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VIOLINIST JULIAN RACHLIN MAKES HIS CSO CONDUCTING DEBUT IN PROGRAM FEATURING MUSIC INSPIRED BY THE FOUR SEASONS

Vivaldi’s The Four Seasons Paired With Piazzolla’s The Four Seasons of Buenos Aires on a Program with Mozart’s Divertimento in D Major

October 17-20

CHICAGO—Lithuanian violinist and conductor Julian Rachlin, Principal Guest Conductor of the Royal Northern Sinfonia and Turku Philharmonic Orchestra, makes his CSO conducting debut in subscription concerts on Thursday, October 17 at 8:00 p.m., Friday, October 18, at 1:30 p.m.; Saturday, October 19, at 8:00 p.m. and Sunday, October 20, at 3:00 p.m. Rachlin is violin soloist and conductor in a program that includes Vivaldi’s baroque masterpiece The Four Seasons, an arrangement of Piazzolla’s The Four Seasons of Buenos Aires and Mozart’s Divertimento in D Major.

The program opens with 18th century Italian composer Antonio Vivaldi’s The Four Seasons. The set of four violin concertos musically depicts the seasons of Spring, Summer, Autumn and Winter with some of the most virtuosic string passages in the repertoire. The second half of the program opens Mozart’s Divertimento in D Major for strings followed by an arrangement of 20th century Argentinian composer Astor Piazzolla’s The Four Seasons of Buenos Aires. Originally composed for a quintet Piazzolla performed with, the piece evokes the changing seasons in Buenos Aires—Summer, Winter, Spring, Autumn—in music that blends the electricity and emotional intensity of traditional tango music with modern orchestral writing and features thrilling interplay between the violin soloist and the string ensemble.
Conductor and violinist Julian Rachlin’s virtuosity has led to collaborations with some of the most influential artists in the world. Rachlin became the youngest soloist ever to perform with the Vienna Philharmonic in 1988 under the direction of Riccardo Muti. He is the Principal Guest Conductor of the Royal Northern Sinfonia and the Turku Philharmonic Orchestra, and his list of conducting collaborations includes performances with the English Chamber Orchestra, Royal Philharmonic Orchestra, Vienna Symphony Orchestra, Moscow Philharmonic Orchestra, Hungarian National Philharmonic and the National Taiwan Symphony Orchestra, among many others. Rachlin has performed under the direction of esteemed conductors including Riccardo Muti, Zubin Mehta, Vladimir Ashkenazy and Jakub Hrůša. In addition to his work as a conductor and performer, Rachlin is a UNICEF Goodwill Ambassador. Rachlin made his CSO debut as violin soloist in a performance of the Sibelius Violin Concerto at the Ravinia Festival in 1992, and appeared with the Orchestra most recently in 2005 as soloist in subscription performances of Berg’s Violin Concerto under the direction of Leonard Slatkin.

Tickets for all CSOA-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select program are also available through the city’s new Teen Arts Pass (TAP) program. More information available at https://teenartspass.urbangateways.org/.

Artists, programs and prices are subject to change.

United Airlines is the Official Airline of the Chicago Symphony Orchestra.

The appearance of Julian Rachlin is made possible by the Grainger Fund for Excellence.

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**Thursday, October 17 at 8:00 p.m.**  
**Friday, October 18 at 1:30 p.m.**  
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**Sunday, October 20 at 3:00 p.m.**

**Chicago Symphony Orchestra**  
**Julian Rachlin,** conductor and violin

**VIVALDI**  
*The Four Seasons*

**MOZART**  
Divertimento in D Major, K. 136

**PIAZZOLLA**  
*The Four Seasons of Buenos Aires*  
arr. DESYATNIKOV

Tickets: $38-$254
Featured Conductor and Artists for this Performance:
Julian Rachlin, conductor and violin

The Chicago Symphony Orchestra: cso.org and csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's Messa da Requiem (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.