



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**VIOLINIST ANNE-SOPHIE MUTTER RETURNS FOR A SYMPHONY
CENTER PRESENTS CHAMBER MUSIC SERIES CONCERT WITH
PIANIST LAMBERT ORKIS AND CELLIST DANIEL MÜLLER-SCHOTT**

**Program Features the Chicago Premiere of Sebastian Currier's *Ghost Trio* Paired
with Beethoven's *Ghost Trio*, as well as Sonatas by Mozart, Ravel and Poulenc**

Sunday, March 17, at 3 p.m.

CHICAGO—Anne-Sophie Mutter, one of the world's most beloved violinists, returns to Symphony Center on [Sunday, March 17, at 3 p.m.](#), for a recital on the Symphony Center Presents (SCP) Chamber Music series. Cellist Daniel Müller-Schott joins Mutter and her long-time piano partner Lambert Orkis in a program that includes the Chicago premiere of Sebastian Currier's *Ghost Trio*, as well as Beethoven's *Ghost Trio* and sonatas for violin and piano by Mozart, Ravel and Poulenc.

A dedicated champion of new music and contemporary composers, Mutter brings to this program the fourth work written for her by Sebastian Currier. Currier's *Ghost Trio*, which receives its world premiere at Carnegie Hall five days prior to this performance, features Mutter with both Orkis and Müller-Schott and was conceived to present brief fragments of melodies, harmonies and other musical gestures—like auditory ghosts—of the piano trios of Beethoven, Schubert, Mendelssohn and Brahms. These same musicians also perform Beethoven's Piano Trio in D Major. Despite having been dubbed his "Ghost" Trio for its eerie middle movement, the trio's first and final movements present a character of optimism and vitality. The program also includes Mutter and Orkis in Mozart's Sonata in E Minor, Ravel's dreamy Sonata for Violin and Piano, and Poulenc's passionate Sonata for Violin and Piano.

In 2017 Anne-Sophie Mutter celebrated 40 years as a violin virtuoso and musical phenomenon, which began with her debut at the 1976 Lucerne Festival. In four decades she has become a

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

leading international artist performing in the world's major concert halls, serving not only as soloist but as a visionary in supporting composers and mentoring young string players. Mutter frequently performs with the world's best known orchestras, including the Chicago Symphony Orchestra, Berlin Philharmonic, Staatskapelle Berlin, Pittsburgh Symphony, London Philharmonic and London Symphony. The four-time Grammy Award winner has so far given the world premieres of 24 works by composers including Sebastian Currier, Sofia Gubaidulina, Witold Lutoslawski and Norbert Moret. Anne-Sophie Mutter's awards and honors include the 2017 Crystal Award from the World Economic Forum for her services to music education and young artists, as well as Siemens Music Prize, the German Grand Order of Merit, the French Medal of the Legion of Honour, and in February 2019 the Polar Music Prize.

Pianist Lambert Orkis has received international recognition as a chamber musician, interpreter of contemporary music and performer on period instruments. He has appeared worldwide with violinist Anne-Sophie Mutter since 1988. His distinguished career includes appearances with acclaimed musicians including Lynn Harrell, Han-Na Chang, Julian Rachlin and Steven Dann, as well as the Vertavo, Emerson, American, Mendelssohn, Curtis and Manchester string quartets. As a soloist he has made appearances with conductors including Christoph Eschenbach, Mstislav Rostropovich and others. His extensive solo and chamber discography includes a Grammy Award-winning recording for Deutsche Grammophon with Anne-Sophie Mutter in 2000. He is a professor of piano at Temple University's Esther Boyer College of Music and Dance in Philadelphia, where he was given the Faculty Award for Creative Achievement.

Acclaimed cellist Daniel Müller-Schott has appeared on the world's major concert stages as both a soloist and chamber musician. He works with leading orchestras across the world including the Chicago Symphony Orchestra, New York Philharmonic, Cleveland Orchestra, London Philharmonic, Berlin Philharmonic, Tokyo's NHK Symphony Orchestra, and Seoul Philharmonic. He also has appeared with acclaimed conductors including Marc Albrecht, Thomas Dausgaard, Christoph Eschenbach and others. He has given world premieres of cello concertos composed by Sir André Previn and Peter Ruzicka, as well as a cello sonata by Sebastian Currier. In 2013 he was granted the Aida Stucki Prize, and his numerous recordings have earned awards including the Diapason d'Or, the Gramophone Editor's Choice, Strad Selection, and the BBC Music Magazine's "CD of the month."

Tickets for all Symphony Center Presents Chamber Music series concerts can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents
Chamber Music**

[Sunday, March 17, 3:00 p.m.](#)

Anne-Sophie Mutter, violin

Lambert Orkis, piano

Daniel Müller-Schott, cello

MOZART	Violin Sonata in E Minor, K. 304
RAVEL	Sonata for Violin and Piano
CURRIER	<i>Ghost Trio</i>
BEETHOVEN	Piano Trio in D Major, Op. 70, No. 1 (<i>Ghost</i>)
POULENC	Sonata for Violin and Piano, Op. 119

Tickets: \$41-\$122

Featured Artist for this Performance:

[Anne-Sophie Mutter, violin](#)

[Lambert Orkis, piano](#)

[Daniel Müller-Schott, cello](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.