



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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CONDUCTOR MARIN ALSOP AND COMPOSER BRUNO MANTOVANI ARE SPECIAL GUESTS AT THE LEAGUE OF THE CSOA'S NINTH ANNUAL "FALL IN LOVE WITH MUSIC" BENEFIT EVENT

Tickets on Sale Now

Friday, October 19, at 4:30 p.m.

CHICAGO—The League of the Chicago Symphony Orchestra Association (CSOA) kicks off its 2018/19 season of special events with the ninth annual *Fall in Love with Music* benefit event on [Friday, October 19, at 4:30 p.m.](#), at the University Club of Chicago (76 E. Monroe St., Chicago). This year's program features a conversation with special guests Marin Alsop, music director of the Baltimore Symphony Orchestra, and French composer Bruno Mantovani. The program features a performance by Max Raimi and Danny Lai, members of the CSO viola section. Pianist Daniil Trifonov also will be in attendance.

Marin Alsop's participation in the *Fall in Love with Music* event is a special addition to her October appearances in subscription concerts with the CSO. She conducts the Orchestra in a program featuring the world premiere of the CSO-commissioned work *Threnos*, by Bruno Mantovani, at Symphony Center on [October 18, 19 and 20](#).

Acclaimed conductor Marin Alsop is music director of the Baltimore Symphony Orchestra and the São Paulo Symphony Orchestra. During summer 2018, Alsop served as artistic curator for the Ravinia Festival, where she led three weeks of concerts with the Chicago Symphony Orchestra. She has also conducted other leading orchestras around the world including the Royal Concertgebouw, London Symphony, London Philharmonic, Cleveland Orchestra and Philadelphia Orchestra. Alsop made history as the first female conductor of the BBC's Last Night of the Proms, and is the only conductor to have received the MacArthur Fellowship. She

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

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Judson and Joyce Green Creative Consultant

is recognized across the world for her innovative approach to programming and for her deep commitment to education and the development of audiences of all ages.

French composer and conductor Bruno Mantovani has collaborated with world-renowned orchestras such as the BBC London, the New York Philharmonic, Orchestre de Paris and others, but *Threnos* is the first work he has composed especially for an American orchestra. Commissioned as part of the CSOA's commemoration of the 100th anniversary of the World War I Armistice, *Threnos* is Mantovani's eighth work premiered in the past year. Previously, Mantovani's chamber work *Streets* was performed by musicians of the CSO led by Pierre Boulez as part of the MusicNOW series in 2009. Mantovani has been the recipient of distinctions from international competitions including the Unesco Composer Tribune, the Hervé Dugardin and Georges Enesco prizes, and the Grand Prix from the Sacem in 2000, 2005 and 2009.

Fall in Love with Music is chaired this year by CSOA League members Eileen Conaghan and Carol Brosk, both of Chicago. All proceeds from this event benefit the CSOA League's community and educational programs including the School and Senior Docent Programs, Young Artists Competition, Adventures in Music program and Endowed Concert Reception.

The discussion kicks off the event at the University Club, approximately one block from Symphony Center, followed by the live performance and then a festive dinner.

The League of the CSOA's ninth annual *Fall in Love with Music* event brings together League members, friends and classical music aficionados with CSO guest conductors or artists for an annual fundraiser that supports the CSOA's artistic, educational and community programs. Previous special guests have included Michael Tilson Thomas, Lady Valerie Solti, Emanuel Ax, Leif Ove Andsnes and Jaap van Zweden.

Tickets for this event—available to League members and the general public—can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Corporations and other organizations may participate as sponsors or purchase tables for this dinner. Sponsorships start at \$100. For more information on the benefits of sponsoring this event, please call Kayleigh Dudevoir at 312-294-3198.

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League of the CSOA
University Club of Chicago
76 E Monroe St., Chicago

[Friday, October 19, 2018, at 4:30 p.m.](#)
Fall in Love with Music
Marin Alsop, conductor
Bruno Mantovani, composer
Max Raimi, viola
Danny Lai, viola

Sponsored by the League of the CSOA

Tickets: \$250. All proceeds benefit the CSOA's artistic, educational and community programs

The League of the Chicago Symphony Orchestra Association

Since 1934, the League of the Chicago Symphony Orchestra has worked behind the scenes to serve and support our renowned symphonic institution. Comprised of nearly 250 men and women, the League offers myriad music education programs for youth and adults alike, creates fundraising events that top the million dollar mark, hosts diverse and elegant salons and seminars and showcases opportunities to meet a global assortment of musicians, conductors, and artists. Whether a concert subscriber, teacher, retiree, program planner, project leader, financial supporter, or all-round volunteer, the League of the Chicago Symphony Orchestra Association welcomes all volunteers. The world may be getting smaller, but music will always be the universal language—so help spread the word! Be a part of something spectacular and join the League today.

PROGRAMS OF THE LEAGUE span music appreciation, fundraising and education. Our members are passionate ambassadors volunteering through a wide range of activities. Here are just a few of the many programs:

- The signature Fall in Love with Music Luncheon featuring a CSO Guest artist.
- The Annual Musicians' Luncheon that honors CSO musicians.
- Adventures in Music (AIM) partnership program with school and community organizations that provide access to CSOA educational resources and CSO Family Matinee concerts.
- Docent Program in which a CSOA volunteer prepares students for concert attendance and appreciation of symphonic music.
- Area Engagement Events that provide opportunities for fellowship and audience-building in local Chicago-land communities.
- Young Artists Competition provides student instrumentalists an opportunity to be evaluated by music professionals and the chance to perform on stage with the CSO.

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other

activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.