VIOLIN

Solo:
Applicant’s choice of **ONE** of the following:

Mozart Concerto No. 3
- First Movement Exposition
Mozart: Concerto No. 4
- First Movement Exposition
Mozart: Concerto No. 5
- First Movement Exposition

Excerpts:
BEETHOVEN: Symphony No. 3 *Eroica* (1st Violin)
- Scherzo – Beginning to m. 170
BEETHOVEN: Symphony No. 9 (1st Violin)
- Mvt. III – m. 99 to m. 115
BRAHMS: Symphony No. 4 (1st Violin)
- Mvt. IV – m. 33 to letter D
BARTOK: Concerto for Orchestra (2nd Violin)
- Mvt. V – m. 265 to m. 317
SCHUMANN: Symphony No. 2 (1st Violin)
- Mvt. II – beginning to 20 after letter K
STRAUSS: Don Juan (1st Violin)
- Beginning to 8 measures before letter D (first page)

VIOLA

Solo:
STAMITZ: Viola Concerto
- First page of the International Edition

Excerpts:
MOZART: Symphony No. 35, “Haffner”
- Mvt. IV – mm. 134-181
MENDELSSOHN: Scherzo from A Midsummer Night’s Dream
- Letter E to 3 mm. after Letter I
SHOSTAKOVICH: Symphony No. 5
- Mvt. I – Rehearsal 15-17
STRAUSS: Don Juan
- Beginning to letter D (play as written, no cuts)
CELLO

Solo:
First movement of a major concerto – Exposition

Excerpts:
BEETHOVEN: Symphony No. 5
- Mvt II – Mm. 1-10, 49-59, and 98-106
STRAUSS: *Ein Heldenleben*
- Beginning through 5 mm. after reh. 2
BRAHMS: *Variations on a Theme by Haydn*
- Variation V
TCHAIKOVSKY: Symphony No. 4
- Mvt. II – mm. 21-42

DOUBLE BASS

Solo:
Exposition of a standard bass concerto

Excerpts:
BEETHOVEN: Symphony No. 5
- Mvt III – mm. 141-177; trio with no repeats
BRAHMS: Symphony No. 2
- Mvt I – Letter E to F
MOZART: Symphony No. 39
- Mvt I – mm. 13-21 and mm. 40-97 (end one bar after C)
PROKOFIEV: *Lieutenant Kijé* – Symphonic Suite
- Mvt II – Romance, bass solo
STRAUSS: *Ein Heldenleben*
- Reh 9 to 6 bars after Reh 12
**FLUTE**

Solo:
MOZART Concerto in G, K. 313
  • Mvt I – Exposition

Excerpts:
BACH: "Aus Liebe will mein Heiland sterben" from *St. Matthew Passion*
  • beginning through mm 18
BEETHOVEN: Leonore Overture no.3
  • mm. 328-360 (fast solo))
MENDELSSOHN: Scherzo from *A Midsummer Night’s Dream*
  • 12 mm. before letter P through the end
DEBUSSY: *Prelude to the afternoon of a faun*
  • opening 4 mm.
**ROSSINI: Semiramide Overture (Piccolo)
  • 5 mm. after letter G through 1 mm. after letter H
**Optional auxiliary instrument excerpt.

**OBOE**

Solo:
MOZART: Concerto in C, K. 314
  • Mvt. 1 – Exposition

Excerpts:
BEETHOVEN: Symphony No. 3
  • Mvt. II – mm. 8-47
RAVEL: *Le Tombeau de Couperin*
  • Mvt. I – mm. 1-14
DEBUSSY: *La mer*
  • Mvt. II – Reh 17 - Reh 18
BRAHMS: Violin Concerto
  • Mvt. II – mm 3-32
BARTOK: Concerto for Orchestra (Oboe II)
  • Mvt. II – mm. 25-44

*While there are no English Horn excerpts on the list, please note all section members will be expected to play English Horn on a rotational basis throughout the season. An English Horn will be provided if a member does not have access to one.*
CLARINET

Solo:
MOZART: Concerto in A, K. 622
  • Mvt 1 – Exposition

Excerpts:
BEETHOVEN: Symphony No. 6
  • Mvt I – mm. 474-492
  • Mvt II – mm. 68-77
  • Mvt III – mm. 122-133
MENDELSSOHN: Scherzo from A Midsummer Night’s Dream
  • Beginning through letter B
MENDELSSOHN: Symphony No. 3 - Scottish
  • Mvt II – Beginning through 1 mm. after rehearsal B
BRAHMS: Symphony No. 3
  • Mvt I – mm. 23 (reh B) – mm. 47 (4 after reh. C)
KODALY: Dances of Galánta (Galántai tánkok)
  • mm. 31 – mm. 66
STRAVINSKY: L’Oiseau de feu Firebird Suite (1919)
  • Variation de L’Oiseau de Feu
SHOSTAKOVICH: Symphony No. 9
  • Mvt III – mm. 1-17
**BERLIOZ: Symphonie Fantastique (E-flat Clarinet)
  • Mvt V – mm. 40-78
**GROFE: Grand Canyon Suite (Bass Clarinet)
  • Mvt III - 5 mm. after rehearsal 11 through end of mvt.

**Optional auxiliary instrument excerpt.
BASSOON

Solo:
MOZART: Concerto in B-flat, K. 191
Mvt. 1 – Exposition

Excerpts:
MENDELSSOHN: Symphony No. 3,
  • Mvt II – mm. 190-213
RAVEL: Rhapsodie espagnole
  • Mvt I - cadenza, bassoon 1
SHOSTAKOVICH: Symphony No. 9
  • Mvt IV - Solo through Vth Movement m. 27
STRAVINSKY: Rite of Spring
  • Beginning solo through 3rd bar of rehearsal 3
WAGNER: Tannhäuser Overture
  • mm 1-16 (Bassoon 2)
HORN

Solo:
MOZART: Concerto No. 2, K.417
  • Mvt I – Exposition
OR

MOZART: Concerto No. 4, K.495
  • Mvt I – Exposition

Excerpts:
BEETHOVEN: Symphony No. 3 (Horn II)
  • Mvt III – Trio, mm. 170-205
BRAHMS: Symphony No. 3 (Horn I)
  • Mvt III – mm. 98-110
STRAUSS: Till Eulenspiegels lustige Streiche (Horn I)
  • mm 6-20
TCHAIKOVSKY: Symphony No. 4 (Horn II)
  • Mvt I – Mm. 1-20

TRUMPET

Excerpts and Etude to be played in the following order:

MUSSORGSKY/RAVEL: Pictures at an Exhibition (Trumpet 1)
  • Opening Promenade – mm. 1-8
BARTOK: Concerto for Orchestra (Trumpet 1)
  • Mvt. I – mm. 358-396
BACH: Brandenburg Concerto No. 2
  • Mvt. 3 – mm. 1-27
MAHLER: Symphony No. 5 (Trumpet 1)
  • Mvt. 1 – Beginning through 5 mm. after rehearsal 1
RAVEL: Piano Concerto in G Major
  • Mvt. 1 – Rehearsal 2 through Rehearsal 3
CHARLIER: Etude #2
TROMBONE

No Solo Work Required for Trombone Auditions

Excerpts:

MOZART: Requiem
  • Tuba Mirum-Solo
RAVEL: Bolero (Trombone I)
  • Solo-2 mm. after reh. no. 10 to downbeat of reh. no. 11
SAINT-SAENS: Symphony No.3 (Trombone I)
  • Mvt I – letter Q to 2 mm. before letter R
BERLIOZ: Hungarian March (Trombone II)
  • 6 before figure 4 to 2 after figure 5
WAGNER: Ride of the Valkyries (Trombone 1)
  • Mm 58-77 (B-Major section)

BASS TROMBONE

Solo:
SPILLMAN: Concerto for Bass Trombone
  • Mvt I – First page only

Excerpts:
RESPIGHI: Pines of Rome
  • Mvt II – Mm. 27-55
SCHUMANN: Symphony No. 3, “Rhenish”
  • Mvt IV – Beginning through mm. 18
ROSSINI: Overture to William Tell
  • Letter C through 9 mm. after letter D
VERDI: Falstaff
  • Act III, part 1 – Rehearsal no. 7 through 9 mm. after rehearsal no. 7
  • Act III, part 1 – 4 mm. after reh. no. 13 through 20 mm. after no. 14
KODALY: Suite from Hary Janos
  • Mvt IV – 5 mm. after reh. no. 5 through 29 mm. after rehearsal no. 5
WAGNER: Das Rheingold
  • Scene 2 - 6 mm. after rehearsal no. 17 through 2 mm. before rehearsal no. 18
  • Scene 2 - Rehearsal no. 24a through 7 mm. after reh. no. 24a
  • Scene 4
Tuba

Solo: Applicant’s choice (3 minutes maximum)

Excerpts:

BERLIOZ: Hungarian March
  • Rehearsal number 20

GERSHWIN: American in Paris
  • Rehearsal Number 67

MAHLER: Symphony No 5
  • Scherzo starting 13 before Rehearsal Number 16

PROKOFIEV: Symphony No. 5
  • 3 before 2 through 3 after 2
  • 3 through 3 after 4
  • 64-66

REVUELTA8: Sensemaya
  • Rehearsal Number 2 through Rehearsal Number 8

STRAVINSKY: Petrouchka (1911 version)
  • -Peasant with Bear

WAGNER: Overture to Die Meistersinger
  • Mm 1-27
  • Mm 158-188

WAGNER: Ride of the Valkyries
TIMPANI - LIVE AUDITION INFORMATION IS TBD

When live auditions open, the following repertoire will be used:

Solo:
Etude 16
From Duncan Patton’s “The Artist Timpanist”

Excerpts:
BARTOK: Concerto for Orchestra
  • Mvt IV
BARTOK: Music for Strings, Percussion and Celeste
  • Mvt II
BEETHOVEN: Symphony No. 1
  • Mvts II & III
BEETHOVEN: Symphony No. 9
  • Mvts I & II
HINDEMITH: Symphonic Metamorphosis
  • Mvt II
MAHLER: Symphony No. 7
  • Mvt V
MOZART: Symphony No. 39
  • Mvt I
SHOSTAKOVICH: Symphony No. 1
  • Mvt IV
STRAUSS: Der Rosenkavalier
STRAVINSKY: The Rite of Spring
  • Sacrificial Dance
TCHAIKOVSKY: Romeo and Juliet
  • Overture-Fantasy
TCHAIKOVSKY: Symphony No. 4
  • Mvt I
PERCUSSION

FIRST/VIDEO ROUND EXCERPTS:
(Live audition repertoire will be announced with invitation)

SNARE DRUM:

RIMSKY-KORSAKOV: Scheherazade
- Mv’t III: Reh. D to E
- Mv’t III: 5 after Reh. F to 8 after Reh. F
- Mv’t IV: Reh. P-R
- Mv’t IV: Reh. S-U

PROKOFIEV: Lt. Kije Suite
- Opening

XYLOPHONE:

GERSHWIN: An American in Paris
- Reh. 4-7
- Reh. 20-21
- Reh. 61-62

KODALY: Hary Janos Suite
- Mv’t VI, Beginning- Reh. 1

KABALEVSKY: Overture to Colas Breugnon
- 1 m. after Rehearsal 9 to Rehearsal 12

GLOCKENSPIEL:

DUKAS: The Sorcerer’s Apprentice
- Rehearsal 17 to rehearsal 20

TCHAIKOVSKY: The Nutcracker
- Act I, No. 9 Waltz of the Snowflakes: Letter G (m. 181) to m. 196

TAMBOURINE:

BIZET: Aragonaise from Carmen
- Beginning-mm82

CYMBALS:

TCHAIKOVSKY: Romeo and Juliet
- 2 before Reh. O to 7 before Reh. P
HARP

Solos:
Mozart: Concerto for flute and harp (1st Mvt. exposition)
OR
Händel: Concerto in B-flat (1st Mvt. exposition)
and
an additional solo piece of applicant’s choice

Excerpts (please select three of the following)
BARTOK: Concerto for Orchestra
  • Mvt. IV, mm 42-58)
BERLIOZ: Symphonie fantastique
  • (Un Bal)
BRITTEN: Young Person’s Guide to the Orchestra
  • Var I & Fugue, I to end
DONIZETTI: Lucia di Lammermoor
  • Act I cadenza
RAVEL: Tzigane
  • Rehearsal Number 4 to 5
STRAVINSKY: Symphony in Three Movements
  • Mvtt II, mm 117 to 125
TCHAIKOVSKY: Swan Lake
  • Act II cadenza, 25 to 26
VERDI: Overture to La Forza del Destino
KEYBOARD – LIVE AUDITION INFORMATION IS TBD

When live auditions are open, the following repertoire will be used:

Solos: *(play all requirements indicated below)*
- One Baroque period work written in fugal style
- One major movement from a Classical period sonata
- One Romantic period piece

Excerpts:
BARTOK: *Suite from the Miraculous Mandarin*
  - 5 mm. after rehearsal no. 23 through reh. no. 25
  - 2 mm after reh. no. 31 through 4 mm. after rehearsal no. 35

BARTOK: *Music for Strings, Percussion, and Celeste*
  - Mvt II – Mm. 154-241
  - Mvt IV – Mm. 107-183

MAHLER: Symphony No. 6 *(Celesta)*
  - Mvt. 1 – mm. 98-115

SHOSTAKOVICH: Symphony No. 1
  - Mvt II

STRAUSS: *Le Bourgeois Gentilhomme*
  - No 11 (“Das Diner”) – 7 mm. after rehearsal no. 109 through end of movement

STRAVINSKY: *Petrouchka*
  - 2nd Part – Rehearsal nos. 93-119

STRAVINSKY: Symphony in Three Movements
  - One measure before rehearsal no. 39 to rehearsal no. 48
  - Rehearsal no. 75 – rehearsal no. 88