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EARLY MUSIC MASTER JORDI SAVALL BRINGS HIS ENSEMBLES HESPÈRION XXI AND LA CAPELLA REIAL DE CATALUNYA FOR SYMPHONY CENTER PRESENTS SPECIAL CONCERT

Program Features Rediscovered Baroque Pieces from the Iberian Peninsula

Sunday, February 9, at 4:00 p.m.

CHICAGO—Grammy Award-winning historical music authority Jordi Savall and his ensembles Hespèrion XXI and La Capella Reial de Catalunya perform on Sunday, February 9, at 4:00 p.m., for a Symphony Center Presents (SCP) Special Concert. Their program, titled Splendor of the Iberian Baroque: In the time of Lope de Vega & Calderon de la Barca, features rediscovered baroque gems from the Iberian peninsula.

One of the most versatile musical personalities of his generation, Jordi Savall has been researching, teaching and performing early music for more than 50 years. Savall is joined by the Grammy Award-winning choir La Capella Reial de Catalunya and his septet of virtuoso instrumentalists Hespèrion XXI for a tour through the ornamented melodies and modal harmonies of the Arab-Andalusian tradition. The program also includes dancing songs and romantic and pastoral themes woven together with colorful improvisation.

World-renowned performer, teacher and researcher Jordi Savall is one of the world’s leading scholars of historical music and historical performance practice. Savall regularly brings historical works to the public eye, performing more than 140 concerts each year. His role in rediscovering the operas Una cosa rara and Il burbero di buon cuore were met with widespread praise, as
were his contributions to the award-winning soundtrack to *Tous les Matins du Monde*. Savall has recorded and released more than 230 albums covering medieval, renaissance, baroque and classical music repertories with a special focus on the Hispanic and Mediterranean musical heritage. Savall has received many awards and distinctions such as the Midem Classical Award, International Classical Music Award and a Grammy Award. Other distinctions include being named the 2009 Ambassador for Creativity and Innovation by the European Union, an E.U. Ambassador for Intercultural Dialogue and Artist for Peace as part of UNESCO’s Goodwill Ambassadors program, Commander of the Order of Arts and Letters, and Knight of the National Order of the Légion d’Honneur from France.

Hespèrion XXI was founded in 1974 by Savall, Montserrat Figueras, Lorenzo Alpert and Hopkinson Smith with the intention of integrating and recovering international musical heritages, specifically in Spain and Italy. The ensemble has received numerous honors including the Grand Prize of the Japanese Recording Academy, Grand Prix du Disque of the Charles Cros Academy of France, Cannes Classic Award, Grand Prix FNAC, Giorgio Gini Foundation Prize, Diapason d’Or and the Grand Prix de l’Académie du Disque Français.

La Capella Reial De Catalunya, founded in 1987 by Savall and Figueras, has received critical acclaim for its historically informed performances of traditional Catalan repertoire. The group of soloist singers aims to make the music more widely known across the world and was featured in the soundtrack to the 1993 film *Jeanne La Pucelle*. The ensemble has performed in some of the most revered concert halls in the world including the Théâtre de Champs Élysées, Teatro Real in Madrid, Teatro Reggio di Torino and the Wiener Konzerthaus. La Capella Reial De Catalunya has received the Midem Classical Award, an International Classical Music Award and a Grammy Award for its exceptional interpretations of Catalan works.

Tickets for all Symphony Center Presents Special Concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.
Symphony Center Presents
Special Concert

Jordi Savall: Splendor of the Iberian Baroque
In the Time of Lope de Vega & Calderón de la Barca
Jordi Savall, treble viol and director

Hespèrion XXI
La Capella Reial De Catalunya

Tickets: $30-$80

Featured Artists for this Performance:
Jordi Savall, treble viol and director

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.