



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**RUSSIAN PIANIST DENIS MATSUEV PERFORMS  
SOLO RECITAL ON SYMPHONY CENTER PRESENTS PIANO SERIES**

**Program Includes Works by Beethoven, Chopin, Prokofiev, Rachmaninov and  
Tchaikovsky**

**Sunday, November 11, at 3 p.m.**

CHICAGO— Russian pianist Denis Matsuev performs a solo recital on the Symphony Center Presents (SCP) Piano series on [Sunday, November 11, at 3 p.m.](#) His program features works by Beethoven and Chopin, as well as Russian composers Prokofiev, Rachmaninov and Tchaikovsky.

The program opens with Beethoven's Piano Sonata No. 3 in C Major. Composed in his early period and dedicated to Joseph Haydn, the sonata exudes virtuosic energy that presents a daunting challenge for the performer in the lively melodies and captivating techniques. Rachmaninov's last work for solo piano, Variations on a Theme by Corelli, follows. Composed as two sets of variations offset by an intermezzo, the music ranges from an improvisatory style to rich and nostalgic melodies. Next is Chopin's Ballade No. 4 in F minor, evoking power and mystery within the dramatic harmonic changes. Tchaikovsky's enthralling Meditation from Eighteen Morceaux is a piece that develops in melodic waves, pushing to a climax that resolves within an intense mood shift. The program concludes with Prokofiev's Sonata No. 7, the second of his three "War Sonatas." The piece utilizes menacing themes, melancholy harmonies and virtuosic conquest to evoke the tension and ultimate triumph related to a wartime atmosphere.

Pianist Denis Matsuev has established himself as one of the most prominent pianists of his generation. The winner of the 11<sup>th</sup> International Tchaikovsky Competition in 1998, he is known for his virtuoso style in the grand Russian pianistic tradition. Matsuev performs with the world's leading orchestras including the Chicago Symphony Orchestra, New York Philharmonic,

RICCARDO MUTI  
Zell Music Director

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Chair, Board of Trustees

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YO-YO MA  
Judson and Joyce Green Creative Consultant

Philadelphia Orchestra, and Los Angeles Philharmonic, and he has appeared with distinguished conductors such as Valery Gergiev, Yuri Temirkanov, Mariss Jansons, Zubin Mehta, Kurt Masur, Paavo Jarvi, Antonio Pappano and others. In addition to his solo appearances with orchestra, Matsuev gives recitals in prestigious venues across the world, and his award-winning recordings include Rachmaninov's Concerto No. 3, Shostakovich's first and second concertos and Schedrin's Fifth Concerto with Valery Gergiev and the Mariinsky Orchestra.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at [cso.org](http://cso.org) or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents  
Piano**

Sunday, November 11, at 3:00 p.m.  
**Denis Matsuev, piano**

BEETHOVEN	Piano Sonata No. 3 in C Major, Op. 2, No. 3
RACHMANINOV	Variations on a Theme by Corelli, Op. 42
CHOPIN	Ballade No. 4 in F Minor, Op. 52
TCHAIKOVSKY	Meditation in D Major from Eighteen Morceaux, Op. 72, No. 5
PROKOFIEV	Sonata No. 7 in B-flat Major, Op. 83

Tickets: \$29-\$54

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**Featured Artist for this Performance:**

[Denis Matsuev, piano](#)

**The Chicago Symphony Orchestra: [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO's Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence, and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.