



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**VIOLINIST PINCHAS ZUKERMAN, CELLIST AMANDA FORSYTH AND
THE JERUSALEM QUARTET TO OPEN 2018/19 SYMPHONY CENTER
PRESENTS CHAMBER MUSIC SERIES**

Program to Include Sextets by Strauss, Schoenberg and Tchaikovsky

Sunday, October 7, at 3 p.m.

CHICAGO—Renowned violinist Pinchas Zukerman, cellist Amanda Forsyth and the Jerusalem Quartet perform on [Sunday, October 7, at 3 p.m.](#), for the opening concert of the 2018/19 Symphony Center Presents Chamber Music Series. The program includes string sextets by Richard Strauss, Schoenberg and Tchaikovsky. The Jerusalem Quartet and Forsyth make their Symphony Center debuts on this concert.

The program begins with Richard Strauss' String Sextet from the opening scene of his final opera, *Capriccio*. Following is one of Schoenberg's most important early works, the programmatic *Verklärte Nacht* ("Transfigured Night"), which the composer arranged for both sextet and string orchestra. Based on a poem by Richard Dehmel by the same name, Schoenberg's *Verklärte Nacht* depicts a woman whose deep despair evolves into hope as she and her companion walk through the moonlit night. The program concludes with Tchaikovsky's *Souvenir de Florence*, which the composer wrote as a musical memento from his travels to Italy.

With a career that spans more than five decades, Pinchas Zukerman is renowned as a violinist, violist, conductor and pedagogue. He has performed as a soloist with the world's leading orchestras and in recital as both a soloist and chamber musician in major venues across the globe. This season marks his 10th as Principal Guest Conductor of the Royal Philharmonic Orchestra in London. A devoted teacher and champion of young musicians, he has served as chair of the Pinchas Zukerman Performance Program at the Manhattan School of Music for 25 years. He was awarded the National Medal of Arts from President Ronald Reagan and is a

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recipient of the Isaac Stern Award for Artistic Excellence in Classical Music. His extensive discography contains more than 100 titles and has earned him two Grammy Awards and 21 nominations. Zukerman has appeared at Symphony Center numerous times, most recently in CSO subscription concerts in 2015.

Canadian cellist Amanda Forsyth has achieved international acclaim as both a soloist and chamber musician, known for her intense richness of tone, remarkable technique and exceptional musicality. She was principal cello of Canada's National Arts Centre Orchestra from 1999 to 2015 and has performed with the Royal Philharmonic Orchestra, Israel Philharmonic Orchestra, Orchestre Radio de France, the English Chamber Orchestra and many others. Forsyth is a founding member of the Zukerman Chamber Players and the cellist of the Zukerman Trio. Her recordings appear on the Sony Classics, Naxos, Altara, Fanfare, Marquis, Pro Arte and CBC labels, and she was the subject of the Bravo! Canada television documentary *Amanda Rising: The Amanda Forsyth Story*, about her early years as a young South African immigrant to her later success on the international music scene.

The Jerusalem Quartet—Alexander Pavlovsky, Sergei Bresler, violins; Ori Kam, viola; and Kyril Zlotnikov, cello—is known for its depth of expression, egalitarian balance between high and low voices, and its refined interpretations of the classical repertoire, as well as exploration of new works. The quartet has performed in major concert halls across the United States in New York, Chicago, Los Angeles, Philadelphia and Cleveland, as well as in London, Salzburg, Munich, Paris, St. Petersburg, and more. The Jerusalem Quartet records exclusively for Harmonia Mundi, and their recordings of Haydn's string quartets and Schubert's *Death and the Maiden* were honored with awards including the Diapason d'Or, the BBC Music Magazine Award for chamber music and the ECHO Classic.

Tickets for all Symphony Center Presents Chamber Music series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents
Chamber Music**

Sunday, October 7, at 3:00 p.m.
Pinchas Zukerman, violin and viola
Amanda Forsyth, cello
Jerusalem Quartet
Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

R. STRAUSS String Sextet from *Capriccio*
SCHOENBERG *Verklärte Nacht*, Op. 4 (sextet version)
TCHAIKOVSKY *Souvenir de Florence* in D Major, Op. 70

Tickets: \$ 32-103

Featured Artists for this Performance:

[Pinchas Zukerman, violin and viola](#)

[Amanda Forsyth, cello](#)

[Jerusalem Quartet](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.