and Family Concerts are bolstered by resources that prepare audiences for the live music experience and deepen its impact afterward. Prior to concert attendance, students receive a copy of *Kidsbook*, an educational workbook that includes information about the upcoming concert program, the Orchestra and guest artists. Teachers receive a set of lesson plans, developed in collaboration with Chicago-area teachers, that are aligned to state learning standards, provide strategies for assessing learning and offer students opportunities to reflect on their experience. Additionally, teachers have the option of hosting a CSO Docent, who introduces students to the repertoire, music fundamentals and audience etiquette.

Open Rehearsals

Each season, the CSO opens several of its working rehearsals to the public: three led by CSO Zell Music Director Riccardo Muti for an audience of seniors and veterans, and four led by guest conductors for groups of high school music students. Following open rehearsals for students, the audience participates in a Q & A session with musicians of the Orchestra. Attendance by Chicago-area seniors and veterans is coordinated by members of the League of the CSOA.

CSO bass clarinet J. Lawrie Bloom takes questions from Chicago high school students after a CSO Education Open Rehearsal. | OPPOSITE PAGE, TOP TO BOTTOM: CPS students at Hibbard Elementary listen to a Civic brass quintet perform Toccata and Fugue in D minor during the annual Bach Marathon. | CSO Assistant Concertmaster Yuan-Qing Yu instructs Rebecca Vazquez in a master class at Lane Tech High School. The master class was part of a CSO/Negaunee Music Institute residency at the CPS high school, culminating in a CSO community concert under the direction of Riccardo Muti.
SCHOOL AND COMMUNITY PARTNERSHIPS

Season-long partnerships with over sixty-five schools and community organizations share the musical resources of the CSOA with communities across Greater Chicago. Partners host musicians for performances, bring participants to Symphony Center for events and plan supplemental programming with CSOA staff and musicians that responds to the unique needs of the people they serve.

Chicago Public Schools (CPS)
As a lead partner in the implementation of the CPS Arts Education Plan, the Institute prioritizes engagement with schools where access to music education is limited.

ELEMENTARY SCHOOLS
Through Connect partnerships, CPS teachers develop arts-integrated curricula to teach students about music through the lens of a season-long theme. Teachers from ten schools attend a series of workshops, and schools host presentations by Civic Fellows (read more about the fellows on page 12) that feature a memorized performance of the same music the students will hear when they attend a CSO School Concert at Symphony Center. Students also collaborate with the fellows to create original musical compositions that respond to the concert and grow out of the curriculum their teachers have developed. This work is showcased at a culminating event each spring.

HIGH SCHOOLS
To bolster instrumental music in the district, the Institute works extensively with band and orchestra programs at five CPS high schools. Over the course of the season, each school hosts CSO and Civic musicians for performances, sectionals and master classes, and attends open rehearsals at Symphony Center. Civic Orchestra musicians also give private lessons and perform side by side with students in a spring concert on their campus.
“My students and I have attended school concerts for several years, and the CSO consistently brings orchestral music to life through dynamic presentations, narratives, actors and even multimedia. These opportunities are a valuable gift for Chicago’s youth!”

Laura Saunders music teacher, James Ward Elementary School
The CSO Ensemble Program
For decades, CSO chamber music ensembles have given dozens of interactive performances annually in public, private and parochial schools as well as community organizations throughout Chicago and in the suburbs. These concerts introduce audiences to instruments of the orchestra, prominent composers of the orchestral canon and popular new music.

Approximately fifteen schools and social service organizations that receive ensemble visits are designated as Adventures in Music (AIM) partners, and, in addition to hosting CSO musicians, they receive free tickets and transportation to school and family concerts. AIM partnerships are coordinated by members of the League of the CSOA.

Western Suburbs
As part of the CSOA’s ongoing initiative to expand its audience in the Western Suburbs, the Institute partners with six schools in DuPage County that host CSO chamber ensembles and master classes. Groups of music students also attend open rehearsals at Symphony Center.

Juvenile Justice
Launched by Riccardo Muti during his inaugural season as music director, musical projects for incarcerated youth engage young people in the care of the Illinois Department of Juvenile Justice. Activities are centered around an annual recital presented by Maestro Muti alongside guest artists and musicians of the CSO. Additionally, in collaboration with The Irene Taylor Trust: Music in Prisons from London, England, the Institute produces intensive, site-specific projects that empower youth to create and perform original music. Through creative expression, the support of adult role models and self-esteem-building, participating youth have memorable artistic experiences that they carry with them long into the future.
CLOCKWISE FROM TOP: Mezzo-soprano Joyce DiDonato and CSO Assistant Principal Clarinet John Bruce Yeh present an interactive recital for incarcerated young men and women at Illinois Youth Center-Warrenville. | A group of CSO musicians including Hermine Gagné, violin, Danny Lai, viola, and Daniel Armstrong, bass, demonstrate their instruments and take questions from CPS students at Sawyer Elementary School. | A CSO chamber ensemble including Rachel Goldstein and Aiko Noda, violins, Karen Basrak, cello, and Weijing Wang, viola, performs for Chicago Public Schools students.
“I find it exhilarating to perform in as many different communities as possible, here in Chicago and around the world. I believe that connecting with audiences from all walks of life is at the heart of what it means to be a musician.”

*Cynthia Yeh* Principal Percussion, Chicago Symphony Orchestra
Benefiting from a unique alliance with the world-renowned Chicago Symphony Orchestra, Civic members refine their musicianship under the guidance of newly appointed principal conductor Ken-David Masur, musicians of the CSO, CSO Zell Music Director Riccardo Muti and numerous guest artists who perform at Symphony Center each year.

Civic members undertake an in-depth study of orchestral repertoire, perform as an orchestra and in chamber ensembles and participate in the co-creation and implementation of their own musical projects. The musicians also receive exclusive access to select CSO rehearsals as well as complimentary tickets to dozens of CSO and Symphony Center Presents concerts.

Visit cso.org/civic for details about the Civic Orchestra’s 2019/20 concert series.

Civic Fellows
Each season, approximately fifteen Civic musicians are designated as fellows and receive additional training that enhances their membership in the orchestra. Through an array of experiences designed to build and diversify creative and professional skills, fellows prepare for multifaceted careers in music.

Between September and June, Civic Fellows serve as facilitators for full orchestra initiatives, perform at Symphony Center and throughout Chicago, partner with CPS, mentor young musicians, design and implement community engagement projects and more.

Visit civicfellows.org to meet the current fellows, learn about past and current projects and read articles.

Members of the 2018/19 Civic Orchestra of Chicago gather for a photo on the Armour Stage of Orchestra Hall.
TOP TO BOTTOM: The Civic Orchestra performs in Orchestra Hall under the direction of Ken-David Masur. Masur began his post as Civic Orchestra Principal Conductor in September 2019. CPS students at Hibbard Elementary listen to a Civic brass quintet perform Toccata and Fugue in D minor.

40 CONCERTS

90 MUSICIANS

20,000 AUDIENCE MEMBERS
“Civic was the first orchestra I played in that had a real sense of self. There was a heightened atmosphere of collective purpose and camaraderie. We expected each other to show up prepared and ready to put forth our best effort, and I felt strengthened knowing that we were all on the same journey of figuring out what our futures in music would look like. It was this environment that nurtured my love for orchestral playing.”

Amy Hess Civic Orchestra Alumna, Class of 2015; viola, Lyric Opera of Chicago
Songwriting is at the heart of the Initiative. As a means of creative expression, catharsis and reflection, the composition of original songs based on stories from one’s life experiences supports the healing process and gives voice to victims of trauma. With leadership from teaching artists Sara Lee and Rex Horan of The Irene Taylor Trust and the Civic Fellows, participants craft lyrics, melodies and harmonies that become personalized pieces of music. The songs are then performed during a showcase at the end of each project and professionally recorded at Chicago Recording Company.

The participants’ songs, lyrics, portraits and photos of loved ones lost are featured on NotesforPeace.org.
“You helped us to dig deep inside ourselves, get creative, think differently and see our beloved children in a beautiful way, not think about their tragic end. I am still crying tears of joy.”

Diana Pierce March 2018 project participant
Percussion Scholarship Program
Led by CSO percussion Patricia Dash and Lyric Opera Orchestra Assistant Principal Percussion Douglas Waddell, the Percussion Scholarship Program offers intensive, weekly percussion instruction on a full scholarship basis to Chicago youth grades 4–12. Students are selected through a competitive application process that is followed by a provisional period and invitation to participate through eighth grade. Select students are invited to continue in the program through high school.

The Percussion Scholarship Group performs as an ensemble four times per year in Buntrock Hall at Symphony Center and offers a free concert for CPS students as part of the Chicago Youth in Music Festival.

Learn more and see videos of past performances at percussionscholars.com.

Chicago Youth in Music Festival
Presented in collaboration with Greater Chicago’s leading community music schools and youth orchestras, this annual festival supports and inspires young musicians who are passionate about classical music. It includes a day-long convening of introductory and intermediate musicians from community youth orchestras who receive coaching from and rehearse side by side with members of the Civic Orchestra, a clinic for students and teachers from five Chicago Public Schools high school orchestras who participate in sectionals and open rehearsals and a free performance for CPS students by the CSO’s Percussion Scholarship Group.

CLOCKWISE FROM TOP LEFT: The Percussion Scholarship Group performs in Buntrock Hall. | Civic Fellowship alumna Maria Arrua mentors a young musician from The People’s Music School during the Chicago Youth in Music Festival. | Young musicians from The People’s Music School, Chicago Metamorphosis Orchestra Project and Sistema Ravinia gather at Symphony Center to participate in sectionals and a side-by-side rehearsal with members of the Civic Orchestra, under the direction of Chicago Youth Symphony Orchestra Music Director Allen Tinkham.
Crain-Maling Foundation
CSO Young Artists Competition
Presented jointly by the Negaunee Music Institute and the League of the CSOA, the Crain-Maling Foundation CSO Young Artists Competition provides a platform for Illinois’ most gifted young classical musicians to showcase their talents as they compete for an opportunity to perform as a featured soloist with the CSO on school and family concerts the following season. Annual auditions are held for a rotating instrument family: piano, strings and woodwinds/brass/percussion. Four finalists, accompanied by the Civic Orchestra, compete in Orchestra Hall before an audience and an esteemed panel of judges. Select competitors are awarded scholarships to summer music camps on the basis of merit and need.

Education and Engagement on Tour
During domestic and international tours, CSO musicians offer master classes, present Once Upon a Symphony programs and perform chamber concerts that reach people in hospitals, social service organizations, libraries, schools and conservatories. Follow the CSO’s journey on cso.org/soundsandstories.

CLOCKWISE FROM TOP LEFT: Rosie Wang (winner), accompanied by the Civic Orchestra of Chicago under the direction of Andrew Hilary Grams, competes in the 2019 Crain-Maling Foundation CSO Young Artists Competition. | CSO Principal Timpani David Herbert coaches a percussion student during a master class. | Riccardo Muti poses with young musicians following an orchestral master class at Palacio de Bellas Artes in Mexico City.
Major Contributors
Each year, the CSOA invests more than $5 million in innovative education and engagement programs that inspire audiences, train young musicians, provide broad access to the CSO and serve Chicago and the world through music. The Negaunee Music Institute gratefully acknowledges the following major donors for their support, as well as the many other individuals and institutions that contribute each year. Without their generosity, the work of the Institute would not be possible.

The Negaunee Music Institute is endowed by a generous gift from The Negaunee Foundation.

The Centennial Campaign for the Civic Orchestra of Chicago and the Chicago Symphony Orchestra concert series for children are supported with a generous lead gift from the Julian Family Foundation.

To make a gift in support of the CSO’s education and community engagement programs, visit cso.org/support or call 312-294-3100.
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**OPPOSITE PAGE:** Civic Fellowship alumnus Simón Gomez mentors a young musician from The People’s Music School during the Chicago Youth in Music Festival. | **BACK COVER:** CSO Concertmaster Robert Chen works with a student during a master class at National Taiwan Normal University.