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CHICAGO SYMPHONY ORCHESTRA ASSOCIATION ANNOUNCES  
NOVEMBER 2020 DIGITAL PROGRAMS

Highlights include Two New Episodes of CSO Sessions, Free Thanksgiving Day Digital  
Premiere of CSO/Solti Beethoven Fifth Symphony Archival Broadcast,  
Veteran’s Day Tribute Program from CSO Trumpet John Hagstrom, and More

CSO Sessions Episode 7 features Former Solti Conducting Apprentice  
Erina Yashima Leading Stravinsky’s The Soldier’s Tale with Actor James Earl Jones II

New On-Demand Recital from Symphony Center Presents features  
Pianist Jorge Federico Osorio

NOVEMBER 5-29

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) announces details for its November 2020 digital programs that provide audiences both locally and around the world a way to connect with the Chicago Symphony Orchestra online. Highlights include the premiere of two new episodes in the CSO Sessions series, two archival CSO television broadcast programs, a new piano recital from Symphony Center Presents and a Veteran’s Day digital premiere of a tribute to veterans that highlights the trumpet's key role in military and orchestral music. Programs will be available via CSOtv, the new video portal for free and premium on-demand videos.

A chronological list of November 2020 digital programs is available here.

CSO Sessions

The new digital series of on-demand, high-definition video recordings of chamber music and chamber orchestra concerts feature performances by Chicago Symphony Orchestra musicians filmed in Orchestra Hall at Symphony Center. Programs for the CSO Sessions series are developed with artistic guidance from Music Director Riccardo Muti. The series launched with five inaugural episodes in October 2020 and continues with two new episodes to premiere in November 2020.
**Episode 6: Prestini, Perkinson and Mendelssohn** (November 12)
This varied program features three works for small ensembles opening with *G-force* by contemporary composer Paola Prestini. Written in 2013 for string quartet and vibraphone, it is performed by Ni Mei (violin), Gina DiBello (violin), Danny Lai (viola), Assistant Principal Cello Kenneth Olsen and Principal Percussion Cynthia Yeh on vibraphone. The program continues with the String Quartet No. 1 (*Calvary*) by acclaimed American composer Coleridge-Taylor Perkinson, who lived and composed in Chicago from the late 1990’s until his death in 2004. Written in 1956, the work incorporates the melody of the traditional spiritual “Calvary” into the first movement as well as other moments in the piece. It is performed by So Young Bae (violin), Gina DiBello (violin), Danny Lai (viola) and Katinka Kleijn (cello). Completing the program is Mendelssohn’s Octet. A masterwork that virtually sparkles with lightness and energy, it was composed when Mendelssohn was only 16 years old. It is performed by Assistant Concertmaster Yuan-Qing Yu, Gina DiBello (violin), Ni Mei (violin), So Young Bae (violin), Sunghee Choi (viola), Danny Lai (viola), Assistant Principal Cello Kenneth Olsen and Katinka Kleijn (cello).

**Episode 7: Stravinsky’s *The Soldier’s Tale*** (November 19)
Stravinsky’s landmark theater piece is based on Russian folk tales about a soldier’s encounters with the devil. Scored for seven musicians playing a diverse array of instruments, and in this version featuring one actor who portrays all roles in the story, it leads listeners on a journey that delivers high-stakes thrills and bitter irony with the devil winning in the end. Erina Yashima, assistant conductor of the Philadelphia Orchestra and former CSO Solti Conducting Apprentice (2016-2019), leads this performance with actor James Earl Jones II and Concertmaster Robert Chen, Principal Bass Alexander Hanna, Assistant Principal Clarinet John Bruce Yeh, Principal Bassoon Keith Buncke, CSO Trumpet John Hagstrom, CSO trombone Michael Mulcahy and Principal Percussion Cynthia Yeh.

**Symphony Center Presents On Demand**

**Jorge Federico Osorio** (November 29)
Internationally acclaimed Mexican pianist Jorge Federico Osorio returns to the Orchestra Hall stage for the first of a series of Symphony Center Presents digital recitals. His October 2020 recording of French repertoire on the Cedille label has already garnered critical and listener attention. His digital recital program features wide-ranging selections touching on multiple musical eras and continents and includes Soler’s Sonata in G Minor; Granados’ Three Selections from *Spanish Dances*; Debussy’s Three Selections from *Preludes*, Books 1 and 2; Brahms’ Three Selections from *Seven Fantasies* and Liszt’s Vallée d’Obermann from *Années de pèlerinage, First Year, Switzerland*.

**From the CSO’s Archives: Great Music From Chicago**

**Jean Martinon & Isaac Stern** (November 5)
Originally broadcast by WGN-TV in March 1962 as part of the weekly *Great Music From Chicago* series, this program was recorded when guest conductor Jean Martinon was in Chicago for three weeks of concerts that year. Two months later, he would be named the Chicago Symphony Orchestra’s seventh music director. The program features Martinon leading the CSO in Handel’s Concerto grosso in G Minor, along with the Scherzo from Mendelssohn’s *A Midsummer Night’s Dream*, plus Mozart’s First Violin Concerto featuring Isaac Stern.
CSOtV Features

**Tribute to Veterans: Trumpeting the Power of Music** (November 11—Veteran’s Day)
CSO trumpet John Hagstrom, who holds the Pritzker Military Museum & Library Chair in the Orchestra and is himself a veteran of the U.S. Marine Corps, hosts an hour-long program highlighting the trumpet’s key role in military and orchestral music. Weaving together musical excerpts and trumpet demonstrations, interviews with U.S. Marine Band directors and archival footage, the program features musical performances by Hagstrom, the CSO and “The President’s Own” United States Marine Band including Nowlin’s “Let Freedom Ring” and Sousa’s “Semper Fidelis.”

**Solti’s Beethoven: The Fifth Symphony Revisited** (November 26—Thanksgiving Day)
Originally recorded on May 10 and 11, 1989 for PBS’ *Great Performances* series, this program features the CSO’s eighth music director Sir Georg Solti at the piano in his London studio describing Beethoven’s Fifth Symphony. He later rehearses the Orchestra in Chicago, followed by a performance of the Symphony No. 5, one of the composer’s most lasting and recognizable works. This special program is presented as part of the CSO’s Beethoven 250 celebration in 2020, which marks the 250th anniversary of the composer’s birth.

**Additional Feature Presentations**
CSOtV also offers a wide variety of additional, free video content including the acclaimed 2014 performance of Beethoven’s Symphony No. 9 with the Chicago Symphony Orchestra and Chorus and distinguished soloists led by Riccardo Muti, as well as the CSOA’s Sounds of Celebration virtual benefit program on Saturday, October 24, at 7:00 p.m. that features video greetings from Riccardo Muti and other musical luminaries, as well as a special appearance by cellist Yo-Yo Ma and new performances with CSO musicians including Concertmaster Robert Chen and Principal Cello John Sharp filmed in Orchestra Hall. The *Sounds of Celebration* program will remain online after October 24 for free, on-demand streaming.

**CSO for Kids**
New animated stories for young audiences and their families created by the Negaunee Music Institute at the CSO are also available on CSOtV. *The Music in George’s Head* about composer George Gershwin and the creation of *Rhapsody in Blue* with special guest narrator and jazz vocalist Kurt Elling premieres October 22 and *My Magic Breath*, featuring CSO musicians performing the music of J.S. Bach with narration by Chicago’s First Lady Amy Eshleman is available now. More information at [cso.org/tv](http://cso.org/tv)

**InterMISSION at the CSO and CSOradio**
Free audio content includes the newly launched podcast, InterMISSION at the CSO which offers behind-the-scenes conversations about what it takes to make the CSO one of the world’s greatest orchestras. Two new episodes will be released on November 2 and 16. More information is available at [cso.org/intermission](http://cso.org/intermission). In addition, [CSOradio](http://cso.org/radio) offers listeners in Chicago and around the world the opportunity to connect with full-length concert broadcasts of Chicago Symphony Orchestra performances. To access complete radio program information and to listen to free, on-demand radio broadcasts of the Chicago Symphony Orchestra on CSOradio, visit [cso.org/radio](http://cso.org/radio)
Patron Information

Individual episodes of CSO Sessions and the new on-demand recital from Symphony Center Presents are available for $15, with a 20% discount available for purchases of three or more episodes. New premium episodes on CSOtv are available for on-demand streaming for 30 days after each premiere. Audiences can watch CSOtv videos on desktop computers, tablets, or mobile phones, with additional options to cast to a compatible TV from a preferred device.

Additional information about viewing and purchasing premium CSOtv videos is available at cso.org/tv. CSOA Patron Services representatives are available by web chat at cso.org or by calling 312-294-3000 (Tuesday–Friday, 10 a.m.–4 p.m.) or by emailing patronservices@cso.org.

Created in spring 2020 in response to the financial impacts of the pandemic and with generous support from leadership donors, the CSOA’s Music Ahead campaign continues in the 2020/21 season and will provide funds that support the CSOA and its commitment to sharing classical music with audiences in Chicago and worldwide. Gifts of donated tickets are welcomed as part of the ongoing Music Ahead campaign. More information is available at cso.org/musicahead.

All artists and programs are subject to change.

The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation.

Sponsorship support for CSO Sessions is generously provided by the Zell Family Foundation, an anonymous donor, the JCS Arts, Health and Education Fund of the DuPage Foundation, the Julian Family Foundation in honor of Cristina Rocca, and Betty W. Smykal.

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Allstate Insurance Company is the CSOA Youth Education Program Sponsor.

Tribute to Veterans: Trumpeting the Power of Music was made possible with the generous support of COL (IL) Jennifer N. Pritzker, IL ARNG (Retired) and the Tawani Foundation.

Sponsorship support for Symphony Center Presents On Demand is generously provided by Exelon.

The Chicago Symphony Orchestra Association acknowledges Bank of America for its special support of the CSO Radio Broadcast series.

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Chicago Symphony Orchestra: cso.org and csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.
From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago (Ken-David Masur, Principal Conductor), a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.