2019 HOLIDAY PROGRAMMING AT SYMPHONY CENTER FEATURES FESTIVE CONCERTS AND FILM FAVORITES

NOVEMBER 29 – DECEMBER 23

Annual Programs Return Including A Chanticleer Christmas, Christmas in Vienna with the Vienna Boys Choir, and the CSO Brass

Film Presentations with Orchestra of HARRY POTTER AND THE GOBLET OF FIRE™ Featuring Score by Patrick Doyle and HOME ALONE Featuring Score by Oscar®-Winning Composer John Williams

Members of the Chicago Symphony Orchestra and the Chicago Symphony Chorus Perform Traditional Holiday Favorites in Annual Merry, Merry Chicago! Concerts

CHICAGO—Symphony Center celebrates the 2019 holiday season with programming that offers a wide range of musical experiences perfect for audiences of all ages and tastes, beginning November 29 for Thanksgiving weekend and continuing through December 23. All performances take place, unless otherwise noted, at Symphony Center, located at 220 South Michigan Avenue, Chicago. Complete holiday programming information is available at csob.org/holidays.

Conductor Justin Freer leads the Chicago Symphony Orchestra (CSO) in a performance of HARRY POTTER AND THE GOBLET OF FIRE™ for the first concert on the CSO at the Movies series on Friday, November 29, at 7:30 p.m., and for two CSO Special Concerts on Saturday, November 30, at 7:30 p.m. and Sunday, December 1, at 3:00 p.m. In Harry Potter and the Goblet of Fire, Harry Potter is mysteriously entered into the Triwizard Tournament, a grueling contest among three wizarding schools in which he confronts a dragon, water demons and an enchanted maze only to find himself in Lord Voldemort’s grasp. All will change when Harry, Ron and Hermione leave childhood forever and face challenges beyond their imagining. Audiences will be able to relive the magic of the entire film in high-definition on a 32-foot screen while hearing the Chicago Symphony Orchestra performing every note live of Patrick Doyle’s original score featuring unforgettable themes by John Williams.
A time-honored tradition returns to Symphony Center for the Thanksgiving holiday weekend when the **VIENNA BOYS CHOIR** performs *Christmas in Vienna* on **Saturday, November 30, at 2:00 p.m.** This festive matinee program is filled with classic carols, traditional folk songs and holiday favorites. The choir was founded more than 500 years ago and is known for its polished sound, irresistible charm and mastery of a wide range of repertoire, from music of the Renaissance to contemporary works. Today’s chorus consists of 100 choristers between the ages of 10 and 14, divided into four touring choirs that travel throughout Europe, Asia and North America, performing more than 300 concerts for nearly half a million people each year.

The Grammy® Award-winning vocal ensemble **CHANTICLEER** returns to Chicago for their 19th consecutive year to present *A Chanticleer Christmas* in two special concerts on **Tuesday, December 3, at 7:30 p.m.** and **Wednesday, December 4, at 7:30 p.m.** Performing in the intimate setting of Fourth Presbyterian Church on Chicago’s Magnificent Mile (126 E. Chestnut St.), Chanticleer opens each concert in candlelight in what has become a favorite holiday tradition for many Chicago concertgoers. The San Francisco-based 12-voice ensemble has been hailed as “the world’s reigning male chorus” by The New Yorker. Recently celebrating the 40th anniversary of its founding in 1978, Chanticleer was also named 2008 Ensemble of the Year by Musical America, the first time a vocal ensemble was so recognized. Known for their awe-inspiring clarity and precision, the vocal talents of Chanticleer kick-start the holiday season with a program of festive choral works.

Members of the CSO perform three special, non-subscription presentations of the heartwarming holiday classic **HOME ALONE in Concert** on **Friday, December 6, at 7:00 p.m., Saturday, December 7, at 3:00 p.m., and Sunday, December 8, at 3:00 p.m.** Roosevelt University’s CCPA Conservatory Chorus and Walter Payton College Prep Concert Choir join Members of the CSO for these performances. Macaulay Culkin stars as Kevin McCallister, an eight-year-old boy who is accidentally left behind when his family leaves for Christmas vacation, and must defend his suburban Chicago home against two bungling thieves. This delightful holiday caper features an Oscar®-nominated score by renowned composer John Williams performed live by Members of the CSO.

The incomparable **CHICAGO SYMPHONY ORCHESTRA (CSO) BRASS** offers its thrilling annual concert on **Wednesday, December 18, at 8:00 p.m.** Known for its power and precision, the CSO Brass performs traditional brass repertoire and symphonic masterworks. Among this year’s selections highlighting the power and beauty of this extraordinary ensemble are works by Ravel, Debussy, Sibelius, and Puccini.

The CSO’s annual tradition, **MERRY, MERRY CHICAGO!** returns for its fifth year at Symphony Center with a celebration of holiday music offered in six performances, **December 14 to 23.** Conducted by Emil de Cou, the program features Members of the Chicago Symphony Orchestra and the Chicago Symphony Chorus directed by Duain Wolfe. Festive songs and carols such as “Deck the Halls”, “White Christmas” and “Angels we Have Heard on High” are featured alongside classic choral works like the “Hallelujah Chorus” from Handel’s *Messiah*, as well as orchestral selections such as Suppe’s Overture to *Poet and Peasant* and *Herald Angels*, a composition by CSO violist Max Raimi.
Program and Ticket Details

Tickets for all CSOA-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select program are also available through the city’s new Teen Arts Pass (TAP) program. More information available at https://teenartspass.urbangateways.org/.

Artists, programs and prices are subject to change.

United Airlines is the Official Airline of the CSO.

Film presentations at Symphony Center are generously sponsored by Megan and Steve Shebik.

The appearance of the Chicago Symphony Chorus is made possible by a generous gift from Jim and Kay Mabie.

These programs are partially supported by a grant from the Illinois Arts Council Agency.

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**Chicago Symphony Orchestra**

**CSO at the Movies**

**Friday, November 29, 2019, 7:30 p.m.**

**Chicago Symphony Orchestra**

**Justin Freer**, conductor

**DOYLE**  
*Harry Potter and the Goblet of Fire*

Tickets: $72-$187

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**Symphony Center Presents**

**Special Concert**

**Saturday, November 30, 2019, 2:00 p.m.**

**Vienna Boys Choir**

*Christmas in Vienna*

Tickets: $25-$85

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**Chicago Symphony Orchestra**

**Special Concerts**

**Saturday, November 30, 2019, 7:30 p.m.**

**Sunday, December 1, 2019, 3:00 p.m.**

**Chicago Symphony Orchestra**

**Justin Freer**, conductor

**DOYLE**  
*Harry Potter and the Goblet of Fire*

Tickets: $50-$160
Symphony Center Presents
Special Concerts
Fourth Presbyterian Church
126 E. Chestnut St.

Tuesday, December 3, 2019, 7:30 p.m.
Wednesday, December 4, 2019, 7:30 p.m.

A Chanticleer Christmas

Tickets: $39-$61

Chicago Symphony Orchestra
Special Concerts

Friday, December 6, 2019, 7:00 p.m.
Saturday, December 7, 2019, 3:00 p.m.
Sunday, December 8, 2019, 3:00 p.m.

Members of the Chicago Symphony Orchestra
Richard Kaufman, conductor
Roosevelt University’s CCPA Conservatory Chorus
Cheryl Frazes Hill, chorus director
Walter Payton College Prep Concert Choir
Kathleen Johnston, chorus director

WILLIAMS Home Alone in Concert

Tickets: $43-$99

Chicago Symphony Orchestra

Merry, Merry Chicago!

Saturday, December 14, 2019, 3:00 p.m.
Sunday, December 15, 2019, 3:00 p.m.
Friday, December 20, 2019, 7:30 p.m.
Saturday, December 21, 2019, 3:00 p.m.
Sunday, December 22, 2019, 7:30 p.m.
Monday, December 23, 2019, 3:00 p.m.

Members of the Chicago Symphony Orchestra
Emil de Cou, conductor
Chicago Symphony Chorus
Duain Wolfe, chorus director

TRADITIONAL Joy to the World
WEBER Overture to Abu Hassan
PART Vater Unser
TRADITIONAL Angels We Have Heard On High
SUPPÉ Overture to Poet and Peasant
HANDEL Hallelujah Chorus from Messiah
TRADITIONAL O Come, All Ye Faithful
PIERPONT/SOUZA Jingle Bells Forever
POLA/WYLE It's the Most Wonderful Time of the Year
FAURÉ Cantique de Jean Racine
RAIMI Herald Angels
CHABRIER Fête Polonaise
TRADITIONAL Deck the Halls
MARKS Rudolph the Red Nosed Reindeer
BERLIN White Christmas
ARR. ALEXANDER COURAGE  *A Christmas Garland*

Tickets: $38-$150

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**Symphony Center Presents**

**Special Concert**

*Chicago Symphony Orchestra Brass*

**Program to be announced**

Tickets: $33-$130

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**Featured Artists and Conductors**

*Justin Freer*
*Vienna Boys Choir*
*Richard Kaufman*
*Chanticleer*
*Emil de Cou*
*The Chicago Symphony Orchestra Brass*
*Chicago Symphony Chorus*
*Duain Wolfe*

**The Chicago Symphony Orchestra:** [cso.org](http://cso.org) and [csosoundsandstories.org](http://csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams, Elizabeth Ogonek, and Missy Mazzoli are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [cso.org/resound](http://cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.