

Civic Orchestra 2019-20 Season Audition Repertoire

Note: Instruments marked with an * have only associate membership openings for the 19|20 season.

VIOLIN

Solo:

Applicant's choice of **ONE** of the following:

Mozart Concerto No. 3

- First Movement Exposition

Mozart: Concerto No. 4

- First Movement Exposition

Mozart: Concerto No. 5

- First Movement Exposition

Excerpts:

BEETHOVEN: Symphony No. 3 *Eroica* (1st Violin)

- Scherzo – Beginning to m. 170

BEETHOVEN: Symphony No. 9 (1st Violin)

- Mvt. III – m. 99 to m. 115

BRAHMS: Symphony No. 4 (1st Violin)

- Mvt. IV – m. 33 to letter D

MOZART: Symphony No. 41, K. 551 "Jupiter" (2nd Violin)

- Mvt. IV – m. 1 to m. 53

SCHUMANN: Symphony No. 2 (1st Violin)

- Mvt. II – beginning to 20 after letter K

STRAUSS: Don Juan (1st Violin) (***please note the measures for this excerpt listed below***)

- 4 before letter H to 11 after letter I

VIOLA

Solo:

Stamitz: Viola Concerto

- First page of the International Edition

Excerpts:

Mozart: Symphony No. 35, "Haffner"

- Mvt. IV – mm. 134-181

Mendelssohn: Scherzo from A Midsummer Night's Dream

- Letter E to 3 mm. after Letter I

Shostakovich: Symphony No. 5

- Mvt. I – Rehearsal 15-17

Strauss: Don Juan

- Beginning to letter D (play as written, no cuts)

CELLO

Solo:

First movement of a major concerto – Exposition

Excerpts:

BEETHOVEN: Symphony No. 5

- Mvt II – Mm. 1-10, 49-59, and 98-106

MENDELSSOHN: Scherzo from *A Midsummer Night's Dream*

- Letter N through letter O

STRAUSS: *Don Juan*

- Mm 1-9
- 7 mm. before letter G through letter H
- Letter R through letter T

BRAHMS: Symphony No. 3

- Mvt III – Mm. 1-16

DOUBLE BASS

Solo:

Exposition of a standard bass concerto

Excerpts:

BEETHOVEN: Symphony No. 5

- Mvt III – mm. 141-177; trio with no repeats

BRAHMS: Symphony No. 2

- Mvt I – Letter E to F

MOZART: Symphony No. 39

- Mvt I – mm. 13-21 and mm. 40-97 (end one bar after C)

PROKOFIEV: *Lieutenant Kijé* – Symphonic Suite

- Mvt II – Romance, bass solo

STRAUSS: *Ein Heldenleben*

- Reh 9 to 6 bars after Reh 12

FLUTE

Solo:

MOZART Concerto in G, K. 313

- Mvt I – Exposition

Excerpts:

BACH: "Aus Liebe will mein Heiland sterben" from *St. Matthew Passion*

- beginning through mm 18

BEETHOVEN: Leonore Overture no.3

- mm. 328-360 (fast solo))

MENDELSSOHN: Scherzo from *A Midsummer Night's Dream*

- 12 mm. before letter P through the end

DEBUSSY: *Prelude to the afternoon of a faun*

- opening 4 mm.

**ROSSINI: Semiramide Overture (Piccolo)

- 5 mm. after letter G through 1 mm. after letter H

** *Optional auxiliary instrument excerpt.*

OBOE

Solo:

Mozart: Concerto in C, K. 314

- Mvt. I – Exposition

Excerpts:

Beethoven: Symphony No. 3 (Oboe I)

- Mvt II – mm. 8-47

Ravel: *Le Tombeau de Couperin*

- Mvt I – mm. 1-14

Schumann: Symphony No. 2 (Oboe I)

- Mvt III – mm. 8-19

Bartok: Concerto for Orchestra (Oboe II)

- Mvt II – mm. 25-44

CLARINET*

Solo:

MOZART: Concerto in A, K. 622

- Mvt 1 – Exposition

Excerpts:

BEETHOVEN: Symphony No. 6

- Mvt I – mm. 474-492
- Mvt II – mm. 68-77
- Mvt III – mm. 122-133

MENDELSSOHN: Scherzo from *A Midsummer Night's Dream*

- Beginning through letter B

MENDELSSOHN: Symphony No. 3 - *Scottish*

- Mvt II – Beginning through 1 mm. after rehearsal B

BRAHMS: Symphony No. 3

- Mvt I – mm. 23 (reh B) – mm. 47 (4 after reh. C)

SHOSTAKOVICH: Symphony No. 9

- Mvt III – mm. 1-17

**BERLIOZ: *Symphonie Fantastique* (E-flat Clarinet)

- Mvt V – mm. 40-78

**GROFE: *Grand Canyon Suite* (Bass Clarinet)

- Mvt III - 5 mm. after rehearsal 11 through end of mvt.

***Optional auxiliary instrument excerpt.*

BASSOON

Solo:

MOZART: Concerto in B-flat, K. 191

Mvt. 1 – Exposition

Excerpts:

MENDELSSOHN: Symphony No. 3,

- Mvt II – mm. 190-213

RAVEL: *Rhapsodie espagnole*

- Mvt I - cadenza, bassoon 1

SHOSTAKOVICH: Symphony No. 9

- Mvt IV - Solo through Vth Movement m. 27

STRAVINSKY: *Rite of Spring*

- Beginning solo through 3rd bar of rehearsal 3

WAGNER: *Tannhäuser* Overture

- mm 1-16 (Bassoon 2)

HORN

Solo:

MOZART: Concerto No. 2, K.417

- Mvt I – Exposition

OR

MOZART: Concerto No. 4, K.495

- Mvt I – Exposition

Excerpts:

BEETHOVEN: Symphony No. 3 (Horn II)

- Mvt III – Trio, mm. 170-205

BRAHMS: Symphony No. 3 (Horn I)

- Mvt III – mm. 98-110

STRAUSS: *Till Eulenspiegels lustige Streiche* (Horn I)

- mm 6-20

TCHAIKOVSKY: Symphony No. 4 (Horn II)

- Mvt I – Mm. 1-20

TRUMPET

Excerpts and Etude to be played in the following order:

MUSSORGSKY/RAVEL: *Pictures at an Exhibition* (Trumpet 1)

- Opening Promenade – Mm. 1-8

RAVEL: Piano Concerto in G Major

- Mvt I – rehearsal no. 2 through rehearsal no. 3

MAHLER: Symphony No. 5 (Trumpet 1)

- Mvt I – Beginning through 5 mm after rehearsal no. 1

BACH: Brandenburg Concerto No. 2

- Mvt III: mm. 1-27

RESPIGHI: *The Pines of Rome* (Trumpet 1)

- Mvt II offstage solo

CHARLIER: Etude #2

TROMBONE

No Solo Work Required for Trombone Auditions

Excerpts:

BERLIOZ: Hungarian March (Trombone II)

- 6 before figure 4 to 2 after figure 5

MOZART: Requiem

- Tuba Mirum-Solo

RAVEL: *Bolero* (Trombone I)

- Solo-2 mm. after reh. no. 10 to downbeat of reh. no. 11

SAINT-SAENS: Symphony No.3 (Trombone I)

- Mvt I – letter Q to 2 mm. before letter R

STRAUSS: *Also sprach Zarathustra* (Trombone 1)

- 4 before figure 16 to figure 16

- Figure 50 to figure 51

WAGNER: *Ride of the Valkyries* (Trombone 1)

- Mm 58-77 (B-Major section)

BASS TROMBONE

Solo:

SPILLMAN: Concerto for Bass Trombone

- Mvt I – First page only

Excerpts:

RESPIGHI: *Pines of Rome*

- Mvt II – Mm. 27-55

SCHUMANN: Symphony No. 3, “Rhenish”

- Mvt IV – Beginning through mm. 18

ROSSINI: Overture to *William Tell*

- Letter C through 9 mm. after letter D

VERDI: *Falstaff*

- Act III, part 1 – Rehearsal no. 7 through 9 mm. after rehearsal no. 7

- Act III, part 1 – 4 mm. after reh. no. 13 through 20 mm. after no. 14

KODALY: Suite from *Hary Janos*

- Mvt IV – 5 mm. after reh. no. 5 through 29 mm. after rehearsal no. 5

WAGNER: *Das Rheingold*

- Scene 2 - 6 mm. after rehearsal no. 17 through 2 mm. before rehearsal no. 18

- Scene 2 - Rehearsal no. 24a through 7 mm. after reh. no. 24a

- Scene 4

TUBA*

Solo: Applicant's choice (3 minutes maximum)

Excerpts:

BERLIOZ: *Hungarian March*

- Rehearsal number 20

GERSHWIN: *American in Paris*

- Rehearsal Number 67

MAHLER: *Symphony No 5*

- Scherzo starting 13 before Rehearsal Number 16

PROKOFIEV: *Symphony No. 5*

- 3 before 2 through 3 after 2
- 3 through 3 after 4
- 64-66

REVUELTAS: *Sensemaya*

- Rehearsal Number 2 through Rehearsal Number 8

STRAVINSKY: *Petrouchka* (1911 version)

- -*Peasant with Bear*

WAGNER: *Overture to Die Meistersinger*

- Mm 1-27
- Mm 158-188

WAGNER: *Ride of the Valkyries*

TIMPANI - LIVE AUDITION ONLY

Solo:

Etude 16

From Duncan Patton's "The Artist Timpanist"

Excerpts:

BARTOK: Concerto for Orchestra

- Mvt IV

BARTOK: Music for Strings, Percussion and Celeste

- Mvt II

BEETHOVEN: Symphony No. 1

- Mvts II & III

BEETHOVEN: Symphony No. 9

- Mvts I & II

HINDEMITH: Symphonic Metamorphosis

- Mvt II

MAHLER: Symphony No. 7

- Mvt V

MOZART: Symphony No. 39

- Mvt I

SHOSTAKOVICH: Symphony No. 1

- Mvt IV

STRAUSS: *Der Rosenkavalier*

STRAVINSKY: The Rite of Spring

- Sacrificial Dance

TCHAIKOVSKY: *Romeo and Juliet*

- Overture-Fantasy

TCHAIKOVSKY: Symphony No. 4

- Mvt I

PERCUSSION

FIRST/VIDEO ROUND EXCERPTS:

(Live audition repertoire will be announced with invitation)

Snare Drum:

RIMSKY-KORSAKOV: *Scheherazade*

- Mv't III: Reh. D to E
- Mv't III: 5 after Reh. F to 8 after Reh. F
- Mv't IV: Reh. P-R
- Mv't IV: Reh. S-U

PROKOFIEV: *Lt. Kije Suite*

- Opening

Xylophone:

GERSHWIN: *An American in Paris*

- Reh. 4-7
- Reh. 20-21
- Reh. 61-62

KODALY: *Hary Janos Suite*

- Mv't VI, Beginning- Reh. 1

KABALEVSKY: *Overture to Colas Breugnon*

- 1 m. after Rehearsal 9 to Rehearsal 12

Glockenspiel:

DUKAS: *The Sorcerer's Apprentice*

- Rehearsal 17 to rehearsal 20

TCHAIKOVSKY: *The Nutcracker*

- Act I, No. 9 Waltz of the Snowflakes: Letter G (m. 181) to m. 196

Tambourine:

BIZET: *Aragonaise from Carmen*

- Beginning-mm82

Cymbals:

TCHAIKOVSKY: *Romeo and Juliet*

- 2 before Reh. O to 7 before Reh. P

HARP*

Solos:

Mozart: Concerto for flute and harp (1st Mvt. exposition)

OR

Händel: Concerto in B-flat (1st Mvt. exposition)

and

an additional solo piece of applicant's choice

Excerpts (*please select three of the following*)

BARTOK: Concerto for Orchestra

- Mvt. IV, mm 42-58)

BERLIOZ: *Symphonie fantastique*

- (Un Bal)

BRITTEN: Young Person's Guide to the Orchestra

- Var I & Fugue, I to end

DONIZETTI: Lucia di Lammermoor

- Act I cadenza

RAVEL: Tzigane

- Rehearsal Number 4 to 5

STRAVINSKY: Symphony in Three Movements

- Mvt II, mm 117 to 125

TCHAIKOVSKY: Swan Lake

- Act II cadenza, 25 to 26

VERDI: Overture to *La Forza del Destino*

KEYBOARD – LIVE AUDITION ONLY

Solos: (*play all requirements indicated below*)

- One Baroque period work written in fugal style
- One major movement from a Classical period sonata
- One Romantic period piece

Excerpts:

BARTOK: Suite from the *Miraculous Mandarin*

- 5 mm. after rehearsal no. 23 through reh. no. 25
- 2 mm after reh. no. 31 through 4 mm. after rehearsal no. 35

BARTOK: Music for Strings, Percussion, and Celeste

- Mvt II – Mm. 154-241
- Mvt IV – Mm. 107-183

MAHLER: Symphony No. 6 (***Celesta***)

SHOSTAKOVICH: Symphony No. 1

- Mvt II

STRAUSS: *Le Bourgeois Gentilhomme*

- No 11 (“Das Diner”) – 7 mm. after rehearsal no. 109 through end of movement

STRAVINSKY: *Petrouchka*

- 2nd Part – Rehearsal nos. 93-119

STRAVINSKY: Symphony in Three Movements

- One measure before rehearsal no. 39 to rehearsal no. 48
- Rehearsal no. 75 – rehearsal no. 88