



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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CELEBRATED PIANIST RUDOLF BUCHBINDER CLOSES 2018/19 SYMPHONY CENTER PRESENTS PIANO SERIES

Program Includes Sonatas by Haydn, Beethoven and Schubert

Sunday, June 9, at 3 p.m.

CHICAGO—Pianist Rudolf Buchbinder performs on [Sunday, June 9, at 3 p.m.](#), in the final concert of the 2018/19 Symphony Center Presents (SCP) Piano series. For this program Buchbinder performs classic keyboard sonatas including Haydn's Piano Sonata in E-flat Major, Beethoven's Sonata No. 21 in C Major (*Waldstein*) and Schubert's Piano Sonata in B-flat Major.

The program opens with Haydn's Piano Sonata in E-flat Major, which begins with stately chords undergirding a delicate melody in the upper register of the piano. The melodic second movement proceeds to a brilliant presto finale peppered with Haydn's characteristic sense of humor in the third movement. Following is Beethoven's Piano Sonata No. 21 in C Major, often referred to as *Waldstein*, as it was dedicated to Beethoven's close friend Count Ferdinand Ernst Gabriel von Waldstein of Vienna. The *Waldstein* sonata is a defining work of Beethoven's notable middle period and is recognized as one of the composer's most important sonatas for its use of the full range of the instrument and technical virtuosity. The program concludes with Schubert's Piano Sonata in B-flat Major. One of the composer's final works, this sonata features stirring melodies and poignant allusions to Schubert's own masterful works.

For more than 50 years, pianist Rudolf Buchbinder has appeared in concert all over the world, both in recitals and with the most renowned orchestras and conductors. He has performed in venues such as New York's Carnegie Hall, Suntory Hall in Tokyo, the Musikverein in Vienna and the Berliner Philharmonie. He has documented a broad artistic range of repertoire on more than 100 recordings, many of them winning awards. Buchbinder's interpretations of Beethoven's 32 piano sonatas in particular have set new standards, and he has performed the cycle more than

RICCARDO MUTI
Zell Music Director

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Chair, Board of Trustees

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Judson and Joyce Green Creative Consultant

50 times over his career. Buchbinder is Artist in Residence with the Symphonieorchester des Bayerischen Rundfunks and artistic director of the Grafenegg Festival.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

The appearance of Rudolf Buchbinder is generously sponsored by JS Charitable Trust.

Additional support for this performance is provided by Carol Honigberg, in Memory of Joel Honigberg.

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**Symphony Center Presents
Piano**

Sunday, June 9, at 3:00 p.m.
Rudolf Buchbinder, piano

HAYDN	Piano Sonata in E-flat Major, Hob. XVI:52
BEETHOVEN	Piano Sonata No. 21 in C Major, Op. 53 (<i>Waldstein</i>)
SCHUBERT	Piano Sonata in B-flat Major, D. 960

Tickets: \$34-221

Featured Artists for this Performance:

[Rudolf Buchbinder, piano](http://www.cso.org)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.