



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue  
Chicago, IL 60604-2559

News

**For Immediate Release:**

January 9, 2019

**Press Contacts:**

[Dana Navarro](#)

312-294-3090

**Photos available upon request**

[PR@CSO.org](mailto:PR@CSO.org)

[Eileen Chambers](#)

312-294-3092

## **CELEBRATED PIANIST LEIF OVE ANDSNES RETURNS TO PERFORM SOLO RECITAL ON SYMPHONY CENTER PRESENTS PIANO SERIES**

### **Program Includes Works by Schumann, Janáček and Bartók**

**Sunday, January 27, at 3 p.m.**

CHICAGO—Norwegian pianist Leif Ove Andsnes performs a solo recital on the Symphony Center Presents (SCP) Piano series on [Sunday, January 27, at 3 p.m.](#) Andsnes, who has been performing on the series for more than 25 years, performs a program of works by Schumann, Janáček and Bartók.

The program opens with Three Romances by Schumann, written for his then-fiancée Clara, who especially loved the lyrical second one. Andsnes then performs the first volume of Janáček's *On an Overgrown Path*, a cycle of 15 short piano pieces influenced by Moravian folk tunes that masterfully express the human condition. The second half of the program opens with Bartók's Three Burlesques, which are lively and dissonant with distinct Romanian and Hungarian folk music characteristics. The program concludes with Schumann's *Carnaval*, featuring 21 short character pieces depicting the scenes and masked revelers one might see during the traditional Carnival festivities celebrated between Christmas and Lent in Europe.

With his commanding technique and searching interpretations, pianist Leif Ove Andsnes has won acclaim worldwide, giving recitals and playing concertos in the world's leading concert halls. In recent years Andsnes has collaborated with orchestras such as the Chicago Symphony Orchestra, New York Philharmonic, Tonhalle Zurich, Vienna Symphony, Deutsches Symphonie-Orchester Berlin and more. An avid chamber musician, he is the founding director of the Rosendal Chamber Music Festival, was co-artistic director of the Risør Festival of Chamber Music and music director of California's Ojai Music Festival in 2012. Andsnes has been nominated for eight Grammy Awards and six Gramophone Awards. Other honors include being

RICCARDO MUTI  
Zell Music Director

HELEN ZELL  
Chair, Board of Trustees

JEFF ALEXANDER  
President

YO-YO MA  
Judson and Joyce Green Creative Consultant

named Commander of the Royal Norwegian Order of St. Olav, as well as the prestigious Peer Gynt Prize. Since 1993, Andsnes has regularly appeared on the Orchestra Hall stage, most recently in a program of piano duos with Marc-André Hamelin on the SCP Piano series and in 2015 as a soloist with the CSO led by Music Director Riccardo Muti.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at [cso.org](http://cso.org) or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

# # #

**Symphony Center Presents  
Piano**

Sunday, January 27, 2019, 3:00 p.m.  
**Leif Ove Andsnes**, piano

SCHUMANN	Three Romances for Piano, Op. 28
JANÁČEK	<i>On an Overgrown Path</i> , Book I
BARTÓK	Three Burlesques
SCHUMANN	<i>Carnaval</i> , Op. 9

Tickets: \$29-97

---

**Featured Artists for this Performance:**

[Leif Ove Andsnes, piano](#)

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the

CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.