GRAMMY AWARD-WINNING PIANIST DANIIL TRIFONOV PERFORMS MUSIC BY J.S. BACH FOR SYMPHONY CENTER PRESENTS PIANO SERIES

Program Features J.S. Bach's *The Art of the Fugue*, as well as Transcriptions of Bach's Music by Brahms, Rachmaninov and Liszt

**Sunday, March 1, at 3:00 p.m.**

CHICAGO—Grammy Award-winning pianist Daniil Trifonov performs a solo recital on **Sunday, March 1, at 3:00 p.m.**, for the Symphony Center Presents (SCP) Piano series. The program features the contrapuntal genius of J.S. Bach through his *The Art of the Fugue*, as well as transcriptions of several of the composer’s works.

The program opens with a transcription of Bach’s Chaconne by Brahms, who reworked the solo violin masterpiece for the left hand on a piano more than 150 years after its original composition. Next are Rachmaninov’s 1933 transcriptions of three movements from Bach’s Violin Partita No. 3 in E Major—the Prelude, Partita and Gigue—followed by Liszt’s transcription of Bach’s Fantasy and Fugue in G Minor. The second half of the program includes Bach’s *The Art of Fugue*. This sequence of 20 fugues and canons, which increase in complexity and difficulty throughout, is enigmatic both due to its incompletion and its lack of indication on how it should be played.

Pianist Daniil Trifonov has risen to the international stage as a solo performer, composer and champion of classical repertoire. He was awarded First Prize in both the Arthur Rubinstein International Piano Master Competition and the International Tchaikovsky Competition. Trifonov has performed with such acclaimed orchestras and conductors as the New York Philharmonic, Chicago Symphony Orchestra, Cleveland Orchestra, Valery Gergiev, Riccardo Muti, Andris Nelsons and Marin Alsop. In 2018 he received a Grammy Award for Best Classical Instrumental Solo for his recording of the complete Liszt piano etude repertoire.
Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents Sunday, March 1, at 3:00 p.m.**

**Piano**

Daniil Trifonov, piano

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<th>BACH/BRAHMS</th>
<th>Chaconne for the Left Hand</th>
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<td>BACH/RACHMANINOV</td>
<td>Prelude, Gavotte and Gigue from Violin Partita in E Major</td>
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<td>BACH/LISZT</td>
<td>Fantasy and Fugue in G Minor</td>
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<td>BACH</td>
<td>The Art of Fugue, BMV 1080</td>
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**Tickets:** $29-$97

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**Featured Artist for this Performance:**

Daniil Trifonov, piano

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.
The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.