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Photos available upon request
PR@CSO.org

Press Contacts:  
Dana Navarro  
312-294-3090

Eileen Chambers  
312-294-3092

WARNER BROS. PRESENTS BUGS BUNNY AT THE SYMPHONY FOR TWO SYMPHONY CENTER PRESENTS SPECIAL CONCERTS

Warner Bros. Symphony Orchestra Performs 30th Anniversary Program Featuring Beloved Looney Tunes Cartoons and Their Original Scores

Sunday, January 18, at 3:00 p.m. and 7:30 p.m.

CHICAGO—Led by conductor George Daugherty, The Warner Bros. Symphony Orchestra performs Bugs Bunny at the Symphony 30th Anniversary Edition for two Symphony Center Presents (SCP) Special Concerts on Sunday, January 18, at 3:00 p.m. and 7:30 p.m. Now in its third decade, this concert experience, which includes 16 iconic Looney Tunes cartoons projected on the big screen, features the scores of Carl Stalling and Milt Franklyn played live—scores that introduced generations of Americans to classical music.

Created by George Daugherty and David Ka Lik Wong, Bugs Bunny at the Symphony celebrates the music of Wagner, Rossini, Liszt, J. Strauss, von Suppé, Smetana, Tchaikovsky, Ponchielli and Donizetti that was incorporated into the scores of Carl Stalling and Milt Franklyn for the classic Looney Tunes cartoons starring Bugs Bunny, Elmer Fudd, Daffy Duck and the rest of their indomitable ensemble. The 30th anniversary edition of this production features animated favorites such as What’s Opera, Doc?, Corny Concerto, Long-Haired Hare and the Rabbit of Seville, as well as the brand new Looney Tunes shorts Dynamite Dance and Wet Cement, celebrating Bugs Bunny’s 80th birthday in 2020. Also new to the concert since its last Chicago performances are three new 3-D Wile E. Coyote and Road Runner cartoons: Fur of Flying, Rabid Rider and Coyote Falls.

Bugs Bunny at the Symphony has now delighted audiences for 30 years, playing to more than 3 million audience members worldwide with more than 250 major symphony orchestras. The
production began in 1990 as Bugs Bunny on Broadway, a sold-out, extended engagement at the George Gershwin Theatre that was an immediate success. Bugs Bunny on Broadway, followed by Bugs Bunny at the Symphony in 2010, has toured continuously since its sold-out debut, appearing at venues such as Lincoln Center’s David Geffen Hall (in two sold-out weeks with the New York Philharmonic), Symphony Hall with the Boston Pops, 22 performances at the Hollywood Bowl with the Los Angeles Philharmonic, and the Sydney Opera House with the Sydney Symphony. The 30th Anniversary/Bugs Bunny 80th Birthday Edition, with its kick-off in Chicago, will see the concert return to the Philadelphia Orchestra (in Philadelphia and on tour with the orchestra), the Hollywood Bowl/Los Angeles Philharmonic, Pittsburgh Symphony, extended tours of both China and Europe, and numerous other stops around the globe.

Conductor George Daugherty is one of the classical music world’s most diverse artists. As a conductor, he has worked with some of the world’s leading orchestras, opera houses and ballet companies including the New York Philharmonic, Philadelphia Orchestra, American Ballet Theatre and others. In addition to his 40-year conducting career, Daugherty is also an Emmy Award-winning creator whose professional profile includes major credits as a director, writer and producer for television, film, innovative and unique concerts, and the live theater.

Emmy Award-winner David Ka Lik Wong has been producer for Bugs Bunny on Broadway since 1991 and Bugs Bunny at the Symphony since 2010. In addition to these touring productions, Wong has produced innovative symphony orchestra concerts for some of the world’s leading orchestras including the New York Philharmonic, Boston Pops and the National Symphony Orchestra. His extensive work in television includes producer credits on Peter and the Wolf (1996), Rhythm & Jam and Sagwa, The Chinese Siamese Cat. He has won awards at the both the Houston and Chicago International Film Festivals, Parents’ Choice Awards and the Kids First Award.

Tickets for all Symphony Center Presents Special Concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents**
**Special Concerts**
**Sunday, January 18, at 3:00 p.m. and 7:30 p.m.**
The Warner Bros. Symphony Orchestra
George Daugherty, conductor

*Warner Bros. presents BUGS BUNNY AT THE SYMPHONY 30th Anniversary Edition*

Tickets: $30-$95
The Chicago Symphony Orchestra

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.