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CHICK COREA TRIOLOGY OPENS 2019/20 SYMPHONY CENTER PRESENTS JAZZ SERIES
Renowned Pianist Joins Bassist Christian McBride and Drummer Brian Blade for Performance of Classic and New Works

Friday, November 1, at 8:00 p.m.

CHICAGO—Pianist Chick Corea, bassist Christian McBride and drummer Brian Blade open the 2019/20 Symphony Center Presents (SCP) Jazz series on Friday, November 1, at 8:00 p.m. The program includes classic jazz standards and new takes on beloved Corea compositions.

Chick Corea brings together bass powerhouse Christian McBride and drum master Brian Blade in a trio that earned two Grammy Awards for their first outing, 2014’s landmark three-CD set Trilogy. The long-awaited follow up, Trilogy 2, was released today. For this album—as well as their upcoming Orchestra Hall performance—Corea, McBride and Blade exhibit their electrifying chemistry on songs that span a range of inspirations, from American Songbook standards to jazz classics, reaching back into Corea’s own catalogue, as well as that of some of his most renowned collaborators, including Miles Davis and Joe Henderson.

Jazz icon Chick Corea is an NEA Jazz Master and a member of the Downbeat Hall of Fame. His unparalleled career as a keyboardist, composer and bandleader includes 63 Grammy Award nominations and 22 wins, in addition to numerous Latin Grammy Awards. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children’s songs to chamber and symphonic works, Corea has touched an astonishing number of musical bases in his career since playing
with the genre-shattering bands of Miles Davis in the late '60s and early '70s. His classic albums as a leader or co-leader include *Now He Sings, Now He Sobs* (with Miroslav Vitous and Roy Haynes), *Paris Concert* (with Circle: Anthony Braxton, Dave Holland and Barry Altschul) and *Return to Forever* (with Return to Forever: Joe Farrell, Stanley Clarke, Airto Moreira and Flora Purim), as well as *Crystal Silence* (with Gary Burton), *My Spanish Heart*, *Remembering Bud Powell*, and *Further Explorations* (with Eddie Gomez and Paul Motian). In 2010, Corea received the Richard J. Bogomolny Award from Chamber Music America.

Six-time Grammy Award-winning bassist Christian McBride continues to receive widespread acclaim for his performances and activism alike. He holds the position of Art Director at the Jazz Aspen Snowmass program and the Dave Brubeck Institute at University of the Pacific, and is the Co-Director of the Jazz Museum in Harlem. As a composer, McBride has received commissions from Jazz at Lincoln Center, the Portland (ME) Arts Society and the NEA. McBride’s position as Creative Chair with the Los Angeles Philharmonic allows him to continue his social outreach and expand his efforts to make jazz more accessible in urban communities. His career, spanning three decades, includes more than 300 studio recordings with some of the most influential jazz artists.

Brian Blade’s career as a jazz drummer, singer-songwriter and composer includes appearances on more than 120 recordings, including collaborations with Daniel Lanois, Ellis Marsalis, Emmylou Harris, Kurt Rosenwinkel, Norah Jones, Joni Mitchell, Herbie Hancock and Bob Dylan. In 2013, Blade received the ECHO Jazz International Artist of the Year Award for his album *Quiver*, recorded with Ron Miles and Bill Frisell. Blade has also appeared on several recordings as a band leader, most recently on 2017’s *Body and Shadow* on the Blue Note Label.

Select SCP Jazz concerts during the 2019/20 season—including the November 1 concert—will be followed by an after-party open to all patrons in Symphony Center’s new restaurant, Opus. Tickets to the after-party, which include admission, one drink and light appetizers, may be purchased for $25 ($20 for SCP Jazz series subscribers) in advance at cso.org or for $30 at the door.

Tickets for all Symphony Center Presents Jazz series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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Symphony Center Presents
Jazz
Friday, November 1, at 8:00 p.m.
Chick Corea Trilogy
Chick Corea, piano
Christian McBride, bass
Brian Blade, drums

Tickets: $39-117

Featured Artists for this Performance:
Chick Corea, piano
Christian McBride, bass
Brian Blade, drums

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.