CHRISTIAN TETZLAFF AND LARS VOGT OPEN 2019/20 SYMPHONY CENTER PRESENTS CHAMBER MUSIC SERIES WITH WORKS FOR VIOLIN AND PIANO

Program Includes Works by Beethoven, Shostakovich, Kurtág and Franck

Sunday, October 27, at 3:00 p.m.

CHICAGO—Violinist Christian Tetzlaff and pianist Lars Vogt open the 2019/20 Symphony Center Presents (SCP) Chamber Music series with a performance on Sunday, October 27, at 3:00 p.m. The program includes violin sonatas by Franck, Beethoven and Shostakovich, as well as György Kurtág’s Tre Pezzi.

As a part of the season-long exploration and celebration of the music of Ludwig van Beethoven in conjunction with the 250th anniversary of his birth in 2020, the program opens with Beethoven’s Violin Sonata No. 6 in A Major, which features virtuosic passages for both instruments, from the reserved opening to the animated finale. Following is Shostakovich’s Violin Sonata, with its dense textures and driving energy, and contemporary Hungarian composer György Kurtág’s Tre Pezzi, a 1979 work for violin and piano that evokes a meditative atmosphere. The program closes with one of Franck’s most familiar works, his Violin Sonata, which features soaring melodies and rich harmonies.

An artist known for his musical integrity, technical assurance and intelligent, compelling interpretations, Christian Tetzlaff has for many years been internationally recognized as one of the most sought after violinists and exciting musicians on the classical music scene. He works regularly with the world’s leading orchestras and conductors, as well as at the world’s most prominent music festivals. A dedicated chamber musician, Tetzlaff founded the Tetzlaff Quartet...
in 1994 and also regularly tours with pianist Lars Vogt. In June 1998, he and Vogt founded their own chamber music festival, Spannungen, in the village of Heimbach, Germany, near Cologne. Tetzlaff has received numerous awards for his recordings, including the Diapason d’or in 2018, the Midem Classical Award in 2017 and the Preis Der Deutschen Schallplattenkritik in 2015. Most recently, his recording of the Bartok Violin Concertos with the Helsinki Philharmonic and Hannu Lintu was chosen as the Gramophone Concerto Recording of the Year in 2017. Of particular significance are his recordings of the unaccompanied Bach Sonatas and Partitas, works that he recorded for the third time in 2017.

Since he first came to public attention when he won second prize at the 1990 Leeds International Piano Competition, Lars Vogt has enjoyed a varied career for more than 25 years. His versatility as an artist ranges from the core classical repertoire of Mozart, Beethoven, Schumann and Brahms to the romantic repertoire of Grieg, Tchaikovsky and Rachmaninoff to the Lutosławski concerto. During his acclaimed career, Vogt has performed with many of the world’s great orchestras and collaborated with some of the most renowned conductors. His special relationship with the Berlin Philharmonic has continued with regular collaborations following his appointment as their first ever Pianist in Residence in the 2003/04 season. Vogt also enjoys a high profile as a chamber musician, regularly partnering with Christian and Tanja Tetzlaff, as well as Thomas Quasthoff, Julian Pregardian and others. He is now increasingly performing as a conductor, and in September 2015 he assumed the post of Music Director of Royal Northern Sinfonia at Sage Gateshead. A prolific recording artist, he currently works closely with the Ondine label, with recent solo releases including works by Mozart, Schubert and the Bach Goldberg Variations, which received widespread acclaim.

Tickets for all Symphony Center Presents Chamber Music series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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Symphony Center Presents
Chamber Music  
Sunday, October 27, at 3:00 p.m.
Christian Tetzlaff, violin  
Lars Vogt, piano

BEETHOVEN  
Violin Sonata No. 6 in A Major, Op. 30, No. 1
SHOSTAKOVICH  
Violin Sonata, Op. 134
KURTÁG  
Tre Prezzi, Op. 14e
FRANCK  
Violin Sonata in A Major

Tickets:  
$32-103
Featured Artists for this Performance:
**Christian Tetzlaff**, violin
**Lars Vogt**, piano

The Chicago Symphony Orchestra: [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.