



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

For Immediate Release:

September 13, 2018

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CSOA ANNOUNCES PROGRAMMING FOR 2018/19 ALL-ACCESS CHAMBER MUSIC SERIES

CSO Musicians Featured in Free Chamber Music Programs in Orchestra Hall at Symphony Center and at Three Off-Site Community Locations

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) presents its 2018/19 All-Access Chamber Music Series beginning October 16 and concluding on June 9, 2019. The annual series of six, free concerts features the unparalleled artistry of Chicago Symphony Orchestra musicians performing specially-curated chamber music programs. For the 2018/19 All Access Series, three concerts take place in community venues on Chicago's south and west sides including the Columbus Park Refectory, South Shore Cultural Center and Beverly Arts Center. The remaining three concerts on the All-Access series take place in Orchestra Hall at Symphony Center.

Renamed the All-Access Chamber Music series in 2005, the origins of the series date back more than 100 years when CSO musicians shared Saturday morning chamber music concerts with audiences in historic Grainger Ballroom. These programs have continued to offer the musicians of the Orchestra an opportunity to expand their creativity and artistry outside of their performances of symphonic repertoire. Throughout the history of the series, CSO musicians have collaborated to select programs that highlight a diverse selection of chamber music repertoire from all eras of music performed in settings that allow for a more immediate connection to the music and performers. Often the works selected for All-Access programs represent repertoire that may have a particular connection to one or more musicians in the group. The chamber music ensembles, each with its own unique name selected by the musicians in the group, include string quartets, mixed string and woodwind ensembles and other small ensembles with strings and piano. Along with printed program notes for each All-Access concert, the CSO musicians sometimes share special onstage remarks to introduce the program's featured repertoire.

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The 2018/19 All-Access Chamber Music series opens [Tuesday, October 16, at 7:00 p.m.](#), in Orchestra Hall at Symphony Center with a concert program including Ernest Chausson's Quartet for Strings and Piano, Op. 30, which highlights the expressive capabilities of the ensemble, followed by Josef Labor's powerful Quintet for Strings and Piano, Op. 3. This concert's featured ensemble, music803, includes members Rachel Goldstein, violin; Wei-Ting Kuo, viola; Gary Stucka, cello; Stephen Lester, bass; and Mio Nakamura, piano.

The first of the three off-site All-Access concerts in the 2018/19 series is presented at the Columbus Park Refectory (5701 W. Jackson Blvd.) on Chicago's west side. The Lincoln String Quartet—Lei Hou, violin; Qing Hou, violin; Lawrence Neuman, viola; and Kenneth Olsen, cello—is the first ensemble of the Chicago Symphony Orchestra to perform at this location on [Sunday, December 2, at 3:00 p.m.](#) The program includes Mozart's *Dissonant* String Quartet in C Major No. 19, K. 465, named for its unusual introduction, and Beethoven's String Quartet No. 13 in B-flat Major, Op. 130. This profound, six-movement-long composition was one of Beethoven's last.

On [Wednesday, February 13, 2019, at 7:00 p.m.](#), the musicians of Civitas Ensemble—Yuan-Qing Yu, violin; Ni Mei, violin; Wei-Ting Kuo, viola; Kenneth Olsen, cello; J. Lawrie Bloom, clarinet; and Winston Choi, piano—perform in Orchestra Hall. Their program features music by three Russian composers and includes the Trio Pathétique in D Minor by Mikhail Glinka; Trio for Violin, Clarinet and Piano by Aram Khachaturian and Piano Quintet in G Minor, Op. 30, by Sergey Taneyev. The unsettled character of Glinka's Trio Pathétique is reflected in the piece's structure as the first three movements are played through without breaks, and the Taneyev quintet presents warm lyricism.

The Wabash Avenue Music Collective Ensemble—Emma Gerstein, flute; Rong-Yan Tang, violin; Max Raimi, viola; Karen Basrak, cello; and Daniel Paul Horn, piano—perform at the South Shore Cultural Center (7059 S. South Shore Drive), on [Tuesday, March 19, 2019, at 7:00 p.m.](#) The ensemble's program opens with the familiar French melody in Mozart's Variations on "Ah vous dirai-je, Maman" followed by Mozart's playful and whimsical Quartet in D Major for Flute and Strings, K. 285. The program continues with *Havenu Sholem Aleichem: Variations and Theme*, composed by violist and ensemble member Max Raimi, and Mendelssohn's Piano Quartet No. 3 in B Minor, Op. 3, with its ruminating and anxious character.

For the third All-Access concert at Orchestra Hall in the 2018/19 series, the program on [Wednesday, April 10, 2019, at 7:00 p.m.](#), features works for mixed ensemble including Bartók's *Contrasts* and Messiaen's *Quatour pour la fin du temps* (Quartet for the end of time). This concert's musicians include Stefán Höskuldsson, flute; Robert Chen, violin; John Sharp, cello; Stephen Williamson, clarinet; and Kuang-Hao Huang, piano. Written for clarinet, violin and piano in three movements that contrast in tempo, the Bartók was inspired by Hungarian and Romanian dance melodies. Messiaen's *Quatour pour la fin du temps* was inspired by the Bible's Book of Revelation and first performed in a World War II prisoner-of-war camp in 1941.

The All-Access series returns to the Beverly Arts Center (2407 W. 111th St.) for the final concert of the season on [Sunday, June 9, 2019, at 3:00 p.m.](#) The Chicago Pro Musica Ensemble—

Jennifer Gunn, flute; Michael Henschel, oboe; John Bruce Yeh, clarinet; William Buchman, bassoon; and Oto Carrillo, horn—perform a program of works from the early 1920s: Nielsen’s Wind Quintet, Op. 43; Hindemith’s *Kleine Kammermusik*, Op. 24, No. 2; and Schoenberg’s Quintet, Op. 26. In program notes written by Nielsen, he describes his attempt in this quartet “to render the characters of the various instruments. At one moment they are all talking at once, at another they are quite alone.” Hindemith’s signature wry sense of humor is underlying in each of the four movements of his *Kleine Kammermusik*, and the Schoenberg features dissonant intervals and anxious energy.

A complete program listing of the 2018/19 All-Access Chamber Music series is available [here](#).

The All-Access series is generously underwritten by an anonymous donor.

The Beverly Arts Center is a community partner for the All-Access series.

All-Access at South Shore Cultural Center and Columbus Park Refectory is presented in partnership with the Chicago Park District.

The Advisory Council of South Shore Cultural Center is a community partner for All-Access at South Shore Cultural Center.

Tickets for All-Access Chamber Music concerts are free, but required. Tickets can be reserved in advance by calling 312-294-3000, visiting the Symphony Center Box Office (220 S. Michigan Ave.) or online via cso.org. Tickets may also be available on the day of the concert at each venue on a first-come, first-served basis. All-Access Chamber Music concerts take place at Symphony Center unless otherwise noted.

Artists and programs are subject to change.

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The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.