



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue
Chicago, IL 60604-2559

News

For Immediate Release:
January 16, 2019

Press Contacts:
[Dana Navarro](#)
312-294-3090

Photos available upon request
PR@CSO.org

[Eileen Chambers](#)
312-294-3092

JOSHUA REDMAN QUARTET AND ANAT COHEN TENTET RETURN TO SYMPHONY CENTER ON DOUBLE BILL

**Acclaimed Saxophonist Joshua Redman Marks 20 Years of Musical Partnership
this Season with Pianist Aaron Goldberg, Bassist Reuben Rogers
and Drummer Gregory Hutchinson**

**Clarinetist Anat Cohen and Her Tentet Perform *Triple Helix*,
a New Clarinet Concerto by Oded Lev-Ari
Co-commissioned by the SCP Jazz Series**

Friday, February 1, at 8 p.m.

CHICAGO—The Symphony Center Presents (SCP) Jazz series continues on [Friday, February 1, at 8 p.m.](#), with a double bill featuring the Anat Cohen Tentet, as well as the Joshua Redman Quartet featuring Aaron Goldberg, Reuben Rogers and Gregory Hutchinson. The concert includes Cohen performing the Midwest premiere of a new concerto for solo clarinet and ensemble co-commissioned by the SCP Jazz series and composed by Cohen's longtime colleague Oded Lev-Ari.

Within a couple years of winning the Thelonious Monk Competition in 1991, saxophonist Joshua Redman first appeared on the SCP Jazz series and has regularly returned since. This time he brings sidemen Aaron Goldberg, Reuben Rogers and Gregory Hutchinson for a program that includes original music alongside standards Redman arranged for these performers. The 2018/19 season marks 20 years of partnership for these musicians, who create music that is rhythmically and technically complex and at the same time harmonically rich, melodically satisfying and emotionally compelling.

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

Israel-born clarinetist and saxophonist Anat Cohen and her tentet present the Midwest premiere of *Triple Helix*, a new work for solo clarinet and ensemble led by Lev-Ari and co-commissioned by the SCP Jazz series and Carnegie Hall, where it received its world premiere on January 12. Composed in three movements, *Triple Helix* opens with a clarinet trill and features Cohen as soloist with an ensemble of horns, strings and percussion. Lev-Ari said of his composition, “I originally imagined weaving some of what’s in the air around jazz at the moment—classical and contemporary sounds, Americana lyricism, Latin and Middle Eastern rhythms—into a piece for the concert hall, inspired by what Gershwin did with *Rhapsody in Blue* in the 1920s.” The program will also feature music from their latest album, *Happy Song*, which draws on Cohen’s diverse musical loves, from Brazilian music to African grooves, and vintage swing to touching ballads. The tentet includes Christopher Hoffman (cello), Nadje Noordhuis (trumpet and flugelhorn), Nick Finzer (trombone), Owen Broder (baritone saxophone and bass clarinet), James Shipp (vibraphone and percussion), Vitor Gonçalves (piano and accordion), Sheryl Bailey (guitar), Tal Mashiach (double bass) and Anthony Pinciotti (drums), plus Cohen on solo clarinet.

Acclaimed, charismatic saxophonist and California native Joshua Redman emerged on the New York jazz scene in the 1990s, shortly after earning his bachelor’s degree in social studies from Harvard University. He quickly won the prestigious Thelonious Monk International Saxophone Competition and in 1993 was signed by Warner Bros. Records, who issued his first, self-titled album, which earned him his first Grammy nomination. Since then, Redman has recorded and performed with musicians such as Pat Metheny, Charlie Haden, Billy Higgins, Brian Blade, Ray Brown, Dave Brubeck, Chick Corea, Jack DeJohnette, Herbie Hancock and more. The dynamic interplay and uncommon rapport among the quartet with Goldberg, Rodgers and Hutchinson inspired Redman to write and record his first long-form composition, *Passage of Time*, which was released in 2001. Now the bandleader of three established ensembles, Redman has been nominated for seven Grammy Awards and has garnered top honors in critics and readers polls of *DownBeat*, *Jazz Times*, *The Village Voice* and *Rolling Stone*.

Aaron Goldberg has made his name worldwide as one of jazz’s most compelling pianists, both as a bandleader and frequent collaborator. As a bandleader, Goldberg’s passion for swing, melody and groove has long been paired with a keen appreciation of other musical cultures, as documented on his five acclaimed trio albums and more than 80 as a co-leader and collaborator. Goldberg has performed with artists including Joshua Redman, Wynton Marsalis, Al Foster, Reuben Rogers, Eric Harland and Kurt Rosenwinkel. Goldberg is a faculty member at the New School for Jazz and Contemporary Music and William Paterson University and a frequent clinician at conservatories, universities and workshops worldwide.

Raised in the Virgin Islands, bassist Reuben Rogers is known for his versatile mastery of both the acoustic and electric bass. He has appeared alongside some of the genre’s most renowned artists including Charles Lloyd, Wynton Marsalis, Joshua Redman, Tomasz Stanko, Roy Hargrove, Jackie McLean and Dianne Reeves, among many others. Over the last two decades, Rogers has been featured on more than 100 recordings and countless international tours. In 2015 he released his first upright bass loop and sample collection, *Reuben Rogers Volume 1*.

Described as “the drummer of his generation,” Gregory Hutchinson is one of the most highly respected musicians of our time. His professional career began right out of high school, when he was introduced to Red Rodney after playing in a big band for a year. Since then, Hutchinson has worked with artists such as Dianne Reeves, Wynton Marsalis, Roy Hargrove, Charles Lloyd, Diana Krall, Harry Connick Jr., Questlove of the Roots, Christian McBride and Maria Schneider.

Israeli clarinetist-saxophonist Anat Cohen is celebrated for her expressive virtuosity and infectious charisma. In 2009, ASCAP awarded Cohen a Wall of Fame prize for composition and musicianship, among other honors. In 2018, she was nominated for two Grammy Awards: Best Latin Jazz Album for *Outra Coisa – The Music of Moacir Santos*, a collaboration with Marcello Gonçalves, and Best World Music Album for *Rosa Dos Ventos*, a collaboration with Trio Brasileiro. The Jazz Journalists Association has voted Cohen as Clarinetist of the Year nine years in a row, and she has topped both the Critics and Readers Polls in the clarinet category in *DownBeat* magazine every year since 2011. Bandleader of multiple quartets and the Anat Cohen Tentet, Cohen established her own Anzic Records label in 2005 and has released numerous albums. She appeared two seasons ago at Symphony Center in a septet.

In addition to the concert, Anat Cohen will lead a masterclass open to students on Thursday, January 31, at 7 p.m., at DePaul University’s Dempsey/Corboy Jazz Hall, located in the Holtschneider Performance Center, 2330 N. Halsted St. in Chicago. For more information, contact Sarah Vander Ploeg in the CSO’s Negaunee Music Institute at VanderPloegS@cso.org or 312-294-3815.

This concert is sponsored by Dan J. Epstein, Judy Guitelman and the Dan J. Epstein Family Foundation.

Funding for educational programs during the 2018/19 SCP Jazz season has been generously provided by Dan J. Epstein, Judy Guitelman, and the Dan J. Epstein Family Foundation.

Tickets for all Symphony Center Presents Jazz series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

###

Symphony Center Presents

Friday, February 1, at 8:00 p.m.
Joshua Redman Quartet

Joshua Redman, saxophones
Aaron Goldberg, piano
Reuben Rogers, bass
Gregory Hutchinson, drums

Anat Cohen Tentet
Anat Cohen, clarinet
Christopher Hoffmann, cello
Nadje Noordhuis, trumpet and flugelhorn
Nick Finzer, trombone
Owen Broder, baritone saxophone and bass clarinet
James Shipp, vibraphone and percussion
Vitor Gonçalves, piano and accordion
Sheryl Bailey, guitar
Tal Mashiach, double-bass
Anthony Pinciotti, drums

Tickets: \$28-\$89

Featured Artists for this Performance:

[Joshua Redman, saxophones](#)
[Aaron Goldberg, piano](#)
[Reuben Rogers, bass](#)
Gregory Hutchinson, drums
[Anat Cohen, clarinet](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other

activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.