DALE HEDDING NAMED VICE PRESIDENT FOR DEVELOPMENT FOR THE CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

CHICAGO—Chicago Symphony Orchestra Association (CSOA) President Jeff Alexander announces the appointment of Dale Hedding as Vice President for Development, effective December 2, 2019.

In his role, Hedding will serve as a member of the CSOA senior management team and lead a department that is responsible for securing contributed revenue, stewarding CSOA donors and volunteers and producing annual fundraising events including the CSOA’s Symphony Ball and Corporate Night.

In announcing the appointment of Hedding, Alexander said, “Dale is a seasoned arts professional with an extraordinary range of fundraising experiences within the Orchestra world, as well as the wider non-profit sector. His expertise along with a clear passion for classical music and dedication to connecting donors to the activities of a great orchestra will serve the CSOA well and we look forward to welcoming him to Chicago.”

“It is an honor and privilege to join an organization that has supported the extraordinary artistic legacy of the world-renowned Chicago Symphony Orchestra,” said Hedding. The CSO and its legendary musicians were an inspiration to me as a young trombone player studying classical music, and CSO recordings and performances have been a part of my musical life ever since. I look forward to finding new ways to bring its loyal supporters even closer to the activities of the musicians and distinguished music director Riccardo Muti, and to build upon the exceptional financial foundation of the organization to ensure a bright future for the CSO.”

Dale Hedding comes to the CSOA with 25 years of leadership experience and fundraising accomplishments at non-profit arts, culture and education institutions. Most recently he was the Managing Director for External Affairs and Patron Engagement at the Cleveland Institute of Music. From 2007 to 2014, Hedding was Vice President of Development for the Baltimore Symphony Orchestra, where he led a $15 million annual fund and $65 million endowment campaign. He also served as Director of Development at the Atlanta Symphony Orchestra and Phoenix Symphony, as well as the Manager of Development at the National Symphony
Orchestra at the John F. Kennedy Center for the Performing Arts. As the Vice President and Co-Leader of the Revenue Enhancement Practice for the Boston-based Arts Consulting Group, Hedding has provided interim chief development officer, executive search, and campaign planning and development assessment expertise to clients including the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Bravo! Vail, National Archives Foundation, League of American Orchestras and The Phoenix Symphony.

Hedding holds a Bachelor of Music degree in trombone performance from Indiana University Jacobs School of Music, a Masters of Music degree from Kent State University and a M.B.A from Binghamton University-SUNY. He began his career as Principal Trombone in the U.S. Air Force Band of New England.

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The Chicago Symphony Orchestra

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](http://cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.