SFJAZZ COLLECTIVE AND THREE-TIME GRAMMY AWARD-WINNER DEE DEE BRIDGEWATER PERFORM IN SYMPHONY CENTER PRESENTS JAZZ SERIES CONCERT

Program Celebrates the 50th Anniversary of Miles Davis’ *In a Silent Way* and Sly & the Family Stone’s *Stand!*

**Saturday, March 21, at 8:00 p.m.**

CHICAGO—The SFJAZZ Collective and special guest vocalist Dee Dee Bridgewater celebrate the 50th anniversary of two iconic albums in a concert on the Symphony Center Presents (SCP) Jazz series on Saturday, March 21, at 8:00 p.m. The program features new arrangements of music by Miles Davis and Sly & the Family Stone.

In celebration of the 50th anniversary of Sly & the Family Stone’s multiplatinum classic *Stand!* and the Miles Davis fusion landmark *In A Silent Way*, members of the SFJAZZ Collective have created original new arrangements of selections from these two albums. Released in May and July 1969 respectively by a pair of artists connected by mutual respect, inspiration and commitment to artistic exploration, both albums were beacons of hope and new possibilities during a turbulent time in American history. As a part of this project, later this month the SFJAZZ Collective releases their newest album, *Live: SFJAZZ Center 2019 - Plays the Music of Miles Davis’ In A Silent Way and Sly & The Family Stone’s Stand!*

The SFJAZZ Collective features tenor saxophonist David Sánchez, trumpeter Etienne Charles, vibraphonist Warren Wolf, pianist Edward Simon, bassist Matt Brewer, guitarist Adam Rogers, drummer Obed Calvaire and vocalist Martin Luther McCoy. Grammy Award-winning vocalist Dee Dee Bridgewater joins the group for their Symphony Center performance.

Founded by the San Francisco-based jazz performance and education group SFJAZZ in 2004, the SFJAZZ Collective is a leaderless group and a democratic composer’s workshop that represents what’s happening now in jazz. The ensemble’s mission is to perform fresh arrangements of works by a modern master and newly commissioned pieces by each SFJAZZ
Collective member. Through this pioneering approach, simultaneously honoring music’s greatest figures while championing jazz’s up-to-the-minute directions, the SFJAZZ Collective embodies SFJAZZ's commitment to jazz as a living art form.

Three-time Grammy Award-winner Dee Dee Bridgewater is one of the singular vocal jazz talents of her generation. Bridgewater’s career, spanning four decades, includes multiple performances at the Monterey and Montreux Jazz Festivals, as well as collaborations with renowned artists like Sonny Rollins, Dexter Gordon, Dizzy Gillespie and Max Roach. A Goodwill Ambassador to the United Nations Food and Agriculture Organization, Bridgewater was named an NEA Jazz Master in 2017 and received the 2018 Maria Fisher Founders Award from the Thelonious Monk/Hancock Institute of Jazz.

Tickets for all Symphony Center Presents Jazz series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents**

**Saturday, March 21, at 8:00 p.m.**

**Jazz**

**SFJAZZ Collective**

**Dee Dee Bridgewater, vocals**

**Etienne Charles**, trumpet

**David Sánchez**, tenor saxophone

**Warren Wolf**, vibes

**Edward Simon**, piano

**Adam Rogers**, guitar

**Matt Brewer**, bass

**Obed Calvaire**, drums

**Martin Luther McCoy**, vocals

Tickets: $28-$99

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**Featured Artists for this Performance:**

**SFJAZZ Collective**

**Dee Dee Bridgewater, vocals**

**Chicago Symphony Orchestra** cso.org and csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.
From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 62 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.