



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**GRAMMY AWARD-WINNING GUITARIST AND SINGER-SONGWRITER
CAETANO VELOSO RETURNS FOR A
SYMPHONY CENTER PRESENTS SPECIAL CONCERT**

Program Features His Latest Project in Collaboration with His Three Sons

Tuesday, April 9, 2019, at 8 p.m.

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) announces the addition of a Symphony Center Presents (SCP) Special Concert for the 2018/19 season featuring Grammy Award-winner Caetano Veloso with his sons Moreno, Zeca and Tom on [Tuesday, April 9, 2019, at 8 p.m.](#) Presenting his latest project, *Ofertório*, with his three sons as part of an international tour, the Brazilian guitarist and singer-songwriter performs a program featuring new music and old favorites.

The program reunites the Veloso family, fulfilling the life-long dream of Veloso to make music with his sons. *Ofertório* showcases Veloso on guitar and his three sons rotating on other various instruments, with all four singing together in an acoustic set that focuses on songs that celebrate family and happiness. Although each son took his own path, all of them kept music in their lives in some way. Selections exude warmth and passion and include new music by various members of the family and arrangements of favorites like “Um Canto de Afoxé Para o Bloco do Ilê,” and “O Leãozinho.”

Grammy Award-winner Caetano Veloso began his career in the 1960s in São Paulo and is among the most significant artists to come out of the Brazilian artistic movement Tropicalia, which fused both popular and avant-garde ideas, along with traditional Brazilian culture and foreign influences. Although Tropicalismo set the tone for Caetano’s career, his music has evolved greatly over the years, incorporating elements of rock, reggae, fado, tango, samba canao, baião and rap with lyrics from modern poetry. Drawing inspiration from the bossa nova

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

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YO-YO MA
Judson and Joyce Green Creative Consultant

tradition, Veloso developed his voice by constantly exploring new styles, and *The New York Times* has called him “one of the greatest songwriters of the century.” Veloso has recorded more than 50 albums, garnering a Grammy Award for his 1999 Nonesuch release *Livre*. He continues to attract a world-wide audience—even making it on to President Barack Obama’s playlist with his single “Cucurrucucú Paloma” and performing at the opening ceremonies of the 2016 Summer Olympic Games in Rio de Janeiro.

Tickets for all Symphony Center Presents Special Concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents
Special Concert**

Tuesday, April 9, 2019, at 8:00 p.m.

Ofertório

Caetano Veloso, guitar and vocals

Moreno Veloso, guitar and vocals

Zeca Veloso, guitar and vocals

Tom Veloso, guitar and vocals

Tickets: \$40-\$90

Featured Artist for this Performance:

[Caetano Veloso, guitar and vocals](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training

ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.