



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**SINGLE TICKETS FOR 2019/20 CSOA-PRESENTED EVENTS
GO ON SALE FRIDAY, AUGUST 9**

**2019/20 Program Announced for CSO Chamber Music at the
Art Institute of Chicago and Once Upon a Symphony**

Program and Artist Updates for CSOA 2019/20 Events Announced

CHICAGO— Since the Chicago Symphony Orchestra Association's (CSOA) announcement of its 2019/20 season programming earlier this year, new concerts have been added and some programs have updated guest artist and repertoire information.

Single tickets for all CSOA-presented events in the 2019/20 season go on sale on Friday, August 9 and are available online at cso.org, by calling 312-294-3000 or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604.

CSOA-presented events include Chicago Symphony Orchestra (CSO) concerts, CSO at the Movies presentations, Symphony Center Presents (SCP) Jazz, Piano, Chamber Music and Orchestra concerts and special concerts such as annual holiday programming.

2019/20 CSO CHAMBER MUSIC AT THE ART INSTITUTE OF CHICAGO

Programming for the Chicago Symphony Orchestra (CSO) Chamber Music series at the Art Institute of Chicago (AIC) takes place in five Sunday afternoon concerts in Fullerton Hall. Subscriptions for this series are currently available, and single tickets go on sale on August 9. The 2019/20 AIC Chamber Music series features specially-themed programs performed by chamber ensembles made up of members of the Chicago Symphony Orchestra. Program

details are now available for the CSO Chamber Music at the AIC series and can be accessed [here](#).

CSO Chamber Music series concerts at the Art Institute of Chicago are scheduled to take place as follows:

On [Sunday, October 6 at 2:00 p.m.](#), music803 (Rachel Goldstein, violin; Wei-Ting Kuo, viola; Daniel Katz, cello; and Mio Nakamura, piano) perform the program *Inspired by Tradition*, featuring works by Ponce and Brahms.

On [Sunday, November 10 at 2:00 p.m.](#), the Bopland Ensemble (Baird Dodge, violin; Bradley Opland, double-bass; Charlie Johnson, piano) performs the program *Breaking Conventions—Inspired by Andy Warhol*, featuring Bopland's arrangements of works by Brahms, Bach, Strauss, Mancini and more.

On [Sunday, March 1, 2020, at 2:00 p.m.](#), the Brahms Quartet (Simon Michal, violin; Weijing Wang, viola; Richard Hirschl, cello; Victor Asuncion, piano) performs the program *To Stir the Soul*, featuring piano quartets by Schumann and Brahms.

On [Sunday, April 19, 2020, at 2:00 p.m.](#), the Civitas Ensemble (Yuan-Qing Yu, violin; Ni Mei, violin; Wei-Ting Kuo, viola; Kenneth Olsen, cello; Brant Taylor, cello; J. Lawrie Bloom, clarinet; Winston Choi, piano) performs the program *Modern Expressions* featuring works by Webern, Berg, Rota and Schoenberg.

On [Sunday, June 7, 2020, at 2:00 p.m.](#), the CSO Chamber Music series at the Art Institute of Chicago concludes with a performance by the Odyssey Quartet (So Young Bae, violin; Gina DiBello, violin; Sunghee Choi, viola; Karen Basrak, cello). Their program, *Nature's Beauty*, features string quartets by Beethoven and Debussy.

2019/20 ONCE UPON A SYMPHONY SERIES PROGRAMS

Designed specifically for young concertgoers, Once Upon a Symphony weaves together live music performed by members of the Chicago Symphony Orchestra, vivid storytelling, sets, costumes and images to create a unique and magical overture to the CSO music experience. Produced and presented in collaboration with Chicago Children's Theatre.

Two unique programs are included in the 2019/20 series including the Brazilian folktale, *The Boy and the Violin* with Saturday performances at 10:00 and 11:45 a.m. scheduled for November 9, December 7 and February 8, 2020, as well as *Jack and the Beanstalk* with Saturday performances at 10:00 and 11:45 a.m. scheduled for March 7, April 25 and May 16, 2020.

All Once Upon a Symphony programs are performed in Symphony Center's Buntrock Hall. Special school performances are offered on select Mondays throughout the 2019/20 season.

For school performance dates and more information about special ticket offers including free tickets for Chicago Public Schools to CSO school performances, teachers and administrators can contact the Education Box Office Hotline at 312.294.3076.

Other program updates for CSOA-presented events in the 2019/20 season appear below.

Program and Artist updates for 2019/20 CSOA Events Announced

- The concert featuring Farruquito, originally scheduled for Saturday, October 26, at 8:00 p.m., has been canceled.
- The program for the CSO subscription concerts on [Friday, November 1, at 1:30 p.m.](#), [Saturday, November 2, at 8:00 p.m.](#) and [Tuesday, November 5, at 7:30 p.m.](#) has been changed. The program, led by Zell Music Director Riccardo Muti, now includes Liszt's *Mazeppa*, Symphonic Poem No. 6, replacing Stravinsky's Divertimento, from *The Fairy's Kiss* Suite as previously announced. The remainder of the program remains unchanged, and includes the Beethoven Violin Concerto in D Major with Leonidas Kavakos as soloist and the CSO-commissioned world premiere of Bernard Rands' *DREAM* for Orchestra.
- The program for the CSO Family Matinee concerts on [Saturday, November 23, at 11:00 a.m.](#) and [12:45 p.m.](#), featuring conductor and former CSO Solti Conducting Apprentice Erina Yashima, has been announced, and includes excerpts from Beethoven symphonies Nos. 1, 3, 5, 6 and 9.
- The program for the sixth annual Chinese New Year Celebration concert on [Sunday, January 26, 2020, at 3:00 p.m.](#) will feature performances from acclaimed ensembles the Shanghai Chinese Orchestra and Zhejiang Shaoju Opera Theatre.
- Mezzo-sopranos Ronnita Miller and Sasha Cooke join the roster of distinguished soloists featured in the performances of Mascagni's *Cavalleria rusticana* with the CSO and Zell Music Director Riccardo Muti on [Thursday, February 6, 2020, at 8:00 p.m.](#), [Friday, February 7, 2020, at 8:00 p.m.](#) and [Saturday, February 8, 2020, at 8:00 p.m.](#) Miller and Cooke will be featured in the roles of Lucia and Lola, respectively along with the previously-announced soloists including mezzo-soprano Anita Rachvelishvili as Santuzza, tenor Piero Pretti as Turiddu and baritone Luca Salsi as Alfio.
- The program for the Symphony Center Presents and Lyric Opera of Chicago collaboration featuring renowned pianist Evgeny Kissin and acclaimed soprano Renée Fleming in recital on [Sunday, April 19, 2020, at 3:00 p.m.](#) has been announced, and includes a selection of art songs by Schubert, Liszt, Debussy and Duparc, as well as selected solo piano works.
- The program for the SCP Piano recital featuring pianist George Li on [Sunday, April 26, 2020 at 3:00 p.m.](#), now includes Schubert's Impromptu in G-flat Major No. 3 and *Wanderer Fantasy*, as well as Haydn's Piano Sonata in E-flat Major, Ravel's Three Pieces from *Miroirs* and Schumann's *Carnaval*, as previously announced.

- The conductor for the previously-announced CSO Family Matinee concert, *American Voices*, on [Saturday, May 2, 2020, at 11:00 am and 12:45 p.m.](#) will be Thomas Wilkins.

Single tickets for all CSOA-presented programs for the 2019/20 season go on sale Friday, August 9. Single tickets or subscription ticket packages are available by calling the Symphony Center box office at 312-294-3000, online at [cso.org](#), or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604.

All performances take place at Symphony Center unless otherwise noted.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

The Chinese New Year concert is generously sponsored by Ling Z. and Michael C. Markovitz

The Bernard Rands co-commission is generously supported by the Edward F. Schmidt Family Commissioning Fund.

Bank of America is the Maestro Residency Presenter of the CSO.

United Airlines is the Official Airline of the CSO.

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Chicago Symphony Orchestra: [cso.org](#) and [csosoundsandstories.org](#)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](#). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](#).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.