VIOLINIST ANNE-SOPHIE MUTTER PERFORMS
ALL-BEETHOVEN PROGRAM FOR
SYMPHONY CENTER PRESENTS CHAMBER MUSIC SERIES

Program Includes Trio of Beethoven Violin Sonatas

Wednesday, January 22, at 7:30 p.m.

CHICAGO—Grammy Award-winning violinist Anne-Sophie Mutter and longtime collaborator and pianist Lambert Orkis perform an all-Beethoven program on **Wednesday, January 22, at 7:30 p.m.**, for a concert on the Symphony Center Presents (SCP) Chamber Music series. As a part of Symphony Center’s season-long exploration and celebration of the music of Ludwig van Beethoven in conjunction with the 250th anniversary of his birth in 2020, the program includes three of the composer’s violin sonatas.

The first half of the program features two sonatas from Beethoven’s early period. Violin Sonata No. 4 in A Minor, which was published shortly after Beethoven’s Symphony No. 1 in 1801, features a driving momentum and playfulness, as well as an abundance of contrasts in mood, texture, key, dynamics and register. Perhaps the most well-known of Beethoven’s violin sonatas, Violin Sonata No. 5 in F Major (*Spring*) is a work that includes some of Beethoven’s most lyrical and expressive writing. The program concludes with Beethoven’s penultimate work for this instrument pairing, Violin Sonata No. 9 in A Major (*Kreutzer*). One of the composer’s most technically challenging works, the sonata’s tension gradually escalates through alternating tempi until the piece reaches its triumphant final movement, a rhythmic tarantella dance.

Violinist Anne-Sophie Mutter has been an international figure in the world’s major concert halls for more than 40 years, making her mark on the classical music scene as a soloist, mentor and
visionary. The four-time Grammy Award winner is equally committed to traditional works and the future of music, having given world premieres of 27 works by composers who include Unsuk Chin, Sebastian Currier, Henri Dutilleux, Sofia Gubaidulina, Witold Lutoslawski, Norbert Moret, Krzysztof Penderecki, Sir André Previn, Wolfgang Rihm and John Williams. She also dedicates herself to supporting future generations of musicians through benefit projects and the Anne-Sophie Mutter Foundation. In August 2019, Mutter released her latest recording, Across the Stars, featuring new adaptations of selections from some of John Williams' legendary film scores, prepared for her by Williams himself.

Pianist Lambert Orkis is celebrated for his versatility as a solo and chamber performer. He has performed alongside Anne-Sophie Mutter for more than three decades in addition to performing with numerous other musicians and ensembles. Beyond his roles as a collaborative performer, Orkis participates as a distinguished performing artist and teacher for Australia's Musica Viva Festival. He has served as a juror or adjudicator for the Trondheim International Chamber Music Competition, Carnegie Hall International American Music Competition for Pianists and the Kennedy Center Friedheim Awards Competition. Orkis' numerous accomplishments were honored by the Federal Republic of Germany with the Cross of the Order of Merit.

Tickets for all Symphony Center Presents Chamber Music series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents Chamber Music**

**Wednesday, January 22, at 7:30 p.m.**

Anne-Sophie Mutter, violin

Lambert Orkis, piano

**BEETHOVEN**

Violin Sonata No. 4 in A Minor, Op. 23

Violin Sonata No. 5 in F Major, Op. 24 (*Spring*)

Violin Sonata No. 9 in A Major, Op. 47 (*Kreutzer*)

**Tickets:** $41-117

**Featured Artists for this Performance:**

Anne-Sophie Mutter, violin

Lambert Orkis, piano

The Chicago Symphony Orchestra: [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.
From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.