



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue
Chicago, IL 60604-2559

News

For Immediate Release:

September 24, 2018

Press Contacts:

[Dana Navarro](#)

312-294-3090

Photos available upon request

PR@CSO.org

[Eileen Chambers](#)

312-294-3092

**“THE PRESIDENT’S OWN” U.S. MARINE BAND
TO PERFORM FREE CONCERT AT SYMPHONY CENTER
AS PART OF ITS 100TH NATIONAL CONCERT TOUR**

**Program Includes a Work by Chicago-Based Composer James Stephenson,
Featuring CSO Trumpet John Hagstrom as a Guest Soloist**

Free Tickets Available Now

Wednesday, October 24, at 7:30 p.m.

CHICAGO—As part of its 2018 national concert tour, “The President’s Own” United States Marine Band performs in a free Symphony Center Presents (SCP) Special Concert on [Wednesday, October 24, at 7:30 p.m.](#) The program features a blend of familiar and patriotic works, as well as a work by Chicago-based composer James Stephenson, featuring CSO Trumpet John Hagstrom as a guest soloist.

Marine Band Director Col. Jason K. Fettig has crafted a program of traditional band repertoire, instrumental solos and a salute to the Armed Forces. The concert opens with a fanfare and includes a number of John Philip Sousa marches including his iconic “The Stars and Stripes Forever,” as well as works by John Williams, Leonard Bernstein, Percy Grainger and others.

This concert features many ties to Chicago and the Chicago Symphony Orchestra. The program includes *The Storyteller* by Chicago-based composer James Stephenson, as well as music from John Williams’ score for the Academy Award-winning Steven Spielberg film *Lincoln*, which was performed by the CSO for the film. Additionally, CSO Trumpets John Hagstrom and Tage Larsen are both former members of “The President’s Own” Marine Band, and Hagstrom is a featured guest soloist for the Stephenson work on this program. Finally, a section of the

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

program, *An Armistice Day Centennial Tribute*, connects with the special 2018/19 programming theme—*A Time for Reflection, A Message of Peace*—a commemoration of the 100th anniversary of the Armistice that ended World War I.

The Marine Band is America's oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. President since John Adams. Known as "The President's Own" since the days of Thomas Jefferson, the Marine Band's mission is to provide music for the President of the United States and the Commandant of the Marine Corps. Today, "The President's Own" is celebrated for its role at the White House and its dynamic public performances, which total more than 500 annually. The year 2018 marks the Marine Band's 100th national concert tour.

Colonel Jason K. Fettig is the 28th Director of "The President's Own" United States Marine Band. He joined in 1997 as a clarinetist and soon became a frequently featured soloist with both the band and the Marine Chamber Orchestra. In 2014, he assumed leadership of "The President's Own" one week after his promotion to lieutenant colonel. He was promoted to his present rank in August 2017 in the Roosevelt Room by President Donald J. Trump and is the third director to be promoted to colonel in a White House ceremony. As director, Fettig is the music adviser to the White House and regularly conducts the Marine Band and Marine Chamber Orchestra at the Executive Mansion and at all Presidential Inaugurations.

Free tickets for this Symphony Center Presents Special Concerts are available (limit four per request) by phone at **800-223-7114** or **312-294-3000**, online at cso.org or the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604. Seating is on a first-come, first-served basis. Ticket holders must be seated by 7:15 p.m.; non-ticket holders will be admitted at that time.

Programs to commemorate the centennial of the Armistice are sponsored by Colonel (IL) Jennifer N. Pritzker, IL ARNG (Retired), Founder and Chair Pritzker Military Museum & Library, through the Pritzker Military Foundation.

Artists, programs and prices are subject to change.

###

**Symphony Center Presents
Special Concert**

Wednesday, October 24, at 7:30 p.m.
"The President's Own" United States Marine Band
Col. Jason K. Fettig, director

Tickets: Free, but tickets are required (limit four per request)

Featured Artist for this Performance:
"The President's Own" United States Marine Band
Col. Jason K. Fettig, director

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.