



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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## **PIANIST BEATRICE RANA MAKES SYMPHONY CENTER DEBUT IN SYMPHONY CENTER PRESENTS PIANO SERIES**

### **Program Includes Works by Chopin, Ravel and Stravinsky**

**Sunday, February 24, at 3 p.m.**

CHICAGO—Pianist Beatrice Rana makes her Symphony Center Presents Piano series debut on [Sunday, February 24, at 3 p.m.](#) The program includes Chopin's Twelve Etudes, Op. 25, Ravel's *Miroirs* and Guido Agosti's transcription of Stravinsky's *The Firebird*.

The program opens with Chopin's Twelve Etudes, Op. 25, which are dedicated to the author Marie d'Agout. The technically demanding etudes of Op. 25 were among the first volumes of etudes to enter the concert repertoire for their rich musical substance and evocations of nature and musical instruments. Ravel's *Miroirs* includes five movements, each dedicated to a member in his avant-garde artist group, Les Apaches. The various scenes of *Miroirs* suggest the sounds of the ocean, birdsongs and bells. Guido Agosti's arrangement of Stravinsky's ballet and orchestral work *The Firebird* closes the program. Agosti's faithful transcription captures the power and intricacy of Stravinsky's orchestral suite in an arrangement that showcases the virtuosic abilities of the pianist.

At 24 years old, Beatrice Rana has performed at the world's most esteemed concert halls and festivals including Vienna's Konzerthaus and Musikverein, Zurich's Tonhalle, London's Wigmore Hall, and Paris' Théâtre des Champs-Élysées. She has collaborated with conductors such as Riccardo Chailly, Antonio Pappano, Fabio Luisi, Susanna Mälkki, Leonard Slatkin and Zubin Mehta. From 2015 to 2017, Rana was part of the prestigious BBC New Generation Artist Scheme and recorded repertoire for the BBC with all BBC Orchestras. In April 2016, the Borletti-Buitoni Trust also awarded her a fellowship. Rana first attracted international attention at age 18

RICCARDO MUTI  
Zell Music Director

HELEN ZELL  
Chair, Board of Trustees

JEFF ALEXANDER  
President

YO-YO MA  
Judson and Joyce Green Creative Consultant

after winning first prize and all special prizes at the Montreal International competition in 2011, and went on to win Silver medal and the Audience Award at the Van Cliburn Competition in 2013. Rana recorded her first album in 2015, featuring Prokofiev's Piano Concerto No. 2 and Tchaikovsky's Piano Concerto No. 1. Her recording of Bach's Goldberg Variations was released in February 2017 on Warner Classics.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at [cso.org](http://cso.org) or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

This concert is generously sponsored by Donna L. Kendall.

This program is partially supported by a grant from the Illinois Arts Council Agency.

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**Symphony Center Presents  
Piano**

Sunday, February 24, at 3:00 p.m.  
**Beatrice Rana, piano**

CHOPIN      Twelve Etudes, Op. 25  
RAVEL        *Miroirs*  
STRAVINSKY *The Firebird* (trans. Agosti)

Tickets:      \$ 21-83

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**Featured Artists for this Performance:**

[Beatrice Rana, piano](#)

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's

first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.