



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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ROYAL CONCERTGEBOUW ORCHESTRA RETURNS FOR FIRST TIME SINCE 2006 IN SYMPHONY CENTER PRESENTS ORCHESTRA SERIES CONCERT

**Conductor Daniel Harding Leads the RCO in a Program that Includes
Brahms Symphony No. 4 and R. Strauss' *Ein Heldenleben***

Tuesday, February 12, at 7 p.m. (Note Special Time)

CHICAGO— Amsterdam's Royal Concertgebouw Orchestra, led by Daniel Harding, returns to the Orchestra Hall stage for the first time since 2006 on [Tuesday, February 12, at 7 p.m.](#) Their performance on the Symphony Center Presents (SCP) Orchestra series features a program of two classics of the symphonic repertoire—Brahms' Symphony No. 4 and R. Strauss' *Ein Heldenleben*.

The program opens with Brahms' final symphonic work, Symphony No. 4 in E minor. From the sighing motives in the opening movement to the Baroque passacaglia-like form of the final movement, this work features familiar melodies and a melancholy expression. The second half of the program features Richard Strauss' tone poem *Ein Heldenleben* (A Hero's Life), which utilizes horn calls to symbolize a hero and includes quotations from some of the composer's other works such as *Also sprach Zarathustra* and *Don Quixote*. Strauss dedicated *Ein Heldenleben* to the Concertgebouw Orchestra and its then-Chief Conductor Willem Mengelberg.

Lauded for its unique sound, the Royal Concertgebouw Orchestra has been hailed for its "gloriously rich brass, gleaming strings and impeccably blended ensemble" by *The Financial Times*. Conducted by leading composers of the past such as Mahler, R. Strauss and Stravinsky, today the orchestra collaborates with contemporary composers including John Adams, Tan Dun and Thomas Adès. In addition to 90 concerts performed annually at the Concertgebouw in Amsterdam, the Royal Concertgebouw Orchestra gives 40 concerts throughout the world each

RICCARDO MUTI
Zell Music Director

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year. The orchestra has released more than 1,100 recordings to date, many of them receiving international distinctions.

Daniel Harding is Music Director of the Orchestre de Paris and the Swedish Radio Symphony Orchestra, as well as Conductor Laureate of the Mahler Chamber Orchestra, with whom he has worked for more than 20 years. In the 2014/15 season he devised and curated the celebrated Interplay Festival with the Swedish Radio Symphony Orchestra, presenting a series of concerts and related inspirational talks and installations involving artists, academics, scientists and philosophers. A renowned opera conductor, he has worked with Teatro alla Scala, Teatro Reggion Turin, the Wiener Staatsoper and the Aix-en-Provence Festival. He also works regularly with the Vienna Philharmonic, Berlin Philharmonic, Bayerischer Rundfunk Orchestra Munich, Filarmonica della Scala Orchestra, Dresden Staatskapelle and the London Symphony Orchestra.

Tickets for all Symphony Center Presents Orchestra series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents
Orchestra**

**Tuesday, February 12, at 7:00 p.m. (Note Special Time)
Royal Concertgebouw Orchestra**

BRAHMS Symphony No. 4
R. STRAUSS *Ein Heldenleben*

Tickets: \$37-\$182

Featured Artist for this Performance:

[Royal Concertgebouw Orchestra](#)
[Daniel Harding](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.