



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**MUSICNOW'S 21ST SEASON OPENS WITH PROGRAM
"QUIRKS AND CURRENTS" FEATURING THREE U.S. PREMIERES**

**First Concert of the 2018/19 MusicNOW Season Features Minimalist-Inspired
Works by Judd Greenstein, Nicole Lizée and Andrew Hamilton**

**CSO Associate Concertmaster Stephanie Jeong is Soloist in U.S. Premiere of
Kate Moore's *Synaesthesia Suite***

Monday, October 22, at 7 p.m., at the Harris Theater

CHICAGO—The 2018/19 season of the Chicago Symphony Orchestra's acclaimed MusicNOW series opens with a program on [Monday, October 22, at 7 p.m.](#), at the Harris Theater for Music and Dance in Millennium Park (205 E. Randolph, Chicago). Titled "Quirks and Currents" and curated by newly-appointed CSO Mead Composer-in-Residence Missy Mazzoli, the October 22 program features three U.S. premieres and showcases four emerging composers from around the world who are linked by their idiosyncratic uses of tonality, minimalism or electronics. CSO Associate Concertmaster Stephanie Jeong is a featured soloist, and conductor Cliff Colnot leads musicians from the CSO. The concert marks the first program curated by Mazzoli, who begins her two-year tenure with the CSO during the 2018/19 season.

The program opens with the U.S. premiere of Australian composer Kate Moore's *Synaesthesia Suite*, composed for violin and an automated track of a synthesized violin created by the composer and originally premiered in 2014. Borrowing from Baroque concerto forms in which the solo passages alternate with orchestral response, the solo violin trades sweeping phrases with the synthesized texture in a haunting, atmospheric dialogue. The program continues with American composer Judd Greenstein's *Octet 1979*, scored for string quartet with a recorded track of four vintage synthesizers manufactured in the year of the composer's birth. Greenstein's work explores the unique sonic character of each of these synthesizers, alternately placing them in stark opposition or in rich harmony with the sound of the acoustic string quartet. Canadian composer Nicole Lizée also finds inspiration from electronic sounds—those of "glitchy,"

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

malfunctioning machines—in her sonic portrayal of British fashion magazine editor Isabella Blow. Scored for string quartet, *Isabella Blow at Somerset House* receives its U.S. premiere on this program, which is anchored by another U.S. premiere—Irish composer Andrew Hamilton’s *music for roger casement*. A tribute to the late Irish revolutionary, Hamilton’s work is scored for an 11-piece mixed ensemble with strings, woodwinds, brass and harmonium.

Cliff Colnot has had a relationship with MusicNOW since its inception, has been principal conductor of the University of Chicago Contempo Ensemble for 15 years and is Director of Orchestral Activities and Wind Ensemble Conductor at DePaul School of Music. He is the recipient of several awards, including the 2005 William Hall Sherwood Award for Outstanding Contributions to the Arts, and the 2016 Alice M. Ditson Conductor’s Award. In 2001, the *Chicago Tribune* named Cliff Colnot a 2001 “Chicagoan of the Year” for his contributions to music in Chicago.

Stephanie Jeong was appointed associate concertmaster of the Chicago Symphony Orchestra in 2011 by music director Riccardo Muti. Prior to joining the CSO, she was a member of the New York Philharmonic from 2010 to 2011. Jeong made solo debuts at the age of 12 with the CSO and the Philadelphia Orchestra as winner of the Feinberg Competition and Albert M. Greenfield Competition, respectively. Since joining the CSO, Jeong made a solo appearance in the 2014/15 season for Beethoven’s Triple Concerto alongside assistant principal cello Kenneth Olsen and pianist Jonathan Biss. The following season, she joined Pinchas Zuckerman for the Orchestra’s performances of Bach’s Double Violin Concerto. She is a top-prize winner and recipient of the Best Paganini Concerto Prize of the 2008 Paganini Violin Competition in Italy.

Each MusicNOW concert includes an opportunity to meet with the CSO musicians and composers in an informal setting during post-concert receptions with complimentary food and beverages.

Major support for MusicNOW is generously provided by the Zell Family Foundation, the Sally Mead Hands Foundation, Cindy Sargent, the Julian Family Foundation and The Elizabeth Morse Charitable Trust.

Special thanks to Helen Meyer and Meyer Sound for graciously donating sound equipment support for MusicNOW.

Subscriptions and single tickets for the four-concert MusicNOW series are on sale now. Subscriptions are \$80, with a student subscription available for \$36 with a valid student ID. Single tickets are \$28 for general admission and \$15 for students with a valid student ID.

Tickets for all MusicNOW concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra
MusicNOW
Harris Theater for Music and Dance
205 E. Randolph, Chicago

[Monday, October 22, 2018, 7:00 p.m.](#)
Musicians from the Chicago Symphony Orchestra
Missy Mazzoli, Mead Composer-in-Residence
Cliff Colnot, conductor
Stephanie Jeong, violin

MOORE	<i>Synaesthesia Suite</i> [U.S. Premiere]
GREENSTEIN	<i>Octet 1979</i>
LIZÉE	<i>Isabella Blow at Somerset House</i> [U.S. Premiere]
HAMILTON	<i>music for roger casement</i> [U.S. Premiere]

Tickets: \$28, General Admission
\$15, Students

CSO Mead Composer-in-Residence:
[Missy Mazzoli](#)

Featured Performers for this Program:
[Cliff Colnot](#)
[Stephanie Jeong](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other

activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.