THE SECOND CITY AND COMEDIAN COLIN MOCHRIE JOIN THE CHICAGO SYMPHONY ORCHESTRA FOR 31ST ANNUAL CORPORATE NIGHT CONCERT

Program Features “The Second City Guide to Symphony”

Monday, June 1, at 7:30 p.m.

Tickets on Sale Wednesday, January 22, at 10 a.m.

CHICAGO—The League of the Chicago Symphony Orchestra Association (CSOA) presents its 31st annual Corporate Night benefit concert on Monday, June 1, at 7:30 p.m. The program, titled “The Second City Guide to the Orchestra,” is hosted by comedian Colin Mochrie and features members of The Second City and the Chicago Symphony Orchestra (CSO) led by conductor Steven Reineke.

This annual fundraising event includes a cocktail hour and dinner preceding the concert. Corporate Night 2020 is chaired by James P. Kolar, Central Market Managing Lead, PricewaterhouseCoopers LLP. The event co-chairs for the League of the CSOA are Patty Weber and Susie Stein. In addition to sponsorships and packages, individual tickets for only the concert go on sale Wednesday, January 22, at 10 a.m.

The Second City and comedian Colin Mochrie join the Chicago Symphony Orchestra led by guest conductor Steven Reineke to perform “The Second City Guide to the Symphony.” The program is a blend of original sketch comedy, new music and songs by Matthew Reid, and orchestral works by Mozart, Mahler, Glinka and others. Showcasing the comedic strengths of The Second City and musical strengths of the CSO, “The Second City’s Guide to the Symphony” is a satirical yet affectionate look into the world of orchestral players, repertoire and composers.
Colin Mochrie is an alumnus of Toronto’s Second City comedy troupe and is widely considered one of the leading improvisers in the world. After nine years as a regular on the British improvisation series “Whose Line Is It Anyway?” he became a regular on the American version hosted by Drew Carey in 1998. Mochrie appears regularly in film and television and was notably a cast member of CBC’s classic news spoof “This Hour Has 22 Minutes” for two seasons. A native of Scotland but life-long resident of Canada, Mochrie has toured worldwide for more than a decade with “Whose Line” castmate Brad Sherwood, performing a live improv show. Their first show, “An Evening with Colin and Brad,” has the distinction of being one of the longest running comedy tours in history. Their current two-man improv show is Colin Mochrie & Brad Sherwood: The Scared Scriptless Tour.

Since its creation in Chicago 1959, The Second City has grown from a small cabaret theater to an influential comedic force with theaters in Chicago, Toronto and Los Angeles. A hub for rising comedic talent, numerous Second City alumni throughout the organization’s 50-year history have gone on to become superstars in their own right, from John Belushi and Gilda Radner to Tina Fey and Steve Carell. The Second City’s sister-theater in Canada developed its own sketch comedy series, SCTV, hailed as one of the greatest comedy series of all time and featuring an all-star cast that included Martin Short, Andrea Martin, Catherine O’Hara, John Candy, Eugene Levy, Dave Thomas, Joe Flaherty and Rick Moranis. Second City Training Centers teach thousands of students every week, while four touring companies perform Second City revues all over North America and abroad.

Steven Reineke is Music Director of the New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts and Principal Pops Conductor of the Houston and Toronto Symphony Orchestras. Reineke is a frequent guest conductor with the Philadelphia Orchestra and has been on the podium with the Boston Pops, Cleveland Orchestra and Chicago Symphony Orchestra. He has created programs and collaborated with a range of leading artists spanning across hip-hop, Broadway, television and rock including Kendrick Lamar, Nas, Sutton Foster, Wayne Brady and Ben Folds, among others.

The League of the CSOA’s 31st annual Corporate Night brings together business leaders from across the Chicago area to support the CSO’s artistic, educational and community programs. Popular artists joining members of the CSO on stage for previous Corporate Night concerts include George Benson, Dave Brubeck, Kristin Chenoweth, Common, Elvis Costello, Melissa Etheridge, Michael Feinstein, Marvin Hamlisch, Herbie Hancock, Heather Headley, Audra McDonald, Sarah McLachlan, Pink Martini, Gregory Porter, Dianne Reeves, Doc Severinsen, Sting, Frankie Valli and the Four Seasons, and Nancy Wilson.

Corporations and other organizations can participate as sponsors or purchase tables for the evening. Packages include preconcert cocktails and dinner, as well as prime seats for the concert. Sponsorships start at $30,000, and table packages range from $5,000 to $16,000. For more information on the benefits of sponsorship, please call the CSO’s corporate development department at 312-294-3120.
The League of the CSOA also offers a special ticket package that includes preconcert cocktails and dinner followed by prime seating for the concert for $350 each. For more information and tickets, please contact Kim Duffy at duffyk@cso.org or 312-294-3162.

Concert-only tickets for Corporate Night 2020 are available to the public for $45-$115 and can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra Monday, June 1, 2020, 7:30 p.m.
Corporate Night

Chicago Symphony Orchestra
Steven Reineke, conductor
Colin Mochrie, host
The Second City

The Second City Guide to the Symphony
Hosted by Colin Mochrie

Selections to be announced from the stage

Concert-only tickets: $45-$115
Dinner and premium concert seat package (hosted by the League of the CSOA): $350 per person
Corporate sponsorships start at $30,000; corporate tables from $5,000 to $16,000; corporate tickets from $900 to $2,500 per person

Featured Artists for this Performance:
Steven Reineke, conductor
Colin Mochrie, host
The Second City

The Chicago Symphony Orchestra: cso.org and csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Missy Mazzoli is Mead Composer-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the
CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.